

IMAGE TEXT (IMTX)

IMTX 50000 Image-Text Practicum: Writing

Focused introduction to foundational approaches to writing. Students will develop technical, stylistic, and aesthetic competence in multiple genres of writing with an emphasis on the essay and hybrid-genre writing. Readings in nonfiction, fiction, poetry, and hybrid-genre work will be accompanied by intensive writing assignments. The course will include seminar-style discussions, in-class exercises, and peer workshops of student writing. (Summer,Y)
2 Credits

IMTX 50100 Image-Text Practicum: Photography

Focused introduction to formal and technical fundamentals of photography. Students will develop skills in digital and analog image capture and printing while exploring a range of methodological and conceptual strategies in photography. Technical demonstrations and lectures in historical and contemporary photographic practice will supplement intensive creative assignments. The studio-based course will include seminar-style critiques and technical workshops. (Summer,Y)
2 Credits

IMTX 50200 Image-Text Practicum: Design

Focused introduction to formal and technical fundamentals of graphic design. Students will develop skills in digital design for both print and electronic formats. Technical demonstrations and lectures in historical and contemporary design practice will supplement intensive creative assignments. The studio-based course will include seminar-style critiques and technical workshops. (Summer (Y)
2 Credits

IMTX 50500 Image-Text Practicum: Selected Topics

Focused exploration of specific techniques, technologies, genres or methodologies in writing, photography, design or relevant hybrid practices. Designed to immerse students in intensive study of specialized skills and approaches within these fields, and to take advantage of faculty's specialized professional and creative experience through lectures, demonstrations, individual and group exercises and creative research. (Summer,Y)
2 Credits

IMTX 50501-50600 Image-Text Field Practicum (NLA)

Focused exploration of specific techniques, technologies, genres or methodologies in writing, photography, design or relevant hybrid practices. Designed to immerse students in intensive study of specialized skills and approaches within these fields, and to take advantage of faculty's specialized professional and creative experience through lectures, demonstrations, individual and group exercises and creative research. (Summer,Y)
2 Credits

IMTX 51001-51005 Selected Topics Seminar in Image-Text

Intensive intellectual inquiry of ideas and genres as applied to creative work across a range of relevant disciplines and practices. Exploration of cultural and scholarly histories in keeping with the expertise of faculty. Through focused research, debate and analysis, students investigate significant philosophical, aesthetic, political and social frameworks. (Summer, Y)
2 Credits

IMTX 52000 Image-Text Visiting Artist Colloquium

Individual studio visits/critiques with visiting artists, writers, editors, curators and publishers. Colloquia will include attendance at visiting artist lectures and readings as well as events associated with the annual Image Text Ithaca Symposium. (Summer,Y)
1 Credit

IMTX 60000 Independent Mentored Study

Semester-long independent creative work in consultation with faculty mentor. Critique and discussion of ongoing creative work is completed during the fall and spring semesters using video conferencing and electronic document exchange. Course plan will be crafted collaboratively by student and faculty mentor at the beginning of each semester to maximize both continued focus and new development in creative work. May be taken up to four times, for a maximum of (F-S,Y)
6 Credits

IMTX 60100 Thesis Studio I

Designed for students in the first summer session of their MFA experience. The open discussion and work structure of the class is oriented towards generation of thesis ideas, topic and structure development, and plans for future work on each student's MGA thesis project through individual and group work sessions and critiques. (Summer,Y)
3 Credits

IMTX 60200 Thesis Studio II

Designed for students in the second summer session of their MFA experience. The open discussion and work structure of the class is oriented towards focusing and refining thesis ideas, structure and content, and planning second-year work on thesis projects through individual and group work sessions and critiques. (Summer,Y)
3 Credits

IMTX 60300 Thesis Studio III (LA)

Designed for students in the third summer session of their MFA experience. The structure of the class is particularly oriented towards final editing, resolution and publication/presentation of thesis projects through individual and group work sessions and critiques. Students will develop and implement a plan for publicizing, promoting, and publicly disseminating their project. (U,Y)
3 Credits