

FRENCH (FREN)

FREN 10100 Elementary French I (LA)

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic French in the context of French and francophone cultures. Emphasizes participation and self-expression. Open to students with no previous French, or by placement examination. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

FREN 10200 Elementary French II (LA)

Continuation of FREN 10100. Limited to students who have successfully completed FREN 10100 with a grade of C- or better, or by placement examination. Prerequisites: FREN 10100, or equivalent. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

FREN 20000 Intermediate French (LA)

Develops intermediate-level proficiency in French with a focus on culture. Includes grammar review and expansion, with practice in all skill areas and a particular emphasis on spoken communication. Prerequisites: FREN 10200 with a grade of C- or better, or by placement examination. (Y)

Attributes: HM, TIDE

4 Credits

FREN 20300 French Intermediate Conversation (LA)

A conversation course for students at or above the intermediate level who want to maximize their conversational skills. May be repeated for a total of two credits. Prerequisites: FREN 10200. (IRR)

Attributes: HU

1 Credit

FREN 29900 Independent Study: French (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits

FREN 30100 Conversational French and Written Communication (LA)

Conversation-based course dedicated to developing spoken and written communication skills at the third-year level. Reading and discussion of contemporary material; regular practice of writing, including editing and correction of text. Prerequisites: FREN 20200 with a grade of C- or better, or language placement test. (IRR)

Attributes: 3A, CCCS, G, HU

3 Credits

FREN 31200 French Literature in Translation (LA)

Study of the principal works of major French writers. Readings and all class activities are in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: 3A, CTE, G, HU

4 Credits

FREN 31300 Introduction to French Literature (LA)

A study of representative texts in French literature in all genres.

Prerequisites: FREN 30100 (may be taken concurrently). (IRR)

Attributes: 3A, G, HU

3 Credits

FREN 32200 Advanced French Grammar Through Creative Writing (LA)

Advanced study of French grammar, with an emphasis placed on creative writing, including register, genres, and style. Prerequisites: FREN 20000 or above taught in French with a grade of C- or better, or by placement examination. (IRR)

Attributes: CCCS

4 Credits

FREN 32300 French Phonetics (LA)

Intensive practical phonetics for American speakers of French. Emphasis is placed on correct pronunciation, orthography, and understanding of contemporary dialects. Prerequisites: FREN 30100. (IRR)

Attributes: HU

3 Credits

FREN 34300 The Evolution of French Civilization (LA)

Study of how concrete elements of French civilization, key figures, government, society, ideas, literature, and the arts evolved from prehistoric times to the 20th century. Taught in French. Prerequisites: FREN 30100. (IRR)

Attributes: G, H, INBG

4 Credits

FREN 34400 Contemporary French Culture (LA)

Exploring modern France and francophone countries from a total culture point of view: geography, politics, and economy, as well as literature, sciences, music, cinema, gastronomy, and the arts. Taught in French. Prerequisites: FREN 30100 (or equivalent with permission of instructor). (F,E)

Attributes: G, H

3 Credits

FREN 34800 French Radical Feminism (LA)

This course explores French feminism through history, from the French Revolution to the contemporary era. Through discussion of key French feminist texts, students address issues such as the relationship between gender, race and citizenship; the gender binary and its ties to heteronormative structures of power; and the influential role of French feminist theory on contemporary queer theory and transgender studies. Course taught in English. This course does not count towards language proficiency requirements in majors. Prerequisites: Two courses in the Liberal Arts. (IRR)

Attributes: CTE, WGS, WGS3, WGS1

4 Credits

FREN 35500 French Translation in Practice (LA)

Practical introduction to the world of translation and its relationship to culture and ethics through the analysis and translation of literary and non-literary texts (articles, brochures, documents) from French into English. Prerequisite: FREN 20000 or above taught in French with a grade of C- or better, or by placement examination. (IRR)

4 Credits

FREN 36700 French for Professional Communication (LA)

In this course students gain familiarity with spoken and written expression necessary to conduct business in France. Topics covered include the French and Francophone economy, French and Francophone business practices, human resources, marketing, professional translation, and intercultural communication. Prerequisites: FREN 20200. (IRR)

3 Credits

FREN 37700 Selected Topics in French Literature and Culture (LA)

Study of a genre, time period, group of authors, or single major writer. May be repeated up to nine credits when topics vary. Taught in French. Prerequisites: FREN 30100 or by placement exam. (IRR)

3 Credits

FREN 39900 Independent Study: French (LA)

Individual research, study, and/or writing on particular topics supervised by a member of the department. Offered on demand only. Prerequisites:

FREN 30100; permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits