

DANCE (DNCE)

DNCE 10000 Introduction to Dance (LA)

Survey of the varied forms and styles of social, spiritual, and theatrical dance. Lecture, discussion, and film viewing provide a fundamental understanding of the development of dance forms and a foundation for evaluation and criticism of dance performance in society. (F,Y)

Attributes: 3B, FA

3 Credits

DNCE 11100 Ballet I (NLA)

Introductory analysis and practice of ballet technique. Students develop an understanding of fundamental ballet technique and terminology, body awareness, elasticity and rhythmic sense. May be repeated four times.

(F,Y)

1 Credit

DNCE 11200 Ballet II (NLA)

Continuation of DNCE 11100. Further analysis and practice of ballet technique. Students develop a deeper concentration in and understanding of fundamental ballet technique and terminology. Building of strength through flexibility and coordination. May be repeated four times. Prerequisites: DNCE 11100 or permission of instructor. (S,Y)

1 Credit

DNCE 12100 Modern Dance I (NLA)

Introductory analysis and practice of modern dance technique. Students develop an understanding of body awareness and fundamentals of improvisation. Emphasis is placed on expressive body movement, warm-up exercises, and basic principles of form and improvisation. May be repeated four times. (F,Y)

1 Credit

DNCE 12200 Modern Dance II (NLA)

Continuation of DNCE 12100. Further analysis and practice of modern dance technique. Students develop a deeper concentration in and understanding of body awareness and fundamentals of improvisation. May be repeated four times. Prerequisites: DNCE 12100 or permission of instructor. (S,Y)

1 Credit

DNCE 13100 Jazz Dance I (NLA)

Introductory analysis and practice of jazz dance technique for theatre performance. Students develop an understanding of fundamental movement principles, technique, and terminology. May be repeated four times. (F,Y)

1 Credit

DNCE 13200 Jazz Dance II (NLA)

Continuation of DNCE 13100. Further analysis and practice of jazz dance technique for theatre performance. Students develop a deeper concentration in and understanding of fundamental jazz movement principles. May be repeated four times. Prerequisites: DNCE 13100 or permission of instructor. (S,Y)

1 Credit

DNCE 14100 Tap Dance I (NLA)

Introductory analysis and practice in tap dance technique. Students develop an understanding of tap dance styles, history of tap dance in stage and film, and terminology. May be repeated four times. (F,Y)

1 Credit

DNCE 14200 Tap Dance II (NLA)

Continuation of DNCE 14100. Further analysis and practice of tap dance technique. Students develop a deeper concentration in and understanding of fundamental principles, technique, and terminology. May be repeated four times. Prerequisites: DNCE 14100 or permission of instructor. (S,Y)

1 Credit

DNCE 21100 Ballet III (NLA)

Continuation of DNCE 11200. Intermediate analysis and practice of ballet technique. Further development in building strength through flexibility and coordination. May be repeated four times. Prerequisites: DNCE 11200 or permission of instructor. (F,S,Y)

1 Credit

DNCE 22100 Modern Dance III (NLA)

Continuation of DNCE 12200. Intermediate analysis and practice of modern dance technique. Further development of skills in selected styles and techniques in the modern idiom. May be repeated four times. Prerequisites: DNCE 12200 or permission of instructor. (S,Y)

1 Credit

DNCE 23100 Jazz Dance III (NLA)

Continuation of DNCE 13200. Intermediate work in analysis and practice of jazz dance technique in theatre performance, building on skills developed in beginning jazz and ballet classes. May be repeated four times. Prerequisites: DNCE 13200 and DNCE 21100 (may be taken concurrently), or permission of instructor. (F,Y)

1 Credit

DNCE 24100 Tap Dance III (NLA)

Intermediate course in tap technique designed to broaden awareness and skill in tap dance for stage and film. May be repeated four times. Prerequisites: DNCE 14200. (F,Y)

1 Credit

DNCE 30100 Survey of Dance History (LA)

Examines origins and development of ballet and modern dance in Western societies, considering the artistic, political, philosophical, religious and social forces that influenced the art form. Prerequisites: junior standing. (S,O)

Attributes: 3B, G, H, HU

3 Credits

DNCE 30200 Dance Composition (LA)

Introduction to dance composition theory through original movements studies composed by students. Explore concepts of movement designed in time and space, as well as dynamics, rhythm and motivation.

Prerequisites: two courses of 200-level dance technique selected from DNCE 21100, DNCE 22100, DNCE 23100, or DNCE 24100. (S,E)

Attributes: CCCS, FA

3 Credits

DNCE 31100 Ballet IV (NLA)

Advanced technique course focusing on complex movements that strengthen the body and mind connection and increase personal expressiveness and artistry as a ballet dancer. May be repeated four times. Prerequisites: DNCE 21100 or permission of instructor. (F,S,Y)

1 Credit

DNCE 31200 Ballet IV with Pointe (NLA)

Advanced technique course, including pointe work, with emphasis on barre and center work. Focus on development of leg strength and learning variations from full length ballets. Prerequisites: DNCE 21100; permission of instructor. (F,S,Y)

1.5 Credits

DNCE 32100 Modern Dance IV (NLA)

Advanced technique course focusing on modern dance skills designed to broaden the student's awareness of selected styles and technique in the modern idiom. May be repeated four times. Prerequisites: DNCE 22100 or permission of instructor. (S,Y)
1 Credit

DNCE 33100 Jazz Dance IV (NLA)

Advanced course in analysis and practice of jazz dance for theatre performance. May be repeated four times. Prerequisites: DNCE 23100 or permission of instructor. (S,Y)
1 Credit

DNCE 34100 Tap Dance IV (NLA)

Advanced course in tap technique designed to broaden awareness and skill in tap dance for stage and film. May be repeated four times. Prerequisites: DNCE 24100 or permission of instructor. (S,Y)
1 Credit

DNCE 35100 Advanced Dance Technique (NLA)

Ongoing dance and movement practice for the advanced level pre-professional dancer. Focus is on integration of dance and movement skills with special attention on deepening the understanding and application of core strength with a wide range of movement and choreographic possibilities. Students are accepted into the course by audition. The course is repeatable up to four times. Prerequisites: Permission of instructor. (F,S,Y)
1 Credit

DNCE 36100 Dance for the Musical Stage I (LA)

Advanced course in the techniques, forms, and styles of dance in musical theatre. Movement studies are performed to familiarize students with a variety of musical theatre dance styles focusing on mid 19th through early 20th century dance forms. Survey of the early history of dance in the American musical theatre through readings, lectures, class discussions, student research, and films. Prerequisites: two courses of 200-level dance technique selected from DNCE 21100, DNCE 22100, DNCE 23100, or DNCE 24100, or permission of instructor. (F,Y)
Attributes: FA
2 Credits

DNCE 36200 Dance for the Musical Stage II (LA)

Advanced course in the techniques, forms, and styles of dance in musical theatre. Movement studies are performed to familiarize students with a variety of musical theatre dance styles focusing on 20th century dance forms. Survey of the development of dance in the American musical theatre through the present day, through readings, lectures, class discussions, student research and films. Prerequisites: two courses of 200-level dance technique selected from DNCE 21100, DNCE 22100, or DNCE 23100 (may be taken concurrently), or permission of instructor. (S,Y)
Attributes: FA
2 Credits