

DANCE MINOR

The dance minor combines technique with academic study. It is intended to supplement majors in related fields such as theatre, music or physical and occupational therapy.

Students must audition into the minor to determine placement in the appropriate level of technique (the program expects that students have achieved sufficient proficiency in Modern and Ballet to be enrolled in technique classes at level 3). Auditions are scheduled through the theatre center for theatre and dance administrative office.

Requirements

Code	Title	Credits
FOUNDATION COURSES		
DNCE 10300	Functional Awareness for Dance	3
DNCE 30100	Survey of Dance History	3
DNCE 30200	Dance Composition	3
CORE TECHNIQUE COURSES		
DNCE 21100	Ballet III (two semesters)	2
DNCE 22100	Modern Dance III (two semesters)	2
ADDITIONAL TECHNIQUE COURSES		
Select two credits from the following:		2
DNCE 13100	Jazz Dance I	
DNCE 13200	Jazz Dance II	
DNCE 13900	Rehearsal and Performance for Dance (Rehearsal and Performance for Dance)	
DNCE 14100	Tap Dance I	
DNCE 14200	Tap Dance II	
DNCE 23100	Jazz Dance III	
DNCE 24100	Tap Dance III	
DNCE 30300	Dance for the Camera (Dance for the Camera)	
DNCE 31100	Ballet IV	
DNCE 31200	Ballet IV with Pointe	
DNCE 32100	Modern Dance IV	
DNCE 33100	Jazz Dance IV	
DNCE 34100	Tap Dance IV	
DNCE 35100	Advanced Dance Technique	
DNCE 40100	Partnering in Dance (Partnering)	
Total Credits		15