

# CONDUCTING M.M.

**No additional students are being admitted to this program after Fall 2021**

This degree program offers professional training in the four major conducting areas – choral, opera and musical theater, orchestral, and wind. Not more than one student will be admitted each year in each area, and each student will be awarded a conducting assistantship. There is a two-year residency requirement. Each student must conduct a complete recital in the major area.

Major-field coursework includes applied conducting (score reading, score analysis, and conducting with major ensembles) two literature courses in the major and/or minor conducting areas, and graduate-level theory courses (analytic techniques and advanced aural skills).

In addition to studying with a major area professor, the student may study with professors in one or two minor conducting areas. If a student elects to study in a secondary area, it is recommended that the student study with the major professor during semesters 1, 3, and 4, and with a minor professor in semester 2. With permission of the primary professor and the graduate chair, the student may elect to study in two different minor areas during semesters 2 and 3 (one each semester). Students are not permitted to study in more than one area in a single semester.

Applicants are required to submit a list of compositions studied for conducting during the past three years, indicating those works conducted in public performances. The list may also include works studied beyond the three-year minimum.

Applicants are also required to submit an initial screening video recording of a performance or rehearsal they conducted recently. This video recording must be submitted by December 1. The recording will be evaluated, and selected candidates will be invited to an in-person audition, which includes an interview and conducting in the major area. Opera and musical theater candidates must audition on piano.

## Degree Requirements

Code	Title	Credits
<b>Required Courses</b>		
PFMJ 64500	Conducting <sup>1</sup>	6
MUMC 61100	Recital	3
MUTH 65200	Bibliography and Research in Music	3
MUTH 66400	Analytical Techniques	3
MUTH 52900	Advanced Aural Skills	1
MUTH xxxxx	Two of the following major-field literature courses: Symphony, History and Literature of Opera, Choral Literature and Performance Practice, or Wind Literature and Performance Practice <sup>2</sup>	4-6
MUxx xxxxx, PFMJ xxxxx, JAZZ xxxxx	Graduate Electives in music <sup>3</sup>	14-16
<b>Total Credits</b>		<b>36</b>

<sup>1</sup> Major area – 4-6; minor area – 0-2

<sup>2</sup> Students in the opera and musical theater area may substitute 2-3 credits of Independent Research in history and literature of the musical theater for one of the major-field literature courses, with permission of the graduate chair.

<sup>3</sup> At least one 2-credit course in theory/composition (excluding Intensive Part Writing and Analysis)