

ITALIAN (ITAL)

ITAL 10100 Elementary Italian I (LA)

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic Italian, with special attention to Italian culture. Emphasizes participation and self-expression. Open to students with no previous Italian, or by placement examination. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

3 Credits

ITAL 10200 Elementary Italian II (LA)

Continuation of ITAL 10100. Limited to students who have successfully completed ITAL 10100 with a grade of C- or better, or by placement examination. Prerequisites: ITAL 10100 or equivalent. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

3 Credits

ITAL 20100 Intermediate Italian I (LA)

Develops intermediate-level proficiency in speaking, listening, reading, and writing Italian. Special emphasis is given to Italian culture.

Prerequisites: ITAL 10200 with a grade of C- or better. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

3 Credits

ITAL 20200 Intermediate Italian II (LA)

Continuation of ITAL 20100. Develops intermediate-level proficiency in speaking, listening, reading, and writing Italian. Special emphasis is given to Italian culture. Prerequisites: ITAL 20100 with a grade of C- or better. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

3 Credits

ITAL 20500 Italy: Language and Culture (LA)

A three-week study abroad course that emphasizes learning Italian language skills, with an overview of the history and culture of Italy. The course will be based in Siena, Italy, with brief visits to other cities, including Florence, Venice, and Rome. The course includes a conversationally based Italian class and on-site sessions devoted to learning about the culture and civilization of Italy. Students will incur additional costs. Prerequisites: ITAL 10100 or the equivalent; application through the Office of International Programs. (Sum,IRR)

Attributes: G, HU, INBG

3 Credits

ITAL 25000 The Love that Moves the Sun and Stars: Dante's Divine Comedy in Translation (LA)

Students read and discuss, in English translation, Dante Alighieri's masterwork *The Divine Comedy*, an encyclopedic poem composed of three parts: *Inferno*, *Purgatorio*, and *Paradiso*. The course considers the text on the literal and allegorical levels, as Dante intended, with a focus on love as the key concept that forms the core of the universe. It also explores the text's sources and influences, including works in the visual arts that *The Divine Comedy* has inspired over the centuries. The course is taught in English with bi-lingual texts available for students of Italian. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE

3 Credits

ITAL 27000 Inferno to Infinity: Italian Literature in Translation (LA)

An overview of Italian literature from the Middle Ages through modernity, through a study of principal works of major authors and representative works of various periods. Readings and all class activities are in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE, G, H, HM, HU, TIDE, TIII

3 Credits

ITAL 29900 Independent Study: Italian (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits

ITAL 32300 Parliamo! Italian Conversation (LA)

Extensive oral practice using selected topics as a basis for conversation, discussion, and presentation of short talks. Prerequisites: ITAL 20200 with a grade of C- or better, or equivalent. (IRR)

Attributes: 3A, CCCS, G, HU

3 Credits

ITAL 32400 Conversazione e Cultura (LA)

Extensive oral practice with a focus on Italian culture for conversation, discussion, and presentation of short talks. Prerequisites: ITAL 20200 with a grade of C- or better, or equivalent. (IRR)

Attributes: 3A, CCCS, G, HU

3 Credits

ITAL 32800 Practice in Reading and Writing in Italian (LA)

Develops spoken and written communication skills at the third-year level. Reading and discussion of contemporary material. Writing practice with an emphasis placed on developing grammar skills. Laboratory exercises. Prerequisites: ITAL 20200 with a grade of C- or better. (IRR)

Attributes: 3A, G, HU

3 Credits

ITAL 33000 The Italian Americans (LA)

This course examines the experience and assimilation of Italian immigrants to the United States. It will explore general themes: the conditions in southern Italy that compelled Italians to emigrate; the role of the family; the effects of prejudice; Italian-American women; portrayals of popular culture; the future of Italian-Americans. Taught in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE, DV, G, H, HU, SS

3 Credits

ITAL 34000 Italian Contemporary Culture (LA)

This course introduces students to Italian contemporary art, popular music, literature, cinema, social and regional differences, politics, traditional festivities, mass media, and regional cuisine. Students will practice speaking, reading, comprehension, and writing by discussing and analyzing selected materials and Italian newspapers. The course will be conducted in Italian. Prerequisites: ITAL 32300, ITAL 32400, or ITAL 32800. (IRR)

Attributes: G, HU, INBG

3 Credits

ITAL 34500 Italian Culture: A Culinary Journey (LA)

This course introduces students to Italian culture through the lens of its rich culinary tradition. Students explore a wide range of culinary-related materials, such as films, recipes, restaurant reviews, cooking shows, websites, and songs, as well as literary texts. Cultural topics considered include territory, regional differences, influences of recent immigration patterns, etiquette, and changing lifestyles. Taught in English, but with extensive practice in speaking, reading, comprehension, and writing in Italian. (IRR)

Attributes: HU
3 Credits

ITAL 35000 Italian Culture through Cinema (LA)

This course is intended to introduce students to the language, culture, history, and changing social issues depicted by Italian cinema of the past four decades. Special attention will be paid to the integration of films with close reading, discussion, and analysis of literary and cinematic texts that address such issues as national identity, immigration and emigration, the rise and fall of Fascism, the new republic, the north/south question, and contemporary regional cultural differences. The course, moreover, affords extensive practice in speaking, reading, comprehension, and writing in Italian. Prerequisites: ITAL 20200. (IRR)

Attributes: HU, INBG, SCE
3 Credits

ITAL 35500 Italian Translation in Practice (LA)

Practical introduction to the world of translation and its relationship to culture and ethics through the analysis and translation of literary and non-literary texts (articles, brochures, documents) from Italian to English. Prerequisites: one 300 level Italian course or permission of instructor. (IRR)

3 Credits

ITAL 36000 Everybody on Stage: The Magic of Italian Theater (LA)

Provides a hands-on introduction to the liveliest genre of Italian literature, improving oral and writing skills through a close reading and dramatic delivery of selected texts by masters such as Carlo Goldoni, Luigi Pirandello, and Dario Fo. Prerequisite: ITAL 20200 with a grade of C- or higher. (IRR)

Attributes: HU
3 Credits

ITAL 36500 Nineteenth- and Twentieth-Century Italian Literature (LA)

A study of selected literary works by key authors from the late 19th through the 20th centuries. Readings may include novels, plays, and short stories by writers such as Verga, Pirandello, and Calvino. Taught in Italian. Prerequisites: One level-3 Italian course taught in Italian, or equivalent. (IRR)

Attributes: 3A, G, HU
3 Credits

ITAL 37000 Love, Lust, and the Black Death: Boccaccio's Decameron (LA)

A study of Giovanni Boccaccio's masterpiece: a collection of short stories written at the dawn of the Renaissance and shadowed by the devastation of the plague. The tales encompass a wide range of themes from tragic to comic and heroic to vulgar, providing ample material for discussion of Italian culture and literature in both historical and contemporary contexts. Taught in Italian. Prerequisites: One level-3 Italian course except ITAL 33000. (IRR)

Attributes: HU
3 Credits

ITAL 37500 Images of Hell: Dante's Inferno (LA)

This course studies Dante Alighieri's *Divina Commedia: Inferno* in the original Italian. This text, written 700 years ago, played a critical role in shaping the language and literature of Italy. The course includes explorations of the profound and lasting influence of Dante's work on literature, art, and culture in Italy and beyond. Taught in Italian. Prerequisites: One level-3 Italian course except ITAL 33000. (IRR)

Attributes: HU
3 Credits

ITAL 38000-38009 Selected Topics in Italian Literature and Culture (LA)

Study of a genre, time period, group of authors, or single major writer. Students may only take two selected topics courses, for a total of six credits. Taught in Italian. Prerequisites: Two Italian courses at level 3, or equivalent. (IRR)

Attributes: 3A, G, HU
3 Credits

ITAL 39900-49900 Independent Study: Italian (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: ITAL 32300, ITAL 32400, or equivalent; permission of instructor and chairperson. (IRR)

Attributes: UND
1-3 Credits