

GERMAN (GERM)

GERM 10100 Elementary German I (LA)

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic German with special attention to German culture. Emphasizes participation and self-expression. Open to students with no previous German, or by placement examination. (F,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

GERM 10200 Elementary German II (LA)

Continuation of GERM 10100. Limited to students who have successfully completed GERM 10100 with a grade of C- or better, or by placement examination. Prerequisites: GERM 10100, or equivalent. (S,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

GERM 20000 Intermediate German (LA)

Develops intermediate-level proficiency in German with a focus on culture. Includes grammar review and expansion, with practice in all skill areas and a particular emphasis on spoken communication. Prerequisites: GERM 10200 with a grade of C- or better, or by placement examination. (Y)

Attributes: HM, TIDE

4 Credits

GERM 20101 Intermediate German Conversation (LA)

Intensive conversational practice for students at the intermediate level. Includes pertinent grammar review and assigned readings as the basis for discussion in class, and periodic student presentations. May be used in place of GERM 20100 Intermediate German I for language proficiency requirements in majors. Prerequisites: GERM 10200 with a grade of C- or higher or by placement examination. (IRR)

Attributes: GERM

4 Credits

GERM 25000 History of German Film (LA)

A study of the principal films of major German directors. This class will cover the complete history of German film, from early silent cinema to contemporary films. Emphasis is given to the historical and cultural context of each film, as well as the film's relationship to questions of German identity. Readings include historical as well as theoretical texts. Conducted in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: 3B, CA, CTE, G, HM, HU, SCE, TIDE

4 Credits

GERM 25200 German Literature in Translation (LA)

Study of principal works of major writers and representative works of various periods. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE, HU

4 Credits

GERM 29900 Independent Study: German (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits

GERM 30100 Spoken and Written Communication in German I (LA)

Developing spoken and written communication skills at the third-year level. Reading and discussion of contemporary material. Writing practice. Laboratory exercises. Prerequisites: GERM 20200 with a grade of C- or better, or equivalent. (F,Y)

Attributes: 3A, CCCS, G, HU

3 Credits

GERM 30900 Introduction to German Literature (LA)

A study of representative texts in German literature from the Enlightenment to the present. Students will learn how to read, interpret, and write about various literary genres and aesthetic movements.

Prerequisite: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

4 Credits

GERM 31200 Advanced German Grammar and Composition (LA)

Advanced study of German grammar, with an emphasis placed on composition. Prerequisites: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

Attributes: HU

4 Credits

GERM 32300 Advanced German Conversation (LA)

Extensive oral practice using selected topics as a basis for conversation, discussion, and presentations or short talks. Prerequisites: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

Attributes: 3A, G, HU

4 Credits

GERM 34100 German Cultural History (LA)

Study of the civilization and culture of Germany and other German-speaking countries. Usually taught in English. Prerequisites: Sophomore standing; permission of instructor. (S,E)

Attributes: G, HU, INBG

3 Credits

GERM 35000 History of German Film (LA)

A study of the principal films of major German directors. This class will cover the complete history of German film, from early silent cinema to contemporary films. Emphasis is given to the historical and cultural context of each film, as well as the film's relationship to questions of German identity. Readings include historical as well as theoretical texts. Taught in English, but with extensive practice in speaking, reading, comprehension, and writing in German. Prerequisites: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

Attributes: GERM, SCE

4 Credits

GERM 35500 German Translation in Practice (LA)

Practical introduction to the world of translation and its relationship to culture and ethics through the analysis and translation of literary and non-literary texts (articles, brochures, documents) from German into English. Prerequisite: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

4 Credits

GERM 36500 Masterworks in German (LA)

Study of selected literary works of significant writers of the 18th, 19th, and 20th centuries. Taught in German. Prerequisites: One level-3 German course taught in German, or equivalent. (F,O)

Attributes: 3A, G, HU

3 Credits

GERM 39300 Selected Topics in German Literature (LA)

Study of a genre, time period, group of authors, or single major writer. Taught in German. May be repeated two times each, for a total of twelve credits, when topics vary. Prerequisites: Two German courses at level 3. (S,E)

Attributes: 3A, G, HU

3 Credits

GERM 39900 Independent Study: German (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Junior standing; permission of instructor and chairperson.

Attributes: HU

1-3 Credits