

FRENCH (FREN)

FREN 50100 Seventeenth- and Eighteenth-Century French Literature (LA)

Advanced study of representative literature. Seventeenth-century works may include prose (such as moral and epistolary works, fables, and novels) and theater. Eighteenth-century works may include pieces by the philosophes, novels, and theater. Analysis will be placed in historical and cultural context. Readings and discussions will be in French. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)
3 Credits

FREN 50400 The French Medieval Experience (LA)

French Medieval Experience.
3 Credits

FREN 51500 French Literature of the Renaissance (LA)

Extensive study of representative works beginning with an historical overview of the Middle Ages. Works will include poetry, theater, and some of the essays of reformers and humanists. Analysis will be placed in historical and cultural context. Readings and discussions will be in French. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)
3 Credits

FREN 55100 Nineteenth- and Twentieth-Century French Literature (LA)

In-depth study of representative works including poetry, novels, short stories, and theater. Analysis will be placed in historical and cultural context. Readings and discussions will be in French. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)
3 Credits

FREN 57700 Seminar: Readings in French Literature (LA)

In-depth study of selected themes or topics in French literature. May be repeated for credit when topics vary. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)
1-3 Credits

FREN 59900 Independent Study: French (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: permission of instructor. (IRR)
1-3 Credits