

MUSIC-MISCELLANEOUS (MUMC)

MUMC 50300 Computer Technology in Music Education

Advanced course in computer technology for students majoring in music education. Activities include surveying current CAI materials, creating MIDI and digital audio resources for web delivery, and developing musical resources designed for use in teaching.

2 Credits

MUMC 50400 Interactive Multimedia Design

Study of musical applications in multimedia design. 2.0 credits (FS).

2 Credits

MUMC 51000 Feldenkrais for Musicians

This course is based on the "awareness through movement" lessons developed by Moshe Feldenkrais. Through gentle movement sequences, musicians can learn to improve coordination, posture, and balance, which can lead to more artistic performance.

1 Credit

MUMC 51100 Creative Arts Methods for Older Adults

Techniques for developing a creative arts program that includes music, drama, and movement for older adults. The process combines an overview of gerontology issues and their relationship to the needs of older adults. Classes meet on campus and at local adult-care facilities.

3 Credits

MUMC 52000-52010 Selected Topics in Art Song Literature (NLA)

A block course with changing topics in art song literature and performance practice. (F-S, B)

1 Credit

MUMC 54500 Musical Theater Workshop

A team-taught, interdisciplinary, performance-oriented course designed to integrate musical and theater performance skills through the selection, development, and presentation of scenes from musicals. Admission by audition presented to the faculty at the first meeting of each semester or by permission of instructors. May be repeated for credit up to a maximum of 8 credits.

2 Credits

MUMC 54700 Opera Workshop

A team-taught, interdisciplinary, performance-oriented course designed to integrate musical and theater performance skills through the selection, development, and presentation of scenes from the standard and contemporary operatic repertoire. Admission by audition presented to the faculty at the first meeting of each semester or by permission of instructors. May be repeated for credit up to a maximum of 8 credits.

2 Credits

MUMC 55000 Reed Making

Laboratory course in the making of single and double reeds.

1 Credit

MUMC 55500 Vocal Pedagogy (NLA)

Aspects of teaching voice, private or group, at the secondary and college level. Writings of vocal pedagogues and voice scientists are studied. Students are expected to develop vocal exercise procedures and compile lists of adaptable teaching repertoire. Faculty members assist with lectures and discussions. This course is not limited to voice majors, but vocal ability adequate to demonstrate is required.

2 Credits

MUMC 56900 String Instrument Maintenance and Repair

An introductory course dealing with string instrument adjustments, troubleshooting, and emergency repairs typically needed by teachers in public school music programs.

1 Credit

MUMC 57000 Introduction to Brass Repair

An introduction to the care, maintenance, and repair of the trumpet, horn, trombone, and tuba.

1 Credit

MUMC 57100 Introduction to Woodwind Repair

An introduction to tools and toolmaking, care of woodwinds, emergency repairs, basic clarinet repair skills, and work with flute and saxophone.

This course is less detailed than MUMC 47200.

1 Credit

MUMC 57200 Woodwind Repair

A skill development course designed to help the musician care for and service woodwind instruments. Primary emphasis is on clarinet, followed by significant coverage of flute and saxophone, with brief units on oboe and bassoon. Individual projects are encouraged as competence progresses.

2 Credits

MUMC 57400 Vocal Coaching and Recital Preparation Lab (NLA)

Vocal coaching for graduate voice students preparing required recitals, and collaborative pianists. Coaching occurs in both group and private settings. Students perform and critique performances in a lab setting as the main component of the course. Coaching covers historical and analytical details of the repertoire. 0 OR 1 credit. (F-S, Y)

1 Credit

MUMC 58100 Selected Topics in Music

Study of topics in music chosen by the instructor and approved by the appropriate department.

1-3 Credits

MUMC 58300 Performance Studies in Early Music

The study and performance of early music for singers and instrumentalists. Projects will require transcribing music from primary and secondary sources, studying performance techniques on available historical instruments, and rehearsing and performing the transcribed music. Historical authenticity versus modern practicality will be discussed. May be repeated for credit. Class meetings: Two hours per week.

2 Credits

MUMC 58500 Survey of Piano Literature I

The study of piano literature from the high baroque through the middle romantic periods. The unique facets of each style are explored through analysis, outside readings, score study, guided listening, and individual performances. Periodic examinations and individual projects are required. One hour of lecture and one half hour of lab meetings weekly.

1 Credit

MUMC 58600 Survey of Piano Literature II

The study of piano literature from the middle romantic period through the 20th century. The unique facets of each style are explored through analysis, outside readings, score study, guided listening, and individual performances. Periodic examinations and individual projects are required. One hour of lecture and one-half hour of lab meetings weekly.

1 Credit

MUMC 58700 Survey of Violin and Viola Literature

The study of violin and viola literature from the 17th through the 20th century. The unique facets of each style are explored through analysis, outside readings, score study, guided listening, and individual performances. Weekly aural assignments, individual projects, and periodic examinations are required.

2 Credits

MUMC 58900 Wind Literature and Performance Practice

The study of wind literature from its beginning in the music of Gabrieli through the classical wind serenades of Mozart to the composers of today. The course will include music written for wind chamber groups, as well as music for wind ensemble and the traditional concert band. (F,IRR)

2 Credits

MUMC 59000 Choral Literature and Performance Practice

A survey of choral literature and performance practices from the Renaissance to the present. (S)

2 Credits

MUMC 59300 Piano Pedagogy

In-depth study by keyboard majors of methods and materials pertaining to the study of piano as both a major and minor instrument. Special consideration is given to the area of beginning piano study. Various aspects of both the group and individual lesson are considered.

2 Credits

MUMC 59400 Piano Technology

Study of the art and science of piano tuning, repair, and action regulating, including history of the piano and its predecessors, physics of keyboard instruments, and practical work in maintenance and rebuilding of pianos.

2 Credits

MUMC 61100-61101 Recital

1-3 Credits

MUMC 61200 Lecture-Recital

1 Credit

MUMC 64500 Seminar in Instrumental Conducting

Puts students in closer contact with the standard repertoire of the orchestral, operatic, and wind band genres, and gives them weekly podium time with the goal of developing advanced conducting skills needed to lead a high-level instrumental ensemble. Repertoire includes major works of the orchestral, operatic, and wind repertoire. Corequisites: PFMJ 64500. (F-S)

1 Credit

MUMC 65000 Collaborative Piano Seminar

Addresses the various technical issues and stylistic practices specific to each instrument, including voice, as they pertain to the collaborative pianists' ability to intelligently identify and discuss performance issues across the repertoire. Includes other topics relating to the collaborative field such as vocal and instrumental coaching techniques and collaborative piano pedagogy. 1 credit (F,S)

1 Credit