

# CINEMA AND PHOTOGRAPHY (CNPH)

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## **CNPH 10100 Introduction to Film Aesthetics and Analysis (LA)**

An analysis of the cinematic techniques utilized throughout film history to create meaning, suggest mood, develop psychology of characters, and communicate ideas. Emphasis is placed on classic American and foreign films, from the silent period to the present day. (F)

Attributes: DV, HU

3 Credits

## **CNPH 11100 Cinema Production 1 (NLA)**

In this intensive production experience, students learn the rudiments of creating a motion picture. Aspects of preproduction (idea conception, budgeting), production (camerawork, directing), and postproduction (sound and picture editing) are introduced as students create multiple works of cinema art. (F-S)

Attributes: CCCS

4 Credits

## **CNPH 14100 Introduction to Photography (LA)**

Introduction to photographic processes and historical, conceptual, and aesthetic concerns. Fundamentals of the art, including camera handling, exposure, digital image control and correction, lighting, composition, and printing. (F-S)

Attributes: 3B, CCCS, ESTS, MC

4 Credits

## **CNPH 20310 The Photograph in Exhibition (LA)**

Addresses the issue of photographic exhibition – touching on considerations of context, scale, and installation – as it affects the experience and meaning of images. Students will attend a series of photographic exhibitions and will critically evaluate the content of each through written papers and oral presentations. Prerequisites: Open only to B.S. cinema and photography students in the still photography concentration. Corequisites: CNPH 24000. (S)

1 Credit

## **CNPH 20500 Photographic Currents (LA)**

Introduces key concepts, historical frameworks and current debates in the study of contemporary photography. Readings, lectures and visits to exhibitions focus on particular genres, ideas and international practices within the contemporary media arts, specifically photography. Topics vary on faculty expertise and research interest. Only offered at the Ithaca College London, New York and Los Angeles centers. Sophomore standing. (IRR)

Attributes: SCE

3 Credits

## **CNPH 20700 European Cinema (LA)**

Concentrates on post-Second World War European cinema up to the present day. Study of the themes and styles of the European art film, authorship, and the relation of audience to film criticism. This course is offered only through the Ithaca College London Center. Prerequisites: Acceptance into the Ithaca College London program. (IRR)

Attributes: SCE

3 Credits

## **CNPH 21002-21012 Special Topics in Cinema Production (NLA)**

Study of the cinema production process using significant works representative of important historic and contemporary ideas and movements. Screenings and readings guide discussions and analysis geared toward providing familiarity with a broad range of production models and connecting them to larger questions of culture production and artistic expression. Students in the B.S. cinema production concentration and B.F.A. degree in film, photography and visual arts may repeat the course once. Corequisite: CNPH 20300 Cinema in Exhibition for students in B.S. Cinema & Photography - Cinema Production concentrations only. Prerequisite: One course in the humanities or fine arts. (F-S)

4 Credits

## **CNPH 21400 Hollywood and American Film (LA)**

The focus is on the historical, economic, and social formations in the evolution of a wide range of American cinemas, including Hollywood, independent work, documentary, experimental, and hybrid forms. A survey and analysis of films of representative American directors, styles, and genres will be conducted. (S)

Attributes: CA, HM, HU, TIDE, TWOS

4 Credits

## **CNPH 22000 Cinematic Currents (NLA)**

Study of the cinema production process using significant works representative of important historic and contemporary ideas and movements. Screenings and readings guide discussions and analysis geared toward providing familiarity with a broad range of production models and connecting them to larger questions of culture production and artistic expression. Students in the B.S. cinema production concentration and B.F.A. degree in film, photography and visual arts may repeat the course once. Prerequisites: Sophomore standing or above. (F,S)

4 Credits

## **CNPH 22400 Cinema Production 2 (NLA)**

In this intermediate-level motion picture production course, students complete several works of cinema, continuing where Cinema Production I left off in both technical and artistic sophistication. Students will make significant progress in the areas of sound design, cinematography, directing, and editing. Prerequisites: CNPH 11100. (F-S)

Attributes: CCCS

4 Credits

## **CNPH 24000 History of Photography (LA)**

Study of photography from its beginning to its emergence as an important means of communication and expression. Critical examination of the growth and relationship of the contribution of photography to the visual arts. The development of the medium is seen through the eyes of past and present masters who struggled to understand and perfect it. Prerequisites: Nonmajors must have at least sophomore standing. (S)

Attributes: HU, MAP

3 Credits

## **CNPH 24200 Intermediate Photography (NLA)**

Rigorous immersion in color processes and aesthetic concerns. Further technical mastery of image making, including large-format film, digital acquisition, high-resolution scanning, color control, and digital color output. Coursework introduces different modes of working and genres in the medium of photography. Students are asked to employ the various techniques to solve a variety of conceptual and aesthetic problems in the medium. Prerequisites: CNPH 14100. (F-S)

Attributes: CCCS

4 Credits

**CNPH 29200-29244 Minicourses in Cinema, Photography, and Media Arts (NLA)**

A series of short courses in specialized areas of cinema, photography, and media arts that do not meet the College guidelines for liberal arts designation. Department faculty participate in their areas of expertise. Cannot repeat specific topics. Prerequisites: Vary depending on the topic; refer to Undergraduate Course Offerings each semester; sophomore standing. Pass/fail. (IRR)

1 Credit

**CNPH 30000 Fiction Film Theory (LA)**

Close visual analysis of film, focusing on cinematographic and directorial aspects of film style. Detailed examination of specific films and various theories. Prerequisites: CNPH 10100; at least two level-2 liberal arts courses, and WRTG 10600 or equivalent. (F)

Attributes: SCE, WI

3 Credits

**CNPH 30100 History and Theory of Documentary (LA)**

Investigation of the social, historical, cultural, and aesthetic implications of nonfiction film through historical overview of various films. This course uses social theory, economic theory, ethnography, historiography, and documentary theory to explore the intersection of historical contexts and film movements. Prerequisites: CNPH 10100 or TVR 12200; at least two level-2 liberal arts courses, and WRTG 10600 or equivalent. (S)

Attributes: HU, SCE, WI

3 Credits

**CNPH 30200-30205 Selected Topics in Cinema and Photography (LA)**

Intensive exploration and analysis of a specific area of film study, allowing students to concentrate their study in an upper-level course. Depending on faculty research interests and student demand, this course may cover genres, periods, directors, and other cinematic conceptual frameworks. Prerequisites: CNPH 21400 or level-2 course with an HU designation; permission of instructor. (IRR)

Attributes: SCE

3 Credits

**CNPH 30400-30417 Selected Topics in Photography (NLA)**

Exploration and analysis of a specific area of photography. Topics vary based on student demand and on faculty expertise and research interest. Prerequisites: CNPH 14100, CNPH 24200, or may vary depending on topic – refer to Undergraduate Course Offerings each semester. (F-S)

4 Credits

**CNPH 30418 ST: Photography (NLA)**

Exploration and analysis of a specific area of photography. Topics vary based on student demand and on faculty expertise and research interest. Prerequisites: CNPH 14100, CNPH 24200, or may vary depending on topic – refer to Undergraduate Course Offerings each semester. (F-S)

4 Credits

**CNPH 30500 Contemporary Film Criticism (LA)**

Analysis and evaluation of contemporary films and criticism. Students trace current feature films to their artistic and cinematic roots and assess the value of the new offerings. At the same time, they evaluate national criticism (not reviews) of the new offerings. (IRR)

Attributes: SCE

3 Credits

**CNPH 31000 British Comedy: Film, Television, and Radio (LA)**

Exploration of the development of the cultural characteristics of British Comedy programming for cinema, television, and radio. This class traces the evolution of comedic forms, and surveys contemporary genres—sketch, broken, sitcom, satire, stand-up, improv, the impressionists, and 'sit-trag.' Only offered in London. Prerequisites: three courses in humanities (HU) and/or social sciences (SS), junior standing and acceptance into the Ithaca College London Program. (Y)

Attributes: SCE

3 Credits

**CNPH 32100 Advanced Cinema Production: Fiction (NLA)**

This intensive, advanced-level course examines cinema as a form of storytelling. Students produce their own cinema projects and critical papers to familiarize themselves with techniques of aesthetics specific to narrative cinemas. A final project of the student's design and participation in a culminating public exhibition of work from the class are required. Prerequisites: CNPH 22400. (F-S)

4 Credits

**CNPH 32200 Advanced Cinema Production: Nonfiction (NLA)**

This intensive, advanced-level course examines the relationship between the theory and practice of cinematic documentary. Students produce short cinema projects and critical papers to familiarize themselves with techniques and aesthetics specific to documentary modes of cinema. A final project of the student's design and participation in a culminating public exhibition of work from the class are required. Prerequisites: CNPH 22400 or TVR 29900; open only to students in the B.S. cinema and photography, B.F.A film, photography, and visual arts, or B.A. documentary studies and production programs. (S)

4 Credits

**CNPH 32300 Advanced Cinema Production: Experimental (NLA)**

This intensive, advanced-level course examines cinema as a visual art form akin to painting, photography, and sculpture. Readings, lectures, and screenings are used to develop a basic context for relevant critical, historical, and theoretical issues, with emphasis placed on the various formal, conceptual, structural, and post-structural ideas that characterize 20th-century modern and contemporary art. Students produce their own cinema projects and critical papers to familiarize themselves with these ideas and practices. A final project and participation in a culminating public exhibition of work from the class are required. Prerequisites: CNPH 22400. (F)

4 Credits

**CNPH 32400 Advanced Cinema Production: Animation (NLA)**

Builds on animation fundamentals while giving students an opportunity to develop and create more ambitious animated projects. In the context of these projects, we will continue to discuss industry production methods, watch contemporary animators' work and examine the role changing technology plays in production. Prerequisite: MASS 20100. (Y)

4 Credits

**CNPH 33001 Special Topics in Advanced Cinema Production (NLA)**

Exploration of a specific area of cinema production, designed to enhance and enrich the traditional production curriculum and provide significant professional training for an ever-changing discipline. Subjects will likely include, but are not limited to: cinematography, sound design, advanced editing, alternative special effects, and directing for the screen. Topics will vary to reflect current and future trends in cinema production, as well as student demand and faculty expertise. Prerequisites: CNPH 22400. (Y)

4 Credits

**CNPH 33002 ST: Adv. Cinema Production (NLA)**

Exploration of a specific area of cinema production, designed to enhance and enrich the traditional production curriculum and provide significant professional training for an ever-changing discipline. Subjects will likely include, but are not limited to: cinematography, sound design, advanced editing, alternative special effects, and directing for the screen. Topics will vary to reflect current and future trends in cinema production, as well as student demand and faculty expertise. Prerequisites: CNPH 22400. (Y) 4 Credits

**CNPH 33003-33009 Special Topics in Advanced Cinema Production (NLA)**

Exploration of a specific area of cinema production, designed to enhance and enrich the traditional production curriculum and provide significant professional training for an ever-changing discipline. Subjects will likely include, but are not limited to: cinematography, sound design, advanced editing, alternative special effects, and directing for the screen. Topics will vary to reflect current and future trends in cinema production, as well as student demand and faculty expertise. Prerequisites: CNPH 22400. (Y) 4 Credits

**CNPH 33010 ST: Adv. Cinema Production (NLA)**

Exploration of a specific area of cinema production, designed to enhance and enrich the traditional production curriculum and provide significant professional training for an ever-changing discipline. Subjects will likely include, but are not limited to: cinematography, sound design, advanced editing, alternative special effects, and directing for the screen. Topics will vary to reflect current and future trends in cinema production, as well as student demand and faculty expertise. Prerequisites: CNPH 22400. (Y) 4 Credits

**CNPH 33011 Special Topics in Advanced Cinema Production (NLA)**

Exploration of a specific area of cinema production, designed to enhance and enrich the traditional production curriculum and provide significant professional training for an ever-changing discipline. Subjects will likely include, but are not limited to: cinematography, sound design, advanced editing, alternative special effects, and directing for the screen. Topics will vary to reflect current and future trends in cinema production, as well as student demand and faculty expertise. Prerequisites: CNPH 22400. (Y) 4 Credits

**CNPH 34200 Contemporary Photographic Genres (LA)**

Through lectures, discussions, and production of photographic works, the student explores a range of key genres current in the field. Class locates contemporary photographic practices within a lineage of art historical, philosophical, and creative conversations from modernism, through postmodernism, to the current cultural moment. Photographic theories, criticism, classification, and aesthetics are explored and brought to bear on the student's photographic work. Prerequisites: Junior standing, CNPH 24000 and CNPH 24200. (F) 4 Credits

**CNPH 42000 Thesis Cinema Production (NLA)**

Individual experience preparatory to graduate study and careers in cinema production. This course is designed to bring together ideas, processes, practices, and theories in the service of the production of a substantial work of cinema. Students will pursue an entire project from conception to completion, combining intensive preproduction, production, and post-production with in-depth instruction on lab work, distribution, and exhibition. Throughout the course, emphasis is placed on instructor, peer, and self-critique. In addition to completion of the final production, students are expected to generate an essay that situates their work within the history of the medium and contextualizes its relationship to current intellectual and creative debates. Prerequisites: CNPH 23300 or MASS 13400, CNPH 30000, or CNPH 30100; CNPH 32100, CNPH 32200, CNPH 32300, or CNPH 32400; senior standing. (F-S) 4 Credits

**CNPH 44300 Photo Workshop (NLA)**

Individual experience preparatory to graduate study and to careers in photography. Designed to fit the individual student's background and interests. May include research projects or advanced photography. Course participants are expected to complete an artist's essay that situates their work within the history of the medium and contextualizes its relationship to current intellectual and creative debates. Students may take a second semester of this course with permission of instructor. Prerequisites: CNPH 14100; CNPH 24200; 1 course from CNPH 30400-30499; senior standing. (F-S) 4 Credits

Attributes: UND

4 Credits

**CNPH 45000 Cinema Production Practicum (NLA)**

Capstone-level motion picture production course in which students undertake the primary creative and professional roles in a significant project under the direct supervision of a faculty specialist. The nature of the project will vary with each offering. Prerequisites: CNPH 11100; CNPH 22400; CNPH 32100, CNPH 32200, CNPH 32300, or CNPH 32400; senior standing; faculty permission. (IRR) 4 Credits

**CNPH 49000 Internship: Cinema and Photography (NLA)**

Jointly supervised work experience with a cooperating institution in the field of cinema or photography, intended to motivate the intern toward professional growth through observation and participation, to provide opportunities to meet active professionals, and to stimulate career planning. Skills and academic knowledge will be put into practice. May be repeated. Prerequisites: Junior cinema and photography or film, photography, and visual arts major or minor; completion of the Park School internship procedures. Total may not exceed including London and Los Angeles internships. (F,S,U,W) 1-8 Credits

1-8 Credits

**CNPH 49800 London Communications Internship (NLA)**

A limited number of internships with cooperating institutions or organizations are available to communications majors. The jointly supervised work experience offers the opportunity to learn through observation and participation in a professional setting. Prerequisites: Junior or senior standing; completion of Park School internship procedures; approval of the dean in the semester preceding the London registration. Pass/fail only. (F-S) See 'London Center.'

3-6 Credits

**CNPH 49900 Independent Study: Cinema and Photography (LA)**

Intensive study of one of the following problems under the supervision of a faculty adviser: program evaluation, scriptwriting, production, programming, film and cinema studies, contemporary issues in communications. Comprehensive research paper and/or project is required. Prerequisites: Junior cinema and photography or film, photography, and visual arts major. (F-S)

1-4 Credits