

MUSIC EDUCATION (MUED)

MUED 50100 Advanced Choral Conducting (NLA)

Study of conducting choral music with a variety of styles and interpretive techniques. Students have the opportunity to conduct several visiting high school or college choirs during class sessions. (B,F,Y)

2 Credits

MUED 50200 Advanced Instrumental Conducting

Studies and practices aimed toward the improved clarity of basic stick technique through the use of unequal motions (rhythmic and melodic). Practical exploration of rehearsal techniques with an emphasis on clarity and efficiency in solving problems of balance, ensemble, intonation, and phrasing.

2 Credits

MUED 54000 Materials and Rehearsal Techniques for the Public School Wind Band

An in-depth investigation of principles and procedures for developing the public school wind band, including the study and evaluation of materials appropriate for teaching elementary, junior high, and senior high school band. Included is the examination of method books, instructional materials, and music for wind band.

2 Credits

MUED 54100 Choral Rehearsal and Vocal Techniques

Study, through lectures, class discussions, and student conducting, of basic principles and procedures in developing the choral ensemble and choral literature for various ensemble levels. Considerable attention is devoted to the care and teaching of the adolescent voice, both in the solo and the ensemble situation.

2 Credits

MUED 54200 Materials and Rehearsal Techniques for the School Orchestra

An investigation of principles and procedures for developing the public school orchestra, including the study and evaluation of materials appropriate for teaching elementary, junior high, and senior high school orchestra, as well as large group lessons. Included is the examination of method books, instructional materials, and music for orchestra. (Sum, IRR)

2 Credits

MUED 54900 Marching Band Techniques

A study of techniques employed by high school and college marching bands, including arranging fundamentals and charting procedures. Each student is required to chart an entire field band show. Extensive use is made of film and videotape.

2 Credits

MUED 57100 Suzuki Seminar I

An in-depth study of the philosophy, psychology, and pedagogy of the Suzuki method. An in-depth study of the Suzuki repertoire contained in the Suzuki Association of the Americas (SAA) foundation unit, and units I and II with emphasis on both the pedagogical understanding and the performance skills of the pieces. A special study is made of techniques needed to teach preschool children.

3 Credits

MUED 57200 Suzuki Seminar II

Continuation of Suzuki Seminar I with emphasis on the repertoire and pedagogy continued in the SAA units III and IV. An analysis of how Shinichi Suzuki's approach to the technique fits into the broader historical development of instrument technique.

3 Credits

MUED 59400 Multicultural Perspectives in Music Education

An in-depth investigation of world musics, including inherent cultural values and identities, with a focus on American public school curricula and pedagogies.

2-3 Credits

MUED 60100 Teaching Music in Higher Education (NLA)

Designed for graduate students in programs that will likely lead to careers in higher education. Topics include: designing and organizing music courses (applied music as well as academic classes); research-based strategies for meeting the developmental needs of the undergraduate student; and growth in personal teaching practice through reflection. (F)

2-3 Credits

MUED 60101 Teaching Music in Higher Education I (NLA)

Designed for graduate students in programs that will likely lead to careers in higher education. Topics include: designing and organizing music courses (applied music as well as academic classes); research-based strategies for meeting the developmental needs of the undergraduate student; and growth in personal teaching practice through reflection.

1 Credit

MUED 60200 Teaching Music in Higher Education II (NLA)

Designed for graduate students in programs that will likely lead to careers in higher education. Topics include: designing and organizing music courses (applied music as well as academic classes); research-based strategies for meeting the developmental needs of the undergraduate student; and growth in personal teaching practice through reflection.

1 Credit

MUED 60300 Teaching Music in Higher Education III (NLA)

Designed for graduate students in programs that will likely lead to careers in higher education. Topics include: designing and organizing music courses (applied music as well as academic classes); research-based strategies for meeting the developmental needs of the undergraduate student; and growth in personal teaching practice through reflection.

1 Credit

MUED 61000 Advanced Instrumental Techniques: Woodwinds

Intensive review of techniques for playing and teaching woodwind instruments – flute, oboe, clarinet, saxophone, and bassoon. Pedagogical approaches and materials for teaching beginning through high school players, developing audiation skills, embouchure, range, endurance, flexibility, technique, breath control, and articulation, as well as equipment and literature choice. Strong emphasis is placed on playing as well as teaching these instruments.

2 Credits

MUED 61100 Advanced Instrumental Techniques: Brass

Intensive review of techniques for playing and teaching brass instruments – trumpet, horn, trombone, euphonium, and tuba. Pedagogical approaches and materials for teaching beginning through high school players, developing audiation skills, embouchure, range, endurance, flexibility, technique, breath control, and articulation, as well as equipment and literature choice. Strong emphasis is placed on playing as well as teaching these instruments.

2 Credits

MUED 61200 Advanced Instrumental Techniques: Concert Percussion

Intensive review of techniques for playing and teaching percussion instruments – snare drum, keyboard percussion, timpani, drum set and hand drums. Pedagogical approaches and materials for teaching beginning through high school players, developing audiation skills, embouchure, range, endurance, flexibility, technique, breath control, and articulation, as well as equipment and literature choice. Strong emphasis is placed on playing as well as teaching these instruments.

1 Credit

MUED 61300 Advanced Instrumental Techniques: Strings

Advancing skills for playing and teaching string instruments of the violin-family – violin, viola, cello, and double bass. Presented are pedagogical approaches and materials for teaching beginning through high school players. Special attention is paid to developing posture, bowing, tuning, shifting, and vibrato skills, as well as to equipment and literature choices and to understanding similarities and differences between the instruments. Strong emphasis is placed on playing as well as teaching these instruments.

2 Credits

MUED 61400 Advanced Instrumental Techniques: Voice

Examines multiple views of working with student voices of all ages (elementary through high school) in order to further their success in singing. Participants will learn advanced vocal production and pedagogy techniques to assist in their own growth as well.

2 Credits

MUED 61500 Advanced Instrumental Techniques: Popular Music Instruments

Explores culturally inclusive musical repertoire and instrumentation through learning to play and teach guitar, bass, keyboard and drum set. Blends contemporary instrumental music making in a way that embraces a diverse array of pedagogies including scaffolding, facilitation, approximation and student-centered democratic processes. Through teacher-led demonstration as well as student-centered exploration, participants migrate along the binary of formal and informal through integrated instrumental musical performance, improvisation and composition opportunities. No prior experience with popular music or popular music instruments is required.

2 Credits

MUED 61600 Advanced Instrumental Techniques: Classroom Instruments

Hands-on work with all types of pitch (e.g. xylophone, ukulele) and non-pitch classroom instruments. Performance skills for the teacher as well as creative lesson planning (e.g. creating Orffestrations, assessment of musical skills, and opportunities for student musicianship) will be explored.

1 Credit

MUED 61700 Advanced Instrumental Techniques: Conducting

Studies and practices aimed toward the improved clarity of basic baton technique. Practical exploration of rehearsal techniques with an emphasis on clarity and efficiency in solving problems of balance, ensemble, intonation, and phrasing. Conducting will be approached through the perspective of musical artistry and expression by both the conductor and the ensemble.

2 Credits

MUED 61800 Advanced Instrumental Techniques: Music Technology

Techniques and strategies for teaching music with technology and performing music on computers and iPads. The material covered will provide basic skills in utilizing technology to support music learning and performance. The musical and pedagogical approaches are geared towards both traditional and non-traditional music learners of all ages in ensemble and general music contexts.

1 Credit

MUED 62800 Early Music Performance Practice Ensemble

Ensemble experience and exposure to early music literature. Several concerts are scheduled each semester. Class meeting: Two hours per week. (S)

0-1 Credits

MUED 63300-63400 Choral Conducting

1-2 Credits

MUED 63500-63600 Instrumental Conducting

1-2 Credits

MUED 65000 Music for Elementary Classroom Teachers

This course focuses on using music in the elementary school classroom. Topics include cross-curricular use of music, repertoire, and materials for appropriate grade levels. (U)

Attributes: TE

1 Credit

MUED 65200 Process-folio and Presentation 1: Seminar (NLA)

Introductory instruction that leads to independent work required in P&P II and P&P III. Study includes the development of a process-product portfolio and a detailed investigation of personal pedagogical beliefs and practices based on coursework and teaching experience. Prerequisites: For matriculated music education graduate students, to be taken concurrently with MUTH 65200.

1 Credit

MUED 65400 Process-Folio and Presentation 2 (NLA)

An independent planning, analysis, and reflective project facilitated by a member of the graduate music education faculty. Study includes the development of a process-product portfolio and a detailed investigation of personal pedagogical beliefs and practices based on the student's graduate music education coursework and teaching experience. P&P 2 will focus primarily on the process-portfolio. Prerequisites: For matriculated music education graduate students, to be taken concurrently with MUED 68000.

Attributes: TE

1 Credit

MUED 65500 Process-Folio and Presentation 3 (NLA)

A continuation of the project started in MUED 65400, leading to a final presentation. Further development of a process-product portfolio and a detailed investigation of personal pedagogical beliefs and practices based on the student's graduate music education coursework and teaching experience. P&P 3 will primarily focus on the presentation with additional guidance on completing the process-portfolio. Prerequisites: For matriculated music education graduate students, to be taken concurrently with MUED 68200.

Attributes: TE

1 Credit

MUED 67300 Suzuki Practicum I

A practical application of the techniques learned in Suzuki Seminars I and II in a "live" private school situation. Prerequisite MUED 57100, MUED 57200, MUED 75000. (F).

3 Credits

MUED 67400 Suzuki Practicum II

A practical application of the techniques learned in Suzuki Seminars I and II in a "live" private school situation. Prerequisite MUED 57100, MUED 57200, MUED 75000, MUED 67300. (S).
3 Credits

MUED 68000 Psychology of Music Teaching

An investigation and discussion of current theories of learning as they relate specifically to the teaching of music. This course includes the study of specific teaching strategies, research techniques, tests and measurements, and the nature of musical response. Prerequisites: MUTH 65200.
Attributes: TE
3 Credits

MUED 68200 Seminar in Music Education

Research, presentation, and discussion of papers on topics of concern to music education. Topics include special music teaching techniques and philosophy, curricular developments, current research, and educational policy. Prerequisite: MUED 68000 or permission of instructor.
Attributes: TE
3 Credits

MUED 68300 Practicum in Teaching

A professional experience relating to the music teaching and learning process. Under the supervision of a music education faculty member, the student chooses one or more specific pedagogical topics. A synthesis of the topics is demonstrated during actual teaching situations, during discussions at personal conferences, and in a final written summary report.
2 Credits

MUED 69000 Comprehensive Curriculum: General and Choral Music, K-8

For the instrumental and vocal music educator seeking a comprehensive understanding of pedagogical techniques and materials appropriate for general music and choral programs in a K-8 music curriculum.
3 Credits

MUED 69100 Music Education for the Special Learner

Materials, techniques, and curriculum for teaching music to the special learner in school music programs.
3 Credits

MUED 69200 Administration and Supervision of Music Education

Detailed consideration of the functions of supervisors and directors of music education in administering music programs in elementary and secondary schools.
3 Credits

MUED 69300 Music, Humanities, and Related Arts

An exploration of relationships between music and other arts. Consideration of works of art in terms of social, political, religious, economic, and philosophical implications. Teaching the arts as a humanistic discipline.
3 Credits

MUED 69700-69720 Topics in Music Education (NLA)

This course focuses on the development of techniques or on recent trends in music education. One concept or development is studied to acquaint students with the practical, theoretical, and/or research techniques needed in effectively adapting new concepts of music teaching. 1OR (U, IRR)
Attributes: TE
1,2 Credit

MUED 69800-69900 Selected Topics

Intensive course concentrating on recent trends in music education. One concept or development is studied in depth each semester in order to acquaint students fully with the practical, theoretical, and research techniques needed in effectively adapting new concepts of music teaching.
3 Credits

MUED 70200-70300 Graduate Summer Workshop: Music Education Topic (NLA)

An intensive, one-week, workshop covering a topic in contemporary music education. Topics are designed to offer both the educational theory and practical skills to enhance music classroom teaching at the public-school level. (U)
1-2 Credits

MUED 70500 Successful Leadership in Contemporary Music Education

This workshop, designed for the contemporary music educator and/or supervisor, examines effective leadership and its relationship to the successful music education program. (U)
Attributes: TE
0-2 Credits

MUED 73500 Choral Conducting Workshop (NLA)

This course involves the teaching of ways to incorporate national standards into the choral setting while enhancing the quality of the performance experience and the quality of sound of the ensemble. The Choral Music Experience course is designed to help participants learn an integrated approach to music education, combining the development of performance skills with the acquisition of musical knowledge. (Sum)
Attributes: TE
0-2 Credits

MUED 73700 Workshop: Wind Conducting (NLA)

The course focuses on conducting technique, rehearsal techniques, and repertoire for wind ensembles. An important component of the course is the opportunity to conduct, with critique, a live ensemble on a variety of standard wind works. The course also includes discussion of current trends in music education including national standards as related to wind conducting/teaching. 0 - 2 cr.
Attributes: TE
0-2 Credits

MUED 75000 Summer Suzuki Practicum

Study of repertoire and pedagogic techniques within the intermediate levels of the Suzuki program. Prerequisite: MUED 57100 and MUED 57200. 0 Credits. (Su)
0 Credit

MUED 78000 The Healthy Musician (NLA)

This comprehensive three-day program of seminars and workshops focuses on health and musical performance. A multidisciplinary faculty examines the physical and mental factors that affect both the musician and performance and discusses the care and prevention of music-related injuries. Participants choose sessions for health care providers or sessions for musicians. Areas of instruction include basic anatomy and physiology, exercise prescription, posture, stress, mental training and practice techniques, common injuries, Feldenkrais exercises, Alexander Technique exercises, learning styles (Neuro-Linguistic Programming), splinting, and biofeedback. Musicians demonstrate five major instrument groups (reeds, strings, keyboards, voice, and brass). Both a musician case study and a faculty recital are given. Musicians are invited to bring their instruments each day. To register for the workshop, you must complete the registration form in the Healthy Musician brochure, which is available on request from the summer sessions office.

0-1 Credits

MUED 78300 SAA Practicum Unit Violin (NLA)

0-1.5 Credits