

MUSIC EDUCATION (MUED)

MUED 10100 Introduction to Music Education: Career Orientation (NLA)

An orientation for first-semester music education majors, including an overview of contemporary issues in music education. In addition, an exploration of career opportunities in music education and other fields will be covered. Introduction to Music Education serves as the first of four classes in the music field-experience sequence. (F-Y)

Attributes: TE
0.5 Credit

MUED 10200 Music Field Experience I (NLA)

Second of four semesters of observations or participation in music teaching in a variety of settings and student development levels.

Prerequisites: MUED 10100. (S-Y)

Attributes: TE
0.5 Credit

MUED 20100 Music Field Experience II (NLA)

Third of four semesters of observations of or participation in music teaching in a variety of settings and student developmental levels.

Prerequisites: MUED 10200. (F-Y)

Attributes: TE
0.5 Credit

MUED 20200 Current Topics in Music Education: Career Orientation (NLA)

This course is designed to address topics relevant to success in contemporary music education and will include several areas of focus required by NYSED regulations. Current Topics in Music Education serves as the fourth of four classes in the music field-experience sequence.

Prerequisites: MUED 20100. (S-Y)

Attributes: TE
0.5 Credit

MUED 24600 Classroom Instruments (NLA)

Techniques and materials for teaching children to play classroom instruments, including Orff instrumentarium, soprano recorder, autoharp, and guitar. Prerequisites: Sophomore standing; MUED 10200. (F-S)

Attributes: TE
1 Credit

MUED 26700 Music Education for Children (NLA)

Emphasis is placed on planning, implementing, and evaluating an eclectic curriculum based on conceptual pedagogy. Study of the influences of Dalcroze, Orff, and Kodály. Projects in designing materials for large group, small group, and individualized instruction of pre-kindergarten through grade 6. Survey of adaptations necessary for the special learner in music in mainstreamed and inclusive settings. Prerequisites: Sophomore standing; MUED 10200. (F-S)

Attributes: SL, TE
2 Credits

MUED 28000 Contemporary Ensembles in the Public Schools: Vocal-Choral (NLA)

Philosophical and pedagogical foundations for providing successful diverse musical experiences within the public schools. Special focus will be given to a broad range of musical genres and ensembles, including how to incorporate and support their inclusion into the traditional public school music program. The course will include experiential opportunities related to contemporary ensembles in the public school and will place added emphasis on world music. Prerequisites: MUED 20100. (S,Y)

Attributes: TE
1 Credit

MUED 28100 Contemporary Ensembles in the Public Schools: Instrumental-Band (NLA)

Philosophical and pedagogical foundations for providing successful diverse musical experiences within the public schools. Special focus will be given to a broad range of musical genres and ensembles, including how to incorporate and support their inclusion into the traditional public school music program. The course will include experiential opportunities related to contemporary ensembles in the public school and will place added emphasis on jazz. Prerequisites: MUED 20100. (S,Y)

Attributes: TE
1 Credit

MUED 28200 Contemporary Ensembles in the Public Schools: Instrumental-Orchestra (NLA)

Philosophical and pedagogical foundations for providing successful diverse musical experiences within the public schools. Special focus will be given to a broad range of musical genres and ensembles, including how to incorporate and support their inclusion into the traditional public school music program. The course will include experiential opportunities related to contemporary ensembles in the public school and will place added emphasis on ethnic fiddling. Prerequisites: MUED 20100. (S-Y)

Attributes: TE
1 Credit

MUED 30100-30200 Choral Conducting (NLA)

Designed to develop proficiency in manual and aural skills. Prerequisites: Junior standing; MUTH 22100 or MUTH 22101. (F)

Attributes: TE
2 Credits

MUED 30300-30400 Instrumental Conducting (NLA)

Designed to develop proficiency in manual and aural skills. Prerequisites: Junior standing; MUTH 22100 or MUTH 22101. (F)

Attributes: TE
2 Credits

MUED 34700 String Pedagogy (NLA)

Pedagogical techniques and field experience for teaching string instruments in private, small group, and large ensemble settings. A synthesis of pedagogical concepts introduced in secondary instrument classes. Prerequisites: Junior standing; secondary instruments through sophomore year. Corequisites: MUED 37100. (F)

Attributes: TE
2 Credits

MUED 35600 Laboratory Band (NLA)

A survey of elementary and junior high school ensemble materials. Students perform on instruments other than their major one and may, at the discretion of the instructor, be given opportunities to conduct rehearsals. Class meeting: Two hours per week. Prerequisites: Junior standing; MUED 30100 or MUED 30300. (S,B)

Attributes: UND
1 Credit

MUED 35700 Laboratory Orchestra (NLA)

A survey of elementary and junior high school ensemble materials. Students perform on instruments other than their major one and may, at the discretion of the instructor, be given opportunities to conduct rehearsals. Class meeting: Two hours per week. Prerequisites: Junior standing; MUED 30100 or MUED 30300. (S,E)

1 Credit

MUED 36100 Teaching Vocal - General Music (NLA)

Taught in tandem with the junior vocal student teaching experience at Immaculate Conception School. The pedagogical principles, philosophical issues, and the state and national standards that were introduced during the prerequisite courses are continued at a more advanced level and applied with children from preschool through grade 8 in the music classroom. Prerequisites: Junior standing; MUED 24600; MUED 26700. Corequisites: MUED 36900. (F)

Attributes: TE

1 Credit

MUED 36200 Teaching Instrumental Music (NLA)

Emphasis is placed on implementing a successful school instrumental music program, including philosophical issues, national and state standards, administration, evaluation, assessment, recruitment techniques, ensemble classroom management, and advocate/parent relations. Also a forum for field experience questions and issues.

Prerequisites: Junior standing; secondary instruments through the sophomore year. (S)

Attributes: TE

1 Credit

MUED 36800 General and Choral Music in the Secondary School (NLA)

The study and practical application of materials and techniques for teaching general and choral music in middle school, junior high, and high school. Special consideration is given to music for the changing-voice choir. Prerequisites: Junior standing; MUED 20200. (F-S)

Attributes: TE

2 Credits

MUED 36900 Student Teaching: Vocal (NLA)

Junior year. Observation of experienced teachers, followed by biweekly teaching experience under supervision in a local lab school (Immaculate Conception School). Prerequisites: Junior standing; MUED 20200; MUED 24600; MUED 26700 with a minimum grade of C+. Corequisites: MUED 36100. (F)

Attributes: TE

2 Credits

MUED 37100 Student Teaching: Instrumental (NLA)

Junior year. Observation of experienced teachers, followed by weekly teaching experience under supervision in area elementary schools. Prerequisites: Junior standing; secondary instruments through sophomore year; MUED 20200. Corequisites: MUED 37500 or MUED 34700. (F)

Attributes: TE

2 Credits

MUED 37500 Wind Instrument Pedagogy (NLA)

Pedagogical techniques and field experience for teaching woodwind and brass instruments in private, small group, and large ensemble settings. A synthesis of pedagogical concepts introduced in secondary instrument classes. Prerequisites: Junior standing; secondary instruments through sophomore year. Corequisites: MUED 37100. (F)

Attributes: TE

2 Credits

MUED 38000 Student Teaching and Rehearsal Lab: Vocal-Choral (NLA)

Junior Year. Observation of experienced teachers, followed by weekly primary-level teaching experience under supervision. The rehearsal lab is a supplement to the junior-level student teaching experience and is an extension of the rehearsal practice covered in the conducting course. The lab provides more opportunities for students to lead peers in large ensemble choral rehearsals, including choral warm-ups and rehearsal of distinctive choral repertoire in a wide range of styles and periods. The course includes the study of excellent repertoire appropriate for middle school and high school. Prerequisite: MUED 30100 and MUED 36900. Corequisite: MUED 30200. (S,Y)

2 Credits

MUED 38100 Student Teaching and Rehearsal Lab: Instrumental-Band (NLA)

Junior Year. Observation of experienced teachers, followed by weekly primary-level teaching experience under supervision. The rehearsal lab is a supplement to the junior-level student teaching experience and is an extension of the rehearsal practice covered in the conducting course. The lab provides more opportunities for students to lead peers in large ensemble band rehearsals, including band warm-ups and rehearsal of distinctive band repertoire in a wide range of styles and periods. The course includes the study of excellent repertoire appropriate for elementary school, middle school, and high school. Prerequisite: MUED 30300 and MUED 37100. Corequisite: MUED 30400. (S-Y)

2 Credits

MUED 38200 Student Teaching and Rehearsal Lab: Instrumental-Orchestra (NLA)

Junior Year. Observation of experienced teachers, followed by weekly primary-level teaching experience under supervision. The rehearsal lab is a supplement to the junior-level student teaching experience and is an extension of the rehearsal practice covered in the conducting course. The lab provides more opportunities for students to lead peers in large ensemble orchestra rehearsals, including orchestra warm-ups and rehearsal of distinctive orchestra repertoire in a wide range of styles and periods. The course includes the study of excellent repertoire appropriate for elementary school, middle school, and high school. Prerequisite: MUED 30300 and MUED 37100. Corequisite: MUED 30400. (S,Y)

2 Credits

MUED 40100 Advanced Choral Conducting (NLA)

Students engage in the study and practice of conducting choral music for improved clarity of basic conducting technique, working on advanced techniques and more challenging music. In addition, the course includes score study that leads to more artistic conducting and the study of rehearsal techniques that lead to expressive singing and musical understanding. Students will work through repertoire from a variety of periods and styles with varied conducting challenges. Prerequisites: MUED 30200 or MUED 30400. (B,F)

2 Credits

MUED 40200 Advanced Instrumental Conducting (NLA)

Studies and practices aimed toward improved clarity of basic stick technique through the use of unequal motions (rhythmic and melodic). Practical exploration of rehearsal techniques, with an emphasis placed on clarity and efficiency in solving problems of balance, ensemble, intonation, and phrasing. Prerequisites: MUED 30400. (F-B,E,S-B)

2 Credits

MUED 41000 Multicultural Perspectives in Music Education (LA)

An investigation of world musics in the context of cultural values and identities, with a focus on how to teach them to students in the public school setting. Prerequisites: MUED 36100, MUED 37500, or MUED 34700. (S-B, E)

2 Credits

MUED 44000 Materials and Rehearsal Techniques for the Public School (NLA)

The study and evaluation of materials appropriate for teaching elementary, junior high, and senior high school band. Included is the examination of method books, instructional materials, and music for wind band. Prerequisites: Junior standing; MUED 30300. (S)

2 Credits

MUED 44900 Marching Band Techniques (NLA)

A study of techniques employed by high school and college marching bands, including arranging, fundamentals, and charting procedures. Each student is required to chart an entire field band show. Includes extensive use of video. Prerequisites: Junior standing; MUED 37500 or MUED 35600, or permission of instructor. (S-B)

2 Credits

MUED 46800 Senior Block Student Teaching: Vocal (NLA)

Senior year. A diversified half-semester, full-time teaching experience in a carefully selected public school; emphasis on the junior and senior high school levels. Prerequisites: Senior standing; MUED 38000 within a minimum grade of C+ (see "prerequisites/eligibility" for the music education senior student teaching experience, in the "Music Education Student Teacher Handbook"). (F-S)

Attributes: TE

6 Credits

MUED 46900 Senior Block Student Teaching: Instrumental (NLA)

Senior year. A diversified half-semester, full-time teaching experience in a carefully selected public school; emphasis on the secondary school levels. Prerequisites: Senior standing; MUED 38100 or MUED 38200 with a minimum grade of C+ (see "prerequisites/eligibility" for the music education senior student teaching experience, in the "Music Education Student Teacher Handbook"). (F-S)

Attributes: TE

6 Credits

MUED 46912 Senior Semester Student Teaching (NLA)

Explore a full semester of full-time music teaching in a school. Working closely with the MUED department, placements are determined based on specific needs/preferences. Senior student teachers gain experience as a school music teacher under supervision and mentorship of an experienced cooperating teacher and college level supervisor. Emphasis will be on middle and high school music education. Prerequisites: Dean Permission. (F,S)

12 Credits

MUED 47000 Senior Music Education Capstone and Portfolio (NLA)

An independent project in which the music education student reflects on the Junior Student Teaching experience and synthesizes the experience with all the other Integrative Core, Liberal Arts, and School of Music curricula. Prerequisite: Senior standing. Co-requisite: MUED 46800 or 46900. (F,S)

Attributes: CP

2 Credits