

ART (ART)

ART 10100 Theory and Practice: Play and Exploration (LA)

Exploration of the artist's ability for serious 'play' and focused creative discovery. Through hands-on exercises, individualized projects, research, and written work, beginning art students learn how to develop an individual path of inquiry and discovery. Includes consideration of the artist's socio-historical context in the development of strong studio practice. (F,Y)

1 Credit

ART 11000 Introduction to Drawing: Seeing the World (LA)

Training in perception and the imagination as they relate to drawing.

Exploration of several media techniques, methods and frameworks

including historical and contemporary approaches. (F,S,Y)

Attributes: CA, TIDE, TMBS, TPJ

4 Credits

ART 11100 Introduction to Drawing: Triple Eye (LA)

Why do we draw? How did drawing come about? What can we learn about the world through drawing it? This course explores how we communicate

- logically, emotionally and spiritually - through images. Empowered

with this understanding, we produce drawings that represent our own

inquiries, innovations and imaginings in a studio art environment. (F,S,Y)

Attributes: CA, TIII

4 Credits

ART 11200 Introduction to Drawing: Map It (LA)

Focuses on the fundamentals of drawing as a process that can be used to understand and interpret one's world and its various complex systems.

Engages students in methods of generating, organizing, editing, and

critiquing two-dimensional imagery to explore the potential of art and

imagery to communicate about how people intersect with, participate in,

and create various systems. (F,S,Y)

Attributes: CA, TWOS

4 Credits

ART 12000 Two-Dimensional Design (LA)

A course dealing with fundamentals of design on a flat surface and

providing perceptual, as well as technical, understanding of formal

elements employed in producing works of art. (F,S,Y)

Attributes: 3B, CA, FA, MC, TWOS

4 Credits

ART 12400 Images In Context: Photo-based Multiples and Books (LA)

A hands-on opportunity to explore how images create new meaning

through their context. Using digital and analog processes, students work

with sourced photo-based imagery, self-generated photos, and scanning

to create books and multiples in which meaning is constructed through

arrangement, intervention, and other visual strategies. Emphasis is on

development of digital software skills for image manipulation (Adobe

Photoshop) and layout and production (Adobe InDesign). (IRR)

4 Credits

ART 14000 Introduction to Painting (LA)

A studio course in the fundamentals of oil painting. Methods and

materials of painting, basics of color, composition, form, and spatial

organization. Hands-on introduction to techniques, materials and

processes used in contemporary and historical painting. (F,S,Y)

4 Credits

ART 14100 Introduction to Painting: From Wilderness to Wasteland (LA)

This course teaches observational oil painting skills as a way to reflect

on our cultural and personal relationship to the environment. Students

will be guided in creating paintings that communicate the complexity

of environmental issues today. Consideration given to the genre of

landscape painting and how representations of nature in painting have

come to shape how we conceive of sustainability. (F,S,Y)

Attributes: CA, TQSF

4 Credits

ART 14200 Introduction to Painting: Identities Re-Imagined (LA)

Exploration of the purpose, meaning, and cultural context of painting,

with a focus on the relationship of painting to both personal and social

identity. Hands-on introduction to techniques, materials and processes

used in contemporary and historical painting. Students will produce a

portfolio of paintings of their own explorations of re-imagined identity,

and participate in group critiques, class discussions, demonstrations,

meetings with visiting artists, and field trips to museums or galleries.

(F,S,Y)

Attributes: CA, TIDE

4 Credits

ART 15000 Introduction to Sculpture (LA)

Explores the purpose, meaning, and cultural contexts of contemporary

sculpture through hands-on assignments, incorporating traditional

and non-traditional techniques and processes. Students produce a

portfolio of sculptural works demonstrating personal explorations and

expressions. Students participate in group critiques, class discussions,

demonstrations, meetings with visiting artists, and field trips to museums

or galleries. (F,S,Y)

4 Credits

ART 15100 Introduction to Sculpture: Imagining Identities (LA)

Explores the purpose, meaning, and cultural contexts of contemporary

sculpture with focus on imagining identities through hands-on

assignments, incorporating traditional and non-traditional techniques

and processes. Students will produce a portfolio of sculptural

works demonstrating personal explorations and expressions of

identity. Students participate in group critiques, class discussions,

demonstrations, meetings with visiting artists, and field trips to museums

or galleries. (F,S,Y)

Attributes: CA, TIDE

4 Credits

ART 16000 Introduction to Print Media (LA)

Introduction to lithography and relief printmaking in the context of

contemporary art and the historical traditions of the medium. Sustained

creative dialogue combined with hands-on projects in the study of print

media techniques including basic digital imaging. (F,S,Y)

Attributes: CA, TPJ

4 Credits

ART 16100 Introduction to Print Media: Sustainable Practice (LA)

This class is an exploration of printmaking and paper-making media in

the context of contemporary art and the ongoing development of media

culture with a focus on sustainability. Students consider artists who

communicate issues of social justice with sustainable and low-impact

practices and materials, create paper and prints using recycled materials,

and develop activist artworks that promote the social dimensions of

sustainability. (F,Y)

Attributes: CA, TQSF

4 Credits

ART 21000 Intermediate Drawing (LA)

Students build on observational work begun in introductory drawing classes, while also going beyond the "rules" of representation and approaching composition new ways. Students study the historical and cultural contexts of drawing while developing an intermediate skill set in drawing. Prerequisites: Any ART 11XXX. (F,S,Y)

4 Credits

ART 21200 Figure Drawing (LA)

This course explores contemporary and historical approaches to drawing the human form. Problems dealing with anatomy, movement, mass, volume, value and composition are covered as well as historical and conceptual frameworks. Prerequisites: Any ART 11XXX. (F,S,Y)

4 Credits

ART 21900 Intermediate Drawing: Selected Topics (LA)

Content topics vary in order to engage students in different contemporary approaches to drawing. Students will build on observational work begun in introductory drawing classes, while approaching composition and mark-making in a variety of new ways. Prerequisites: Any ART 11xxx. (IRR)

4 Credits

ART 22500 Graphic Design I (LA)

Explores the fundamental principles of graphic design. Emphasis on conceptual problem solving, an integration of typography, image, layout, research, and presentation. Serves as an introduction to design concepts and media common to advertising and commercial applications such as Adobe Suite. Prerequisite: ART 12000. (F,S,Y)

4 Credits

ART 22600 Typography and Design (LA)

This course focuses on the unique role of typography as a powerful means to present information. Course topics include the history of typography and printing press processes, with a special emphasis on how typography changed and shifted in the early 20th century. Students investigate letter-form structure and classification systems, use of typographic contrast in composition, and structure with the grid and alignment. Prerequisites: ART 22500. (S,Y)

4 Credits

ART 22900 Intermediate Graphic Design: Selected Topics (LA)

Content topics vary in order to engage students in different approaches to graphic design. Students will build on work begun in Graphic Design I, while approaching design in a variety of new ways. Prerequisites: ART 22500. (IRR)

4 Credits

ART 24000 Intermediate Painting (LA)

This course explores contemporary approaches to painting. Students build on traditional painting techniques while breaking "rules" of representation. Students study the historical and conceptual contexts of painting while developing an intermediate skill set in painting. Prerequisites: Any ART 14xxx. (F,S,Y)

4 Credits

ART 24900 Intermediate Painting: Selected Topics (LA)

Content topics vary in order to engage students in different approaches to contemporary painting. Students will build on work begun in introductory painting classes, while approaching the medium in a variety of new ways. Prerequisites: Any ART 14xxx. (IRR)

4 Credits

ART 25000 Intermediate Sculpture (LA)

This course explores traditional and non-traditional materials while experimenting with form and space and pursuing visual literacy through personalized content expression. Students study the historical and cultural contexts of sculpture while developing intermediate skill levels. Prerequisites: Any ART 15XXX. (F,S,Y)

4 Credits

ART 25900 Intermediate Sculpture: Selected Topics (LA)

Content topics vary in order to engage students in different approaches to contemporary sculpture. Projects and topics build on the creative work and skills taught in introductory sculpture classes, while approaching form and space in a variety of new ways. Prerequisites: Any ART 15xxx. (IRR)

4 Credits

ART 26000 Intermediate Print Media (LA)

This course explores contemporary approaches to multiples that includes the changing relationship between accessibility, authorship and audience, and dissemination. Students practice traditional techniques such as lithography, intaglio, and silkscreen, as well as digital and photographic processes, refining their visual voice and developing individualized content and bodies of work. Prerequisites: Any ART 16XXX. (F,S,Y)

4 Credits

ART 26200 Intermediate Book Arts (LA)

This course explores contemporary approaches to multiples that includes the changing relationship between accessibility, authorship and audience, and dissemination. Students practice traditional techniques such as lithography, intaglio, and silkscreen, as well as digital and photographic processes, refining their visual voice and developing individualized content and bodies of work. Prerequisites: Any 3 or 4 credit ART 1xxxx. (IRR)

4 Credits

ART 26900 Intermediate Print Media: Selected Topics (LA)

Content topics vary in order to engage students in different approaches to contemporary printmaking. Building upon the skills and content work begun in their introductory printmaking classes, students will deepen their approach to creating multiples in a variety of new ways. Prerequisites: Any ART 16xxx. (IRR)

4 Credits

ART 28000 Digital Studio I (LA)

This course explores contemporary approaches to art making that incorporate digital techniques into the studio practice and establish digital media as its own art form. Students study the historical and cultural context of the relationship between art and technology, originality and reproducibility. Prerequisites: Any 3 or 4 credit ART 1xxxx. (F,S,Y)

4 Credits

ART 30000 Theory and Practice 3: Professional Practices (NLA)

Exploration of the professional dimension of art making for art majors and minors. Preparation for thesis work, advanced professional study, and careers in art. Topics include development of artist statements, resume writing, documenting work, developing a studio practice and artist's website. Class culminates in curation, organization and installation of an exhibition. Prerequisites: ART 20000; Two other ART classes at level 2 or above; junior standing. (S,Y)

3 Credits

ART 30100 Theory and Practice: Contemporary Theories in Art (LA)

Examines the global art world and contemporary theories of art, such as post-structuralism, feminism, and post-colonialism. Focuses on application of theoretical and critical frameworks to artistic practice and production through readings, presentations, and hands-on activities.

Prerequisites: Two 200-level ART courses. (F,Y)

4 Credits

ART 31000 Advanced Drawing (LA)

Students build upon skills developed at the intermediate level in drawing, discovering how contemporary drawing exists in an expanded field.

Students further develop their ability to conceptualize the relationship between form and content, and conduct independently guided work. May be repeated twice for a total of 12 credits. Prerequisites: Any ART 21xxx.

(F,S,Y)

4 Credits

ART 31900 Advanced Drawing: Selected Topics (LA)

Content topics vary in order to engage students in advanced approaches to contemporary drawing. Students build on work developed in intermediate drawing classes, while establishing a more independent approach to their art production. May be repeated twice for a total of 12 credits. Prerequisites: Any ART 21xxx. (IRR)

4 Credits

ART 32500 Graphic Design II (LA)

Further study of graphic design principles and their application to comprehensive problem solving. Study of essential design language to broaden understanding of the field of visual communication. Students explore how graphic design is a personal, social, political, and cultural activity, and investigate production in current visual media. Students build a portfolio based on studio assignments. Expanded knowledge of Adobe Suite. Prerequisites: ART 22500. (F,S,Y)

4 Credits

ART 32700 Graphic Design III (LA)

Further study of graphic design principles and their application to independent problem solving. Students design and create independent visual communication projects that push the boundaries of graphic design. Students research how graphic design is a personal, social, political, and cultural activity, and investigate production in current visual media. Students build an independent portfolio based on personal goals and sensibilities. May be repeated once for a total of 8 credits. Permission of instructor required. Prerequisites: ART 32500. (IRR)

4 Credits

ART 32900 Advanced Graphic Design: Selected Topics (LA)

Content topics vary in order to engage students in advanced approaches to graphic design. Students will build on work developed in intermediate graphic design classes, while establishing a more advanced approach to their design practice. Course is repeatable up to 8 credits. Prerequisites: ART 32500. (IRR)

4 Credits

ART 34000 Advanced Painting (LA)

This course combines contemporary approaches to painting that may include hybrid approaches such as mixed media, painting on found substrates, working in series, and installation painting. Students learn to push the painting practice further in skill and content by honing individualized strategies, research skills and bodies of work in the contemporary context. May be repeated twice for a total of 12 credits.

Prerequisites: Any ART 24xxx. (F,S,Y)

4 Credits

ART 34900 Advanced Painting: Selected Topics (LA)

Content topics vary in order to engage students in advanced approaches to contemporary painting. Students will build on work developed in intermediate painting classes, while establishing a more independent approach to their art production. May be repeated twice for a total of 12 credits. Prerequisites: Any ART 24xxx. (IRR)

4 Credits

ART 35000 Advanced Sculpture (LA)

In this advanced sculpture course, individual sensibilities and personal content are at the forefront and dictate the material choices. Along with further practice with traditional and non-traditional materials and methods, projects address contemporary world issues, interdisciplinary connections and sculptural installations. May be repeated twice for a total of 12 credits. Prerequisites: Any ART 25xxx. (F,S,Y)

4 Credits

ART 35900 Advanced Sculpture: Selected Topics (LA)

Content topics vary in order to engage students in advanced approaches to contemporary sculpture. Students will build on work developed in intermediate sculpture classes, while establishing a more independent approach to their studio practice. May be repeated twice for a total of 12 credits. Prerequisites: Any ART 25xxx. (IRR)

4 Credits

ART 36000 Advanced Print Media (LA)

This course explores, at an advanced level, contemporary approaches to multiples that includes the changing relationship between accessibility, authorship and audience, and dissemination. Students expand on traditional techniques such as lithography, intaglio, and silkscreen by incorporating digital and photographic processes into their work, refining their visual voice and developing individualized content and bodies of work. May be repeated twice for a total of twelve credits. Prerequisites: Any ART 16xxx and ART 26xxx. (F,S,Y)

4 Credits

ART 36200 Advanced Book Arts (LA)

This course explores, at an advanced level, contemporary approaches to multiples that includes the changing relationship between accessibility, authorship and audience, and dissemination. Students expand on traditional techniques such as lithography, intaglio, and silkscreen by incorporating digital and photographic processes into their work, refining their visual voice and developing individualized content and bodies of work. May be repeated once for a total of 8 credits. Prerequisites: Any ART 16xxx and ART 26xxx. (IRR)

4 Credits

ART 36900 Advanced Print Media: Selected Topics (LA)

Content topics vary in order to engage students in advanced approaches to contemporary print media. Students will build on work developed in intermediate print media classes, while establishing a more independent approach to their studio practice. May be repeated twice for a total of 12 credits. Prerequisites: Any ART 16xxx and ART 26xxx course. (IRR)

4 Credits

ART 38000 Digital Studio II (LA)

We are requesting a change from 3cr. to 4cr. for this course in order to align the actual time spent in the course with the credits earned. Studio art courses are currently scheduled to meet twice a week for 2 hrs. and 40 min, a total of 320 minutes/week. In addition to these lengthy class meetings, students are expected to spend 6 hours on supplemental, outside of class, work each week. Because students and faculty are already exceeding the required minimum time per semester than is required by the Carnegie unit formula for a 4-credit courses, there are no additional changes to the curriculum or student learning outcomes necessitated by this shift. This change reduces the discrepancy between the workload and credit hours for students, creating more transparent expectations. Faculty already receive 4cr. of workload for these courses due to contact hours, so this also resolves the discrepancy in credits between students and faculty. Prerequisites: ART 28000. (IRR)

Attributes: MC

4 Credits

ART 39900-39901 Independent Study: Art (LA)

Advanced projects under specifically directed tutelage. Projects to be arranged between instructor and students. Offered on demand only. May be repeated two times for a total of 8 credits. Prerequisites: Permission of instructor. (F,S,Y)

Attributes: UND

1-4 Credits

ART 40000 Theory and Practice 4: Contemporary Theories of Art (LA)

In this culminating course for art majors, students learn about the global art world and contemporary theories of art in order to apply critical frameworks to their artistic practice and/or teaching pedagogy. Through readings and discussions, different critical frameworks for considering artistic production are explored, including post-structuralism, feminism, and post-colonialism. Restricted to students majoring in Art (B.A., B.F.A.) and Art Education. Prerequisites: ART 30000. (F,Y)

Attributes: CP

3 Credits

ART 40100 Theory and Practice: Professional Practices (LA)

Exploration of the professional dimension of art making for art majors. Development of studio thesis work, advanced professional study, and careers in art. Topics include development of artist statements, resume writing, developing a studio practice and an artist's website. Class culminates in curation, organization, and installation of an exhibition.

Prerequisites: ART 30100. (F,Y)

4 Credits

ART 40200 Senior Project (LA)

Completion of an independent body of work, culminating in an exhibition, written thesis, and public artist's talk. The aim is to develop a rigorous studio-based practice and cultivate creative initiative and professionalism. Senior Project is required of BFA art majors.

Prerequisites: ART 40100. (S,Y)

4 Credits

ART 49000 Senior Project I (LA)

A directed project under the advisement of the faculty in the student's major area. The aim is to develop a body of work demonstrating creative initiative as part of the senior capstone experience. Senior Project is required of BFA art majors. Prerequisites: BFA Art majors; completion of twenty-four credits in art; senior standing; permission of instructor. (F,S,Y)

3 Credits

ART 49100 Senior Project II (LA)

Continuation of a directed project under the advisement of the faculty in the student's major area. The aim is to develop a body of work demonstrating creative initiative as part of the senior capstone experience. Senior Project is required of BFA art majors. Prerequisites: BFA Art majors; ART 49000. (F,S,Y)

Attributes: UND

3 Credits

ART 49200 Studio Art Projects (LA)

Directed study in the creation of an independent body of work. Includes research, group critique and artist statements. Prerequisites: Any 300-level ART course. (U,Y)

4 Credits

ART 49500 Art Internship (NLA)

An opportunity for students to gain practical experience in a variety of art-related activities that are directly involved in the creation of visual art. A faculty member from the art department as well as a mentor from the sponsoring agency supervises the internship. Internships are arranged on an individual basis and must be approved by the chair of the art department. Prerequisites: Permission of instructor/mentor; three art courses; junior or senior standing. (IRR)

1-4 Credits

ART 49900-49901 Independent Study: Art (LA)

Advanced projects for seniors under specifically directed tutelage. Projects to be arranged between instructor and student. Offered on demand only. May be repeated two times for a total of 8 credits. Prerequisites: Permission of instructor. (F,S,Y)

1-4 Credits