# MUSIC EDUCATION AND PERFORMANCE MAJOR - B.M.

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

#### **Summary**

Code	Title	Credits
Music Educ	ation and Performance, Vocal B.M. Major	117
Requiremen	ts	
Integrative (	Core Curriculum Requirements & Electives <sup>1</sup>	18
Total Credit	s	135

This major is approved to fulfill the Integrative Core Curriculum (https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/) requirement for the Creative Arts perspective.

## **Degree Requirements**

Code	Title	Credits
MUSIC PERFORM	MANCE REQUIREMENTS	
PFMJ 10000	Private Studio Performance Class (must be taken 8 semesters concurrent with private lessons)	0
Private lessons		18
PFMJ 10100	Voice I - Music Major (4 credits)	
PFMJ 20100	Voice II - Music Majors (4-6 credits)	
PFMJ 30100	Voice III - Music Majors (4-6 credits)	
PFMJ 40100	Voice IV - Music Majors (4-6 credits)	
MUPS 17100	Performance Diction I: IPA and English Lyric Diction	1
MUPS 17200	Performance Diction II: Italian and Spanish Lyric Diction	1
MUPS 17300	Performance Diction III: German Lyric Diction	1
MUPS 17400	Performance Diction IV: French Lyric Diction	1
Ensemble <sup>1</sup>		
MUEN xxxxx	Any 8 credits of Music Ensemble on primary instrument determined by private instructor and conductors	8
ADDITIONAL PER	FORMANCE REQUIREMENTS	
Singing Performe	er	
MUPS 12000	The Singing Performer I: Body Awareness	1
MUPS 12200	The Singing Performer II: Voice and Body Connection	1
MUPS 22000	The Singing Performer III: Interpretation and Integration	2
Three credits from	n the following options:	3
MUPS 14300	Selected Topics: Vocal Forum	
MUPS 32000	The Singing Performer IV: Lyric Theatre Workshop	
MUMC 4200x	Selected Topics in Art Song Literature	

MUMC 45500 Vocal Pedagogy : Application and Practice of Voice Teaching

	Practice of voice reaching	
Recital		
MUPS 36300	Junior Recital Vocal Coaching and Lab	1
or MUPS 4630	OSenior Recital Vocal Coaching and Lab	
MUPS 27300	Music Recital	2
MUSICIANSHIP C	CORE REQUIREMENTS	
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
or MUTH 1260	1Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
or MUTH 2250	1Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
or MUTH 2260	1Aural Skills III – Honors	
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Three Credits from	n the following options	3
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27300	Keyboard Musicianship Skills for the Music Classroom	1
PFSM 27400	Advanced Keyboard Musicianship Skills for the Music Classroom	1
MUSIC EDUCATION	ON REQUIREMENTS	
MUED 10100	Introduction to Music Education: Career Orientation	1
Pedagogy Requir	ements	
MUED 26700	Music Education for Children	2
MUED 30000	Diversity, Equity and Inclusion in Music Education	2
MUED 36400	General Music Methods	2
MUED 36800	Choral Methods	2
Conducting Sequ	ence	
MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2
<b>Music Education</b>	General Musicianship Requirements	
MUED 20900	String Techniques	1
MUED 21100	Band Techniques	2
Student Teaching	-Internships-Capstones	
MUED 37100	Student Teaching: Instrumental	2
MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
MUED 46912	Senior Semester Student Teaching	12

Fulfills the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music, Theatre, and Dance degree requirements.

Non-Music Libe	ral Arts Requirements	
EDUC 21010	Educational Psychology	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
MATH xxxxx	Math requirement (except MATH 10000)	3
XXXXX	Modern Language	4
Mandated EDUC	Workshops	
EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0
Total Credits		117

Ensemble policy can be found on the Center for Music tab of the School of Music, Theatre, and Dance catalog page (https:// catalog.ithaca.eduabout://undergrad/schools/school-music-theatreand-dance/).

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

# **Summary**

Code	Title		Credits
Music Educ Requiremer		ce, Keyboard B.M. Major	113
Integrative	Core Curriculum Requ	uirements & Electives <sup>1</sup>	22
<b>Total Credit</b>	S		135

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (https://catalog.ithaca.edu/undergrad/programsaz/integrative-corecurriculum/) requirement for the Creative Arts perspective.

Code	Title	Credits
MUSIC PERFORM	MANCE REQUIREMENTS	
PFMJ 10000	Private Studio Performance Class (must be taken 8 semester concurrent with private lessons)	0
Private Lessons		22
PFMJ 10300	Piano I - Music Majors (4-8 credits)	
PFMJ 20300	Piano II - Music Majors (4-8 Credits)	
PFMJ 30300	Piano III - Music Majors (4-8 Credits)	
PFMJ 40300	Piano IV - Music Majors (4-8 Credits)	
PFMJ 10102	Voice I - Secondary Instrument (1 credit times 2 semesters)	2

PFMJ 20102	Voice II - Secondary Instrument (1 credit times 2 semesters)	2
MUPS 17100	Performance Diction I: IPA and English Lyric Diction	1
MUPS 17200	Performance Diction II: Italian and Spanish Lyric Diction	1
or MUPS 1730	0Performance Diction III: German Lyric Diction	
	OPerformance Diction IV: French Lyric Diction	
Ensembles 1	or errormance biotion iv. French Lyne biotion	
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 21700	Piano-Vocal Collaboration	1
MUEN 21800	Piano-Instrumental Collaboration	1
MUEN 30300	Piano Ensemble	1
Choral Ensemble	Any choral ensemble (1 credit times 2 semesters)	2
MUEN xxxxx	Any chamber music ensemble	1
ADDITIONAL PER	FORMANCE REQUIREMENTS	
MUPS 27300	Music Recital	2
Four credits from	the following options	4
MUPS 20000	Basic Piano Pedagogy	
or MUPS 21	000coup Piano Pedagogy	
or MUPS 41	OP@ano Pedagogy Forum	
	5 <b>90</b> rvey of Piano Literature I	
	66 <b>90</b> rvey of Piano Literature II	
	CORE REQUIREMENTS	
MUMC 10100	Required Recital Attendance (six	0
	semesters required)	Ü
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	1Aural Skills I - Honors	_
MUTH 22500	Aural Skills II	2
	1Aural Skills II - Honors	2
		0
MUTH 22600	Aural Skills III	2
	1Aural Skills III - Honors	
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Three Credits from	m the following options	3
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
MUSIC EDUCATION	ON REQUIREMENTS	
MUED 10100	Introduction to Music Education: Career Orientation	1
Pedagogy Poguis		
Pedagogy Require	Music Education for Children	0
MUED 26700	iviusic Education for Unildren	2

MUED 30000	Diversity, Equity and Inclusion in Music Education	2
MUED 36400	General Music Methods	2
MUED 36800	Choral Methods	2
<b>Conducting Seq</b>	uence	
MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2
Music Education	n General Musicianship Requirements	
MUED 20900	String Techniques	1
MUED 21100	Band Techniques	2
Student Teachir	ng-Internships-Capstones	
MUED 37100	Student Teaching: Instrumental	2
MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
MUED 46912	Senior Semester Student Teaching	12
synthesize as	apstone requirement and will serve to spects of the Integrative Core Curriculum lent's School of Music, Theatre, and Dance rements.	
Non-Music Libe	ral Arts Requirements	
EDUC 21010	Educational Psychology (SO)	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
MATH xxxxx	Math requirement (except MATH 10000)	3
Mandated EDUC	C Workshops	
EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0
<b>Total Credits</b>		113

Ensemble policy can be found on the Center for Music tab of the School of Music, Theatre, and Dance catalog page (https:// catalog.ithaca.eduabout://undergrad/schools/school-music-theatreand-dance/).

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

#### **Summary**

Code	Title	Credits
Music Educ Requiremen	eation and Performance, Guitar B.M. Major nts	113
Integrative	Core Curriculum Requirements & Electives <sup>1</sup>	22
Total Credit	is .	135

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (https://catalog.ithaca.edu/undergrad/programsaz/integrative-corecurriculum/) requirement for the Creative Arts perspective.

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Code	Title	Credits
	ANCE REQUIREMENTS	0
PFMJ 10000	Private Studio Performance Class (must be taken 8 semesters	0
	concurrently with private lessons )	
Private Lessons		22
PFMJ 11700	Classical Guitar I - Majors (4-8 credits)	
PFMJ 21700	Classical Guitar II - Music Majors (4-8 Credits)	
PFMJ 31700	Classical Guitar III - Music Majors (4-8 Credits)	
PFMJ 41700	Classical Guitar IV - Music Majors (4-8 Credits)	
PFMJ 10102	Voice I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20102	Voice II - Secondary Instrument (1 credit times 2 semesters)	2
MUPS 17100	Performance Diction I: IPA and English Lyric Diction	1
MUPS 17200	Performance Diction II: Italian and Spanish Lyric Diction	1
or MUPS 17300	Performance Diction III: German Lyric Diction	
or MUPS 17400	Derformance Diction IV: French Lyric Diction	
Ensembles <sup>1</sup>		
MUEN xxxxx	Any 5 credits of Music Ensemble on primary instrument to be determined by private instructor and conductors	5
MUEN 11500	Guitar Ensemble (1 credit times 4 semesters)	4
ADDITIONAL PERI	FORMANCE REQUIREMENTS	
MUPS 27300	Music Recital	2
MUPS 240xx	Guitar Forum	3
	ORE REQUIREMENTS	
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	I Aural Skills I - Honors	-
MUTH 22500	Aural Skills II	2
	I Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
MUTH 25300	I Aural Skills III Honors  Music in Context: The Academy, the	2
	Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
	n the following options	3
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	1
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1

MUSIC EDUCATI	ON REQUIREMENTS	
MUED 10100	Introduction to Music Education: Career Orientation	1
Pedagogy Requir	rements	
MUED 26700	Music Education for Children	2
MUED 30000	Diversity, Equity and Inclusion in Music Education	2
MUED 36400	General Music Methods	2
MUED 36800	Choral Methods	2
Conducting Sequ	ience	
MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2
<b>Music Education</b>	General Musicianship Requirements	
MUED 20900	String Techniques	1
MUED 21100	Band Techniques	2
Student Teaching	g-Internships-Capstones	
MUED 37100	Student Teaching: Instrumental	2
MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
MUED 46912	Senior Semester Student Teaching	12
to synthesize	ostone requirement and will serve aspects of the Integrative Core th the student's School of Music degree	
Non-Music Liber	al Arts Requirements	
EDUC 21010	Educational Psychology	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
MATH xxxxx	Math requirement (except MATH 10000)	3
<b>Mandated EDUC</b>	Workshops	
EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention	0

1	Ensemble policy can be found on the Center for Music tab of
	the School of Music, Theatre, and Dance catalog page (https://
	catalog. it hac a. edua bout: // under grad/schools/school-music-the at re-
	and-dance/).

113

and Intervention

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

## **Summary**

**Total Credits** 

Code	Title	Credits
Music Educatio	n and Performance, Wind B.M. Major	111-113
Requirements		

Integrative Core Curriculum Requirements & Electives <sup>1</sup>	24
Total Credits	135

This major is approved to fulfill the Integrative Core Curriculum (https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/) requirement for the Creative Arts perspective.

Code	- Title	Credits
MUSIC PERFORM	IANCE REQUIREMENTS	
PFMJ 10000	Private Studio Performance Class	0
	(must be taken 8 semesters concurrent with private lessons)	
Private lessons 1		18-22
PFMJ 1xxxx	Private Instrument I - Music Major (4-8 credits)	
PFMJ 2xxxx	Private Instrument II - Music Major (4-8 credits)	
PFMJ 3xxxx	Private Instrument III - Music Major (4-8 credits)	
PFMJ 4xxxx	Private Instrument IV - Music Major (4-8 credits)	
MUPS 15000	Reed Making Lab (1 credits times 2-4 semesters) <sup>2, 4</sup>	2-4
Ensembles <sup>2</sup>		
MUEN xxxxx	Any Music Ensemble on primary instrument determined by private instructor and conductors <sup>2,3</sup>	8-9
MUEN xxxxx	Any 3 credits of chamber music ensembles	3
ADDITIONAL PER	FORMANCE REQUIREMENTS	
Select 1-2 credits	from the following per instrument area: <sup>3</sup>	1-2
MUPS 140xx	Selected Topics: Woodwind Forum	
MUPS 141xx	Selected Topics: Brass Forum	
MUPS 27300	Music Recital	2
MUSICIANSHIP C	ORE REQUIREMENTS	
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
or MUTH 1260	1Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
or MUTH 2250	1Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
or MUTH 2260	1Aural Skills III Honors	
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Three credits from	n the following options:	3
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
MUSIC EDUCAT	TION REQUIREMENTS	
MUED 10100	Introduction to Music Education: Career Orientation	1
Pedagogy Requ	irements	
MUED 26700	Music Education for Children	2
MUED 30000	Diversity, Equity and Inclusion in Music Education	2
MUED 37500	Wind Instrument Pedagogy	3
Conducting Seq	uence	
MUED 30300	Instrumental Conducting	2
MUED 30400	Instrumental Conducting	2
Music Education	n General Musicianship Requirements	
MUED 10300	Vocal Techniques	1
MUED 20900	String Techniques	1
MUED 12700	Double Reed Methods	1
MUED 14100	Percussion Methods	1
MUED 23000	Brass Methods	2
MUED 23100	Woodwind Methods	2
Student Teachir	ng-Internships-Capstone	
MUED 37100	Student Teaching: Instrumental	2
MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
MUED 46912	Senior Semester Student Teaching	12
synthesize aspe	ects of the Integrative Core Curriculum with chool of Music, Theatre, and Dance degree	
Non-Music Libe	eral Arts Requirements	
EDUC 21010	Educational Psychology (SO)	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
MATH xxxxx	Math requirement (except MATH 10000)	3
Mandated EDUC	C Workshops	
EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0
Total Credits		112

<sup>1</sup> Sum of credits for private study and Reed class equal 22. Minimum amount of private study is 18. Minimum amount of reed class is 2.

 $^{4}\,$  Only Bassoon and Oboe players are required to take a minimum of 2 credits.

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

#### **Summary**

Code	Title	Credits
Music Educ Requiremen	eation and Performance, Percussion B. nts	M. Major 112
Integrative	Core Curriculum Requirements & Elect	ives <sup>1</sup> 23
Total Credit	rs ·	135

This major is approved to fulfill the Integrative Core Curriculum (https://catalog.ithaca.edu/undergrad/programsaz/integrative-corecurriculum/) requirement for the Creative Arts perspective.

#### **Degree Requirements**

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Code	Title	Credits		
MUSIC PERFORM	MUSIC PERFORMANCE REQUIREMENTS			
PFMJ 10000	Private Studio Performance Class (must be taken 8 semesters concurrent with private lessons)	0		
Private lessons		20		
PFMJ 14300	Percussion I - Music Majors (4 credits - 2 credits times 2 semesters)			
PFMJ 24300	Percussion II - Music Majors (4-6 credits)			
PFMJ 34300	Percussion III - Music Majors (4-8 credits)			
PFMJ 44300	Percussion IV - Music Majors (4-8 credits)			
Ensembles <sup>1</sup>				
MUEN xxxxx	Any 8 credits of Music Ensemble on primary instrument to be determined by private instructor and conductors	8		
Choral Ensemble	Any Choral Ensemble	1		
MUEN 12700	Percussion Ensemble (1 credit times 4 semesters)	4		
ADDITIONAL PER	FORMANCE REQUIREMENTS			
MUPS 27300	Music Recital	2		
Two credits from	the following options	2		
MUPS 13000	Wind/Brass/Percussion Excerpts and Reading			
or MUPS 23	0 <b>Юe</b> rcussion Pedagogy			
or MUPS 33	0 <b>90</b> rvey of Percussion Literature			
MUSICIANSHIP C	ORE REQUIREMENTS			
NAUNAO 10100	Demoised Desited Attended to 7 february	_		

MUSICIANSHIP (	CORE REQUIREMENTS	
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2

or MUTH 12601Aural Skills I - Honors

Ensemble policy can be found on the Center for Music tab of the School of Music, Theatre, and Dance catalog page (https:// catalog.ithaca.eduabout://undergrad/schools/school-music-theatreand-dance/).

Brass players complete the higher number of ensemble credits and take only 1 credit of MUPS 141xx.

MUTH 22500	Aural Skills II	2
or MUTH 2250	1Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
or MUTH 2260	1Aural Skills III Honors	
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Three credits from	m the following options:	3
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
MUSIC EDUCATION	ON REQUIREMENTS	
MUED 10100	Introduction to Music Education: Career Orientation	1
Pedagogy Requir	ements	
MUED 26700	Music Education for Children	2
MUED 30000	Diversity, Equity and Inclusion in Music Education	2
MUED 37500	Wind Instrument Pedagogy	3
Conducting Sequ	ence	
MUED 30300	Instrumental Conducting	2
MUED 30400	Instrumental Conducting	2
<b>Music Education</b>	General Musicianship Requirements	
MUED 10300	Vocal Techniques	1
MUED 20900	String Techniques	1
MUED 12700	Double Reed Methods	1
MUED 14000	Drum Set Methods	1
MUED 23000	Brass Methods	2
MUED 23100	Woodwind Methods	2
Student Teaching	J-Internships-Capstones	
MUED 37100	Student Teaching: Instrumental	2
MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
MUED 46912	Senior Semester Student Teaching	12
synthesize asp	estone requirement and will serve to bects of the Integrative Core Curriculum nt's School of Music, Theatre, and Dance ments.	
Non-Music Libera	al Arts Requirements	
EDUC 21010	Educational Psychology (SO)	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
MATH xxxxx	Math requirement (except MATH 10000)	3
Mandated EDUC	Workshops	
EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19230	School Violence Prevention	0

<b>Total Credits</b>		112
	Discrimination in Schools: Prevention and Intervention	
EDUC 19240	Harassment, Bullying, and	0

<sup>1</sup> Ensemble policy can be found on the Center for Music tab of

the School of Music, Theatre, and Dance catalog page (https://catalog.ithaca.eduabout://undergrad/schools/school-music-theatreand-dance/).

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

#### **Summary**

Code	Title	Credits
Music Educ Requiremen	ation and Performance, Strings B.M. Major nts	111-112
Integrative	Core Curriculum Requirements & Electives <sup>1</sup>	23
Total Credit	<u> </u>	135

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (https://catalog.ithaca.edu/undergrad/programsaz/integrative-corecurriculum/) requirement for the Creative Arts perspective.

Code	Title	Credits	
MUSIC PERFORMANCE REQUIREMENTS			
PFMJ 10000	Private Studio Performance Class (must be taken 8 semesters concurrent with private lessons)	0	
Private lessons		22	
PFMJ 1xxxx	Private Instrument I - Music Major (4-8 credits)		
PFMJ 2xxxx	Private Instrument II - Music Major (4-8 credits)		
PFMJ 3xxxx	Private Instrument III - Music Major (4-8 credits)		
PFMJ 4xxxx	Private Instrument IV - Music Major (4-8 credits)		
Ensemble <sup>1</sup>			
MUEN xxxxx	Any 8 credits of Music Ensemble on primary instrument to be determined by private instructor and conductors	8	
MUEN xxxxx	Any 3 credits of chamber music ensembles (.5 times 6 semesters)	3	
Choral Ensemble	Any Choral Ensemble	1	
ADDITIONAL PER	FORMANCE REQUIREMENTS		
MUPS 14200	Selected Topics: String Forum	1-2	
MUPS 27300	Music Recital	2	
MUSICIANSHIP CORE REQUIREMENTS			
MUMC 10100	Required Recital Attendance (six semesters required)	0	
MUTH 11100	Introduction to Music Studies	4	
MUTH 12300	Music Theory I	3	

MUTH 22400	Music Theory II	3	
MUTH 12600	Aural Skills I	2	
or MUTH 1260	1Aural Skills I - Honors		
MUTH 22500	Aural Skills II	2	
or MUTH 2250	1Aural Skills II - Honors		
MUTH 22600	Aural Skills III	2	
or MUTH 2260	1Aural Skills III Honors		
MUTH 25300	Music in Context: The Academy, the	3	
NAUTU 05 400	Temple, and the Palace	0	
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3	
Three credits from	n the following options:	3	
MUTH 353xx	Selected Topics in Music Studies		
MUTH 354xx	Selected Topics in Music Studies (WI)		
PFSM 17100	Keyboard Musicianship I	1	
PFSM 17200	Keyboard Musicianship II	1	
MUSIC EDUCATION	ON REQUIREMENTS		
MUED 10100	Introduction to Music Education: Career Orientation	1	
Pedagogy Requir			
MUED 26700	Music Education for Children	2	
MUED 30000	Diversity, Equity and Inclusion in Music	2	
WO25 0000	Education	_	
MUED 34700	String Pedagogy	3	
<b>Conducting Sequ</b>	ence		
MUED 30300	Instrumental Conducting	2	
MUED 30400	Instrumental Conducting	2	
Music Education	General Musicianship Requirements		
MUED 10300	Vocal Techniques	1	
MUED 21100	Band Techniques	2	
MUED 14700	String Methods I	2	
MUED 24700	String Methods II	2	
Student Teaching	J-Internships-Capstone		
MUED 37100	Student Teaching: Instrumental	2	
MUED 38100	Student Teaching and Rehearsal Lab:	2	
	Instrumental-Band		
MUED 46912	Senior Semester Student Teaching	12	
	stone requirement and will serve		
-	aspects of the Integrative Core		
requirements.	th the student's School of Music degree		
·	al Arts Requirements		
EDUC 21010	Educational Psychology (S0)	3	
EDUC 23900	Foundations of Special Education and	3	
	Inclusivity		
EDUC 34000	Social and Cultural Foundations of Education (DV)	3	
MATH xxxxx	Math requirement (except MATH 10000)	3	
Mandated EDUC Workshops			
EDUC 19210	Child Abuse Identification and Prevention	0	
EDUC 19230	School Violence Prevention	0	

EDUC 19240 Harassment, Bullying, and 0
Discrimination in Schools: Prevention
and Intervention

Total Credits 111-112

Ensemble policy can be found on the Center for Music tab of the School of Music, Theatre, and Dance catalog page (https:// catalog.ithaca.eduabout://undergrad/schools/school-music-theatreand-dance/).