

# ART (ART)

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## **ART 10000 Theory and Practice 1: Play (LA)**

The primary goal of this seminar is to develop the artist's ability for serious 'play', or focused creative discovery, so that first year art students may learn how to develop an individual path of inquiry and discovery. Weekly meetings will center on lectures about contemporary studio practice, and assignments will include research, readings, and discussions. Students will also complete individualized projects. (F,Y)  
1 Credit

## **ART 11000 Introduction to Drawing: Seeing the World (LA)**

Training in perception and the imagination as they relate to drawing. Exploration of several media techniques, methods and frameworks including historical and contemporary approaches. (F,S,Y)  
Attributes: CA, TIDE, TMBS, TPJ  
3 Credits

## **ART 11100 Introduction to Drawing: Triple Eye (LA)**

Why do we draw? How did drawing come about? What can we learn about the world through drawing it? This course explores how we communicate - logically, emotionally and spiritually - through images. Empowered with this understanding, we produce drawings that represent our own inquiries, innovations and imaginings in a studio art environment. (IRR)  
Attributes: CA, TIII  
3 Credits

## **ART 11200 Introduction to Drawing: Map It (LA)**

Focuses on the fundamentals of drawing as a process that can be used to understand and interpret one's world and its various complex systems. Engages students in methods of generating, organizing, editing, and critiquing two-dimensional imagery to explore the potential of art and imagery to communicate about how people intersect with, participate in, and create various systems. (IRR)  
Attributes: CA, TWOS  
3 Credits

## **ART 12000 Two-Dimensional Design (LA)**

A course dealing with fundamentals of design on a flat surface and providing perceptual, as well as technical, understanding of formal elements employed in producing works of art. (F-S,Y)  
Attributes: 3B, FA, MC  
3 Credits

## **ART 12100 Three-Dimensional Design (LA)**

An introduction to the creative work process and decision making as related to the creation of three-dimensional art. Deals with basic design concepts as they relate to the realization and fabrication of three-dimensional design. Students may not receive credit for both ART 12100 and ART 12200. (S,Y)  
Attributes: 3B, FA  
3 Credits

## **ART 12200 Sustainability and Innovation in Three-dimensional Design (LA)**

This course introduces students to the principles and elements of design and the creative work process, as related to conceptualization and fabrication of three-dimensional works of art and design. Problems focus on the analysis of materials and processes that use and promote sustainable, natural and low impact practices, as well as how we can cultivate powers of imagination in order to use innovative thinking to solve problems. Students may not receive credit for both ART 12100 and ART 12200. (Y)  
Attributes: CA, MC, TIII, TQSF  
3 Credits

## **ART 14000 Introduction to Painting (LA)**

A studio course in the fundamentals of oil painting. Methods and materials of painting, basics of color, composition, form, and spatial organization. Hands-on introduction to techniques, materials and processes used in contemporary and historical painting. (F,S,Y)  
3 Credits

## **ART 14100 Introduction to Painting: From Wilderness to Wasteland (LA)**

This course teaches observational oil painting skills as a way to reflect on our cultural and personal relationship to the environment. Students will be guided in creating paintings that communicate the complexity of environmental issues today. Consideration given to the genre of landscape painting and how representations of nature in painting have come to shape how we conceive of sustainability. (S)  
Attributes: CA, TQSF  
3 Credits

## **ART 14200 Introduction to Painting: Identities Re-Imagined (LA)**

Exploration of the purpose, meaning, and cultural context of painting, with a focus on the relationship of painting to both personal and social identity. Hands-on introduction to techniques, materials and processes used in contemporary and historical painting. Students will produce a portfolio of paintings of their own explorations of re-imagined identity, and participate in group critiques, class discussions, demonstrations, meetings with visiting artists, and field trips to museums or galleries. (F,S,Y)  
Attributes: CA, TIDE  
3 Credits

## **ART 15000 Introduction to Sculpture (LA)**

Introductory studio course in creative sculpture. Methods and materials of sculpture; basic concepts of form, mass, and space in sculpture. The works of historical and contemporary sculptors explored. (F,S,Y)  
3 Credits

## **ART 15100 Introduction to Sculpture: Imagining Identities (LA)**

Explores the purpose, meaning, and cultural contexts of contemporary sculpture with focus on imagining identities through hands-on assignments, incorporating traditional and non-traditional techniques and processes. Students will produce a portfolio of sculptural works demonstrating personal explorations and expressions of identity. Students participate in group critiques, class discussions, demonstrations, meetings with visiting artists, and field trips to museums or galleries. (IRR)  
Attributes: CA, TIDE  
3 Credits

**ART 15200 Introduction to Sculpture: Making the Invisible, Visible (LA)**

This introductory course in sculpture will cover the fundamental principles of three-dimensional design, especially the interactions between form and space, while exploring themes of the body, mind and spirit. The mass that a figure occupies, the space the body lives in, and the space the mind intuitively understands are explored through a series of sculptural projects designed to communicate effectively about physical space, objects, scale, and relationship to the built environment. (IRR)

Attributes: CA, TMBS

3 Credits

**ART 16000 Introduction to Print Media (LA)**

Introduction to intaglio and relief printmaking in the context of contemporary art and the historical traditions of the medium. Sustained creative dialogue combined with hands-on projects in the study of print media techniques including basic digital imaging. (F,S,Y)

3 Credits

**ART 16100 Introduction to Print Media: Sustainable Practice (LA)**

This class is an exploration of printmaking and paper-making media in the context of contemporary art and the ongoing development of media culture with a focus on sustainability. Students consider artists who communicate issues of social justice with sustainable and low-impact practices and materials, create paper and prints using recycled materials, and develop activist artworks that promote the social dimensions of sustainability. (F,Y)

Attributes: CA, TQSF

3 Credits

**ART 20000 Theory and Practice 2: Exploration (LA)**

The primary goal of this seminar is to develop the artist's ability to dig deeper into research and bodies of ideas; specifically, second year art students learn how to problem solve, hone their modes of inquiry, and consider their own socio-historical context as they develop a studio practice. Weekly meetings will center on lectures about historical and contemporary art; assignments include research, readings, and discussions. Students will also complete individualized projects and exercises. Prerequisites: ART 10000, sophomore standing. (F,Y)

1 Credit

**ART 21000 Intermediate Drawing: The Space of Drawing (LA)**

This course explores how drawing occupies space and creates illusionistic space within the two-dimensional picture plane. Students build on traditional drawing techniques while breaking "rules" of representation. Students study the historical and cultural contexts of drawing while developing an intermediate skill set in drawing.

Prerequisites: Any ART 11XXX. (S,Y)

3 Credits

**ART 21100 Intermediate Drawing: Speculative Futures (LA)**

This course explores the connection between speculative narrative and drawing as a way to envision a better world. Students build on traditional drawing techniques while also going beyond the "rules" of representation. Students study the historical and cultural context of the relationship between drawing and world building, social change, innovation and discovery. Prerequisites: Any ART 11XXX. (S,Y)

3 Credits

**ART 21200 Intermediate Drawing: The Figure (LA)**

This course explores contemporary and historical approaches to drawing the human form. Problems dealing with anatomy, movement, mass, volume, value and composition are covered as well as historical and conceptual frameworks. Prerequisites: Any ART 11XXX. (Y)

3 Credits

**ART 21900 Special Topics in Intermediate Drawing (LA)**

Content topics vary in order to engage students in different contemporary approaches to drawing. Students will build on observational work begun in introductory drawing classes, while approaching composition and mark-making in a variety of new ways. Prerequisites: Any ART 11XXX. (IRR)

3 Credits

**ART 22500 Graphic Design I (LA)**

Explores the fundamental principles of graphic design. Emphasis on conceptual problem solving, an integration of typography, image, layout, research, and presentation. Serves as an introduction to design concepts and media common to advertising and commercial applications such as Adobe Suite. Prerequisite: ART 12000. (F,S,Y)

3 Credits

**ART 22600 Typography and Design (LA)**

This course focuses on the unique role of typography as a powerful means to present information. Course topics include the history of typography and printing press processes, with a special emphasis on how typography changed and shifted in the early 20th century. Students investigate letter-form structure and classification systems, use of typographic contrast in composition, and structure with the grid and alignment. Prerequisites: ART 22500. (S,IRR)

3 Credits

**ART 24000 Intermediate Painting: Expression in the Information Age (LA)**

This course explores contemporary approaches to the expressive gesture of painting in an increasingly digital world. Students build on traditional painting techniques while breaking "rules" of representation. Focus on materiality, mark making and originality alongside the study of the historical and conceptual relationship between painting and technology. Prerequisites: Any ART 14XXX. (S,Y)

3 Credits

**ART 24100 Intermediate Painting: The New Narrative (LA)**

This course explores contemporary approaches to narrative and figure narrative painting as students learn how to engage in visual storytelling. Students build on traditional painting techniques while breaking "rules" of representation. Students study the historical and cultural contexts of painting while developing an intermediate skill set in painting.

Prerequisite: Any ART 14XXX. (F,Y)

3 Credits

**ART 24900 Intermediate Painting: Special Topics (LA)**

Content topics vary in order to engage students in different approaches to contemporary painting. Students will build on work begun in introductory painting classes, while approaching the medium in a variety of new ways. Prerequisites: Any ART 14XXX. (IRR)

3 Credits

**ART 25000 Intermediate Sculpture: Ideas Follow Form (LA)**

"Form follows function" was a phrase conceived by Louis Sullivan as an approach to solving modern architectural problems. This course amends the approach, experimentation of materiality becomes a way to create personalized content. Students study the historical and cultural contexts of sculpture while developing an intermediate skill set in sculpture.

Prerequisites: Any ART 15XXX. (F,Y)

3 Credits

**ART 25100 Intermediate Sculpture: Site-Specific (LA)**

This course explores contemporary approaches to place-based sculpture as a way for students to learn how to engage with concerns central to chosen locations. Students study the history of site specific installation, intervention, and interactive work as they develop an intermediate skill set in sculpture. Prerequisites: Any ART 15XXX. (S,Y)  
3 Credits

**ART 25900 Intermediate Sculpture: Special Topics (LA)**

Content topics vary in order to engage students in different approaches to contemporary sculpture. Projects and topics build on the creative work and skills taught in introductory sculpture classes, while approaching form and space in a variety of new ways. Prerequisites: Any ART 15XXX. (IRR)  
3 Credits

**ART 26000 Intermediate Print Media: The Multiple as Democratic Voice (LA)**

This course explores contemporary approaches to multiples that includes the changing relationship between accessibility, authorship and audience and connections to democratic voice. Students build on traditional techniques such as lithography, intaglio and silkscreen while incorporating digital and photographic processes. Students consider historical and cultural contexts while developing an intermediate skill set in print media. Prerequisites: Any ART 16XXX. (F,Y)  
3 Credits

**ART 26100 Intermediate Print Media: Expanded Field (LA)**

This course explores the expanded field of contemporary print media. Students combine traditional processes such as lithography, intaglio and silkscreen with temporal, digital and photographic processes in order to engage in a hybrid practice that encourages careful consideration of form and content. Students study historical and cultural contexts while developing an intermediate skill set in print media. Prerequisites: Any ART 16XXX. (F,Y)  
3 Credits

**ART 26200 Intermediate Print Media: Book Arts (LA)**

This course explores narrative as it refers to content expressed sequentially in the contained form of a book. Relationship between image and text is explored, as well as design, layout and content. The history of book arts, as well as contemporary approaches are explored alongside of construction and design using print media both traditional and digital. Prerequisites: Any ART 16XXX. (S,Y)  
3 Credits

**ART 26900 Intermediate Print Media: Special Topics (LA)**

Content topics vary in order to engage students in different approaches to contemporary printmaking. Building upon the skills and content work begun in their introductory printmaking classes, students will deepen their approach to creating multiples in a variety of new ways. Prerequisites: Any ART 16XXX. (IRR)  
3 Credits

**ART 28000 Digital Studio I (LA)**

This course explores contemporary approaches to art making that incorporate digital techniques into the studio practice and establish digital media as its own art form. Students study the historical and cultural context of the relationship between art and technology, originality and reproducibility. Prerequisites: Any level 1 studio art course (excluding ART 10000). (F,S,Y)  
3 Credits

**ART 30000 Theory and Practice 3: Professional Practices (NLA)**

Exploration of the professional dimension of art making for art majors and minors. Preparation for thesis work, advanced professional study, and careers in art. Topics include development of artist statements, resume writing, documenting work, developing a studio practice and artist's website. Class culminates in curation, organization and installation of an exhibition. Prerequisites: ART 20000; Two other ART classes at level 2 or above; junior standing. (S,Y)  
3 Credits

**ART 31000 Advanced Drawing: Drawing in Space (LA)**

This course investigates how drawing exists in time and space as three-dimensional installation. Student work builds upon skills developed at the intermediate level in drawing. Through projects such as drawing on three dimensional substrates, exploring varieties of linear installation and collaborative drawings, students discover how contemporary drawing exists in an expanded field. Students further develop their ability to conceptualize the relationship between form and content, as well as the development of independently guided work. Prerequisites: Any ART 21XXX. (S)  
3 Credits

**ART 31100 Advanced Drawing: World Building (LA)**

This course explores contemporary approaches to drawing as a way to imagine new worlds, ideas and future strategies while learning how to engage in visual storytelling. Individualized strategies, bodies of work and research skills are emphasized as intentionality between form and content is mastered. Prerequisites: Any ART 21XXX. (F,Y)  
3 Credits

**ART 31900 Advanced Drawing: Special Topics (LA)**

Content topics vary in order to engage students in advanced approaches to contemporary drawing. Students will build on work developed in intermediate drawing classes, while establishing a more independent approach to their art production. Prerequisites: Any ART 21xxx. (IRR)  
3 Credits

**ART 32500 Graphic Design II (LA)**

Further study of graphic design principles and their application to comprehensive problem solving. Study of essential design language to broaden understanding of the field of visual communication. Students explore how graphic design is a personal, social, political, and cultural activity, and investigate production in current visual media. Students build a portfolio based on studio assignments. Expanded knowledge of Adobe Suite. This course may be repeated twice for a total of six credits. Prerequisites: ART 22500. (F,S,Y)  
3 Credits

**ART 34000 Advanced Painting: Originality in the Information Age (LA)**

This course explores contemporary approaches to authorship in painting in an increasingly reproducible world, focusing on how technological reproduction of images has drastically altered our notions of creativity and originality. Students learn to push the painting practice further in skill and content through honing individualized strategies, research skills and bodies of work in the contemporary context. Prerequisites: Any ART 24XXX. (F,Y)  
3 Credits

**ART 34100 Advanced Painting: The New Narrative (LA)**

This course combines contemporary approaches to narrative with an expanded exploration of visual storytelling that may include hybrid approaches such as mixed media, painting on found substrates, working in series, and installation painting. Through this exploration, students develop an increasingly independent studio practice. Prerequisites: Any ART 24XXX. (F,Y)

3 Credits

**ART 34900 Advanced Painting: Special Topics (LA)**

Content topics vary in order to engage students in advanced approaches to contemporary painting. Students will build on work developed in intermediate painting classes, while establishing a more independent approach to their art production. Prerequisites: Any ART 24XXX. (IRR)

3 Credits

**ART 35000 Advanced Sculpture: Form Follows Ideas (LA)**

In this advanced sculpture course, individual sensibilities and personal content are at the forefront and dictate the material choices. Along with further practice with traditional and non-traditional materials and methods, projects address contemporary world issues, interdisciplinary connections and sculptural installations. Prerequisites: Any ART 25XXX. (F,Y)

3 Credits

**ART 35100 Advanced Sculpture: Site/Non-Site (LA)**

This course explores how contemporary presentation strategies affect our experience of viewing place-based sculpture. Constructed, found, and designed spaces are explored as a framing device and source of content. Students develop an advanced skill set in sculpture while establishing a more independent approach to their studio practice. Prerequisites: Any ART 25XXX. (S,Y)

3 Credits

**ART 35900 Advanced Sculpture: Special Topics (LA)**

Content topics vary in order to engage students in advanced approaches to contemporary sculpture. Students will build on work developed in intermediate sculpture classes, while establishing a more independent approach to their studio practice. Prerequisites: Any ART 25XXX. (IRR)

3 Credits

**ART 36000 Advanced Print Media: Dissemination as Democratic Voice (LA)**

This course focuses on the meaning that underlies the serial image and its various modes of dissemination both historically and culturally. Students develop their visual voice using the techniques of print media in ways that work with developing individualized content and bodies of work, and that focuses on dissemination and performative framing strategies. Prerequisites: Any ART 26XXX. (S,Y)

3 Credits

**ART 36100 Advanced Print Media: Expanded Field (LA)**

This course explores increasingly complex and individualized strategies to the expanded field of contemporary print media. Emphasis on performance and social practice in order to engage in site-specificity, installation and interactive projects. Prerequisites: Any ART 26XXX. (F,Y)

3 Credits

**ART 36900 Advanced Print Media: Special Topics (LA)**

Content topics vary in order to engage students in advanced approaches to contemporary print media. Students will build on work developed in intermediate print media classes, while establishing a more independent approach to their studio practice. Prerequisites: Any ART 26XXX course. (IRR)

3 Credits

**ART 38000 Digital Studio II (LA)**

This course explores expanded approaches to technology, fabrication and the moving image. Students study the historical and cultural context of the relationship between art and technology, originality and reproducibility, developing an increasingly personal relationship to computer-based imaging and issues related to the field. Prerequisites: ART 28000. (IRR)

Attributes: MC

3 Credits

**ART 39900-39901 Independent Study: Art (LA)**

Advanced projects under specifically directed tutelage. Projects to be arranged between instructor and students. Offered on demand only. May be repeated two times for a total of six credits. Prerequisites: Permission of instructor. (F,S,Y)

Attributes: UND

1-4 Credits

**ART 40000 Theory and Practice 4: Contemporary Theories of Art (LA)**

In this culminating course for art majors, students learn about the global art world and contemporary theories of art in order to apply critical frameworks to their artistic practice and/or teaching pedagogy. Through readings and discussions, different critical frameworks for considering artistic production are explored, including post-structuralism, feminism, and post-colonialism. Restricted to students majoring in Art (B.A., B.F.A.) and Art Education. Prerequisites: ART 30000. (F,Y)

Attributes: CP

3 Credits

**ART 49000 Senior Project I (LA)**

A directed project under the advisement of the faculty in the student's major area. The aim is to develop a body of work demonstrating creative initiative as part of the senior capstone experience. Senior Project is required of BFA art majors. Prerequisites: BFA Art majors; completion of twenty-four credits in art; senior standing; permission of instructor. (F,S,Y)

3 Credits

**ART 49100 Senior Project II (LA)**

Continuation of a directed project under the advisement of the faculty in the student's major area. The aim is to develop a body of work demonstrating creative initiative as part of the senior capstone experience. Senior Project is required of BFA art majors. Prerequisites: BFA Art majors; ART 49000. (F,S,Y)

Attributes: UND

3 Credits

**ART 49500 Art Internship (NLA)**

An opportunity for students to gain practical experience in a variety of art-related activities that are directly involved in the creation of visual art. A faculty member from the art department as well as a mentor from the sponsoring agency supervises the internship. Internships are arranged on an individual basis and must be approved by the chair of the art department. Prerequisites: Permission of instructor/mentor; three art courses; junior or senior standing. (IRR)

1-4 Credits

**ART 49900-49901 Independent Study: Art (LA)**

Advanced projects for seniors under specifically directed tutelage. Projects to be arranged between instructor and student. Offered on demand only. May be repeated two times for a total of Prerequisites: Permission of instructor. (F,S,Y)

1-4 Credits