Communications

The Roy H. Park School of Communications is committed to both undergraduate and graduate education. As such, our school offers students, practitioners and executives the opportunity to pursue higher education, through two master’s degree programs.

The master of science in Communications Innovation is an executive-style degree designed with busy schedules in mind. Professionals can enroll in the program without leaving their jobs – required courses are offered in an asynchronous, rich online environment, while elective special topics seminars are scheduled as long-weekend “intensives” in residence at companies all over the globe. By leveraging our academic centers in Ithaca, Los Angeles, New York, and London, and our vast alumni connections, we will create unparalleled opportunities to gain access to executives, artists, innovators, and organizations that are creating the content and tools for the next-generation media. For more information please visit our website.

The master of fine art in Image Text is unique terminal degree program focused on the intersection of writing and photography that is offered through a low-residency model. This program seeks to prepare accomplished and original artists to make substantial contributions to literary and media arts fields, including print and online publication and exhibition, and encompassing experimental fiction, documentary and journalistic practices.

Majors

- Communications Innovation M.S. (https://catalog.ithaca.edu/graduate/communications/communications-innovation-ms)
- Image Text M.F.A. (https://catalog.ithaca.edu/graduate/communications/image-text-mfa)

Subjects in this department include: Communications Innovation (EXCO) (p. 1) and Image Text (IMTX) (p. 3)

Communications Innovation (EXCO)

EXCO 50000 Innovation and Collaboration

Innovation and collaboration are at the heart of organizations’ ability to survive and thrive, and they are central to individuals’ participation in the future of communication. Basic concepts, principles, tools, techniques, and processes of design, research, creativity, innovation, and collaboration are introduced through authentic learning activities. Preparation for individual design inquiry (R&D) projects is begun. Course meets during initial program residency, then online. Required. (SUM,Y) 3 Credits

EXCO 60000 Emerging Media: Principles and Theories

An examination of the fundamental psychological and sociological principles and theories that inform the design of emerging media. Students will analyze various emerging media and apply the fundamental principles, theories, and media effects that persuade, teach, entertain, inspire, and inform. Required. Prerequisite: EXCO 50000. (IRR) 1 Credit

EXCO 60200 Story as Solution (NLA)

An exploration of story in myriad forms designed to provide students with both an understanding of the importance of story in all aspects of communications and a foundation in the principles of dramatic structure that they may apply to projects in their own field. Required. Prerequisite: EXCO 50000. (IRR) 1 Credit

EXCO 60400 Media Ethics and Governance (NLA)

Examines contemporary and emerging regulatory issues that impact communication and media industries and organizations around the globe. Introduces influential ethical theories and perspectives, explore changing societal demands and expectations of media creation and media use. Prerequisites: EXCO 50000. (IRR) 1 Credit

EXCO 60500 Intellectual Property and Business Contracts

Discussion and readings pertaining to current legal issues in selected fields such as intellectual property; contracts; negotiation; and managing the attorney relations. Preparation for managers to recognize and weight options with regard to legal issues they will encounter in business. Aspects of law are introduced through comprehensive reading and application to hypothetical problems. Required. Prerequisites: EXCO 50000. (IRR) 1 Credit

EXCO 60700 Analytics for Communications Management (NLA)

Data analysis applies to a world that goes beyond business decisions - information influences every aspect of our lives. An examination of the importance of quantitative and qualitative data analysis in the decision-making process across communication related industries. This course provides executives with the basis for understanding quantitative and qualitative data collection both in terms of how the data are collected, and also how the data can be analyzed to make well informed managerial decisions. A hands-on data analysis project is required. Required. Prerequisites: EXCO 50000. (IRR) 1 Credit

EXCO 60800 Consumer Behavior: Theory and Application

An examination of theoretical perspectives, decision making and the internal limitations and external influences on human consumptive activities. This course provides Executives with the basis for a consumer orientation that can be used when creating their final project in their respective fields. (1 cr.; Prerequisite: EXCO 50000. (IRR) 1 Credit

EXCO 60900 New Venture Finance: Startup Funding for Entrepreneurs (NLA)

Exploration of media economics with a focus on developing business plans for entrepreneurs and managers. Introduction to historic and digital communication models; database research emphasizing public records; basic finance and accounting principles; and exploring how new media ventures become realized. Students research a business plan and develop a revenue model for their media venture. Prerequisites: EXCO 50000. (IRR) 1 Credit
EXCO 61000 Introduction to Global Leadership (NLA)
Explores the broad range of skills required by successful global leaders, beginning with introspection and moving to methods and concepts to support our external interactions. It starts with awareness of self, mindfulness and personal values. These factors influence our interactions with our teams. From there the course delves into cross-cultural competency and moves to the skills which need to be mastered to be an impactful global leader: creating a global vision, empowering people, embracing diversity, managing change & conflict, ethics & integrity and overcoming obstacles. Prerequisites: EXCO 50000. (IRR) 1 Credit

EXCO 61101-61113 Selected Topics in Communications Innovation
Intensive on-site investigation of a particular current topic, case study, or issue in the field. Examples of topics include mobile media technologies, immersive user experiences, emerging regulatory issues, and globalization of media content. Students will spend several days in study and dialogue with scholars and practitioners at a selected location. Elective. Two to Three credits each (up to Ten credits total). 2-3 Credits

EXCO 61114 ST: Communications Innovation (NLA)
Intensive on-site investigation of a particular current topic, case study, or issue in the field. Examples of topics include mobile media technologies, immersive user experiences, emerging regulatory issues, and globalization of media content. Students will spend several days in study and dialogue with scholars and practitioners at a selected location. Elective. each (up to total). (IRR) 2-3 Credits

EXCO 61115-61120 Selected Topics in Communications Innovation (NLA)
Intensive on-site investigation of a particular current topic, case study, or issue in the field. Examples of topics include mobile media technologies, immersive user experiences, emerging regulatory issues, and globalization of media content. Students will spend several days in study and dialogue with scholars and practitioners at a selected location. Elective. each (up to total). (IRR) 2-3 Credits

EXCO 61121 ST: Communications Innovation
Intensive on-site investigation of a particular current topic, case study, or issue in the field. Examples of topics include mobile media technologies, immersive user experiences, emerging regulatory issues, and globalization of media content. Students will spend several days in study and dialogue with scholars and practitioners at a selected location. Elective. Two to Three credits each (up to Ten credits total). (IRR) 2-3 Credits

EXCO 61122 Selected Topics in Communications Innovation Leadership (NLA)
Intensive on-site investigation of a particular topic, case study, or issue in the field. Examples of topics include executive leadership, design thinking, culture change, organization and in practice communication. Students will spend several days in study and dialogue with scholars and practitioners at a selected location. Ithaca College campus. Prerequisites: EXCO 50000. (IRR) 2 Credits

EXCO 61200 Research and Development Project I
Development of an extensive proposal for a new media genre, platform, production or economic model, or program. The proposal must include a literature / business review, rationale, design statement, and business plan and will draw upon previous coursework. Open only to students who have completed at least and who have gained approval of the program director. Required. Prerequisite: EXCO 50000 and completion of taken from any combination of EXCO 60000, 60100, 60200, 60300, 60400, 60500, 60600, 60700, 60800, 60900, 61000, and 61101-61199. (IRR) 3 Credits

EXCO 61300 Research and Development Project II
The degree capstone, involving the development of a prototype for a new media genre, program, platform, production system, or economic model, based on an approved project proposal developed in R&D Project I. Students will deliver a persuasive presentation before a panel of faculty and students to outline the key innovative and practical aspects and to synthesize key theories and competencies learned in the previous required courses. Required. Prerequisite: EXCO 61200 and approval of the Program Director. (IRR) 3 Credits

EXCO 62000 Change Management (NLA)
The process of change and change management that focuses on the necessity of change in today’s globally competitive environment. The type and manner of change taking place within organizations, and identifying the key challenges and opportunities associated with each kind of change. Required. Prerequisites: EXCO 50000. (IRR) 1 Credit

EXCO 62500 Global Product Management: Bringing Concept to Reality (NLA)
Study the process of taking an idea and making it a reality requires a systematic methodology to examine options, understand the marketplace and create a product experience. One of the critical skills is how to take subjective concepts and convert them to objective measures to allow entrepreneurs to examine multiple options or approaches. This course will cover the Product Opportunity Gap (POG), the Social, Economic, and Technology (SET) aspects of a product or service, product performance, AND experience, brand strategies, new product planning & development, understanding user’s needs, wants and desires, and the product-service ecosystem. Required. Prerequisites: EXCO 50000. (IRR) 1 Credit

EXCO 63000 Communication Theory to Practice: A Case Studies Approach (NLA)
Designed to give an overview of the theoretical approaches and theories in communication across a variety of context — foundational topics in organizational communication, mass communication, communication technology and diffusion of innovation theory. Case studies are used to demonstrate in-depth applications of communication theory in real-life situations. Required. Prerequisites: EXCO 50000. (IRR) 1 Credit
**Image Text (IMTX)**

**IMTX 50000 Image-Text Practicum: Writing**
Focused introduction to foundational approaches to writing. Students will develop technical, stylistic, and aesthetic competence in multiple genres of writing with an emphasis on the essay and hybrid-genre writing. Readings in nonfiction, fiction, poetry, and hybrid-genre work will be accompanied by intensive writing assignments. The course will include seminar-style discussions, in-class exercises, and peer workshops of student writing. (Summer,Y) 2 Credits

**IMTX 50100 Image-Text Practicum: Photography**
Focused introduction to formal and technical fundamentals of photography. Students will develop skills in digital and analog image capture and printing while exploring a range of methodological and conceptual strategies in photography. Technical demonstrations and lectures in historical and contemporary photographic practice will supplement intensive creative assignments. The studio-based course will include seminar-style critiques and technical workshops. (Summer,Y) 2 Credits

**IMTX 50200 Image-Text Practicum: Design**
Focused introduction to formal and technical fundamentals of graphic design. Students will develop skills in digital design for both print and electronic formats. Technical demonstrations and lectures in historical and contemporary design practice will supplement intensive creative assignments. The studio-based course will include seminar-style critiques and technical workshops. (Summer,Y) 2 Credits

**IMTX 50500 Image-Text Practicum: Selected Topics**
Focused exploration of specific techniques, technologies, genres or methodologies in writing, photography, design or relevant hybrid practices. Designed to immerse students in intensive study of specialized skills and approaches within these fields, and to take advantage of faculty's specialized professional and creative experience through lectures, demonstrations, individual and group exercises and creative research. (Summer,Y) 2 Credits

**IMTX 50501-50600 Image-Text Field Practicum (NLA)**
Focused exploration of specific techniques, technologies, genres or methodologies in writing, photography, design or relevant hybrid practices. Designed to immerse students in intensive study of specialized skills and approaches within these fields, and to take advantage of faculty's specialized professional and creative experience through lectures, demonstrations, individual and group exercises and creative research. (Summer,Y) 4 Credits

**IMTX 51001-51005 Selected Topics Seminar in Image-Text**
Intensive intellectual inquiry of ideas and genres as applied to creative work across a range of relevant disciplines and practices. Exploration of cultural and scholarly histories in keeping with the expertise of faculty. Through focused research, debate and analysis, students investigate significant philosophical, aesthetic, political and social frameworks. (Summer,Y) 2 Credits

**IMTX 52000 Image-Text Visiting Artist Colloquium**
Individual studio visits/critiques with visiting artists, writers, editors, curators and publishers. Colloquia will include attendance at visiting artist lectures and readings as well as events associated with the annual Image Text Ithaca Symposium. (Summer,Y) 1 Credit

**IMTX 60000 Independent Mentored Study**
Semester-long independent creative work in consultation with faculty mentor. Critique and discussion of ongoing creative work is completed during the fall and spring semesters using video conferencing and electronic document exchange. Course plan will be crafted collaboratively by student and faculty mentor at the beginning of each semester to maximize both continued focus and new development in creative work. May be taken up to four times, for a maximum of (F-S,Y) 6 Credits

**IMTX 60100 Thesis Studio I**
Designed for students in the first summer session of their MFA experience. The open discussion and work structure of the class is oriented towards generation of thesis ideas, topic and structure development, and plans for future work on each student's MFA thesis project through individual and group work sessions and critiques. (Summer,Y) 3 Credits

**IMTX 60200 Thesis Studio II**
Designed for students in the second summer session of their MFA experience. The open discussion and work structure of the class is oriented towards focusing and refining thesis ideas, structure and content, and planning second-year work on thesis projects through individual and group work sessions and critiques. (Summer,Y) 3 Credits

**IMTX 60300 Thesis Studio III**
Designed for students in the third summer session of their MFA experience. The structure of the class is particularly oriented towards final editing, resolution and publication/presentation of thesis projects through individual and group work sessions and critiques. Students will develop and implement a plan for publicizing, promoting, and publicly disseminating their project. (Summer,Y) 4 Credits