

# ENGLISH (ENGL)

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## **ENGL 10500 Introduction to American Literature (LA)**

Study of literary modes, such as fiction, poetry, essays, and drama, in which American writers have expressed ideals of individual conduct and social relationships or have appraised and challenged the practices of society. Emphasis is placed on class participation. (F-S,Y)

Attributes: 3A, HU

3 Credits

## **ENGL 10700 Introduction to Literature (LA)**

Works of English, American, or European literature from early or recent times are considered in relation to one or more recurrent themes.

Emphasis is placed on class participation. (F-S,Y)

Attributes: 3A, HM, HU, TIDE, TIII

3 Credits

## **ENGL 10900 Introduction to Drama (LA)**

Critical discussion of drama, covering a broad range of forms and techniques, with an emphasis placed on class participation.

Recommended for beginning English majors. Also offered through the London Center. (F-S,Y)

Attributes: 3A, CA, HM, HU, TIDE, TMBS

3 Credits

## **ENGL 11000 Introduction to Fiction (LA)**

Critical discussion of fiction, covering a broad range of forms and techniques. Emphasis is placed on class participation. Recommended for beginning English majors. Also offered through the London Center. (F-S,Y)

Attributes: 3A, HU

3 Credits

## **ENGL 11200 Introduction to the Short Story (LA)**

Critical discussion of short stories, covering a broad range of forms and techniques, with an emphasis placed on class participation. (F-S,Y)

Attributes: 3A, CA, HM, HU, TIDE, TIII

3 Credits

## **ENGL 11300 Introduction to Poetry (LA)**

Critical discussion of poetry, covering a broad range of forms and techniques, with an emphasis placed on class participation.

Recommended for beginning English majors. (F-S,Y)

Attributes: 3A, CA, HM, HU, TIDE, TIII

3 Credits

## **ENGL 18100 Novel Identities, Fictional Selves (LA)**

Introductory study of the novel and the ways in which it both traces and shapes the development of modern and post-modern selfhood. Authors to be studied include Hemingway, Woolf, Morrison, Smith, and others. (Y)

Attributes: HM, TIDE

3 Credits

## **ENGL 18200 The Power of Injustice and the Injustice of Power (LA)**

Introductory study of representations of injustice in 19th, 20th, and 21st century poetry, drama, and fiction. Authors to be studied include Ellison, Morrison, Paton, Shange, Mansbach, and others. (Y)

Attributes: DV, HM, TIDE, TPJ, WGS, WGSC

3 Credits

## **ENGL 18300 Engendering Modernity (LA)**

Introductory study of representations of gender and gendered identity in modernist novels and poetry. Authors to be studied include Chopin, Woolf, Larsen, Rhys, Walker, Rich, Monica Ali, and others. (Y)

Attributes: DV, HM, TIDE, WGS

3 Credits

## **ENGL 18400 Faking It: Reality Hunger in the Age of Artifice (LA)**

Introductory study of literary treatments of forgeries and fakes. Attention devoted specifically to the ways in which forgery illustrates aspects of the relationship between aesthetics and ethics. Authors to be studied include Borges, Bolano, Wilkomirski, Ishiguro, and others. (Y)

Attributes: HM, TWOS

3 Credits

## **ENGL 18500 Earth Works: Literature and the Environment (LA)**

Introductory study of representation in 19th and 20th century literature of the environment and of human attitudes toward use and conservation.

Authors to be studied include Thoreau, Whitman, Muir, Carson, Dreiser, and others. (Y)

Attributes: HM, TMBS, TQSF

3 Credits

## **ENGL 18600 Fantasy and Fairy Tales (LA)**

Introductory study of the development of the literature of fantasy in the 20th century, with special attention paid to the fairy tale as a contributing or originary form. Authors to be studied include the Grimms, L'Engle, LeGuin, Gaimain and Pratchett, Rowling, and others. (Y)

Attributes: HM, TIDE, TMBS, WGS, WGSC

3 Credits

## **ENGL 20007 Honors Intermediate Seminar (LA)**

Attributes: 3A, 3B, H, HN, HU

3 Credits

## **ENGL 20100 Approaches to Literary Study (LA)**

An examination of the discipline of literary studies. Explores issues that concern literary critics as they read and write about works of literature, including the historical development of literary studies, canonicity, the conventions of literary-critical discourse, and the assumptions and interpretive consequences of different theoretical and critical approaches to literature. Designed to develop skills for reading both primary and secondary texts. Intended for English majors; open to nonmajors on a space-available basis. Prerequisites: One course in English; WRTG10600 or ICSM108XX or ICSM118XX. (S,Y)

Attributes: 3A, HU, WI

3 Credits

## **ENGL 21000 The Literature of Horror (LA)**

Survey of horror literature from its commercial origins in the 18th century through contemporary writers. Writers whose works are examined include Edgar Allan Poe, Henry James, Franz Kafka, Bram Stoker, and H. P. Lovecraft. Prerequisites: One course in literature. (S,Y)

Attributes: HU

3 Credits

## **ENGL 21100 Jewish-American Writers (LA)**

Study of dramas, short stories, and novels of Jewish-American writers who have gained prominence since the 1950s, such as Miller, Malamud, Mailer, Singer, Roth, and Bellow. Prerequisites: One course in the humanities or social sciences, or sophomore standing. (F or S,Y)

Attributes: 3A, DV, HU

3 Credits

## **ENGL 21400 Survey of Science Fiction (LA)**

Survey of fantasy and science fiction from Beowulf to cyberpunk.

Prerequisites: One course in the humanities or social sciences, or sophomore standing. (IRR)

Attributes: 3A, HU

3 Credits

**ENGL 21500 Contemporary Topics in Science Fiction (LA)**

Courses offered under this number will focus on varying topics within the genre of science fiction. Prerequisite: one course in the humanities or social sciences, or sophomore standing. (IRR)

Attributes: 3A, HM, HU, TIDE, TPJ

3 Credits

**ENGL 21600 Contemporary British Fiction (LA)**

Deals with works of British fiction since World War II for their literary value and for their portrayal of British society during the last five decades.

Prerequisites: One course in the humanities or social sciences, or sophomore standing. (F or S,Y)

Attributes: 3A, H, HM, HU, TIDE, TIII

3 Credits

**ENGL 21800 Modern and Contemporary American Drama (LA)**

Study of the leading American dramatists of the 20th and 21st centuries, such as O'Neill, Behrman, Odets, Sherwood Anderson, Wilder, Hellman, Miller, Williams, Inge, Albee, and Eliot. Prerequisites: Sophomore standing; WRTG10600 or ICSM108XX or ICSM118XX. (F or S,Y)

Attributes: 3A, HU, WI

3 Credits

**ENGL 21900 Shakespeare (LA)**

Study of six to eight Shakespeare plays as examples both of the way dramatic literature works and of the achievement of the greatest of English writers. Since plays vary each semester, course may be repeated once for credit. Prerequisites: One course in the humanities or social sciences, or sophomore standing. Also offered through the London Center. (F-S,Y)

Attributes: 3A, CSA, H, HM, HU, TIDE, TIII

3 Credits

**ENGL 22000 Black Women Writers (LA)**

Study of black women writers such as Hurston, Angelou, Morrison, and Walker. Prerequisites: One three-credit Liberal Arts course. (F,S,Y)

Attributes: 3A, ADCH, ADSE, DV, HU, RPRE, WGSJ

3 Credits

**ENGL 22100 Survey of African American Literature (LA)**

A study of African American literature from the slave narrative to the present. Writers whose works are examined include Frederick Douglass, W. E. B. DuBois, Zora Neale Hurston, Richard Wright, and Toni Morrison.

Prerequisites: One three-credit Liberal Arts course. (F,S,Y)

Attributes: 3A, ADCH, ADSE, DV, H, HU, RPRE, WGS, WGSJ

3 Credits

**ENGL 23100 Ancient Literature (LA)**

Works that have dominated the Western imagination and set standards for art and life for nearly 3,000 years: the epics of Homer and Virgil, the plays of Aeschylus, Sophocles, Euripides, and Aristophanes, and selections from the Bible. Prerequisites: One course in the humanities or social sciences, or sophomore standing. (F or S,Y)

Attributes: 3A, CSA, G, H, HU

3 Credits

**ENGL 23200 Medieval Literature (LA)**

Readings are drawn from the northern European epic, medieval romances, and medieval drama. Also Dante, 'The Divine Comedy'; Chaucer, 'Troilus and Criseyde' and 'The Canterbury Tales.' Prerequisites: One course in the humanities or social sciences, or sophomore standing; WRTG10600 or ICSM10800-10899 or ICSM11800-11899. (F-S,Y)

Attributes: 3A, CSA, H, HU, WI

3 Credits

**ENGL 25000 Translation: The Art of Disguise (LA)**

Examines the role of translation within the broader context of comparative literature. Drawing from representative texts spanning across centuries, students will discuss concepts of interpretation, faithfulness, loss and gain, negotiation, colonization, cannibalization and ethics. Explores the figure of the translator, both in theoretical and literary works, and approaches the field of translation from the perspective of practicing translators and translated authors. Basic reading proficiency in a language other than English is necessary. Cross-listed with LNGS 25000; students may not receive credit for both LNGS 25000 and ENGL 25000. Prerequisites: WRTG 10600 or ICSM 108xx or ICSM 118xx and Sophomore standing. (IRR)

Attributes: 1, 3A, G, HM, HU, TIII, TWOS, WI

3 Credits

**ENGL 27100 Renaissance Literature (LA)**

The continental backgrounds: Renaissance writers in Italy, France, and Spain. Major trends in English literature from the early 16th century through Milton, with an emphasis on Elizabethan and Jacobean drama.

Prerequisites: One course in the humanities or social sciences, or sophomore standing. (F-S,Y)

Attributes: 3A, CSA, H, HU, WI

3 Credits

**ENGL 27200 The Enlightenment (1660-1770) (LA)**

The neoclassical drama of France and England: Molière, Restoration comedy. Also Voltaire, major works of Dryden, Pope, Swift, and Johnson. The rise of the novel: Defoe, Fielding, Smollett, and Richardson.

Prerequisites: One course in the humanities or social sciences, or sophomore standing. (F-S,Y)

Attributes: HU

3 Credits

**ENGL 28100 Romantic-Victorian Literature (LA)**

Romanticism in France and Germany; English romantic and Victorian poetry. The movement toward realism, especially in the French and English novel. Prerequisites: One course in the humanities or social sciences, or sophomore standing; WRTG10600 or ICSM10800-10899 or ICSM11800-11899. (F or S,Y)

Attributes: 3A, GERM, HU, WI

3 Credits

**ENGL 29900 Independent Study: English (LA)**

Reading and writing focused on an individual project arranged by a student with a particular faculty member. Offered on demand only. A maximum of three credits may be counted toward requirements for the English major or minor. Prerequisites: One literature course and sophomore standing. (IRR)

Attributes: HU

1-3 Credits

**ENGL 31100 Dramatic Literature I (LA)**

Studies in dramatic literature prior to Ibsen. Prerequisites: Three liberal arts courses in ENGL or THEA; WRTG 10600 or ICSM 10800 or ICSM 11800. (F,Y)

Attributes: 3A, CSA, H, HU, WI

3 Credits

**ENGL 31200 Dramatic Literature II (LA)**

Studies in modern drama. Prerequisites: Three liberal arts courses in ENGL or THEA; WRTG 10600 or ICSM 10800 or ICSM 11800. (S,Y)

Attributes: 3A, G, HU, WGSJ, WI

3 Credits

**ENGL 31800 Short Story (LA)**

Survey of 19th- and 20th-century short stories, British and American, by Poe, Hawthorne, Crane, Joyce, Hemingway, Lawrence, Bowen, Nabokov, Updike, Malamud, and others. History and development of the short story. Prerequisites: nine credits of English. (IRR)

Attributes: HU  
3 Credits

**ENGL 31900 Great American Writers before 1890 (LA)**

Puritan writers, Benjamin Franklin; romantic writers such as Poe, Hawthorne, Emerson, Thoreau, Melville, Twain, Whitman, and James. Lecture and discussion. Prerequisites: nine credits of English; WRTG10600 or ICSM10800-10899 or ICSM11800-11899. (F or S,Y)

Attributes: HU, WI  
3 Credits

**ENGL 32000 Great American Writers after 1890 (LA)**

Stephen Crane, Dreiser, and the naturalist movement. Later writers such as Sherwood Anderson, Fitzgerald, Hemingway, Faulkner, and Ellison. Poets such as Robinson, Frost, Eliot, and Stevens. Prerequisites: nine credits of English. (F or S,Y)

Attributes: HU  
3 Credits

**ENGL 32300 Biblical Interpretation in Judaism and Christianity (LA)**

Examines the theological and literary dimensions of reading the Bible in the Jewish and Christian traditions. Focuses on the comparative study of Jewish and Christian methodologies for interpreting the Bible. Prerequisites: Three courses in the humanities, at least one of which is in English, Jewish studies, or religious studies.

Attributes: HU  
3 Credits

**ENGL 32400 Literature of the Bible (LA)**

A study of major narratives and poetry from the Bible, together with their influence on subsequent literature. Emphasis is placed on literary strategies and historical knowledge that enable critical understanding. Prerequisites: Three courses in the humanities. (S,E)

Attributes: HU, WI  
3 Credits

**ENGL 32500 Studies in Medieval English Literature (LA)**

Topics vary. Prerequisites: nine credits of English. This course may be repeated once for credit when topics vary for a total of six credits. (F or S,Y)

Attributes: GERM, HU  
3 Credits

**ENGL 33100 Studies in the English Renaissance (LA)**

Topics vary. Prerequisites: nine credits of English. This course may be repeated once for credit when topics vary for a total of six credits. (F or S,Y)

Attributes: HU  
3 Credits

**ENGL 34100 Studies in the Enlightenment (1660-1770) (LA)**

Topics vary. Prerequisites: nine credits of English. This course may be repeated once for credit when topics vary for a total of six credits. (F or S,Y)

Attributes: HU  
3 Credits

**ENGL 35000 Imagining Herself: Women's Autobiography (LA)**

Examination of the way women have employed autobiography as a form of self-expression and gender definition. Consideration of the way autobiographies differ from other forms of personal expression and how they can be analyzed as literary texts. Authors may include Beryl Markham, Zora Neale Hurston, Audre Lorde, Annie Dillard, Dorothy Allison, Maxine Hong Kingston, Nancy Mairs, May Sarton, and Temple Grandin. Prerequisites: Three courses in the humanities, one of which is an English course; sophomore standing. (F or S,Y)

Attributes: DV, HU  
3 Credits

**ENGL 35100 Studies in Young Adult and Children's Literature (LA)**

Courses offered under this number will focus on varying topics within the genre of young adult and/or children's literature. These courses may cohere around a particular theme; they may bring together literature from different genres and various periods; and they may be interdisciplinary in nature. This course may be repeated once for credit when topics vary for a total of Prerequisites: Three three-credit Liberal Arts courses. (Y)

Attributes: HU, WGS, WGS3, WGSC  
3 Credits

**ENGL 35200 Studies in 19th-Century English Literature (LA)**

Topics vary. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: nine credits of English. (F or S,Y)

Attributes: HU  
3 Credits

**ENGL 35600 Religion and Literature (LA)**

This course explores the ways in which religious ideas and practices appear in contemporary novels associated with various cultures and religious traditions. We consider how authors utilize religious themes to negotiate challenges and questions posed by modernity, as well as how they engage questions of religious identity through the medium of modern literary forms. We read these works against the background of contemporary changes in the relationship between the religious and the secular. Cross-listed with RLST 35600; students may not receive credit for both. Prerequisites: One course in RLST or ENGL; WRTG 10600, ICSM 10800, ICSM 11800, or equivalent. (IRR)

Attributes: WI  
3 Credits

**ENGL 36300 Irish Literature (LA)**

A study of the sudden flowering of Irish literature between 1885 and 1939 and its influence on the political and social history of the time. Readings from Yeats, Joyce, Synge, and O'Casey, as well as lesser-known figures of the period. Prerequisites: nine credits of English. Also offered through the London Center. (IRR)

Attributes: HU  
3 Credits

**ENGL 36500 Studies in the Novel (LA)**

Studies in the novel, with topics varying from semester to semester. Concentration may be on a theme, a period, a type, etc. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: nine credits of English. (F or S,Y)

Attributes: HU, RPRE  
3 Credits

**ENGL 36600 Studies in Poetry (LA)**

Studies in lyric, narrative, and/or epic poetry, with topics varying from semester to semester. Concentration may be on a theme, a period, a type, etc. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: nine credits of English. (F-S,Y)

Attributes: HU

3 Credits

**ENGL 36700 Studies in Drama (LA)**

Studies in textual and performance aspects of drama, with topics varying from semester to semester. Concentration may be on a theme, a period, a type, etc. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: nine credits of English. (F-S,Y)

Attributes: HU, WGS, WGS3

3 Credits

**ENGL 36800 Dangerous Women in Dramatic Literature (LA)**

Advanced study of women characters in dramatic texts who challenge or threaten dominant cultural assumptions about the nature of femininity, from ancient Greece to the present day. May include studies of such authors as Aeschylus, Shakespeare, Ford, Behn, Ibsen, Williams, Churchill, Smith. Prerequisites: WRTG 10600 or ICSM 10800 or ICSM 11800; one additional course in ENGL or WRTG. (IRR)

Attributes: WGS, WGS3, WGSC, WI

3 Credits

**ENGL 36900 Studies in Multicultural American Literature (LA)**

Studies in diverse voices in American literature, including African American, Jewish American, Native American, Hispanic American, and Asian-American writers. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits of English. (F,S)

Attributes: AASE, ADSE, DV, HU, LXME, NASE, RPRE, WGS, WGS3, WGS1

3 Credits

**ENGL 37000 American Poetry (LA)**

A survey of the main currents of American poetry from the middle of the 19th century to the present. Beginning with the poetry of Walt Whitman and Emily Dickinson, the course establishes the dialectic poles of attraction for American writing, concentrating on such major 20th-century poets as Robert Frost, Wallace Stevens, T. S. Eliot, William Carlos Williams, Theodore Roethke, Robert Lowell, and James Wright. Prerequisites: Nine credits of English. It is recommended that students take either ENGL 11300 Introduction to Poetry or ENGL 10500 Introduction to American Literature prior to this course. (IRR)

Attributes: HU

3 Credits

**ENGL 37100-37103 Studies in African American Literature (LA)**

Studies in selected topics involving African American literature, literary movements, and traditions. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits in English. (F,S,Y)

Attributes: ADCH, ADSE, HU

3 Credits

**ENGL 37200 Studies in American Literature (LA)**

Studies in different selected figures in American literature each semester. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits of English. Since content varies each semester, course may be repeated once for credit. Also offered through the London Center. (F-S)

Attributes: HU

3 Credits

**ENGL 37300 Renaissance Drama (LA)**

Study of the English drama after Shakespeare. Visits to museums and sites in London for the background of the Jacobean and early Caroline periods. Readings from Beaumont, Fletcher, Ford, Jonson, Middleton, and Webster. Prerequisites: ENGL 21900 or ENGL 27100. Also offered through the London Center (S,Y).

Attributes: 3A, CSA, H, HU

3 Credits

**ENGL 37700 Nineteenth-Century British Novel (LA)**

The writings of Jane Austen, Charles Dickens, George Eliot, Henry James, and Thomas Hardy in their historical and cultural context. Critical approaches to the study of the novel. Prerequisites: Nine credits of English. Also offered through the London Center. (F or S,Y)

Attributes: HU

3 Credits

**ENGL 37800 Twentieth-Century British Novel (LA)**

The development of the British novel from the end of the 19th century.

A comparison of theme, style, and structure within the historical and cultural context. Authors such as James Joyce, D. H. Lawrence, E. M. Forster, Graham Greene, and William Golding. Prerequisites: Nine credits of English. Also offered through the London Center. (F or S,Y)

Attributes: HU

3 Credits

**ENGL 38000-38003 Studies in World Literature (LA)**

Studies in world literature, with a focus on literatures and cultures outside of the United States and Great Britain. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits of English. (F or S, Y)

Attributes: HU

3 Credits

**ENGL 38200-38203 Studies in Modern Literature (LA)**

Studies in 20th-century European literature, mostly British and Irish. Concentration may be on a theme, a genre, a particular author or group of authors, etc. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits of English. (IRR)

Attributes: HU

3 Credits

**ENGL 38400 Modern British Women Writers (LA)**

This course will explore a wide range of fiction, drama, and poetry written by 20th-century women, with close attention not only to the historical conditions out of which these texts arose and how female writers speak to (and about) one another, but also to how style, form, and genre bear on the representation of marriage, sexuality, religion, parenthood, authority, and the expression of identity. Authors vary, but may include Mansfield, Woolf, Spark, Sayers, Churchill, Stevie Smith, Eavan Boland. Prerequisites: Nine credits of English. (Y)

Attributes: HU

3 Credits

**ENGL 38600-38603 Studies in Indian Literature (LA)**

Studies in Indian literature, with topics varying from semester to semester. Concentration may be on a particular author, a group of authors, a theme, a style, etc. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits of English. (Y)

Attributes: HU

3 Credits

**ENGL 38700 Teaching Literature in Middle School and High School (LA)**

Designed for potential middle school and high school teachers of English. Study of various works of literature frequently taught in middle school and high school, with an emphasis on presentation to younger students. Prerequisites: Nine credits of English. (IRR)  
Attributes: HU  
3 Credits

**ENGL 39000 Selected Topics in Literature (LA)**

Courses offered under this number will focus on varying topics within the discipline of literary studies. These courses may cohere around a particular theme; they may bring together literature from various periods; and they may be interdisciplinary in nature. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits in English. (IRR)  
Attributes: HU  
3 Credits

**ENGL 40000 Capstone in English (LA)**

Reflection on the experience of a liberal arts education; exploration of the relationship between the ICC and the English major; discussion of professional opportunities for English majors. (F,S,Y)  
Attributes: CP  
1 Credit

**ENGL 41000 Seminar in Medieval English Literature (LA)**

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 23200; permission of instructor. (F or S,Y)  
Attributes: HU  
3 Credits

**ENGL 42000 Seminar in Shakespeare (LA)**

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 21900; permission of instructor. (F or S,Y)  
Attributes: HU  
3 Credits

**ENGL 42500 History and Structure of the English Language (LA)**

Investigation of historical, theoretical, and structural elements of the English language necessary for understanding and communicating in written and spoken English, focusing on grammar, syntax, morphology, etymology, and the history of the English language. Study of issues in composition as they relate to the teaching of writing. Required of English with Teaching Option majors. Prerequisites: four English courses, one of which must be at level 3. (F,Y)  
Attributes: HU  
3 Credits

**ENGL 43000 Seminar in the English Renaissance (LA)**

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 27100; permission of instructor. (F or S,Y)  
Attributes: HU  
3 Credits

**ENGL 44000 Seminar in the English Enlightenment (1660-1770) (LA)**

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 27200; permission of instructor. (F or S,Y)  
Attributes: HU  
3 Credits

**ENGL 45000 Seminar in 19th-Century Literature (LA)**

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 38100; permission of instructor. (F or S,Y)  
Attributes: HU  
3 Credits

**ENGL 46000 Seminar in 20th-Century English Literature (LA)**

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: Four English courses, at least two of which are at level 2 or above; junior standing. (F or S,Y)  
Attributes: HU  
3 Credits

**ENGL 46500 Seminar in Drama (LA)**

Selected topics in classic or contemporary drama. Prerequisites: Twelve credits in English or Theatre; permission of instructor; WRTG 10600, ICSM 10800, ICSM 11800, or equivalent. (F,S,Y)  
Attributes: HU, WI  
3 Credits

**ENGL 47000 Seminar in American Literature before 1890 (LA)**

Topics may include puritan literature, 18th- and 19th-century women writers, transcendentalism, Dickinson, Whitman, Twain, among others. Prerequisites: ENGL 31900. (IRR)  
Attributes: HU  
3 Credits

**ENGL 47100 Seminar in American Literature after 1890 (LA)**

Topics may include American modernism, the Harlem Renaissance, the postmodern memoir, James, Bishop, DeLillo, among others. Prerequisites: ENGL 32000. (IRR)  
Attributes: HU  
3 Credits

**ENGL 48000 Seminar in Literary Criticism (LA)**

Selected topics in the history and theory of literary criticism. Prerequisites: Four English courses; permission of instructor. (IRR)  
Attributes: HU  
3 Credits

**ENGL 48200 Twentieth Century Irish Poetry: Yeats and Heaney (LA)**

This seminar will be devoted to the poetic works of the two Irish poets who received the Nobel Prize in the 20th century. William Butler Yeats (1865-1939) will forever be associated with the violent birth of the modern Irish nation, especially as it is recounted in 'Easter 1916,' the poem commemorating the ill-fated rebellion that initiated Irish independence. Yeats, who sought in his poems 'benefitting emblems of adversity,' addressed the political cataclysms of Irish rebellion and subsequent civil war. Likewise, Seamus Heaney (b. 1939), whose career has paralleled the modern 'troubles' of Northern Ireland, has said that he seeks 'symbols adequate to our predicament,' and his poetry has embodied the deep tensions of his divided society and a humane and complex response to those division. While there will be some time spent clarifying the political, historical, and religious context in which each of the poets wrote, the main focus of the seminar will be an intensive study of the poems themselves, with special attention paid to the ways in which Heaney has embraced and transformed Yeats's earlier poetic version.  
Attributes: HU  
3 Credits

**ENGL 49500 Internship: English (NLA)**

Allows students to combine literary study with on-site work experience under the guidance of a faculty supervisor. Internships require the approval of both the sponsoring agency and the faculty supervisor. Also available through the London Center. A maximum of three credits may be used to fulfill requirements for the English major or minor. Prerequisites: Four English courses; junior standing or above; permission of instructor. Variable credit. (IRR)  
1-12 Credits

**ENGL 49801 Honors Project I (LA)**

First course in a two-semester sequence of independent work on an individual project arranged by a student with a particular faculty member. Research, writing, and discussion culminating in a 1-2-page abstract for an honors thesis, an extensive annotated bibliography, and a draft of an analytical chapter, all defended before a department honors committee. Prerequisite: permission of instructor. (F, Y)  
Attributes: UND  
3 Credits

**ENGL 49802 Honors Project II (LA)**

Second course in a two-semester sequence of independent work on an individual project arranged by a student with a particular faculty member. Research, writing, and discussion culminating in an honors thesis of approximately 50-80 pages, defended before a department honors committee. May not be used as elective credit in the English major. Prerequisite: ENGL 49801. (S, Y)  
Attributes: UND  
3 Credits

**ENGL 49900 Advanced Independent Study (LA)**

Special research on an individual project arranged by a student with a particular faculty member. Final paper will be based on research in both electronic and print sources. Offered on demand only. A maximum of three credits may be used to fulfill requirements for the English major or minor. Prerequisites: Four literature courses and junior standing. (IRR)  
Attributes: UND  
3 Credits