

PERFORMANCE-MAJOR (PFMJ)

PFMJ 60100 Voice

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 60300 Piano

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 60500 Organ

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 60700 Harpsichord

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 60900 Violin

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 60901 Violin/Recital (NLA)

Performance studies leading to a recital. Taken only in the semester of the recital. Prerequisite: PFMJ 60900. (F/S)
2 Credits

PFMJ 61100 Viola

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 61101 Viola/Recital (NLA)

Performance studies leading to a recital. Taken only in the semester of the recital. Prerequisite: PFMJ 61100. (F/S)
2 Credits

PFMJ 61300 Cello

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 61500 Double Bass

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 61700 Guitar

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 62100 Flute

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 62300 Oboe

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 62500 Clarinet

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 62700 Bassoon

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 62900 Saxophone

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 63100 French Horn

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 63300 Trumpet

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 63500 Trombone

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 63700 Euphonium

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 63900 Tuba

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 64300 Percussion (NLA)

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music.
1-2 Credits

PFMJ 64500 Conducting

Intensive study of advanced performance technique, interpretation, and literature representing all appropriate musical style periods. 1 or conducting majors only, except by permission of the graduate chair in music.

1-2 Credits

PFMJ 64700 Private Collaborative Piano

Intensive study of advanced performance techniques, interpretations and literature representing all appropriate musical style periods. 1 or through permission of the graduate chair in music. (F,S)

1,2 Credit

PFMJ 64701 Collaborative Piano/Recital

Performance studies leading to a recital. Taken only in the semester of the recital. Prerequisite: PFMJ 64700. (F,S)

2 Credits