

# MUSIC ENSEMBLES (MUEN)

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## **MUEN 60400 Piano Ensemble**

Study and performance of music for piano four hands, one and two pianos, and eight hands, two pianos. Class meeting: Two hours per week. (F-S)

1 Credit

## **MUEN 60500 Wind Ensemble**

A select wind and percussion ensemble with an active program of concerts scheduled throughout the school year. Open to any student who can qualify by audition. Class meeting: Five hours per week. (F-S)

1 Credit

## **MUEN 60600 Concert Band**

A wind and percussion ensemble open to any student who can qualify by audition. Several concerts are scheduled each semester. Class meeting: Four hours per week. (F-S)

1 Credit

## **MUEN 60700 Symphonic Band**

A wind and percussion ensemble open to any student who can qualify by audition. Several concerts are scheduled each semester. Class meeting: Four hours per week. 0 or (F-S)

1 Credit

## **MUEN 60800 Choir**

A select choral ensemble with an active performance schedule. Open to any student who can qualify by audition. A commitment for both fall and spring semesters is required. Class meeting: Five hours per week. (F-S)

1 Credit

## **MUEN 60900 Chorus**

A large choral ensemble open to any student who can qualify by audition. Several concerts are scheduled each semester. Class meeting: Four hours per week. (F-S)

1 Credit

## **MUEN 61000 Women's Chorale**

A choral ensemble open to all female students who can qualify by audition. Several concerts are scheduled each semester. A commitment for both fall and spring semesters is required. Class meeting: Four hours per week. (F-S)

1 Credit

## **MUEN 61100 Symphony Orchestra**

The orchestra is open to any student who can qualify by audition. An active program of concerts is scheduled each semester. Class meeting: Five hours per week. (F-S)

1 Credit

## **MUEN 61300 Madrigal Singers**

A select vocal chamber ensemble with an active performance schedule. Open to any student who can qualify by audition. Class meeting: Two hours per week. (F-S)

1 Credit

## **MUEN 61400 Contemporary Chamber Ensemble**

The rehearsal and performance of chamber music written in the 20th century, with emphasis placed on recently composed works. Open to any student who can qualify by audition. Class meetings by arrangement. (F-S)

1 Credit

## **MUEN 61500 Guitar Ensemble**

Performance situations for small guitar ensembles of varying combinations. Class meeting: One hour per week. (F-S)

1 Credit

## **MUEN 61900 Jazz Laboratory**

Experience in jazz ensemble playing. Open to any student who can qualify by audition. Several concerts are scheduled each year. Class meeting: Four hours per week. (F-S)

1 Credit

## **MUEN 62100 Chamber Orchestra**

A select chamber orchestra open to any student who can qualify by audition. An active schedule of concert appearances is maintained throughout the year. Class meeting: Three hours per week. (F-S)

1 Credit

## **MUEN 62200-62205 Instrumental Chamber Music**

Study, rehearsal, and performance of a broad spectrum of chamber music by selected ensembles. Class meeting: One hour of coaching and a minimum of two hours of rehearsal per week. (F-S)

0-1 Credits

## **MUEN 62300 Brass Choir**

Study, rehearsal, and performance of standard brass choir literature and orchestral works. Open to any student who can qualify by audition. Class meeting: Two hours per week. (F-S)

1 Credit

## **MUEN 62500 Vocal Jazz Ensemble**

A select jazz chamber ensemble for singers and instrumentalists. Open to any student who can qualify by audition. An active program of concerts is scheduled each semester. Class meeting: Two hours per week. (F-S)

1 Credit

## **MUEN 62501 Jazz Vocal Repertory Ensemble for Jazz Choir Music (LA)**

Experience in jazz vocal ensemble singing. Open to any student who can qualify by audition. At least one concert is scheduled each semester. Focus on foundational jazz choir repertoire. Class meeting is two hours per week. Prerequisites: Permission of instructor by audition. (F-S)

1 Credit

## **MUEN 62700 Percussion Ensemble**

Ensemble experience and exposure to contemporary percussion literature. Several concerts are scheduled each semester. Open to any student who can qualify by audition. Class meeting: Four hours per week. (F-S)

1 Credit

## **MUEN 62800 Early Music Performance Practice Ensemble**

Ensemble experience and exposure to early music literature. Several concerts are scheduled each semester. Open to any student who can qualify by audition. Class meeting: Four hours per week. 0-for music majors; for non-music majors. (F-S)

1 Credit

## **MUEN 64000 Musical Theater Rehearsal and Performance**

Participation in rehearsal and performance of a major musical theater production sponsored jointly with the Department of Theatre Arts in the School of Humanities and Sciences. Students receive credit for assignments in instrumental or vocal performance. Evaluated for pass/fail grade only by the music faculty member in charge of the designated area of specialization. Evaluation based on degree of professional attitude and quality of performance. Audition required prior to enrolling. (F-S)

1 Credit