DEPARTMENT OF ANTHROPOLOGY

Bachelor of Arts

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Anthropology is the study of humanity and the human condition. Anthropology focuses on the evolution of the human species and the development and varied nature of the cultures and societies in which people live. Students who major in anthropology engage in scholarly research, fieldwork, and practical training experiences that prepare them for careers in public and community service, education, international development, professional research, and anywhere intercultural skills are valued. For all students at Ithaca College, regardless of major, anthropology offers holistic and cross-cultural perspectives on human culture that are essential to a liberal arts education.

Anthropology seeks an integrated view of the human condition, and thus deals simultaneously with the cultural, social, physical, and historical aspects of the human experience. Anthropology is divided into five subfields that reflect this interdisciplinary approach to humanity:

1. cultural anthropology, which deals with the distinctive patterns, institutions, and lifestyles of cultures and societies;
2. archaeology, which seeks to reconstruct historic and prehistoric lifeways through the retrieval and analysis of material remains;
3. biological anthropology, which is concerned with human evolution, population genetics, primate studies, and the physical variability of human populations;
4. anthropological linguistics, which is concerned with the interrelations between culture, power and systems of communication, and;
5. applied anthropology, which “applies” knowledge derived from these four areas toward ameliorating contemporary human problems.

The major and minor in anthropology are designed to offer students both background and experience in all aspects of the discipline, and to promote creative research and innovative thinking on the human condition.

The curriculum encompasses four levels of knowledge, critical thinking, and experience:

- Level-1 courses introduce the various subfields of anthropology, including archaeology and cultural and biological anthropology.
- Level-2 courses acquaint students with the diversity of the world’s present and past cultures by means of geographically oriented offerings on peoples of the Americas, Africa, Europe, Asia, and the Pacific, all of which are regions where members of our faculty have been actively engaged in research.
- Level-3 courses apply this level of knowledge to particular cross-cultural issues and problems, such as economic development, religious experience, cultural evolution, personality formation, poverty, health, social change, and research methods.
- Level-4 courses offer students the opportunity to apply their anthropology in advanced seminars, independent studies, and faculty-supervised field research projects in a variety of cultural settings in Ithaca, elsewhere in the United States, and internationally.

The anthropology program places a strong emphasis on student fieldwork as a crucial part of undergraduate training, and all majors in the department are required to engage in research and practical experience as part of their education.

Honors in Anthropology

Eligible students may apply to earn Honors in anthropology during their senior year. The process and criteria by which students may earn departmental honors to be awarded at graduation are fully described in the departmental policy on honors in anthropology, available from the chair of the department and online on the department website. Students with a GPA of 3.50 or better in their anthropology courses who wish to be considered for honors should submit their application to the Chair by February 15 in their junior year. The department also has a chapter of Lambda Alpha, the national anthropology honorary society.

Fieldwork and Research Opportunities

It is important that anthropology majors spend some time engaged in field research. For this reason, there is a fieldwork requirement in the degree program that can be satisfied in a variety of ways. Fieldwork and research experience are provided in several on-campus departmental courses. In addition, the College and other institutions and organizations sponsor departmentally approved field programs outside the Ithaca area (e.g., School for International Training). It is recommended that each anthropology major participate in at least one semester-long field program, preferably in a different cultural area in the United States or abroad.

Cornell University Anthropology Courses

A reciprocal agreement between Ithaca College and Cornell University permits undergraduate students at each school to have access to courses offered on the neighboring campus if unavailable on their own. Anthropology majors at Ithaca College may take a number of Cornell anthropology credits to satisfy requirements within the major. This would be especially appropriate for students concentrating in anthropological linguistics.

Language and Research Tools

There is no language requirement for the degree in anthropology. However, for students intending to go to graduate school, language proficiency at the intermediate level is recommended. Language study is also highly recommended for students who plan to satisfy their fieldwork requirement in areas where languages other than English are spoken. Many graduate programs also expect competence in other research tools, such as statistics or computer literacy.

Support for Research and Student Development

Anthropology majors and minors are encouraged to present their research at local, regional, and national conferences. The department has an endowed fund, the Janet Fitchen Student Development Fund, which helps its advanced students cover some of the costs of attending conferences and presenting papers.

Majors

- Anthropology Major — B.A. (http://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-anthropology/anthropology-major-ba)
Minors

• Anthropology Minor (http://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-anthropology/anthropology-minor)

ANTH 10300 Biological Anthropology (LA)
Introduces the study of humans as biological beings, including evolutionary principles, primate behavior, the fossil record of human evolution, and biological variation in modern populations resulting from various factors. (F-S,Y)
Attributes: 2A, NS, SC, TIII
3 Credits

ANTH 10400 Cultural Anthropology (LA)
Explores the diversity of the world’s societies, including “primitive” hunter-gatherer societies, herding pastoralists, peasant agriculturalists, and industrial peoples in rural and urban places. It emphasizes the role of culture in shaping human adaptations and human actions, and promotes understanding of other cultures. This course examines the way anthropologists do fieldwork, and looks at the contributions anthropology can make to an understanding of modernization, social change, urbanization, race relations, and cross-cultural communication. Reflecting the research experiences of individual professors, different sections of this course emphasize different cultures or regions of the world. (F-S,Y)
Attributes: 1, G, SO, SS, TIDE, TWOS
3 Credits

ANTH 10700 World Archaeology (LA)
Discusses the major achievements of prehistoric humans – from the beginning of culture circa 2.5 million years B.C. to the rise of the earliest civilizations a few thousand years ago. (F or S,Y)
Attributes: 1, G, H, SO, SS, TIII, TWOS
3 Credits

ANTH 10900 Introduction to Native American Studies (LA)
Offers an interdisciplinary survey and introduction to the field of Native American Studies. Focuses on how past and present Native American experiences both in the United States and with its colonial pre-cur-sors have shaped this pan-ethnic group’s identity, cultures, political power, and ways of life. Examines approaches to Native American Studies and the way Native Americans have navigated their relationship to others historically and today. Cross-listed with CSCR 10900; students cannot receive credit for both ANTH 10900 and CSCR 10900. (F-S, Y)
Attributes: DV, SS
3 Credits

ANTH 11500 Box Office Archaeology: Movies, Mummies, and the Real Indiana Jones (LA)
Explores film-based consideration of archaeology and archaeologists. Focuses on how archaeology is portrayed in visual media through time, and how media have affected archaeology, the human past, and popular culture. The romanticized image of archaeology is compared with scientific realities, specifically the nature of archaeological data, theory, field methods, and analytical techniques. (S,Y)
Attributes: SO, SS, TIII
3 Credits

ANTH 14500 Service Learning in Native America (LA)
Field-based introduction to the history, struggles, and contemporary efforts at revitalization of Native American communities, with a focus on contributing and giving back to local Native cultures. Reading combined with hands-on activities and field experiences in the homeland of Native Americans. (SU,Y)
Attributes: SO, SS, TPJ
3 Credits

ANTH 15400 Crossing Cultures: The Anthropology of International Travel (LA)
Examines tourism and travel in their various forms and the issues raised, including tourism’s social impact and role in globalization, and introduces an anthropological perspective on the process of crossing cultures. In addition, the course explores such anthropological concepts as culture, ethnocentrism, cultural relativism, value conflict, and culture shock, relying on both first-person and novelistic accounts by anthropologists and other travelers, as well as analyses by tourism professionals. In the process, students consider the qualitative difference between tourism and travel – from the perspective of both hosts and guests – with a goal of becoming more introspective tourists and travelers. (IRR)
Attributes: SO, TWOS
3 Credits

ANTH 19000 Selected Topics in Anthropology (LA)
Special courses may be offered at the introductory level that encompass broad anthropological interest or issues. This course may be repeated for credit for different selected topics. (IRR)
Attributes: 1, G, H, SS
3 Credits

ANTH 21100 Introduction to Primates (LA)
This is a survey course of the mammalian order Primates (lemurs, monkeys, and apes). After an introduction to general primate evolution, taxonomy, phylogeny, and characteristics, a different taxonomic group is reviewed each week. Topics such as the geographic distribution, anatomy, behavior, ecology, and conservation status of the focal taxa are discussed. Students also learn behavioral observation methodology and conduct a zoo study on the nonhuman primate and topic of their choice. This course satisfies the biological anthropology requirement. Prerequisites: ANTH 10300 or BIOL 12200 or BIOL 27100. (IRR)
Attributes: 2A, AN2, NS
3 Credits

ANTH 22500 South Asia: India and Its Neighbors (LA)
Exploration of cultural diversity in South Asia with focus on India; introduction to Pakistan, Bangladesh, Sri Lanka, Nepal, and the Tibetan diaspora. Background survey of the subcontinent’s ecology and history provides a framework for examining themes of unity and diversity in contemporary village life, urbanization, family and gender relations, caste and class, religion and ritual, classical and folk arts, cinema, and movements for social change. This course satisfies the cultural anthropology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10400. (F or S,Y)
Attributes: 1, AN3, AN4, G, SS
3 Credits

ANTH 22600 East Asia: Gender and Identity (LA)
Study of race and gender relations in East Asia from a comparative perspective that goes beyond dichotomies of East and West. Examination of the dynamics of gender and race in the contemporary world. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (IRR)
Attributes: AAPL, AN3, SS, WGS
3 Credits
ANTH 22800 Critical Issues in Asian America (LA)
Focuses on Asian American experiences and identities past and present within the framework of anthropological concepts including ethnicity, race, authenticity, and transnationalism. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (IRR) Attributes: AACH, AN3, SS, TIDE, TPJ
3 Credits

ANTH 24000 Environmental Archaeology: Human Impact in the Past and Present (LA)
This course examines the interrelationship between humans and their environments from a long-term archaeological perspective. This course emphasizes archaeological, geological, and botanical methods and analytical techniques used for long-term environmental reconstruction. Cross-listed as ENVS 24000. Students may not earn credit for both ANTH 24000 and ENVS 24000. This course satisfies the archaeology requirement. Prerequisite: ANTH 10400 or ANTH 10700. (S,Y) Attributes: AN1, SS
3 Credits

ANTH 24100 Modern Africa (LA)
Focuses on processes at work in contemporary black Africa, rural as well as urban, colonial as well as independent. Themes include the colonial legacy; cultural change and continuity; urbanization; approaches to economic development and political modernization; and liberation movements. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (F or S,Y) Attributes: 1, AACI, ADCI, AN3, G, H, SO, SS, TIDE, TPJ
3 Credits

ANTH 25000 Human Variation: “Race,” Biology, and Culture (LA)
Focuses on human variation from a biological as well as an anthropological perspective. Topics covered will include traits of inheritance, human variability and behavior, intelligence testing, and adaptations to various ecosystems. Students will conduct research on human variation. This course satisfies the biological anthropology requirement. Prerequisites: ANTH 10400. (F or S,Y) Attributes: ANTH 10400, BIOL 12100, BIOL 12200, BIOL 27100. (IRR) Attributes: AN1, SS
3 Credits

ANTH 25100 People, Plants, and Culture: Ethnobotany and Archaeobotany (LA)
This course is an examination of the present and past interrelationships between people and plants. Students study plants as food, medicine, materials, and religion throughout the human experience, focusing on non-Western peoples. Topics include plant domestication and developmental trajectories, ethnopharmcology, Native American plant use, oral histories, and shaman-hallucinogen complexes. Also explored are the roles plants play in shaping culture and cultural change, defining social boundaries, and creating status. The final portion of the class considers important current topics and debates, such as bioprospecting, genetic modification, and intellectual property rights. Prerequisites: ANTH 10400 or ANTH 10700. (S,O) Attributes: AN4, DV, NACH, SS
4 Credits

ANTH 25500 Human Evolution (LA)
How have humans evolved anatomically, biologically, behaviorally, and culturally over the last seven million years? The course tracks major events and evidence for human origins, with an emphasis on the reconstruction of behavior from paleontological and anatomical remains, and reviews recent finds, examines casts of fossils, and discusses the evidence for competing theories concerning our hominid ancestors. This course satisfies the biological anthropology requirement. Prerequisites: One of the following: ANTH 10300, BIOL 12100, BIOL 12200, BIOL 22700. (IRR) Attributes: 2A, AN2, NS, SC, TWOS
3 Credits

ANTH 26000 Anthropology of Sex and Gender (LA)
Examines anthropological approaches to the study of sex (the genetic distinctions among male, female, intersex, and other biological variants), and gender (the socially and culturally constructed ideas about masculine, feminine, and gender variations beyond the binary). References evolutionary theory (e.g., sexual selection), primatology models, human origins research, gender differences in the public and private domain, feminist theory, cross-cultural gender variance, sexuality, gender identity, the controversy over sex differences in learning, and gender stereotypes in the media. This course counts toward the theory requirement for majors. Prerequisites: ANTH 10300 or ANTH 10400. (IRR) Attributes: AN2, DV, SC, SO, TIDE, TPJ
3 Credits

ANTH 26500 The Incas and Their Ancestors (LA)
An examination of the origins and development of the Aztec, Maya, and other civilizations of Mexico and Central America, from the first human occupation of the region to the Spanish Conquest. The course uses evidence from archaeology and the writings of pre-Columbian and European chroniclers to reconstruct the lifeways of ancient Mesoamerican cultures and to examine the processes that propelled their evolution. This course satisfies the archaeology requirement. Prerequisites: ANTH 10400 or ANTH 10700 and WRTG 10600 or equivalent. (S,O) Attributes: AN1, G, H, SO, SS, TIII, TWOS, WI
3 Credits

ANTH 26900 Aztecs, Mayas, and Their Ancestors (LA)
An examination of the origins and development of the Aztec, Maya, and other civilizations of Mexico and Central America, from the first human occupation of the region to the Spanish Conquest. The course uses evidence from archaeology and the writings of pre-Columbian and European chroniclers to reconstruct the lifeways of ancient Mesoamerican cultures and to examine the processes that propelled their evolution. This course satisfies the archaeology requirement. Prerequisites: ANTH 10400 or ANTH 10700; and WRTG 10600 or ICSM 10800 or ICSM 10500. (F,O) Attributes: 1, AN1, G, H, SS, WI
3 Credits

ANTH 27000 North American Indians (LA)
Seminar on Indian culture and background, as well as contemporary Indian problems in the continental United States. Readings on the rich and varied heritage of American Indians research and presentations on current problems facing specific Indian groups. Prerequisites: ANTH 10400. (Y) Attributes: 1, AN3, H, SS
3 Credits
ANTH 27300 The Iroquois and Their Neighbors (LA)
Traces the development and current state of the Iroquois people, a vibrant and powerful Native American society of the Northeast. Looks at how the Iroquois developed out of earlier societies and what role European contact played in their development. A substantial part of the course will be an assessment of the Iroquois today, including their social, economic, and political institutions. Additional information on neighboring societies, past and present, and their interactions with the Iroquois will also be addressed. Prerequisites: ANTH 10400. (IRR) Attributes: AN1, DV, H, NAPL, SO, SS, TIDE
3 Credits

ANTH 27500 North American Archaeology (LA)
A survey of the origin and development of native North American cultural from their appearance on the continent to their contact with Europeans. In addition to describing North American culture history, the course aims to instill in students an appreciation for the diversity and accomplishments of Native American cultures. Topics to be discussed include when humans arrived in North America, the origins of agriculture, and the rise of complex societies. This course satisfies the archaeology requirement. Prerequisites: ANTH 10400 or ANTH 10700. (Y)
Attributes: 1, 2A, AN1, H, NACH, SS
3 Credits

ANTH 27700 Native Americans and the Environment (LA)
This course gives a range of perspectives on the relationships between Native Americans and the environment revolving around anthropological concepts, such as culture, ecology, and colonialism. Based on the centrality of land to Native culture and the connections between land and the sacred, students explore how land-people relations were reworked and misinterpreted following Western colonization. Topics include environmental racism, environmental justice, and the influence of government policies regarding Native access, use, and control of indigenous lands. Case studies from throughout North America, including upstate New York, exemplify conflicts over Native sacred sites and instances where Native people are revitalizing their cultures, comanaging lands such as national parks, and developing educational outreach programs. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (S,E)
Attributes: 1, AN3, SO, SS, TPJ
3 Credits

ANTH 27800 Northeastern Native Americans: Past and Present (LA)
An examination of the past and present of indigenous peoples throughout northeastern North America. A background survey of the archaeological chronology covers groups ranging from hunter-gatherers to great confederacies. Themes that cut across time periods and regions of the Northeast are studied, such as cultural ecology, resource use, gender, migrations, plant cultivation, ritual, ideology, and politics. The effects of the Euro-American contact period and the Revolutionary War are examined. Local contemporary issues discussed include revitalization movements, land claims, gaming, and the negotiation/survival of tradition. Prerequisites: ANTH 10400 or ANTH 10700. (F,E)
Attributes: AN1, AN3, NAPL, SS
3 Credits

ANTH 28100 Anthropology of Hawaii (LA)
An anthropological examination of the history and cultures of Hawaii from the original Hawaiian settlement to the present day, covering general themes such as religion, language, farming, performance arts, and political life. In addition, Western colonialism, the arrival of Christian missionaries, the creation of sugar plantations, and American annexation are examined as major forces for cultural destruction and transformation. Attention is paid to the significance of immigrant populations from such places as the United States, China, and Japan and their roles in this historic transformation of Hawaii. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400 or ANTH 10700. (F,E)
Attributes: AN3, NACI, SS
3 Credits

ANTH 28300 Integrative Health Care in American Culture (LA)
Utilizes a cultural framework to analyze the rapidly expanding and dynamic arena of alternative, complementary, and integrative health care in the United States. Through an anthropological lens, the course examines the history, scope, cross-cultural bases, and theoretical foundations of the many healing modalities that are employed in integrative approaches, including Chinese medicine, Ayurveda, Native American healing, herbalism, chiropractic, naturopathy, and homeopathy. Multiple paradigms of health and culture are examined, identifying areas of debate and convergence. Both quantitative and qualitative approaches to the study of health, culture, and society are examined, in addition to the politics of integrative health care as it relates to political economy, licensing, status, ethnicity, and gender. This course satisfies the cultural anthropology requirement. Prerequisites for anthropology majors and minors: ANTH 10400. Prerequisites for others: Sophomore standing; one introductory course in the social sciences. (F-Y)
Attributes: AN3, SS
3 Credits

ANTH 28600 Anthropology of the Paranormal (LA)
Anthropological frameworks are utilized to examine cross-cultural beliefs and practices related to the paranormal or extraordinary. Topics integral to this study include religion, mythology, healing, ritual, and science. Emphasis will be given to the role of beliefs in spirits and ghosts, mediumship, and related ritual activities in American culture. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (F,IRR)
Attributes: AN3, AN4, SO, SS, TMBS
3 Credits

ANTH 28700 Ethnomusicology Lab (LA)
Experiential lab in anthropology and ethnomusicology providing a forum for students to acquire 'hands-on' musical skills in indigenous musical systems. Focus on cultural expression through music in non-western contexts. Open to students with no previous musical training or practical experience. Fees for trips and music expression. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (S, Y)
Attributes: 3B, AN3, CA, SO, SS, TMBS
3 Credits
ANTH 28800 The Theory and Practice of Anthropology (LA)
This course provides a history of the field of anthropology, from its origins through the late 20th century. It focuses on major themes and schools of thought that have influenced the direction and perspective of anthropologists. The course covers major trends in cultural anthropology, archaeology, and biological anthropology to provide the historical background and theory that a serious student of anthropology should have. Prerequisites for anthropology majors and minors: ANTH 10400. This course counts towards the theory requirement for majors. Prerequisites for others: Sophomore standing; permission of instructor. (S,Y)
Attributes: AN4, SS
3 Credits

ANTH 29000-29012 Seminar in World Ethnography: Selected Topics (LA)
Focus on particular geographic areas not generally covered in other upper-level regional courses, such as Polynesia, Latin America, and the Middle East. Prerequisites: ANTH 10400. (Y)
Attributes: AAI, SS, WGS
3 Credits

ANTH 30200 Ethnographic Field Methods (LA)
Explores the ways that cultural anthropologists obtain and interpret ethnographic data during fieldwork. Topics include history of anthropological methods; methods of collecting and analyzing data; ethics of research; and creating a research proposal. Prerequisites: ANTH 10400 and one 200 level anthropology course. Anthropology majors only. (S, Y)
Attributes: SS
3 Credits

ANTH 30500 Archaeological Methods and Techniques (LA)
Focus on the ways that archaeologists discover, analyze, interpret, and explain the lifestyles of past cultures. The course is arranged in the way that archaeologists approach the solution of a research problem. Topics include the nature of archaeological evidence, how data are obtained through survey and excavations, the many kinds of analysis that archaeologists use to identify past lifeways, the techniques of dating sites, and how entire prehistoric culture systems are reconstructed. Also included are discussions of the use of theory in explaining cultural change and cultural processes, the field of cultural resources management, and ethics in archaeology. Prerequisites: ANTH 10400 or ANTH 10700 and either one 200-level anthropology course or junior standing and one additional social science course. (F,E)
Attributes: NS
4 Credits

ANTH 30600 Biological Anthropology Methods and Techniques (LA)
Explore the research designs and methods, data collection and analyses, and theories in the broad field of biological anthropology. Examine scholarly scientific journal articles and studies of humans within the framework of evolution that emphasize the interaction between biology and culture. Gain hands-on experience in several subdisciplines of biological anthropology, including genetics, osteology, anatomy, forensic anthropology, primatology, paleoanthropology, and anthropometry. Conduct a research project in biological anthropology. Prerequisites: ANTH 10300 and at least two of the following: ANTH 21100, ANTH 25000, ANTH 25500, ANTH 31100, ANTH 37100, ANTH 41100. (IRR)
Attributes: 2A, AN2, AN4, NS
4 Credits

ANTH 31000 Culture and Personality (LA)
Effect of various cultural systems on the development of individual personalities and the influence of the individual on his or her cultural environment. Cultural patterning of sex roles; social influences on cognition and perception; development of language and thought systems in childhood socialization; cultural handling of aggression; problems in the description of personality; cultural concepts of "normal" and "abnormal" behavior; cultural use of mind-altering substances (drugs, alcohol) that affect personality; and how people define and respond to stress, tension, and change in different cultures. Prerequisites: ANTH 10400; sophomore standing. (IRR)
Attributes: SS
3 Credits

ANTH 31100 Primate Behavior and Ecology (LA)
Primates are among the most social animals. Why do nonhuman primates behave as they do? This course seeks to answer this question by reviewing the extensive variation in primate behavior and ecology and the evolutionary basis of the differences. The emphasis is on understanding the adaptive significance of the many diverse facets of primate social behavior within an ecological context. The class highlights current research issues in the field of primate behavioral ecology and examines how research is conducted and reported. Students will conduct a zoo observation study on the nonhuman primate and behavioral topic of their choice. This course satisfies the biological anthropology requirement. Prerequisites: ANTH 10300 and either ANTH 21100 or BIOL 27100. (IRR)
Attributes: 2A, AN2, AN4, NS
3 Credits

ANTH 31400 The Beastly Mirror (LA)
A study of the relationship between people and domesticated animals in cultural ecology, symbolism, history, and aesthetics. The course uses material from anthropology, history, biology, art, and literature to examine African cattle, Middle Eastern shepherding, Arctic reindeer, New Guinea pigs, Western pets, and India's sacred cows. Seminar format. Prerequisites: ANTH 10400; Sophomore standing. (IRR)
Attributes: SS
3 Credits

ANTH 32000 Anthropology of Religion (LA)
The religious experience from the standpoint of ethnographic field studies and from various theoretical approaches. Examines the relationships among religion, culture, and society. Explores the evolution of the anthropological study of religion. This course is cross-listed with RLST 32000; students cannot take both ANTH 32000 and RLST 32000 for credit. Prerequisites: ANTH 10400; Sophomore standing. (IRR)
Attributes: SS
3 Credits

ANTH 33500 Women and Culture (LA)
The lives of women vary considerably cross-culturally. This course explores the nature of this variation as well as the cultural construction of gender roles. Special attention is given to the relationship between gender roles and economics, politics, power, authority, religion, and family life. Using case studies from various regions of the world, including the United States, the course examines how women's lives are affected by their social status, race, ethnicity, and position in the life cycle. Prerequisites: ANTH 10400; Sophomore standing. (IRR)
Attributes: 1, SS
3 Credits
ANTH 34000 Aging and Culture (LA)
Aging is a universal experience, but its meaning differs dramatically in various societies. The impact of culture on late life is explored in primitive, peasant, third world, European, and American societies. Emphasis is given to how cultural, ecological, and value systems affect longevity; the control of power and wealth in late life; the degree to which the elderly are isolated from or engaged in their communities; and the influence of older people's gender on family, social, and religious roles. The implications of these factors for policy decisions are also explored. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400, or two courses in gerontology. (Y) Attributes: AN3, SS
3 Credits

ANTH 36400 From Equal to Unequal: New World Transformations (LA)
The origins and evolution of civilizations and other complex societies in two areas of the New World: prehistoric Mexico and Peru. The course focuses on select cultures, including the Maya, Aztec, and Inca, that followed different paths to achieve a high level of cultural development. Factors important in this development, including the environment, social systems, religion, and politics, are discussed. The course explores why these societies developed in order to grasp the relationships that hold a society together or tear it apart. This course satisfies the archaeology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10400 or ANTH 10700 and either one 200-level anthropology course or junior standing and one additional social science course. (S,E) Attributes: AN1, DV, SS
3 Credits

ANTH 36600 Anthropology of US Military (LA)
Examination of the U.S. military on a variety of levels, including international, national, social, popular, and individual. Discussion of debates on the use of anthropology in the military, and the links between anthropology and empire-building. Prerequisites: ANTH 10400 and one 200-level cultural anthropology course. (IRR) Attributes: AAPP, LSPP, SS
3 Credits

ANTH 37000 Applied Anthropology (LA)
Examination of a major new career field in anthropology, comparing the activist role of the applied anthropologist with the research orientation of much of the discipline. Manner in which the perspectives, field methods, and cultural knowledge of anthropologists have been applied in planning, implementing, and evaluating economic and social change projects. Case studies documenting the complexity of projects suggest the risks, demands, and challenges of applied anthropology, as well as the potential for ethical conflict and failure. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400 and either one 200-level anthropology course or junior standing and one other social science course. (F or S,Y) Attributes: AN3, AN4, SS
3 Credits

ANTH 37100 Field School in Biological Anthropology (NLA)
This field course involves travel to an off-campus location to learn about one (or more) subdisciplines within the subfield of biological anthropology. Field schools may focus on anatomy, forensic anthropology, paleoanthropology, primatology, or another subdiscipline. Students will employ the methods used by researchers in the field and actively collect data. Students also will learn how to summarize data and present results. May be repeated up to a maximum of six credit hours. Additional costs to students will include travel to field site, living expenses, and research-related activities. Prerequisites: Permission of instructor. May be taken for one to six credits, depending on the nature of the field school. (IRR) Attributes: 2A
1-6 Credits

ANTH 37200 Native American Women and Culture (LA)
This seminar examines the diversity and commonalties of Native women's voices and experiences in multiple cultural contexts. This course explores the representation and misrepresentation of Native women by missionaries, colonists, historians, writers, and anthropologists. Perspectives of Native women as anthropologists, authors, clan mothers, and storytellers are emphasized. Political, economic, and spiritual roles of Native American women are discussed, with an emphasis on the Haudenosaunee (Iroquois). Other topics include mythology, health and healing, and the contributions of Native women to the American feminist movement, human rights, and environmental activism. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400; Sophomore standing. (F,O) Attributes: 1, AN3, NACH, SS
3 Credits

ANTH 37400 Archaeological Field School (NLA)
Experience in archaeological fieldwork. Training in the basic techniques of archaeological research design, reconnaissance, survey, mapping, excavation, and basic field laboratory methods. Use of a transit, laying out of grids, and identification of different kinds of archaeological data, such as ceramics, lithics, features, and ecofacts will be covered. Prerequisites: ANTH 10400 or ANTH 10700, and either a 200-level anthropology course or junior standing with one additional course in the social or natural sciences. Travel and living expenses will be responsibility of student. (SUM, IRR) 6 Credits

ANTH 37500 Environmental Anthropology (LA)
Examination of the cultural dimensions of the sustainable use and management of natural resources in the context of global efforts to effect social change and economic development. Much of the focus is on less-developed countries' indigenous peoples, rural peasants, urban underclass, and their ethnoecologies. Critical attention is also paid to industrialized nations' impact on peoples and cultures of the third world and to their role as dominant forces in establishing global environmental policy. Included in the course are case studies of the United States' "culture of consumption," an examination of the relationship between development and the environment, and a discussion of public policy alternatives. This course satisfies the cultural anthropology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10400 and either one 200-level anthropology course or junior standing and one other social science course. (F or S,Y) Attributes: 1, AN3, AN4, G, SS
3 Credits
ANTH 37700 Biology of Poverty (LA)
Examination of the biological effects of poverty in historic and modern human populations with a focus on how sociocultural and political-economic processes affect local human biologies. Case studies drawn from Europe, Asia, Africa, and the Americas, with emphasis on such common biological consequences of poverty as workload stress, infectious disease, malnutrition, and injury due to violence. This course satisfies the biological anthropology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10300; WRTG 10600, ICSM 108xx or ICSM 118xx; and junior standing. (IRR)
Attributes: AN2, AN4, SS, WI
3 Credits

ANTH 37800 Anthropology of Music (LA)
This course provides an introduction to ethnomusicology and explores how music creates and reflects culture and society. Through case studies from different countries, students will explore ethnomusicological theories and techniques and gain an appreciation for the wide range of musical styles. Issues that may be addressed include social status of musicians, music and identity, the relationship between musical and social structure, music and cosmology and transnational music. This course satisfies the cultural anthropology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10400; Sophomore standing. (IRR)
Attributes: 3B, AACI, AN3, AN4, G, SS
3 Credits

ANTH 38000 Medical Anthropology (LA)
Healing traditions, beliefs, and practices from around the globe are explored through the lens of anthropological practice, methods and theories. Healing modalities based in the scientific tradition are examined and contrasted with other cross-cultural traditions. Symbolic and religious perspectives on health, gender, and the body are also explored. This course counts toward the theory requirement for majors. Prerequisites: ANTH 10400, and one 200-level anthropology class. (IRR)
Attributes: AN4, SS
3 Credits

ANTH 38100 Anthropological Experience in Hawaii (LA)
The fieldwork-based study of the anthropology of Hawaii. The anthropological perspective is a holistic orientation that entails not just examining one aspect of culture, but exploring the interconnections between many facets of cultural history and contemporary experience. This is accomplished through a grounding in Hawaiian history and archaeology, followed by an examination of traditional agriculture, lifeways, multiculturalism, and the impact of colonization, tourism, and the native sovereignty movement. Specifically, students learn through participant observation in contexts of Hawaiian healing, sacred sites, traditional taro growing, and preserving indigenous ecology at an ethnobotanical preserve. Note: Extra fees may be charged for this course.
Prerequisites: ANTH 28100. (O)
Attributes: NACI, SS
3 Credits

ANTH 38300 Anthropology of the Body (LA)
Examination of analytic concepts of the body and embodiment from various theoretical perspectives (including feminist, Marxist, and phenomenological theories). Focus on ethnographic examples of the ways that the body is socially and culturally constructed within and across cultures. This course satisfies the cultural anthropology requirement and counts towards the theory requirement for majors.
Prerequisite: ANTH 10400; junior standing. (IRR)
Attributes: AN3, AN4, SS, WGS, WGS3
3 Credits

ANTH 38400 Forensic Anthropology (LA)
Introduction to the scientific principles and cultural context of forensic investigations. Review of archaeological and osteological approaches that contribute to the search, recovery, identification, and interpretation of the remains of deceased individuals. Combination of lectures, labs, and mock investigation exercises. This course satisfies the biological anthropology requirement. Prerequisites: ANTH 10300, BIOL 11500, BIOL 11900, BIOL 12000, BIOL 12100, or BIOL 12200; and one ANTH course at level 2. (IRR)
Attributes: AN2, NS
4 Credits

ANTH 38600 Hunter-Gatherers (LA)
Examines in a seminar format past and present hunter-gatherer societies and the various ways that ethnographers and archaeologists have tried to understand them. Topics include Marxist, structural, and neo-Darwinian models; technology; social relations; economics; territories and property rights; gender; symbols and ideology; cultural evolution and change; culture contact; government intervention; and Native perspectives. Students reflect on what hunter-gatherer egalitarian societies, representing 99 percent of the human experience, tell us about our basic human nature and modern societies. This course counts towards the theory requirement for majors. Prerequisites: ANTH 10400 or ANTH 10700 and either one 200-level anthropology course or junior standing and one additional social science course. (IRR)
Attributes: AN4, SS
3 Credits

ANTH 38800 Origins of Agriculture (LA)
The development and spread of agriculture arguably changed the course of human history more than any other single cultural process. This seminar reviews the history of thought and debate concerning the development of prehistoric agriculture and the processes of plant cultivation and domestication. Emphasis is placed on recent interdisciplinary developments in ethnobotany and archaeobotany that allow detailed, complex scientific evidence to be considered. Readings and discussion include historical pieces, theoretical treatises, and regional case studies from around the world. Students will learn of the diversity of anthropological theory in the context of the study and analysis of one of humanity’s fundamental lifeway changes. This course satisfies the archaeology requirement. Prerequisites: ANTH 10400, ANTH 10700, or BIOL 12200 and either one 200-level anthropology course or junior standing and one additional social science course. (IRR)
Attributes: AN1, SS
3 Credits

ANTH 39000-39012 Seminar on Anthropological Issues (LA)
Consideration of central issues in contemporary anthropological research. Recent seminars have dealt with politics, educational systems, and economic development. Prerequisites: ANTH 10400; two courses in the social sciences. (Y)
Attributes: AN1, SS
3 Credits
ANTH 41100 Primate Conservation (LA)
This course explores the distribution, diversity, abundance, and rarity of lemurs, monkeys, and apes. It investigates how human behavior such as habitat disturbance and hunting impact primate populations. Issues to be discussed include various conservation strategies and tactics employed to protect our closest-living relatives, for example, taxon and area priorities, captive breeding, restocking and reintroduction, and ecotourism. Prerequisites: ANTH 31100; or ANTH 21100 and permission of instructor. (IRR)
Attributes: 2A, AN2, NS, WI
3 Credits

ANTH 45000 Anthropological Capstone (LA)
Provides an integrative and holistic summary of student’s anthropological training. Major themes and issues in the subfield of anthropology will be discussed, and the relationships between the field and the department's curriculum and the student's coursework, including fieldwork, will be analyzed. Discussion of career opportunities, preparation for postgraduate work, and school and skills assessment will be conducted as well. Prerequisites: Senior standing and major in anthropology. (F, Y)
Attributes: CP, SS
3 Credits

ANTH 45300 Archaeological Laboratory (NLA)
Laboratory analysis of archaeological materials recovered from investigations. Focus will be on processing materials and learning techniques of analysis using actual data. Techniques will include basic inventorying procedures, soil flotation and dry sieving of organic materials, and ceramic, stone, and metal tool conservation. Analytical methods to be studied include stone and ceramic classification procedures, identification of historic versus prehistoric artifacts, and archaeozoology, paleoethnobotany, and metals research. Prerequisites: ANTH 30500 or ANTH 37400. May be taken multiple times to a maximum of six credits toward the major. (IRR)
3 Credits

ANTH 45800 Research in Anthropology (NLA)
Provides students an opportunity to conduct individual research in any of the subfields that are not fieldwork, such as laboratory analysis, text analysis, tape transcription, or library research on a specific topic. Prerequisites: ANTH 30200, ANTH 30500, or ANTH 30600, and completion of H&S dean's independent study/internship form. May be repeated up to a maximum of six credits. (F, S and SUM, Y)
1-6 Credits

ANTH 45900 Internship in Anthropology (NLA)
Provides students an opportunity to conduct individual research that is not fieldwork in any of the subfields and under the supervision of a professional. Internships are arranged individually at the student's request with an instructor and a sponsoring agency. Prerequisites: ANTH 10300, ANTH 10400, or ANTH 10700, permission of instructor, and completion of H&S dean's office internship form. Can be repeated to a maximum of six credits. (F, S and SUM, Y)
1-6 Credits

ANTH 46000 Advanced Readings in Anthropology (LA)
Arrangements are initiated by the student interested in a topic not covered by regular course offerings. Prerequisites: One ANTH course at 20000-level or above and one ANTH course at 30000-level or above; permission of instructor. (F-S)
Attributes: UND
1-4 Credits

ANTH 47001 Fieldwork and Research in Ethnography: Seminar (LA)
Gives advanced anthropology students with a specialization in cultural anthropology an opportunity to do supervised fieldwork/research, as required for the major. It combines small group class meetings and out-of-class research projects. Group projects enable students to utilize and improve their skills in the methodological approaches previously learned. Research topics might include current campus or community issues, sociocultural patterns of people on campus or in the Ithaca area, and any relevant and appropriate culturally shaped behavior. Prerequisites: ANTH 30200. (IRR)
3 Credits

ANTH 47002 Fieldwork and Research in Archaeology: Seminar (LA)
Provides advanced anthropology students with a specialization in archaeology an opportunity to do supervised fieldwork/research, as required for the major. It combines small group class meetings and out-of-class research projects. Group projects enable students to utilize and improve their skills in the methodological approaches previously learned. Research might include reconnaissance, survey, or excavation of local sites; laboratory analysis of archaeological data already collected; or other archaeologically focused activity. Prerequisites: ANTH 30500. (IRR)
3 Credits

ANTH 47500 Ethnographic Fieldwork/Research (LA)
An alternative to ANTH 47001 for advanced anthropology students with a focus in cultural anthropology whose research plans would benefit from a more individualized approach. The independent research or fieldwork may be conducted within or away from the Ithaca area under supervision by an anthropology faculty member. Prerequisites: ANTH 30200; consultation with and permission of instructor. (F-S,Y)
Attributes: UND
1-6 Credits

ANTH 47600 Archaeological Fieldwork/Research (LA)
An alternative to ANTH 47002 for advanced anthropology students with a focus in archaeology whose research plans would benefit from a more individualized approach. The independent research or fieldwork may be conducted within or away from the Ithaca area under supervision by an anthropology faculty member. Prerequisites: ANTH 30500; consultation with and permission of instructor. (F-S,Y)
Attributes: UND
1-6 Credits

ANTH 47700 Biological Anthropology Fieldwork/Research (LA)
An alternative to ANTH 47004 for advanced anthropology students with a focus in biological anthropology whose research plans would benefit from a more individualized approach. The independent research or fieldwork may be conducted within or away from the Ithaca area under supervision by an anthropology faculty member. Prerequisites: ANTH 30600; consultation with and permission of instructor. (F-S,Y)
Attributes: UND
1-6 Credits
ANTH 48200 Ethnoarchaeology (LA)
Ethnoarchaeology is the study of living societies from an archaeological perspective. It is particularly concerned with patterned variability in material culture (architecture, artifacts, and material byproducts) and its relation to human behavior and organization. This "living archaeology" is an important component of a growing body of middle-range theory that archaeologists use to give voice to the mute archaeological record. At the same time, it provides a deeper appreciation of the technological, economic, and symbolic roles of material culture in today's societies. Class work may include both campus and community projects that examine and illustrate the theory, methods, and results of ethnoarchaeology. This course satisfies the archaeology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10400 or ANTH 10700; either ANTH 30200 or ANTH 30500 and one other 300-level anthropology course. (IRR)
Attributes: AN1, AN4, SS
3 Credits

ANTH 49000 Seminar: Selected Topics in Anthropology (LA)
Topics of current faculty interest in departmental fields. Recent seminars have focused on anthropological perspectives on the world food crisis, concepts of adaptation in the social sciences, and the history of anthropology. This course may be repeated for credit for different selected topics. Prerequisites: one level-2 course in anthropology; junior standing. (IRR)
Attributes: SS
3 Credits