

# COMPOSITION M.M.

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***No additional students are being admitted to this program after Fall 2021***

Graduate student composers have weekly composition lessons; their works are performed each semester in public concerts. They also participate in composition lessons and master classes with our Karel Husa Visiting Professors of Composition, who have included Christopher Rouse, George Crumb, John Corigliano, John Harbison, and Chen Yi.

Toward the end of their residency, student composers present a full recital of their works. They are also required to submit a formal thesis, which must be a composition of large proportion for chamber ensemble, orchestra, wind ensemble, or chorus with instrumental ensemble. A performance of the thesis is recommended.

Applicants must submit representative samples of their original work: at least three scores and, whenever possible, recordings. After an initial screening, selected candidates will be invited to campus for an interview with composition faculty.

## Degree Requirements

Code	Title	Credits
<b>Required Courses</b>		
MUMC 61100	Recital	1-3
MUTH 65200	Bibliography and Research in Music	3
MUTH 65600	Independent Research in Analysis of Music Since 1945	2
MUTH 66000	Thesis	3
MUTH 66100	Composition	3
MUTH 66200	Composition	3
MUTH 66300	Composition	3
MUTH 66400	Analytical Techniques	3
MUxx xxxxx	Electives <sup>1</sup>	8
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> In order to graduate, students must either pass a piano proficiency examination or enroll for 2 credits of piano performance study and receive a grade of B or higher. Must include one course in theory.