

ITHACA COLLEGE LONDON CENTER (ICLC)

ICLC 16300 Music in London (LA)

Explores music making in London to consider the relationship between musicians and the city in which they live and work. Classes include in listening, history, analysis, performance, and theory to engage with the core characteristics of a range of different musical styles, ranging from Handel to Skepta. Students have opportunities to attend performances and visit museums to supplement classroom experiences. (F,S,U)

Attributes: CA, TIII

3 Credits

ICLC 16400 British Popular Music (LA)

Broad overview of musical styles and genres of British popular music. Explores various innovative approaches to music taken by British artists since 1950. Includes a chronological outline of the continual turnover of genres and sub-genres. Includes class outings to relevant music venues. (S,U)

Attributes: CA, TIII

3 Credits

ICLC 20200 Women and Gender in Britain (LA)

Examination of the various social, historical, political, and economic factors that affect the position of women in contemporary Britain. Comparisons are drawn with specific issues in other Western countries, with examination of historic and current gender roles and theories. (S)

Attributes: DV

3 Credits

ICLC 20300 Imagining the Future: Turing, Chatbots and Philosophy of Technology (LA)

A general introduction to philosophy of technology, with significant attention to the British angle: Alan Turing and Bletchley Park, and the historical development of British technology from the Industrial Revolution onwards. Also examines the role of AI, Chatbots and global developments in technology. Course includes visits to archives, museums, and London companies incorporating new technologies. (F)

Attributes: HM, TIII

3 Credits

ICLC 20400 Art in London (LA)

Introduction to the discipline of art history through the rich cultural context of London by exploring global art in London from the nineteenth-century to the present day. Students develop their abilities to describe, deconstruct, and analyze artworks. Engages students in active observation on-site with visits to museums, galleries, and current exhibitions. Considers questions of display, colonialism, the art market, and contemporary debates on art in London. (F,S,U)

Attributes: APOS, CA, TIII

3 Credits

ICLC 20500 Photography in London (LA)

Introduces key concepts, historical frameworks and current debates in the study of contemporary photography. Readings, lectures and visits to exhibitions focus on particular genres, ideas and international practices within the contemporary media arts, specifically photography. (S,U)

Attributes: CA, SCE, TIDE

3 Credits

ICLC 20600 Underground London (LA)

Underground London is not just the Tube - it is the series of physical and historic layers that have built up over time, from the Romans to the modern era, all creating the London that we live in (and on) today. The course examines the hidden lives and histories that are buried under London in the physical and conceptual underground, with focus on the ways in which structures of class, race, and power intersect in material culture. Class visits explore underground rivers, tunnels, bunkers, and various museums. Note: there is an additional course fee for admission to museums. (F,S,U)

Attributes: DV

3 Credits

ICLC 20700 Black British History (LA)

Examines the lives and influence of Black people in the British Isles from the Roman era to today. Applies a variety of historical methods to study the effects of enslavement, colonialism, and racism within the former British Empire in exploration of what it means to be Black and British in today's global London. Includes class visits to museums and historical sites in London. (F,S,U)

Attributes: ADSE, DV, RPRE

3 Credits

ICLC 20800 Global Cinema (LA)

Focuses on post-Second World War global cinema up to the present day. Study of the themes and styles of international film, authorship, and the relation of audience to film criticism. Includes opportunities to attend film festivals and viewings in London. (S,U)

Attributes: CA, SCE, TIII

3 Credits

ICLC 20900 Sustainable London: People and the Planet (LA)

Examines the approach to sustainability in the city of London. Using the city as the canvas, the class examines the ways in which environmental issues are tied to socio-economic structures. With an emphasis on problem-solving, the course explores how social justice efforts, such as ending poverty and improving health and education, are linked to environmental policies and practices. Course includes visits to multiple sites in London where social and environmental sustainability is being actively addressed. Some sites may require admission fees. (S,U)

Attributes: ESSS, SO, TQSF

3 Credits

ICLC 21500 British Art: Tudors to Turner (LA)

Study of selected works of art and architecture in Britain from the sixteenth century to the nineteenth century. Examines themes such as patronage, class, gender, and technical aspects of art, including the decorative arts, and architecture. Includes class sessions in museums and galleries around London. (F,S,U)

Attributes: APRE, CA, HIPM, HM, TIDE, TIII

3 Credits

ICLC 21600 Contemporary British Fiction (LA)

Focuses on works of British fiction since World War II, from both a literary and a social perspective. Considers how the texts portray British society from the 1940s to the present, exploring themes of immigration, diversity, gender, and class roles. Emphasis on texts set in London. (F,S,U)

Attributes: E20A, HM, TIDE, TIII

3 Credits

ICLC 21700 Creative Industries In London (NLA)

Explores how diverse creative industries flourish in London, contributing to its status as a global creative capital. From the perspective of both business studies and culture studies, the class explores the various ways in which creative institutions such as museums, galleries, and theaters create and share culture through marketing and media. Includes visits to sites, studios, and creative agencies. (F,S,U)

3 Credits

ICLC 23500 British Youth Cultures (LA)

Examines youth culture in Britain through the lenses of aesthetics, cultural studies, material culture, and economics. Emphasizes key historical developments and sociological themes within British youth culture, exploring how youth cultures are constructed by the media and symbolize resistance. (S,U)

Attributes: DV

3 Credits

ICLC 31000 British Comedy: Film, Television and Radio (LA)

Exploration of how the cultural characteristics of British Comedy programming for cinema, television, and radio developed since 1900. Traces the evolution of comedic forms and surveys contemporary genres: sketch, broken, sitcom, satire, stand-up, improv, the impressionists, and "sittrag." Emphasis on the making of comedy in an ethnically and culturally diverse society. (F,S,U)

Attributes: HM, SCE, TIII

3 Credits

ICLC 32000 Sports in the United Kingdom (LA)

Explores the broad range of sport in the UK using an interdisciplinary approach. Examines the historical contexts of sport in the UK, the business of sport, and sports media, and compares the different approaches to sport in the UK and the USA. Student's understanding of the critical role of the UK in major international sports like football, rugby and cricket is enhanced by attending matches and visiting important sports venues. (F,S,U)

3 Credits

ICLC 35200 British Media and Society (LA)

Analyzes the relationship of British media to British society from the postwar period until today through close examination of a wide range of communications materials, including news, current affairs, documentary, and social media. Includes visits to media and production sites around London. (F,S,U)

Attributes: HM, TIII

3 Credits