

CONDUCTING M.M.

No additional students are being admitted to this program after Fall 2021

This degree program offers professional training in the four major conducting areas – choral, opera and musical theater, orchestral, and wind. Not more than one student will be admitted each year in each area, and each student will be awarded a conducting assistantship. There is a two-year residency requirement. Each student must conduct a complete recital in the major area.

Major-field coursework includes applied conducting (score reading, score analysis, and conducting with major ensembles) two literature courses in the major and/or minor conducting areas, and graduate-level theory courses (analytic techniques and advanced aural skills).

In addition to studying with a major area professor, the student may study with professors in one or two minor conducting areas. If a student elects to study in a secondary area, it is recommended that the student study with the major professor during semesters 1, 3, and 4, and with a minor professor in semester 2. With permission of the primary professor and the graduate chair, the student may elect to study in two different minor areas during semesters 2 and 3 (one each semester). Students are not permitted to study in more than one area in a single semester.

Applicants are required to submit a list of compositions studied for conducting during the past three years, indicating those works conducted in public performances. The list may also include works studied beyond the three-year minimum.

Applicants are also required to submit an initial screening video recording of a performance or rehearsal they conducted recently. This video recording must be submitted by December 1. The recording will be evaluated, and selected candidates will be invited to an in-person audition, which includes an interview and conducting in the major area. Opera and musical theater candidates must audition on piano.

Degree Requirements

Code	Title	Credits
Required Courses		
PFMJ 64500	Conducting ¹	6
MUMC 61100	Recital	3
MUTH 65200	Bibliography and Research in Music	3
MUTH 66400	Analytical Techniques	3
MUTH 52900	Advanced Aural Skills	1
MUTH xxxxx	Two of the following major-field literature courses: Symphony, History and Literature of Opera, Choral Literature and Performance Practice, or Wind Literature and Performance Practice ²	4-6
MUxx xxxxx, PFMJ xxxxx, JAZZ xxxxx	Graduate Electives in music ³	14-16
Total Credits		36

- ¹ Major area – 4-6; minor area – 0-2
- ² Students in the opera and musical theater area may substitute 2-3 credits of Independent Research in history and literature of the musical theater for one of the major-field literature courses, with permission of the graduate chair.
- ³ At least one 2-credit course in theory/composition (excluding Intensive Part Writing and Analysis)