

# DEPARTMENT OF WRITING

## Bachelor of Arts

### Jacob White, *Associate Professor and Chairperson*

The Department of Writing offers a comprehensive curriculum designed to foster clarity and creativity in expression, as well as to develop expertise in various writing styles and genres. It provides instruction in first-year writing for entering students; advanced study in expository, creative, and professional writing; and a 20-credit minor for students in diverse disciplines. The B.A. in writing offers serious writers guidance and experience in a range of genres. The major, which blends theory and practice, prepares students for graduate study, professional positions, and careers in writing.

## First-Year Composition

The Department of Writing strives to offer a first-year composition curriculum that represents the most current thinking and the best pedagogical practices in our discipline. Our central goal is to produce writers who are “rhetorically aware,” who analyze the social contexts that create occasions for writing, consider the needs of potential audiences, and make wise choices about content, format, and style. We encourage our students to become active participants in ongoing discussions that are taking place in academic literature and public discourse. Our courses emphasize a process approach to writing that involves critical thinking, drafting, and revising.

## Writing Center

The Department of Writing operates the Writing Center (located in 107 Smiddy Hall), a free service for all Ithaca College students, staff, and faculty, which focuses on helping people from all disciplines develop and refine their writing skills. Trained peer and faculty tutors provide help at any stage of the writing process, from reading and pre-writing through drafting, revising, and editing, in a professional and friendly atmosphere. The Writing Center also offers drop-in sessions, workshops, and focused assistance for English language learners.

## The Distinguished Visiting Writers Series

Every semester The Distinguished Visiting Writers Series brings writers of national standing to campus in the genres of fiction, poetry, and nonfiction. In addition to giving public readings, visiting writers teach a 1-credit multi-genre workshop that includes individual conferences with students. Admission to the class is by application only.

## Internship Program in Writing and Publishing

Writing sophomores, juniors, and seniors may intern at more than 50 sites in the Ithaca area throughout the year. Our program assists students in locating internships both locally or through the New York City and London programs during the academic year and at diverse sites across the U.S. during the summer months.

## Stillwater

The Department of Writing offers a special opportunity to students interested in writing and graphic arts to publish *Stillwater*, an annual magazine of poetry, prose, photography, and art. The students who staff the publication make all editorial selections and engage in all aspects of design, production, and publicity. Submissions are open to the entire College community.

## Majors & Minors

- Writing Major — B.A.
- Writing Minor

### WRTG 10600 Academic Writing I (LA)

This introductory writing course teaches academic writing as a craft that includes multiple genres and technologies. Students locate, evaluate, and integrate information into projects that see them forming and supporting their own arguments and positions. Academic writing as a craft is anchored in rhetorical situations of audience, context, purpose, language, and image. It is also an ethical practice that grapples with questions of diversity, equity, and inclusion. The course therefore enables students to enter academic, civic, and professional conversations with rhetorical awareness. (F,S,Y)

Attributes: 3A, HU

4 Credits

### WRTG 16400 Writing for Professional Success (LA)

Introduces students to the rhetorical awareness, social conventions, and writing habits necessary to succeed in complex and diverse academic, professional, and media settings. Engages with the foundational elements of communication, preparedness, cultural competency, personal organization, and resiliency. Course materials will provide students the tools and opportunity to discover new professional interests and to turn their interests into actionable goals. (F,S,Y)

4 Credits

### WRTG 16600 Introduction to Literacy, Rhetoric, and Culture (LA)

Introduces students to the ways literacies, languages, and cultures are intertwined. Studies how writerly traditions are formed across systems of identity, ideology, and power. Explores a range of rhetorical traditions, including activism and knowledge production outside of higher education. (F,S,Y)

4 Credits

### WRTG 17500 Introduction to Creative Writing (LA)

This class offers a hands-on exploration of what creative writing is and why we write it. Students experiment with genres of fiction, creative nonfiction, and poetry while also challenging the boundaries of genre. Students analyze strategies used by other writers from a diverse range of cultural experiences and reflect on how creative writing engages identity in intentional ways that unveil systems of power. (F,S,Y)

Attributes: 3A, CA, FA, HM, MC, TIDE, TIII

4 Credits

### WRTG 20100 Argument: Rhetoric and Ethics (LA)

This course teaches students to map arguments across positions, communities, and contexts, and to build skills in logic, research, cultural competency, and audience engagement. Through use of rhetorical theories, students develop projects that seek to transform conversations in social justice, current events, and scholarly inquiry. Prerequisites: ICSM 10800, ICSM 11800, or WRTG 10600. (F,S,Y)

Attributes: HU, LSCO, MC, WRPW, WRR

4 Credits

**WRTG 20500 Personal Essay (LA)**

Introduction to writing essays in which students explore their own memories, experiences, observations, perspectives, and identities. Emphasis is placed on self-interrogation and inquiry, as well as craft techniques such as narration, description, reflection, and analysis. Course material will provide examples of the personal essay form and help students examine the insights and limitations of personal experience as they consider the self within the context of the larger world. Prerequisites: ICSM 10800, ICSM 11800, or WRTG 10600. (F,S,Y)  
 Attributes: 3A, CA, HM, HU, TIDE, WRCW, WRRRC  
 4 Credits

**WRTG 20700 Slow Read: Selected Topics in Power and Resistance (LA)**

Intensive study of a single text that focuses on how writers engage with issues of power and resistance. Explores topics such as privilege, power, representation, and social systems and the ways they intersect with race, disability, gender, sexuality, and other identities. Through dialogue with a complex text, students develop skills in reading critically and thoughtfully about challenging ideas, with a particular emphasis on connecting those ideas to their own concerns as writers. May be repeated up to a total of 8 credits, when texts vary. Prerequisites: One liberal arts course. (B,IRR)  
 Attributes: WRRRC  
 1-2 Credits

**WRTG 21100 Writing for the Workplace (LA)**

Basic on-the-job writing necessary to join, manage, and promote any organization, whether profit or nonprofit. Focus is primarily on short forms: résumés, memos, business letters, summaries, brochures, newsletters, press releases, informal proposals, and reports. Course also explores how various social, economic, and ethical issues affect workplace writing. Prerequisites: ICSM 10800, ICSM 11800, or WRTG 10600. (F,S,Y)  
 Attributes: ESTS, HU, WI, WRPW  
 4 Credits

**WRTG 21300 Technical Writing (LA)**

Fundamentals for communicating technical, medical, and scientific information to general and specialized audiences. Class emphasizes the foundations of technical writing, their formats and applications, context-specific writing strategies, basic visual design, and ethics. Some reading in and discussion of the history of technology and its influence on human society and culture. Prerequisites: ICSM 10800, ICSM 11800, or WRTG 10600. (F,E)  
 Attributes: ESTS, HU, WI, WRPW  
 4 Credits

**WRTG 21700 Inquiry, Research, and Writing Across the Curriculum (LA)**

Prepares students across the disciplines to engage in inquiry-based research, examining questions relevant to their fields and interests and producing substantial formal writing in a range of research genres. Emphasizes writing and research as recursive processes. Focuses on development of effective research practices, including identifying, locating, evaluating, and integrating sources ethically and effectively. Prerequisites: ICSM 10800, ICSM 11800, or WRTG 10600. (F,S,Y)  
 Attributes: HM, LSCO, TIII, WI, WRRRC  
 4 Credits

**WRTG 22500 Grammars and Usages (LA)**

Studies grammar as a constantly changing communal negotiation of how our many Englishes work. Examines grammar as it manifests in history, linguistics, literature, and education. Through both creative and technical assignments, students will develop their skills as writers, editors, copyeditors, speakers, and listeners. Prerequisites: ICSM 10800, ICSM 11800, or WRTG 10600. (F,S,Y)  
 Attributes: HU, WRRRC  
 4 Credits

**WRTG 23200 Creative Nonfiction (LA)**

Advanced creative nonfiction course that blends the study of genre theory with writing practice, attention to writing process, and an introduction to nonfiction publishing in diverse venues. Focuses on writing works of various lengths that fit within, and perhaps test the boundaries of, the creative nonfiction genre. Prerequisites: 4 credits at the 200-level in WRTG. (F,S,Y)  
 Attributes: ESTS, HU, WRCW  
 4 Credits

**WRTG 23600 Fiction Writing I (LA)**

Students study and practice strategies of writing fiction, developing skills of process including conception, planning, drafting, reflection, and revision. Students analyze and discuss fiction from a diverse range of cultural experiences. Prerequisites: WRTG 17500. (F,S,Y)  
 Attributes: 3A, FA, WRCW  
 4 Credits

**WRTG 23800 Poetry Writing I (LA)**

A combination reading and practice course in which students will develop poetic strategies, encounter diverse contemporary lyric writing, and practice writing poetry to reflect a range of forms and modes within the genre. Attention will also be focused on how the choices we make as writers of poetry might shape what the reader experiences. Analysis of published models of poetry and student writing will lead to work in revision and culminate in a portfolio of revised pieces. Prerequisites: WRTG 17500. (F,S,Y)  
 Attributes: 3A, FA, WRCW  
 4 Credits

**WRTG 24500 Translation and Self-Discovery (LA)**

Theory and practice of translation as a form of writing that leads to discovery and self-discovery. Students read texts related to the role of translation in disparate areas of knowledge and select and translate short texts into English and from English into a second language with the goal of experiencing the field of translation, deepening their relationship to their own language, and finding their voice (or a new voice) in another language. This course is intended for students with an intermediate-level reading and writing proficiency in a language other than English. Cross-listed with LNGS 24500; students may not receive credit for both courses. Prerequisites: WRTG 10600, ICSM 10800, or ICSM 11800. (IRR)  
 Attributes: HM, TIDE, TIII, WI  
 4 Credits

**WRTG 25200 Sophomore Internship (NLA)**

Work and study project designed by the student early in undergraduate career, in consultation with a faculty sponsor and a practicing professional. The H&S internship proposal includes learning objectives, a detailed work plan, and a description of the student's plans for reports to the faculty sponsor. May be repeated up to 3 cr total. Offered on demand only. Prerequisites: Two WRTG courses. (F,S,U,Y)  
 1-3 Credits

**WRTG 25500 Careers for Writers (NLA)**

Acquaints students with a range of writing-related careers and the preparation needed to achieve them. Students develop resume, cover letter, and interviewing skills; explore individual career options; and plan experiences and courses to assist in meeting their professional goals. Course features frequent visits from various writing professionals. (F-S, Y)

1 Credit

**WRTG 29400 Writing and Healing (LA)**

Examines the power of writing as a catalyst for healing. Students read texts from a wide variety of genres, which may include fiction, non-fiction, poetry, and composition rhetoric, among others. Critical texts from a diverse array of disciplines provide the theoretical underpinning for our discussions and analysis. Students submit work in the studied genres (for example, a personal essay, research/opinion paper, and/or poem) as they explore the possibilities of writing as a healing practice and take part in an empathic community of fellow writers. Prerequisites: Any 100-level WRTG course or ICSM 10800. (F,S,IRR,U)

Attributes: HM, TIDE, TMBS, WRCW, WRRC

4 Credits

**WRTG 30100 Memoir (LA)**

Advanced memoir course that blends the study of genre theory with writing practice and attention to writing process. Focuses on writing works of various lengths that fit within, and perhaps test the boundaries of, the memoir genre. Prerequisites: WRTG 20500 or WRTG 23600. (F,S,Y)

Attributes: 3A, FA, WRCW, WRRC

4 Credits

**WRTG 30500 Writing Science Fiction and Fantasy (LA)**

Advanced creative writing course in science fiction and fantasy that emphasizes the importance of character and thematic development. Assignments also focus on the selection of subject, setting, and narrative techniques. Readings in science fiction and fantasy serve as models for approaches to these two genres. Students interrogate the complex relationship between form and content, analyze fiction from a diverse range of cultural experiences, and position their own writing in the world with intentionality. Prerequisites: WRTG 23600. (S,Y)

Attributes: FA, WRCW

4 Credits

**WRTG 31000 Women and Writing (LA)**

Introduction to and exploration of gender and women's experience, both historical and contemporary, through different literary forms. Students will become familiar with and apply feminist theory to a variety of creative forms. Writing assignments may include nonfiction, fiction, poetry, and/or dramatic writing. Readings by women writers past and present. Prerequisites: WRTG 20500, WRTG 23600, or WRTG 23800. (F,S,Y)

Attributes: 3A, FA, WGS, WGS3, WGSC, WRCW, WRRC

4 Credits

**WRTG 31100 Writing for the Professions (LA)**

Advanced, thematically centered workplace writing focusing on more complex forms: policy statements, position papers, dossiers, legal documentation, and long reports. Course themes vary and encourage dialogue on major issues among different professions in business, government, law, and medicine. All sections are grounded in argument, ethics, and the humanities. Class readings may include casebooks, theoretical essays, or historical documents. Prerequisites: One 200-level course in Liberal Arts and WRTG 10600 or ICSM 10800. (S,O)

Attributes: ESTS, LSCO, WI, WRPW

4 Credits

**WRTG 31200 Image and Text (LA)**

Advanced cross genre course exploring the intersection of creative writing and visual art. The course seeks to sharpen students' visual literacy alongside their writing skills. Students will engage in a hands-on study of craft, focusing on analysis of and experimentation with diverse forms of image-text work, such as picture books, graphic novels, video essays, collages, visual poems, and more. Prerequisites: Any 200-level course with the WRCW attribute. (E,S)

Attributes: WRCW, WRRC

4 Credits

**WRTG 31400 Science Writing (LA)**

Advanced expository course on journalistic and literary scientific writing. Students learn to communicate scientific facts and theories to professional and sophisticated lay readers through description, analogy, narrative, and argument. Some discussion of the technical and scholarly conventions of formal scientific writing. Class readings include major humanistic essays from the history of science and articles and features from contemporary popular and scientific publications. Prerequisites: One 200-level course in Liberal Arts and WRTG 10600 or ICSM 10800. (E,S)

Attributes: ESTS, WI, WRPW

4 Credits

**WRTG 31700 Proposal and Grant Writing (LA)**

Advanced workplace writing concentrating on proposals and grants. Students address problems in the local community while studying the interplay among business, education, government, and nonprofits. Attentive to civic responsibility in the marketplace, this course teaches research and assessment, project management, editing, and document design. Group work emphasizes social networks and service learning. Prerequisites: One 200-level course in Liberal Arts and WRTG 10600 or ICSM 10800. (F,Y)

Attributes: ESTS, SL, WI, WRPW

4 Credits

**WRTG 31800 Writing from Cultural Experience (LA)**

Advanced essay course in which students explore the significance of their own ethnic and cultural identity, background, and experience. Writing assignments encourage students to employ a variety of essay styles and structures – from personal to public and from narrative to analytical. Appropriate for any students who recognize their life experience as distinct by virtue of their nationality, race, religion, region, gender, sexual preference, or culture. Prerequisites: WRTG 20100, WRTG 20500, or WRTG 23200. (IRR)

Attributes: 3A, DV, HU, WRCW, WRRC

3 Credits

**WRTG 31900 Writing as a Naturalist (LA)**

Advanced expository essay course focusing on human interactions with the rest of the natural world. Readings are selected from the writing of naturalists, environmentalists, scientists, legislators, artists, poets, and philosophers. Writing assignments include field observation, description, analysis, and argument. Prerequisites: Two ENVS courses level 2 or above; WRTG 20100, WRTG 20500, or WRTG 23200. (IRR)

Attributes: 3A, ESTS, HU

3 Credits

**WRTG 32000 Public Rhetorics and Writing (LA)**

Explores how public writing opens windows onto social, environmental, cultural, or political realities for particular readers in specific places and times. Studies rhetorical situations—in which purpose, audience, medium, and context determine the form, including style, structure, content, and length. Through the writing they both analyze and produce, this advanced expository course invites students to bring their own values, perspectives, insights, and voice to bear on matters of public concern. Prerequisites: WRTG 20100, WRTG 20500, or WRTG 23200. (F,S,Y)

Attributes: ESTS, HU, LSCQ, WRRC

4 Credits

**WRTG 32500 Writing Children's and Young Adult Literature (LA)**

Writing literature for children and young adults. In addition to studying stylistic approaches and techniques, the course addresses issues such as appropriate subject matter, writing for specific age groups, and the writer's ethical responsibility. Reading assignments may include classic and contemporary works, fairy tales and myths, and critical and historical essays. Prerequisites: WRTG 23600. (FY)

Attributes: ESE, FA, WRCW

4 Credits

**WRTG 33000 Style and Syntax (LA)**

Advanced expository course applying grammatical knowledge to the study of prose style. Close analysis of sentence structures and rhetorical devices used by exemplary writers, along with exercises and practice in revision of students' own prose. Prerequisites: Junior standing; WRTG 22500. (IRR)

Attributes: HU, WRRC

3 Credits

**WRTG 33100 Feature Writing (LA)**

Advanced expository course in developing the skills necessary to write informative, accurate, and interesting feature articles suitable for print or online publications. Students learn interviewing and reporting skills, as well as feature genres, style, and structure. Prerequisites: WRTG 20100, WRTG 20500, or WRTG 23200. (F)

Attributes: HU, MC

3 Credits

**WRTG 33200 Creative Nonfiction (LA)**

Advanced creative nonfiction course that blends the study of genre theory with writing practice, attention to writing process, and an introduction to nonfiction publishing in diverse venues. Focuses on writing works of various lengths that fit within, and perhaps test the boundaries of, the creative nonfiction genre. Prerequisites: 4 credits at the 200-level in WRTG. (F,S,Y)

Attributes: ESTS, WRCW

4 Credits

**WRTG 33300 Writing for Popular Media (LA)**

Covers the writing of feature articles, reviews, essay or op-ed columns, and other forms of nonfiction with attention to publication strategy. Coursework intends to prepare students for the process of publication in the professional world. Emphasis is placed on developing story ideas and writing in appropriate journalistic style, as well as researching, reporting, organizing, and pitching content suitable for publication. Prerequisites: 4 credits at 200-level in WRTG or 4 credits in JOUR. (FY)

Attributes: WRPW

4 Credits

**WRTG 33400 Humorous Writing (LA)**

Writing humorously in the comedic or satiric mode. Introduces a variety of humorous forms, such as monologue, parody, caricature, and irony. Readings from past and present works contribute to a study of the historical, philosophical, psychological, political, and cultural dimensions of humor. Major emphasis is placed on creative writing. Prerequisites: WRTG 20500 or WRTG 23600. (E,O,S)

Attributes: FA, WRCW

4 Credits

**WRTG 33600 Fiction Writing II (LA)**

Students build on the practice and strategies of Fiction Writing I to draft and revise more advanced works of fiction. Students interrogate the complex relationship between form and content, analyze fiction from a diverse range of cultural experiences, and position their own writing in the world with intentionality. Prerequisites: WRTG 23600. (F,S,Y)

Attributes: FA, WRCW

4 Credits

**WRTG 33800 Poetry Writing II (LA)**

An advanced workshop for students with a serious commitment to the art of writing poetry. Students build on the study begun in WRTG 23800, striving for a greater understanding of issues and techniques in poetry. Rigorous analysis of poetry, including how poems function to reflect and/or critique their social contexts, is required. Prerequisites: WRTG 23800. (S,Y)

Attributes: FA, WRCW

4 Credits

**WRTG 34000 Magazine Writing (LA)**

Experience in researching, writing, and marketing magazine articles, with an emphasis on features. Students study the various types of articles and analyze magazines for their content, audience, and editorial policy and slant, using this understanding to write for particular magazines of their choice. Students learn reporting and research techniques, as well as how to query editors. Prerequisites: WRTG 20100 or WRTG 20500; JOUR 11100 or WRTG 33100. (S,Y)

Attributes: HU

3 Credits

**WRTG 34100 Travel Writing (LA)**

Combines analysis of issues related to travel writing and writing within the genre. Explores goals, audiences, and forms of travel writing. Taught online and available only to students away from the Ithaca campus. Students are requested to discuss travel locations with professor prior to registration. Prerequisites: WRTG 20100, 20500, or 23200; permission of instructor. (F-S,Y)

Attributes: HU, WRPW

3 Credits

**WRTG 34200 Writing about Sports (LA)**

Advanced expository course in writing essays about sports for a variety of audiences, and developing and articulating standards for that writing. Readings selected from past masters and contemporary practitioners to provide a context for class discussion and for descriptive, analytical, and argumentative writing. Emphasizes establishing an authentic voice. Prerequisites: WRTG 20100, WRTG 20500, or WRTG 23200. (IRR)

Attributes: HU

3 Credits



**WRTG 34300 Editing and Publishing (NLA)**

This advanced course prepares students for careers in writing, editing, and publishing through instruction and experiential learning. It focuses on the role of book publishers in both print and digital cultures as well as literary journals and consumer magazines. Emphasis is on the responsibilities of editors, agents, and copyeditors. Assignments include both individual and collaborative editing and publishing projects. Course includes visits from professionals in publishing and possible field trips. Prerequisites: Any two WRTG courses at the 200 or 300 level. (F)

Attributes: WRPW

4 Credits

**WRTG 34500 Writing as a Critic (LA)**

Advanced expository course on the essentials of writing arts reviews and criticism for newspapers, magazines, and trade journals, both print and online. Subjects for review include film, theater, music, dance, performance media, literature, painting, printmaking, sculpture, photography, television, radio, videos, games, and digital media. Also addresses the social and aesthetic functions of arts criticism, the development of criteria for judgment, and the role and responsibility of the critic. Reading assignments include critical models as well as essays on the theory and practice of criticism. Prerequisites: WRTG 20100, WRTG 20500, or WRTG 23200; any two courses beyond level 1 in art, art history, literature, theater, music, dance, photography, television-radio, video, or film. (S)

Attributes: HU

3 Credits

**WRTG 35000 Selected Topics in Expository Writing (LA)**

Advanced expository writing course, offered at irregular intervals on topics chosen by faculty members. May be repeated for credit when topics vary. For writing minors, the course may be an elective or fulfill a level-3 minor requirement. Prerequisites: Junior standing; one writing course at level 2 or above (specified by name and number at time of offering). (IRR)

Attributes: HU

3 Credits

**WRTG 35400 Selected Topics in Creative Writing (LA)**

Advanced creative writing course, offered at irregular intervals on topics chosen by faculty members. May be repeated for credit when topics vary. For writing minors, the course may be an elective or fulfill a level-3 minor requirement. Prerequisites: Junior standing; WRTG 20500 or one creative writing course at level 2 or above (specified by name and number at time of offering). (IRR)

Attributes: FA

3 Credits

**WRTG 36000 Language, Literacy, and Writing Studies (LA)**

Explores theoretical and practical connections among language, literacy, and writing, focusing on research and theory that inform the field of Writing Studies. Explores questions such as: How are authority and identity achieved in writing? How are language and literacy part of systems of power and privilege? What types of writing or discourse are privileged in higher education? How has assessment excluded certain voices in the academy? How does technology and multimodality impact how we think, read, write, learn and share cultural resources? Applies theoretical knowledge and skills to professional contexts and communities of practice. Prerequisites: WRTG 20100; WRTG 20500. (F,S,Y)

Attributes: ESE, HU, WRRW

4 Credits

**WRTG 36500 Poetics (LA)**

Introduction to Western theories of creative writing as a means of investigating the relationships between writer, text, and world. Addresses cultural/political, psychological, philosophical, and aesthetic concerns. In addition to rigorous analysis of historical and contemporary texts, students will examine their own creative work and process. Prerequisites: WRTG 23600 or WRTG 23800. (F,S,Y)

Attributes: HU, WRCW

4 Credits

**WRTG 38000 Visiting Writers' Workshop (LA)**

An advanced writing workshop offered each semester to coincide with the Department of Writing Distinguished Visiting Writers series. Requires 15 contact hours in meetings, conferences, and classes with both the visiting writer and the writing faculty coordinator. Students produce a 15-page revised manuscript of new work in the relevant genre over the course of the semester. May be repeated up to three times for credit.

Prerequisites: Junior standing; permission of instructor. (F-S,Y)

Attributes: UND, WRCW, WRPW, WRRW

1 Credit

**WRTG 41000 Senior Project (LA)**

Advanced independent project designed by writing majors no later than their second junior semester and relating to their particular concentration or area of interest. The project, is usually undertaken in the second semester of the student's senior year. Work in the final portfolio is evaluated by the faculty mentor. Students are encouraged but not required to give a public presentation or reading of their work during their senior year. Writing majors only. Prerequisites: Senior standing; WRTG 31100, WRTG 32000, WRTG 33600, or WRTG 33800; WRTG 36000 or WRTG 36500; permission of instructor. (F,S,Y)

3 Credits

**WRTG 41500 Senior Seminar (LA)**

Small group setting for students to undertake focused, intensive exploration and research of ideas and issues in writing within selected advanced topics not provided elsewhere in the curriculum. Provides opportunity for advanced coursework that nurtures serious investigation of specific issues within their discipline, and fosters intellectual dialogue about writing among students. Seminar topics vary each semester. Satisfies the ICC Capstone requirement. Permission of instructor required. Prerequisites: Two WRTG courses, at least one of which must be at 300-level. (F,S,Y)

Attributes: CP, WI

4 Credits

**WRTG 42000 Apprenticeship (NLA)**

Service as a teacher's apprentice in a 100-level writing course, correcting and commenting on student papers, tutoring, leading class exercises or discussions, and participating in conferences. To be eligible, students must have completed two writing courses above level 1, with at least one B and one A- as final grades; should have successfully completed the course to which they are apprenticing; and should have a desire to work with students enrolled in Academic Writing I or II, Personal Essay, or Argument. Prerequisites: Senior standing and permission of instructor. (F-S,Y)

3 Credits

**WRTG 43600 Writing the Novella (LA)**

This advanced fiction-writing seminar offers students the opportunity to develop a novella. The course extends previously learned narrative elements, such as characterization, plot, setting, point of view, tone, and voice, and applies them to a broader, more complex literary canvas. Students will create narratives that allow for multiple characters who interact within an expanded social context or that permit the extended exploration of a single character in considered detail. Prerequisites:

WRTG 33600. (F,Y)

Attributes: FA, WRCW

4 Credits

**WRTG 45000-45001 Internship: Writing (NLA)**

Work and study project designed by the student, in consultation with a faculty sponsor and a practicing professional. The proposal includes learning objectives, a detailed work plan, and a description of the student's plans for reports to the faculty sponsor. Prerequisites: Junior standing; three writing courses above level 1. Offered on demand only. May be repeated up to twelve credits. (F-S,Y)

1-6 Credits

**WRTG 49800 Independent Study: Exposition (LA)**

Student-initiated expository writing project focusing on a specialized area. For the qualified, advanced student, by agreement with a faculty member. Approval of the writing department chair must be obtained one semester in advance of the proposed project. Prerequisites: Senior standing; three writing courses above level 1; additional prerequisites depending on topic. (F-S,Y)

Attributes: HU

1-3 Credits

**WRTG 49801 Independent Study: (Exposition) (LA)**

Student-initiated expository writing project focusing on a specialized area. For the qualified, advanced student, by agreement with a faculty member. Approval of the writing department chair must be obtained one semester in advance of the proposed project. Prerequisites: Senior standing; three writing courses above level 1; additional prerequisites depending on topic. (F-S,Y)

Attributes: HU

1-4 Credits

**WRTG 49900 Independent Study: Creative Writing (LA)**

Student-initiated creative writing project focusing on a specialized area. For the qualified, advanced student, by agreement with a faculty member. Offered on demand only. Approval of the writing department chair must be obtained one semester in advance of the proposed project. Prerequisites: Senior standing; three writing courses above level 1; additional prerequisites depending on topic. (F-S,Y)

Attributes: FA

1-3 Credits