

COMMUNICATION STUDIES (CMST)

CMST 11000 Public Communication (LA)

Exposure to a variety of speaking situations as a means to more comfortable, effective communication. Brief unit on language followed by exercises in various kinds of influential speaking. Emphasis is placed on the ethical responsibilities of the speaker and on the need for a critical posture by both speaker and listener. (F,S,Y)

Attributes: 3A, CCCS, ESTS, HU

3 Credits

CMST 11500 Business and Professional Communication (LA)

Study of public communication skills used in business and professional settings; emphasis is placed on presentational speaking and motive analysis; opportunity for individualized skill development provided. (F,S,Y)

Attributes: CCCS, ESTS, HU

3 Credits

CMST 12000 Communication, Culture, and Rhetoric (LA)

Introduction to fundamentals of rhetorical theory and rhetorical approaches to the study of communication. Emphasis is placed on the discovery and critical analysis of the rhetorical impulse in a variety of forms of persuasion. Includes a basic survey of rhetorical forms such as speeches, essays, advertising, films, and television. (F,Y)

Attributes: HM, HU, LMSF, LSCO, TIDE

3 Credits

CMST 12400 Courtrooms and Communication (LA)

An investigation of trials and legal advocacy as communication phenomena. The course includes observations of live criminal trials and participation in mock trials. (F,Y)

Attributes: 1, HU

3 Credits

CMST 13200 Storytelling (LA)

Introduction to the practice, history, and theories of storytelling as a performing art. Emphasis is placed on cultural dimensions of oral/folk narrative through study of tales and traditions from different cultures and ethnicities. Students examine a variety of situations and functions for storytelling (e.g., bardic, theatrical, religious). (F,Y)

Attributes: 3B, CA, CCCS, ESTS, FA, RSEA, TIII

3 Credits

CMST 14000 Small Group Communication (LA)

Examination of the dynamics of small group communication with a focus on problem-solving groups. Topics include leadership, cohesiveness, norms, roles, conflict, problem-solving techniques, conformity and deviance, networks, and listening skills. (F,S,Y)

Attributes: 1, SO, SS, TIDE, TWOS

3 Credits

CMST 14900 Fundamentals of Interpersonal Communication (LA)

Introduction to basic principles of interpersonal communication. Presents a theoretical perspective integrated with activities in and out of the classroom. Topics include interpersonal perception, language, nonverbal communication, self-concept, social roles, conflict management, and dynamics of intimacy. (F,S,Y)

Attributes: 1, SO, SS, TMBS

3 Credits

CMST 20000 Sophomore Professional Development Seminar in Communication Studies (NLA)

This seminar orients majors to the discipline of Communication Studies, as well as to the academic and professional opportunities available to them. It also provides majors with a common intellectual experience through participation in the Communication Studies Colloquium and a Sophomore Read. The seminar culminates in a reflexive essay in which students envision and plan how to maximize their academic experience. Prerequisites: CMST 11000, CMST 12000, CMST 14000, CMST 14900, or CMST 26900. (Y)

1 Credit

CMST 21500 Argumentation and Debate (LA)

Study of the philosophy of argument and logic in persuasion, debate forms, construction of the debate case, and responsibility for reasoned discourse in a society. Prerequisites: Sophomore standing. (F,Y)

Attributes: CCCS, HU, LMEL, LSCO

3 Credits

CMST 21900 Communication Studies Practicum (NLA)

Practical experience in speech on campus, at the intercollegiate level, and in the community at large; debate and legislative assemblies; discussion, oratory, impromptu, and extemporaneous speaking; oral interpretation and readers' theater. The instructor will designate the minimum activities required to receive credit. May be repeated for a total of Prerequisites: Permission of instructor; participation in one of the department's cocurricular programs (such as debate or readers' theater). Pass/fail only. (F,S,Y)

Attributes: UND

1 Credit

CMST 22600 Health Communication (LA)

Introduction to the field of health communication, including origins and development. Presents theories of health behavior and communication and how they relate to one another in practice. Examines communication between health professionals and clients, and the roles media play in the health care industry and the delivery of health services. Cross-listed with HLTH 22600. Students may not receive credit for both HLTH 22600 and CMST 22600. Prerequisites: Sophomore standing or above. (F,Y)

Attributes: SS

3 Credits

CMST 23000 Analysis and Performance of Literature (LA)

Introduction to the art of oral interpretation of literature, including communicative and literary analysis, oral performance, and performance criticism. Survey of basic performance and analysis techniques for fictional prose and poetry. Prerequisites: Sophomore standing. (S,Y)

Attributes: 3A, 3B, CA, CCCS, FA, TIII

3 Credits

CMST 26900 Communication Research Perspectives (LA)

Introduces the premises of knowledge construction from the variety of perspectives, including, but not limited to humanistic, social scientific, and critical, that guide research in the communication studies discipline. Students will read and critique scholarly literature from multiple perspectives, with the goal of becoming more competent and critical readers of published and unpublished research in communication studies. Prerequisites: One course in CMST or CLTC. (Y)

Attributes: CCRM

3 Credits

CMST 28900-28910 Selected Topics: Communication Studies (LA)

Topics of current interest. Examples include nonverbal communication, campaign rhetoric, listening, intrapersonal communication, and legislative and parliamentary procedure. Prerequisites: Sophomore standing. (IRR)

Attributes: HU

3 Credits

CMST 29700 Directed Readings (LA)

Study of an extensive selection of literature, compiled by an instructor, on a topic of special interest. This literature should further student development within a relevant topic area that is not otherwise covered in an available course. Offered on demand only. Prerequisites: Three credits in communication studies; sophomore standing; approval of the communication studies faculty.

Attributes: HU, SS

1-4 Credits

CMST 30000 Junior Professional Development Seminar in Communication Studies (NLA)

Seminar content supports majors in laying the groundwork for life after college, either in graduate education or the professions, by introducing such topics as the processes and rationales for graduate education, career preparation, application for competitive grants and fellowships, and presentation of undergraduate research at academic conferences. The seminar culminates in a reflexive essay on their progress toward their academic and personal goals. Students also participate in the department colloquium and a Junior Read. Prerequisites: CMST 20000. (Y)

1 Credit

CMST 31100 Advanced Public Communication (LA)

Advanced public speaking, with three complementary goals: (1) to develop a professional level of oral skill before a live audience; (2) to practice advanced communication skills in the public sphere as speakers, speechwriters, and consultants; and (3) to be exposed to a variety of speech types and criteria by which speeches can be judged. Prerequisites: CMST 11000 or CMST 11500; Sophomore standing. (Y)

Attributes: 3A, CCCS, HU

3 Credits

CMST 32000 Communication, Conflict, and Negotiation (LA)

Examination of conflict resolution through communication, especially methods to manage bilateral conflict, including negotiation and mediation. Course moves from theoretical to experiential with application to contemporary and practical approaches. Includes survey of the legal framework underlying established methods of conflict resolution in business, community relations, labor/management relations, international trade and international disputes. Prerequisite: junior standing and one course in communication studies. (S,O)

Attributes: HU, LMAL, LMEL, LSCO

3 Credits

CMST 32100 Oral Advocacy in Arbitration and the Courts (LA)

Advanced communication performance course focusing on oral communication of a persuasive nature set in legal contexts, including arbitration and U.S. courts. Students learn techniques of legal reasoning and argumentation, in conformity with procedural and evidentiary rules, and apply these techniques to oral advocacy in legal settings. Observation and critique of oral advocacy from scholarly writings; professional legal training materials; in-class performances, and actual or mock arbitrations and trials. Prerequisite: CMST 12400 and junior standing. 3 credits. (S,E)

Attributes: HU, LMAL, LSCO

3 Credits

CMST 32200 Freedom of Communication and The First Amendment (LA)

This course focuses on communication and the First Amendment by examining how free speech functions within social interaction. Students investigate applications of the First Amendment in conjunction with interpersonal communication and cultural conflict and will learn how fundamental theories of free speech are applied to issues impacting present-day society. Course topics include free speech controversies and laws pertaining to protests, symbolic speech, censorship, hate speech, privacy and governmental regulation of speech. Prerequisites: One course in CMST, CLTC, or LGST. (IRR)

Attributes: LMAL

3 Credits

CMST 32500 African American Rhetoric from Protest to Tradition (LA)

This course examines the history of oratory and public addresses by African American women and men, including analysis of religious, political, and ceremonial speeches. Course examines the ways African Americans have employed rhetorical devices in navigating American society through discourses from the African American rhetorical tradition. Prerequisite: Junior standing. (S,E)

Attributes: WGS, WGS3

3 Credits

CMST 32600 Classical Theories of Rhetoric (LA)

Study of various theories of persuasion from the Platonic era through the Roman-Christian period (Plato to St. Augustine). Prerequisites: CMST 11000, CMST 12000; sophomore standing. (Y)

Attributes: 3A, CSA, H, HU

3 Credits

CMST 32700 Modern and Contemporary Theories of Rhetoric (LA)

Rhetorical theories offer a particular way of exploring the practice of communication. This seminar addresses one or more theoretical themes in the rhetorical approach to communication. Objectives include understanding the nature and value of communication theories in the modern world, as well as being able to put theories into practice. Prerequisites: CMST 11000 or CMST 12000; junior standing. (Y)

Attributes: 3A, H, HU

3 Credits

CMST 32900 American Eloquence: A History of American Rhetorical Discourse (LA)

Study of the masterpieces of American rhetoric, focusing on US history's most famous and most infamous speeches. This course focuses on the theoretical analysis of rhetorical texts. Students will cultivate critical thinking/analysis necessary for informed responses to rhetorical discourses (political, religious, educational). Prerequisite: CMST 12000 and junior standing. (IRR)

3 Credits

CMST 33200 Folklore and Cultural Performances (LA)

Survey of the major forms and traditions of folklore and cultural performances ranging from everyday conversations to rituals and celebrations. Emphasis is placed on the analysis of aesthetic, rhetorical, and group dimensions of folkloric and oral performances. Narrative forms to be studied include personal storytelling, jokes and humor, legends, and tales. Larger performance forms are also included, such as spectacles, holidays, and festivals. Prerequisites: Nine credits of courses from one or more of the following departments: anthropology; cinema, photography, and media arts; English; sociology; communication studies; theater arts. (IRR)

Attributes: CCCS, FA

3 Credits

CMST 33300 Analysis and Performance of Prose (LA)

Study of analysis, cutting, adaptation, and performance techniques appropriate to oral interpretation of expository, descriptive, and narrative prose literature. Solo and ensemble performance experience and performance evaluation experience. Prerequisites: CMST 23000, or three courses in communication studies and/or theater. (F,E)

Attributes: 3B, CCCS, FA
3 Credits

CMST 33400 Group Performance of Literature (LA)

Study of the principles and practice of readers' theater as a creative and presentational art form. Includes study of adaptation and compilation scripting; direction and performance of ensemble interpretation projects. Prerequisites: CMST 23000, or three courses in communication studies and/or theater. (IRR)

Attributes: 3B, CCCS, FA
3 Credits

CMST 33500 Analysis and Performance of Poetry (LA)

Exploration of vocal and performance behavior appropriate to poems written in the lyric, epic, and dramatic modes; evaluation of the student's oral performance in each of the modes and in various periods of English literature. Prerequisites: CMST 23000, or three courses in communication studies and/or theater. (IRR)

Attributes: CCCS, FA
3 Credits

CMST 34600 Gender and Interpersonal Communication (LA)

Advanced theoretical examination of interpersonal communication, concentrating on nonverbal communication, language, power, gender, and characteristics of and problems in interpersonal relationships. Prerequisites: CMST 14000 or CMST 14900; sophomore standing. (F,Y)

Attributes: 1, SS, WGS, WGS3, WI
3 Credits

CMST 34700 Intercultural Communication (LA)

Introduces speech communication processes in intercultural, interracial, interethnic, and international contexts. Presents other cultural groups, patterns of thought, perception, and communication, and examines students' own cultural assumptions. Prerequisites: CLTC 10000 or CMST 12000; Sophomore standing. (F,O)

Attributes: DV, G, LAEL
3 Credits

CMST 34800 Family Communication (LA)

The family from a communication perspective. Studies the dominant theories and methodologies that illuminate communication about and within the contemporary American family. Emphasis is placed on the central role communication plays in determining expectations and realities in a diversity of situations (e.g., nuclear, extended, single-parent, blended, voluntarily childless, or gay/lesbian-led families). Prerequisites: CMST 14000 or CMST 14900; WRTG 10600, ICSM 10800, or ICSM 11800; sophomore standing. (S,E)

Attributes: 1, DV, SS, WI
3 Credits

CMST 35300 Language and Social Interaction (LA)

Studies how symbolization reflects and generates a particular view of reality. Emphasizes how certain methods of describing the world determine the orientation a person has toward the world. Focus is on the reality structures of American language. Prerequisites: Three courses in communication studies; junior standing, and WRTG 10600 or equivalent. (Y)

Attributes: HU, WI
3 Credits

CMST 36000 Race and Public Policy (LA)

Examines the multifaceted countervailing forces within American political/legal communication that indicate race still matters. Incorporates analysis of documentaries, court opinions, and Congressional debates, as these forms of communication relate to Native Americans, Asian Americans, African Americans, and Latinos.

Prerequisite: Junior standing. (Y)
Attributes: AASE, HU, RPRE
3 Credits

CMST 36200 Political Communication: Campaigns and Elections (LA)

Analysis and critique of local and national campaigns and elections. Focuses on key questions such as how candidates and their campaigns create and package "the message", how that message and others impact public opinion and perception. Students also construct a campaign.

Prerequisites: Junior standing. (Y)
Attributes: HU, MAP
3 Credits

CMST 38900-38911 Selected Topics in Communication Studies (LA)

Topics of current interest. Examples include small group dynamics, research methodology, interracial/intercultural communication, conflict management, and male/female relationships. Prerequisites: Junior standing. (IRR)

Attributes: HU
3 Credits

CMST 39500 Internship: Communication Studies

1-12 Credits

CMST 39700 Directed Readings (LA)

Study of an extensive selection of literature, compiled by an instructor, on a topic of special interest. This literature should further student development within a relevant topic area that is not otherwise covered in an available course. Offered on demand only. Prerequisites: in communication studies; junior standing; approval of the communication studies faculty.

Attributes: HU, SS
1-4 Credits

CMST 40000 Senior Professional Development Seminar in Communication Studies (NLA)

This seminar is the culmination of the professional development sequence for Communication Studies majors, focusing on the "Translating the Transcript project," in which students reflect on how well they have been able to achieve an integrated college experience. Students also participate in the department colloquium and a Senior Read. Prerequisites: CMST 30000. (Y)

1 Credit

CMST 42500 Rhetoric of Religion (LA)

This seminar examines the rhetorical nature of religious language from classical times to the present. It explores how rhetorical approaches to religion can contribute to deeper understandings of both rhetoric and religion and the rhetorical role of religious language in society. (F,E)

Attributes: ADSE, RPRE, RSEA
3 Credits

CMST 42900-42910 Seminar in Public Communication (LA)

In-depth study of a specific topic in public communication, such as the speaking of a particular person (Nixon) or type of person (president), communication strategies of a movement (women's) or kind of rhetoric (famous pleas). Prerequisites: Senior standing or equivalent in communication studies. (IRR)

Attributes: HU
3 Credits

CMST 43900 Seminar in Literary and Cultural Performances (LA)

Detailed study of special topics in fields such as linguistics, literary composition, prosody, and rhetoric as they relate to the oral presentation of prose, poetry, and the play. May be repeated for credit when topics vary up to three times for a total of nine credits. Prerequisites: Two of the following: CMST 23000, CMST 33300, CMST 33400, or CMST 33500. (IRR)

Attributes: CCCS, FA, HU

3 Credits

CMST 44900 Seminar in Interpersonal Communication (LA)

In-depth study of a specific topic in interpersonal communication, such as stages in relationship development, language behavior and interpersonal communication, nonverbal codes and relationships, and interpersonal apprehension. May be repeated for credit when topics vary up to three times for a total of Prerequisites: CMST 14000; CMST 14900; any 3-credit course identified as an "applications in communication studies" course. (IRR)

Attributes: SS

3 Credits

CMST 45100 Communication and Social Influence (LA)

Examination of current theories of social influence and their relationship to communication. Focuses on analyzing current persuasion practices in terms of theories such as social learning and self-persuasion, attribution theory, information processing, and social change. Prerequisites:

CMST 14000; CMST 14900; one level-3 or above course identified as an "applications in communication studies" course. (S,Y)

Attributes: LMEL, LSCO, SS

3 Credits

CMST 45900-45902 Seminar in Communication Theory (LA)

Detailed study of special topics, with an emphasis on theories of human communication. May be repeated when topics vary, for a total of Prerequisites: Three courses in communication studies, at least one of which must be at level 3. (IRR)

Attributes: 1, SS

3 Credits

CMST 46900 Seminar in Communication Research (LA)

In-depth study of a specific topic in research methods, such as survey methodology, ethnography, or rhetorical criticism. May be repeated for credit when topics vary up to three times for a total of nine credits.

Prerequisites: CMST 26900 and one level-3 CMST course. (IRR)

3 Credits

CMST 49500 Internship: Communication Studies (NLA)

Work-study project designed by the student in consultation with a sponsoring faculty member and a cooperating practicing professional. The proposal must define the work to be done, the theories to be explored, and the student's plan for submitting a written report based on his or her experience. Offered on demand only. No more than may be used toward the major. Prerequisites: Communication studies major, with a cumulative GPA of 2.30 and 3.00 in the major; permission of communication studies faculty. Variable credit, up to .

Attributes: UND

1-12 Credits

CMST 49800 Directed Research (LA)

Research project arranged at student request with an individual instructor in communication studies. Offered on demand only. No more than may be used toward the major. Prerequisites: Communication studies major or minor, with a cumulative GPA of 2.30 and 3.00 in the major; junior standing; permission of communication studies faculty.

Attributes: UND

1-4 Credits

CMST 49900 Independent Study: Communication Studies (LA)

Special reading and research under the supervision of the department. Must not duplicate standard coursework. Application must be made to the communication studies faculty before preregistration for the semester in which the study is to be undertaken. Offered on demand only. May be repeated for a total of Prerequisites: Cumulative GPA of 2.30 and 3.00 in major; junior or senior standing; permission of communication studies faculty.

Attributes: UND

1-4 Credits