

# ART HISTORY (ARTH)

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## **ARTH 11100 Episodes in Western Art (LA)**

An introduction to art history through close examinations of selected works and themes from prehistory to the present. The chosen topics, primarily based on painting and sculpture from the Western tradition, will be discussed from a variety of perspectives, including style, artists' techniques and materials, potential meanings, and historical context. The course is designed to familiarize students with key terms and skills employed by art historians, as well as conventions and institutions associated with Western art. The course will cover a broad history of art while simultaneously raising questions about the sources and authority of that history. (Y)

Attributes: 3B, AN1, CA, CSA, G, H, HU, TIII, TWOS  
4 Credits

## **ARTH 11300 Elements of Architecture (LA)**

A primer on the topic of architectural design, history and practice. Acquaints students with the art of making buildings through a variety of topics, among them, space, form, structure, use, and meaning. Architectural theory from a variety of eras and cultures is introduced. Students learn to consider the activities surrounding the creation of architecture, including the interaction of architects, clients, builders, and the environmental forces that act upon buildings. Includes written and graphic assignments. (Y)

Attributes: ARCH, CA, TQSF  
4 Credits

## **ARTH 11400 Architecture Across Cultures (LA)**

An investigation of world architecture, examining spaces of dwelling, worship, and commerce comparatively across time and place to shed light on the ways in which values and identities are expressed in architectural form. Includes analysis of buildings in their historical relationship to the natural environment and its resources and attention to the contributions of makers who have been marginalized in standard histories. (Y)

Attributes: AN1, ARCH, CA, G, INBG, TMBS, TQSF  
4 Credits

## **ARTH 12500-12504 Selected Topics in Art History (LA)**

Introduction to the discipline of art history by a review of major categories of art (i.e., portraiture, landscape, genre, still-life, narrative painting, abstraction, representation, sculpture, architecture) within the context of a single theme or period. Not open to seniors. (IRR)

Attributes: 3B, FA, G, H, HU  
3 Credits

## **ARTH 13500 Introduction to Visual Culture (LA)**

An examination of the crucial roles that images and objects play in shaping societies. Covers the larger culture of visual images, including art, print, film, fashion, photography, and electronic media, and focuses on how images define, shape, and communicate beliefs and behaviors in a variety of contexts. Emphasizes developing a sense of "visual literacy" and becoming more self-consciously aware of the act and nature of looking, in a world in which ideas increasingly are communicated in visual, rather than linguistic, form. (Y)

Attributes: 3B, AN3, CA, G, H, HU, SCE, TIDE, TPJ  
4 Credits

## **ARTH 16000 Art Across Cultures (LA)**

A cross-cultural comparison of artistic and visual production and introduction to fundamental concepts, terms, and visual analysis skills used in art history. By juxtaposing a variety of artistic cultures across time and space, this course will address how and why various peoples create art and communicate visually. Organization by theme will highlight different visual conventions and approaches to a range of subjects as well as the cultural and historical reasons for those differences. (Y)

Attributes: AN1, CA, G, H, INBG, TPJ, TWOS  
4 Credits

## **ARTH 20100 Practicing Art History (LA)**

This course engages contemporary cultural debates at the center of Art History, Museum Studies, and Architecture by contextualizing them through the study of questions, theories, methods and ethical debates that have developed within the discipline. Students will develop skills in critical reading, evaluating sources, and identifying different approaches used to analyze images and spaces in order to build critical awareness for their future study. Involves critical reading, engaged discussion, presentations, writing workshops and field trips and/or guest visits.

Prerequisites: One course in art history; WRTG 10600, ICSM 10800, ICSM 11800, or equivalent. (FY)

Attributes: HU, WI  
4 Credits

## **ARTH 20500 Chemistry and Art (LA)**

Investigates, through lecture and laboratory activities, the scientific basis of such topics as paints and pigments, metalworking and sculpture, dyes and fabrics, polymeric materials, and chemical hazards in art. Introduces students to basic chemical concepts and laboratory techniques, as well as modern analytical instruments. Lectures on the material history of art establish the context for the study of these chemical and analytical concepts. Students may enroll for ARTH 20500 or CHEM 20500, but not both. Prerequisites: Sophomore standing; permission of instructor. (S,O)

Attributes: 2A, 3B, CA, FA, HU, NS, SC, TIII  
4 Credits

## **ARTH 20600 Small Builds: Architecture at a Smaller Scale (LA)**

Examines the interactions between architecture, art, industrial design and fashion through the analysis and presentation of case studies and texts. Includes a studio component where students design and build hybrid-architectural objects such as functional jewelry, portable structures, and other small-scale architectural artifacts and models. (IRR)

Attributes: AN3, CA, TIII, TQSF  
4 Credits

## **ARTH 20700 The Architecture of Patterns: The art and science of patterns (LA)**

Examines the history of patterns from a multidisciplinary perspective, and speculates upon their present and future use across a variety of fields. Includes design workshops where students will study and make patterns, utilizing examples and discourse from architecture, art, biology, chemistry, fashion, mathematics, ornament and other sources. (IRR)

Attributes: CA, TIII, TWOS  
4 Credits

**ARTH 21700 British Art and Architecture I: 1066-1660 (LA)**

Studies of selected works of visual art from major periods in British history, to include British architecture, painting, costume, and design and their relationship to the societies that produced them. Includes survey of Roman, Saxon, and Celtic Britain. Visits to museums and field trips. Satisfies the "art, visual culture, or architecture from the years 1400 to 1750" requirement in the major. Offered only through the London Center. Prerequisites: Sophomore standing. (FY)  
Attributes: AN1, APRE, ARCH, CA, CSA, G, HM, TIDE, TIII  
3 Credits

**ARTH 22100 Introduction to the Medieval World (LA)**

Explores different facets of medieval life as revealed through the visual and material culture of the western Middle Ages. Organized by theme rather than chronology. Topics include modern fascinations with the medieval, religious functions and contexts for images, medieval places and spaces, visual storytelling, images and objects of daily life, and medieval images of death. Investigates a variety of types of objects and images (including buildings, sculpture, manuscript illumination, metalwork, and mosaics), as well as archaeological remains of medieval life. Satisfies the "art, visual culture, or architecture before 1400" requirement in the major. (IRR)  
Attributes: AN1, APRE, ARCH, CA, G, TIDE, TMBS, TPJ  
4 Credits

**ARTH 23200 Architecture from Renaissance to Revolution (LA)**

An exploration of European architecture from the 15th to the 18th centuries, focusing on issues of form, space, structure, and meaning. The course begins and ends with "rebirths" of antiquity, considering in-between architectural ideas that stray far from the classical tradition. Concepts such as renaissance, baroque, rococo, and neoclassical are examined, as are relevant political and religious circumstances. Includes study of architectural interactions between western Europe and the Mediterranean and Atlantic worlds. (Y)  
Attributes: AN1, APRE, ARCH, CA, CSA, G, TIDE, TPJ  
4 Credits

**ARTH 23300 Great Spaces: An Introduction to Urban Design (LA)**

Introduction to the history of open space design, with an emphasis placed on the city. Examination of the principles that generate successful spaces at several scales, from pocket parks and public squares to ceremonial sites and ideal cities. Analysis of the cultural meanings embedded in urban space. Regions covered include Western Europe and Russia, the Americas, and Asia. Chronological scope ranges from ancient to contemporary. (IRR)  
Attributes: ARCH, ESTS, G  
3 Credits

**ARTH 23500 Art in Europe, 1500-1800 (LA)**

Explores the visual culture of early modern Europe from the Renaissance to the Revolutionary era. Students survey a variety of media, study patronage, and chart the development of art institutions including academies and exhibitions. Satisfies the "art, visual culture, or architecture from the years 1400 to 1750" requirement in the major. (IRR)  
Attributes: 3B, AN1, APRE, CA, CSA, FA, G, GERM, H, HU, TWOS  
3 Credits

**ARTH 24000 Architecture Since 1800 (LA)**

A historical survey of significant architects and their works, from the 19th century to the present. Includes a discussion of aspects of style, design theory, technological developments, and architectural vocabulary. Emphasizes the role of the architect in modern society. (IRR)  
Attributes: AN1, APOS, ARCH, CA, TIDE  
4 Credits

**ARTH 24200 Placing Race and Gender (LA)**

Explores ways in which social hierarchies are expressed in and shaped by the built environment, with a focus on race and gender. Examines architectural expressions of difference in historical and contemporary culture through siting, spatial layout, materials, ornamentation, and scale. Considers race- and gender-based barriers to participation in the architectural profession and expands the definition of architectural maker to include neglected contributions of builders, craftspeople, patrons and clients. (IRR)  
Attributes: AN3, ARCH, CA, DV, TIDE, TPJ, WGS, WGSC  
4 Credits

**ARTH 24300 Gender and Visual Culture (LA)**

Examines images of women and men in relation to concepts of gender, race, class, and sexuality, and investigates contemporary representations of gender from the perspective of the history of art and feminist theory. (IRR)  
Attributes: AN1, AN3, CA, DV, G, MAP, SCE, TIDE, WGS, WGSC  
3 Credits

**ARTH 25000 Modern Art 1800-1945 (LA)**

Traces the development of modern art from 1800-1945. Situates artists, artworks, and art institutions within the social, political, and economic upheavals that mark this period. Considers how artists grappled with what it meant to make "modern" art. Geographic focus is Europe but with case studies from other parts of the world. (IRR)  
Attributes: APOS, CA, TWOS  
4 Credits

**ARTH 26000 Art and Architecture of the Americas before 1500 (LA)**

Introduces art and architecture produced by the Indigenous cultures of the Americas prior to contact with European cultures. Organized chronologically within each major region, explores major cultures of these regions, including: Mississippian, Anasazi; Olmec, Teotihuacan, Maya, Aztec; and Chavín, Paracas, Nazca, Moche, Tiwanaku and Inca. Additionally, introduces a range of approaches used in studying art and architectural history. (IRR)  
Attributes: AN1, APRE, ARCH, CA, G, LAEL, LXME, NASE, RPPE, TIII, TMBS, TPJ  
4 Credits

**ARTH 26500 Modern Latin American Art (LA)**

Explores artistic production in Latin America from the independence period (19th century) through the early 21st century, and identifies competing definitions of what it means to make "art" and be "modern" in "Latin America." Major themes include nationalism and internationalism, race and representation, the art market, and the relationship between art, politics, and social activism. Addresses the following major artistic trends, among others: the academic tradition, Modernismo, the Mexican mural movement, Surrealism, Constructive Universalism, abstraction, conceptualism, and postmodernism. (IRR)  
Attributes: AN1, APOS, CA, DV, INBG, LSCI, LXME, RPPE, TIDE, TIII  
4 Credits

**ARTH 27000 Art and Architecture of Africa (LA)**

Introduces the art and architecture of Africa through a series of case studies that place objects and monuments in their social context while relating them to broader art historical issues. Covers two thousand years of history, from the ancient kingdoms of Mali to present day artists working on the continent. Major themes include: authorship and performance, gender, the role of photography in the formation of colonial and post-colonial identities, the ever-changing inventions of masquerade, individual vs. communal patronage, and the role of "tradition" in the production and reception of contemporary artists. (IRR)  
Attributes: ADSE, AN1, AN3, APRE, ARCH, CA, RPPE, TMBS, TPJ  
4 Credits

**ARTH 27503-27505 Selected Topics in Art History: Thematic Topic (LA)**

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)  
Attributes: 3B, FA, G, H  
3 Credits

**ARTH 28000 Selected Topics in Art History (LA)**

Intermediate course with a specialized focus on an art historical theme. May be repeated for credit when topics vary. (IRR)  
3 Credits

**ARTH 28010 Selected Topics in Architecture (LA)**

Intermediate course with a specialized focus on an architectural theme. May be repeated for credit when topics vary. (IRR)  
Attributes: ARCH  
3 Credits

**ARTH 28020 Selected Topics in Art History, Pre-1800 (LA)**

Intermediate course with a specialized focus on an art historical theme, pre-1800. May be repeated for credit when topics vary. (IRR)  
Attributes: APRE  
3 Credits

**ARTH 28030 Selected Topics in Architecture pre-1800 (LA)**

Intermediate course with a specialized focus on an architectural theme, pre-1800. May be repeated for credit when topics vary. (IRR)  
Attributes: APRE, ARCH  
3 Credits

**ARTH 28040 Selected Topics in Art History, post-1800 (LA)**

Intermediate course with a specialized focus on an art historical theme, post-1800. May be repeated for credit when topics vary. (IRR)  
Attributes: APOS  
3 Credits

**ARTH 28050 Selected Topics in Architecture post-1800 (LA)**

Intermediate course with a specialized focus on an architectural theme, post-1800. May be repeated for credit when topics vary. (IRR)  
Attributes: APOS, ARCH  
3 Credits

**ARTH 28300 American Visual Culture: 1690-1960 (LA)**

Relates the images and objects made by and for Americans to the society that produced them. Organized in a thematic fashion around topics such as democracy, colonialism, progress, materialism, and pop culture. Traditional "art historical" media (painting, sculpture, architecture, and graphic arts) are joined by vernacular building, industrial design, costume, advertising, film, photography, and television to create a fuller picture of American life and culture over three centuries. Satisfies the "art, visual culture, or architecture after the year 1750" requirement in the major. (IRR)  
Attributes: APOS, CA, MAP, TIDE  
3 Credits

**ARTH 28500 Art since 1945 (LA)**

Surveys the development of contemporary visual art. Explores how various artists, art movements, art practices, and artworks since 1945 have challenged previous notions about art and addressed social, political, and cultural issues. Traces international connections between artists during the post-war period and the rise of the global artworld since 1990. (IRR)  
Attributes: 3B, APOS, CA, G, HU, SCE, TIII  
4 Credits

**ARTH 28700 Latinx Art in the United States (LA)**

The course focuses on Latinx Art in the United States during the 20th century, while periodically reaching back further in time to provide historical perspective. Special emphasis will be placed on the following artistic cultures: Chicanx, Puerto Rican, Cuban-American, and New York City's art world. Topics to be considered include: the relative coherence of the category "Latinx Art;" the role of art in the construction of tradition and community; intersections of gender, race, sexuality and class in Latinx identity formation; the borderlands as place and concept; and the place of the arts in contemporary debates over immigration. (IRR)  
Attributes: AN3, APOS, CA, DV, LAEL, LAGC, LSCH, LXME, RPPE, SCE, TIDE, TPJ, WGS  
4 Credits

**ARTH 29200 Introduction to Museum Studies (LA)**

Introduces the history of museums and art galleries in an international context, investigates their cultural and societal roles, and addresses the contemporary issues and ethical dilemmas they face. Explores related aspects of the art world and art market. (Y)  
Attributes: AN1, AN3, FA  
4 Credits

**ARTH 30100 Architectural Studio I: Fundamentals of Architectural Design and Drawing (LA)**

An introduction to basic concepts of architectural design through a graduated series of exercises focused on the architectural conceptualization of space, form, function, and structure. Basic techniques of architectural communication, including drawing, model-making, and simple 3-D computer modeling are introduced in the context of controlled investigations of architecture's formal properties and functional demands. Prerequisites: One ARTH course at the 100-level with ARCH attribute and one ARTH course at the 200-level course with ARCH attribute and ART 11xxx or ART 12xxx or ART 15xxx. (S,Y)  
Attributes: ESTS  
4 Credits

**ARTH 30200 Architectural Studio II: Environmental Design and Digital Representation (LA)**

This course builds on skills introduced in ARTH 30100, moving from the scale of the individual architectural object to consideration of the building in its broader urban and natural environment. Basic techniques of drawing and 3-D modeling are further developed with exposure to more advanced representational challenges and digital tools. Course may be retaken once for credit. Students must have permission of instructor to repeat this course. Prerequisites: ARTH 30100. (FY)  
4 Credits

**ARTH 31800 Memorable Cities (LA)**

An investigation of the architecture and “urban imaginary” of world cities (e.g., New York, Paris, Moscow, Istanbul, Kyoto, Lagos, Los Angeles). Exploration of the components of successful city design through study of architectural ensembles and urban patterns in their political and cultural contexts and analysis of relationships between human experience and architectural form through the lens of literary representation. Prerequisites: One course in art history at 200-level or above. (O)  
Attributes: AN1, ARCH  
4 Credits

**ARTH 33100-33110 Studies in Art from Ancient to Renaissance (LA)**

Advanced studies of focused issues in the history of ancient, medieval, or Renaissance art. Specific course topic varies. May be repeated for credit for different topics. Prerequisites: One art history course at level 2 or above; junior standing. Further prerequisites may be added according to the topic. (IRR)  
Attributes: ARCH, CSA  
3 Credits

**ARTH 35000-35010 Studies in Art from Baroque to Modern (LA)**

Advanced studies of focused issues in art from the period between the 17th century and the present. Specific course topic varies. May be repeated for credit for different topics. Prerequisites: One art history course at level 2 or above; junior standing. Further prerequisites may be added according to topic. (IRR)  
Attributes: HU  
3 Credits

**ARTH 35900 Contemporary Architecture (LA)**

A survey of recent architecture and architectural practices from around the globe. Explores ways in which architecture and architects have engaged pressing environmental, social, and technical issues, as manifested in buildings, cities, and landscapes. Considers the specific design techniques used to imagine and create the built environment. Examines projects by and for populations historically underrepresented in the profession and the historical canon. Includes both written and graphic modes of analysis. Prerequisites: One ARTH course at the 200-level or above. (IRR)  
Attributes: ARCH  
4 Credits

**ARTH 36600 Art and Revolution in Latin America (LA)**

Investigates painting, photography, graphic art, sculpture, and film aligned with the Mexican, Cuban, and Nicaraguan revolutions. This course will consider definitions of revolutionary art, relationships between government cultural policy and artistic creation, ways in which artists contribute to the construction of revolutionary society, and the viability of 20th-century Latin American revolutionary art. Prerequisites: One course in art history. (IRR)  
Attributes: AN1, INBG, LAEL, LSPL, LXME, SCE  
3 Credits

**ARTH 37500 Selected Topics in Art History (LA)**

Addresses an advanced topic in art history. May be repeated for credit for different selected topics. Prerequisites: One art history course at 200-level or above. (IRR)  
Attributes: WGS3  
4 Credits

**ARTH 38000-38005 Studies in Architectural History and Theory (LA)**

Advanced studies of focused issues in the history of architecture and architectural theory. Specific course topic varies. May be repeated for credit for different topics. Prerequisites: One art history course at 200-level or above. (IRR)  
Attributes: ARCH  
4 Credits

**ARTH 39300 Exhibitions, Education, and Outreach (LA)**

Experiential learning course explores the scholarship and the experience of the interface between museums and galleries, arts professionals, and the public. Subjects covered include formulating and producing public programs, such as educational tours and guest lectures; creating and implementing public relations campaigns; designing, installing, and striking an exhibition; and assessing exhibitions. Prerequisites: Three courses in art history; junior standing. (IRR)  
Attributes: HU  
3 Credits

**ARTH 39500 Anti-Institutional Art and Art Institutions (LA)**

Examines how contemporary art practices such as performance art, participatory art, and institutional critique resist established ways of exhibiting and collecting art in museums and galleries. Considers how art institutions have adapted in response. Prerequisites: One 200-level ARTH course. (IRR)  
Attributes: HU, SCE  
4 Credits

**ARTH 39600 Exhibiting African Art (LA)**

Examines how African art entered western collections from the earliest treasuries and cabinets of curiosities, to ethnography museums, private collections and finally art museums and galleries. Considers how museum installations respond to historical and political circumstances. Focuses primarily on traditional African art, but also studies how the display of this art continues to have an impact on contemporary African art and the market. Prerequisites: One art history course at 200-level or above. (IRR)  
Attributes: AN1  
4 Credits

**ARTH 39700 Selected Topics in Museum Studies (LA)**

Advanced topics in museum studies. Specific course topic varies. May be repeated for credit for different topics. Prerequisites: One ARTH course at level 2 or above. (IRR)  
4 Credits

**ARTH 48000 Senior Portfolio: Architectural Studies (LA)**

A critical appraisal of architectural projects, writing and research, and other related visual and textual materials created as part of a student's major in architectural studies. Through an assessment of their undergraduate production, students will be expected to explain and expand on past projects; apply knowledge of history, structure, and design theory to these projects; and discover systems of presenting their work to a variety of audiences. Prerequisites: ARTH 30200. (Y)  
Attributes: CP  
1 Credit

**ARTH 49000 Seminar: Art History (LA)**

A central topic with class discussion, individual research, and presentation of papers as major parts of the course. This course may be repeated for credit for seminar topics on different subjects. Prerequisites: 3 courses in art history including one art history course at the 300-level or 3 courses in art history and senior standing. (Y)  
Attributes: HU, WI  
4 Credits

**ARTH 49050 Seminar: Architecture (LA)**

A central topic with class discussion, individual research, and presentation of papers as major parts of the course. This course may be repeated for credit for seminar topics on different subjects. Prerequisites: 3 courses in Art History including one Art History course at the 300-level or 3 courses in Art History. (IRR)

Attributes: HU, WI

4 Credits

**ARTH 49300 Exhibition Seminar (LA)**

Address the issues of exhibition-related curatorial work, and students will work together to curate an exhibition for the Handwerker Gallery and write the accompanying exhibition catalogue. Subjects covered include exhibition planning, organization, and installation; writing and producing catalogues and didactic materials; developing and implementing related programming; and the challenges in each phase of exhibition development from the original idea to its full realization. Prerequisites: Three courses in art history; WRTG 10600 or ICSM 10800-10899 or ICSM 11800-11899; senior standing. (IRR)

Attributes: HU, WI

3 Credits

**ARTH 49400 Internship: Art History (NLA)**

The internship provides an opportunity to gain practical experience working in a gallery, museum, or other art, architecture, or cultural organization under the joint supervision of a site supervisor and an Ithaca College faculty member. Internships are arranged individually at the student's request, subject to the availability of an appropriate slot at a cultural organization. Internships may be carried out locally, at a remote location, or through Ithaca College's New York (ICNYC) or selected study abroad programs. Prerequisites: Three art history courses; permission of department chair and instructor. (F,S,Y)

1-6 Credits

**ARTH 49700 Independent Study: Art History (LA)**

Program of special reading and research under the supervision of a specialist in art history. Offered only on demand and by special permission. (IRR)

Attributes: FA, HU

1-4 Credits

**ARTH 49800 Internship: Architectural Studies (NLA)**

An opportunity for students to gain practical experience in areas related to architectural studies, under the joint supervision of a site supervisor and an Ithaca College faculty member. Internships are arranged individually by the student and are subject to the availability of an appropriate internship position. Prerequisites: At least one 300-level ARTH architectural history course (ARCH attribute) or ARTH 30100. (F,S,Y)

1-6 Credits

**ARTH 49900 Honors Independent Study (LA)**

Student-designed program of individualized reading, discussion, and research, culminating in the preparation and presentation of an honors thesis. Developed under the supervision of art history faculty. Offered only by special permission: see "Requirements for Honors in Art History and Architectural Studies." Prerequisites: WRTG 10600 or ICSM 10800. (IRR)

Attributes: WI

3,4 Credits