

GERMAN (GERM)

GERM 10100 Elementary German I (LA)

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic German with special attention to German culture. Emphasizes participation and self-expression. Open to students with no previous German, or by placement examination. (F,Y)
Attributes: 3A, G, HM, HU, TIDE
3 Credits

GERM 10200 Elementary German II (LA)

Continuation of GERM 10100. Limited to students who have successfully completed GERM 10100 with a grade of C- or better, or by placement examination. Prerequisites: GERM 10100, or equivalent. (S,Y)
Attributes: 3A, G, HM, HU, TIDE
3 Credits

GERM 15100 Elementary German for Reading Knowledge (LA)

Emphasis is placed on rapid development of reading skills; principles of German grammar and their application to reading comprehension; extensive reading in German culture and literature. (IRR)
Attributes: HU
3 Credits

GERM 20100 Intermediate German I (LA)

Develops intermediate-level proficiency in speaking, listening, reading, and writing German. Special emphasis is given to German culture. Prerequisites: GERM 10200 with a grade of C- or better. (F,Y)
Attributes: G, HM, HU, TIDE
3 Credits

GERM 20200 Intermediate German II (LA)

Continuation of GERM 20100. Develops intermediate-level proficiency in speaking, listening, reading, and writing German. Special emphasis is given to German culture. Prerequisites: GERM 20100 with a grade of C- or better. (S,Y)
Attributes: G, HM, HU, TIDE
3 Credits

GERM 25000 History of German Film (LA)

A study of the principal films of major German directors. This class will cover the complete history of German film, from early silent cinema to contemporary films. Emphasis is given to the historical and cultural context of each film, as well as the film's relationship to questions of German identity. Readings include historical as well as theoretical texts. Conducted in English. This course does not count towards language proficiency requirements in majors. (IRR)
Attributes: 3B, CA, CTE, G, HM, HU, SCE, TIDE
3 Credits

GERM 25200 German Literature in Translation (LA)

Study of principal works of major writers and representative works of various periods. This course does not count towards language proficiency requirements in majors. (IRR)
Attributes: CTE, HU
3 Credits

GERM 27500 Twentieth-Century German Intellectual Thought (LA)

A study of the principal currents of 20th-century German intellectual thought, with particular emphases on the relationship of the individual to society and on Marxist theories of art and popular culture. Readings include Freud, Heidegger, Benjamin, Adorno, and Habermas. Conducted in English. Prerequisites: Sophomore standing. (IRR)
Attributes: HU
3 Credits

GERM 29900 Independent Study: German (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)
Attributes: UND
1-3 Credits

GERM 30100 Spoken and Written Communication in German I (LA)

Developing spoken and written communication skills at the third-year level. Reading and discussion of contemporary material. Writing practice. Laboratory exercises. Prerequisites: GERM 20200 with a grade of C- or better, or equivalent. (F,Y)
Attributes: 3A, CCCS, G, HU
3 Credits

GERM 30200 Spoken and Written Communication in German II (LA)

Developing spoken and written communication skills at the third-year level. Reading and discussion of contemporary material, writing practice, and laboratory exercises. Prerequisites: GERM 30100, or equivalent. (S,Y)
Attributes: 3A, CCCS, G, HU
3 Credits

GERM 31200 Advanced German Grammar and Composition (LA)

Advanced study of German grammar, with an emphasis placed on composition. Prerequisites: GERM 20200 with a grade of C- or better (or equivalent with permission of instructor). (IRR)
Attributes: HU
3 Credits

GERM 31800 Contemporary German Culture Through Film (LA)

Explores German culture and society through contemporary cinema. Students will also gain more practice in skill areas of reading, writing, speaking, and comprehension of German language. Prerequisite: GERM 20200 with a grade of C- or higher. (IRR)
Attributes: HU, INBG
3 Credits

GERM 32300 German Oral Practice (LA)

Extensive oral practice using selected topics as a basis for conversation, discussion, and presentations or short talks. Prerequisites: GERM 20200 with a grade of C- or better. (IRR)
Attributes: 3A, G, HU
3 Credits

GERM 34100 German Cultural History (LA)

Study of the civilization and culture of Germany and other German-speaking countries. Usually taught in English. Prerequisites: Sophomore standing; permission of instructor. (S,E)
Attributes: G, HU, INBG
3 Credits

GERM 35500 German Translation in Practice (LA)

Practical introduction to the world of translation and its relationship to culture and ethics through the analysis and translation of literary and non-literary texts (articles, brochures, documents) from German into English. Prerequisite: One 30000-level German course or permission of instructor. (IRR)
3 Credits

GERM 36500 Masterworks in German (LA)

Study of selected literary works of significant writers of the 18th, 19th, and 20th centuries. Taught in German. Prerequisites: One level-3 German course taught in German, or equivalent. (FO)
Attributes: 3A, G, HU
3 Credits

GERM 38100-38200 German Conversation and Culture (LA)

Concentration on the use of language in oral communication. Readings and discussion to focus on areas of German civilization and culture with attention to art, literature, music, geography, history, social structures, and folk and popular culture. Taught in German. May be repeated when topics vary. Prerequisites: One level-3 course taught in German, or equivalent. (S,E)

Attributes: CCCS, G, HU, INBG

3 Credits

GERM 39300 Selected Topics in German Literature (LA)

Study of a genre, time period, group of authors, or single major writer. Taught in German. May be repeated two times each, for a total of twelve credits, when topics vary. Prerequisites: Two German courses at level 3. (S,E)

Attributes: 3A, G, HU

3 Credits

GERM 39400 Selected Topics: German Literature (LA)

Study of a genre, time period, group of authors, or single major writer. Taught in German. May be repeated two times each, for a total of twelve credits, when topics vary. Prerequisites: Two German courses at level 3. (S,E)

Attributes: 3A, G, HU

3 Credits

GERM 39900 Independent Study: German (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Junior standing; permission of instructor and chairperson.

Attributes: HU

1-3 Credits

GERM 47100 Seminar in German (LA)

Study of a selected topic or author in German literature or culture. May be repeated for credit when topics change each year. Taught in German. Prerequisites: Two German courses at level 3; senior standing. (IRR)

Attributes: HU

3 Credits

GERM 47200 Seminar: German (LA)

Study of a selected topic or author in German literature or culture. May be repeated for credit when topics change each year. Taught in German. Prerequisites: Two German courses at level 3; senior standing. (IRR)

Attributes: HU

3 Credits

GERM 49900 Independent Study: German (LA)

Individual research, study, and writing on particular topics, supervised by a faculty member of the department. Offered on demand only. Prerequisites: GERM 30100-30200, GERM 39300, or GERM 39400; permission of instructor and chairperson.

Attributes: UND

1-3 Credits