

MUSIC EDUCATION (MUED)

MUED 10100 Introduction to Music Education: Career Orientation (NLA)

An orientation for first semester music education majors, including an overview of music education philosophy and contemporary issues in music education. (F,Y)

Attributes: TE
1 Credit

MUED 10200 Music Field Experience I (NLA)

Second of four semesters of observations or participation in music teaching in a variety of settings and student development levels.

Prerequisites: MUED 10100. (S-Y)

Attributes: TE
0.5 Credit

MUED 10300 Vocal Techniques (NLA)

Primarily for the instrumental music education major, this MUED course focuses on healthy vocal production and pedagogy in school music settings. Basics of singing and vocal development will be covered, as will the pedagogical uses of the voice in instrumental music education settings and personal connections to vocal music. (F,S)

1 Credit

MUED 12700 Double Reed Methods (NLA)

This course provides performance and pedagogy techniques for oboe and bassoon to prepare students as future music teachers and instrumental ensemble directors. (F,S)

1 Credit

MUED 14000 Drum Set Methods (NLA)

Drum set secondary instrument study for percussion music education students. Exploration of drum set musicianship, technique, coordination, instrument setup/maintenance, repertoire development, and teaching methods. (IRR)

1 Credit

MUED 14100 Percussion Methods (NLA)

Orchestral and rudimentary snare drumming with like-hand and traditional hand holds. Standard rudimentary drum literature, teaching methods, and techniques for all percussive instruments. Maintenance and repair of instruments. (F,S)

1 Credit

MUED 14700 String Methods I (NLA)

This course is designed to provide string music education majors with strategies for teaching and playing string instruments as future music teachers and instrumental ensemble directors. Focus is placed on NYSSMA Levels 1 & 2 (beginning) performance standards for the violin, viola, cello, and double bass. (S)

2 Credits

MUED 20100 Music Field Experience II (NLA)

Third of four semesters of observations of or participation in music teaching in a variety of settings and student developmental levels.

Prerequisites: MUED 10200. (F-Y)

Attributes: TE
0.5 Credit

MUED 20200 Current Topics in Music Education: Career Orientation (NLA)

This course is designed to address topics relevant to success in contemporary music education and will include several areas of focus required by NYSED regulations. Current Topics in Music Education serves as the fourth of four classes in the music field-experience sequence.

Prerequisites: MUED 20100. (S-Y)

Attributes: TE
0.5 Credit

MUED 20900 String Techniques (NLA)

This course is designed to provide the non-string music education major with strategies for teaching and playing string instruments as future music teachers and instrumental ensemble directors. (F,S)

1 Credit

MUED 21100 Band Techniques (NLA)

This course is designed to help students develop knowledge of woodwind, brass, and percussion techniques as future music teachers and instrumental ensemble directors. (F,S)

2 Credits

MUED 23000 Brass Methods (NLA)

This course provides performance and pedagogy techniques for brass instruments to prepare students as future music teachers and instrumental ensemble directors. (F,S)

2 Credits

MUED 23100 Woodwind Methods (NLA)

This course provides performance and pedagogy techniques for woodwind instruments to prepare students as future music teachers and instrumental ensemble directors. (F,S)

2 Credits

MUED 24600 Classroom Instruments (NLA)

Techniques and materials for teaching children to play classroom instruments, including Orff instrumentarium, soprano recorder, autoharp, and guitar. Prerequisites: Sophomore standing; MUED 10200. (F-S)

Attributes: TE

1 Credit

MUED 24700 String Methods II (NLA)

This course is a continuation of MUED 14700: String Methods I and is designed to provide string music education majors with strategies for teaching and playing string instruments as future music teachers and instrumental ensemble directors. Focus is placed on NYSSMA Levels 3 & 4 (intermediate) performance standards for the violin, viola, cello, and double bass. Prerequisites: MUED 14700. (S)

2 Credits

MUED 26700 Music Education for Children (NLA)

Emphasis is placed on planning, implementing, and evaluating an eclectic curriculum based on conceptual pedagogy. Study of the influences of Dalcroze, Orff, and Kodály. Projects in designing materials for large group, small group, and individualized instruction of pre-kindergarten through grade 6. Survey of adaptations necessary for the special learner in music in mainstreamed and inclusive settings. (F-S)

Attributes: SL, TE

2 Credits

MUED 28000 Contemporary Ensembles in the Public Schools: Vocal-Choral (NLA)

Philosophical and pedagogical foundations for providing successful diverse musical experiences within the public schools. Special focus will be given to a broad range of musical genres and ensembles, including how to incorporate and support their inclusion into the traditional public school music program. The course will include experiential opportunities related to contemporary ensembles in the public school and will place added emphasis on world music. Prerequisites: MUED 20100. (S,Y)

Attributes: TE

1 Credit

MUED 28100 Contemporary Ensembles in the Public Schools: Instrumental-Band (NLA)

Philosophical and pedagogical foundations for providing successful diverse musical experiences within the public schools. Special focus will be given to a broad range of musical genres and ensembles, including how to incorporate and support their inclusion into the traditional public school music program. The course will include experiential opportunities related to contemporary ensembles in the public school and will place added emphasis on jazz. Prerequisites: MUED 20100. (S,Y)

Attributes: TE

1 Credit

MUED 28200 Contemporary Ensembles in the Public Schools: Instrumental-Orchestra (NLA)

Philosophical and pedagogical foundations for providing successful diverse musical experiences within the public schools. Special focus will be given to a broad range of musical genres and ensembles, including how to incorporate and support their inclusion into the traditional public school music program. The course will include experiential opportunities related to contemporary ensembles in the public school and will place added emphasis on ethnic fiddling. Prerequisites: MUED 20100. (S,Y)

Attributes: TE

1 Credit

MUED 30000 Diversity, Equity and Inclusion in Music Education (NLA)

An examination of diversity, equity and inclusion in music education with special attention paid to public education in K-12 contexts. Topics address age-appropriate classroom music selection, pedagogical approaches, curriculum planning, assessment strategies, and arts integration. Students explore a balance of research and practice with an emphasis on expanding their skills and understandings for inclusive music education practices aimed to serving diverse populations. (F,S)

2 Credits

MUED 30100-30200 Choral Conducting (NLA)

Designed to develop proficiency in manual and aural skills. Prerequisites: Junior standing; MUTH 22100 or MUTH 22101. (F)

Attributes: TE

2 Credits

MUED 30300-30400 Instrumental Conducting (NLA)

Designed to develop proficiency in manual and aural skills. Prerequisites: Junior standing; MUTH 22100 or MUTH 22101. (F)

Attributes: TE

2 Credits

MUED 34700 String Pedagogy (NLA)

This course explores topics relating to the implementation of a successful school orchestra music program, including rehearsal techniques for teaching NYSSMA Levels 1-6 orchestral repertoire, philosophical issues, national and state standards, administrative duties, evaluation, assessment, recruitment techniques, ensemble classroom management, and advocacy/parent relations. The course also serves as a forum for field experience questions and issues. Corequisites: MUED 37100. Prerequisites: MUED 24700. (F)

Attributes: TE

2-3 Credits

MUED 35600 Laboratory Band (NLA)

A survey of elementary and junior high school ensemble materials. Students perform on instruments other than their major one and may, at the discretion of the instructor, be given opportunities to conduct rehearsals. Class meeting: Two hours per week. Prerequisites: Junior standing; MUED 30100 or MUED 30300. (S,B)

Attributes: UND

1 Credit

MUED 35700 Laboratory Orchestra (NLA)

A survey of elementary and junior high school ensemble materials. Students perform on instruments other than their major one and may, at the discretion of the instructor, be given opportunities to conduct rehearsals. Class meeting: Two hours per week. Prerequisites: Junior standing; MUED 30100 or MUED 30300. (S,E)

1 Credit

MUED 36100 Teaching Vocal - General Music (NLA)

Taught in tandem with the junior vocal student teaching experience at Immaculate Conception School. The pedagogical principles, philosophical issues, and the state and national standards that were introduced during the prerequisite courses are continued at a more advanced level and applied with children from preschool through grade 8 in the music classroom. Prerequisites: Junior standing; MUED 24600; MUED 26700. Corequisites: MUED 36900. (F)

Attributes: TE

1 Credit

MUED 36200 Teaching Instrumental Music (NLA)

Emphasis is placed on implementing a successful school instrumental music program, including philosophical issues, national and state standards, administration, evaluation, assessment, recruitment techniques, ensemble classroom management, and advocate/parent relations. Also a forum for field experience questions and issues. Prerequisites: Junior standing; secondary instruments through the sophomore year. 1 credit. (S)

Attributes: TE

1 Credit

MUED 36400 General Music Methods (NLA)

In this course, students will examine specific approaches to general music teaching in the context of content, lesson, and curriculum development. Classroom management and logistics, teaching language, and strategies for student engagement are a part of this course. Additionally, students will also learn to play a selection of classroom instruments and the appropriate pedagogies for teaching these instruments to children. Prerequisites: MUED 10100 and MUED 26700. (F,S)

2 Credits

MUED 36800 Choral Methods (NLA)

The study and practical application of materials and techniques for teaching choral music in elementary, middle, and high school. Special consideration is given to music for the changing-voice choir. Additional topics include observation, discussion, practice, and planning of choral programming, choral classrooms, and choral programs. (F,S)

Attributes: TE

2 Credits

MUED 36900 Student Teaching: Vocal (NLA)

Junior year. Observation of experienced teachers, followed by biweekly teaching experience under supervision in a local lab school (Immaculate Conception School). Prerequisites: Junior standing; MUED 20200; MUED 24600; MUED 26700 with a minimum grade of C+. Corequisites: MUED 36100. (F)

Attributes: TE

2 Credits

MUED 37100 Student Teaching: Instrumental (NLA)

Junior year. Observation of experienced teachers, followed by weekly teaching experience under supervision in area elementary schools. Prerequisites: Junior standing; secondary instruments through sophomore year; MUED 20200. Corequisites: MUED 37500 or MUED 34700. (F)

Attributes: TE

2 Credits

MUED 37500 Wind Instrument Pedagogy (NLA)

Emphasis is placed on implementing a successful school instrumental music program, including philosophical issues, national and state standards, administration, evaluation, assessment, recruitment techniques, ensemble classroom management, and advocate/parent relations. Students learn techniques for teaching woodwind, brass, and percussion instruments in private, small group and large ensemble settings. Also a forum for field experience questions and issues. Corequisites: MUED 37100. Prerequisites: MUED 10100; MUED 23000; MUED 23100. (F)

Attributes: TE

2-3 Credits

Attributes: TE

2-3 Credits

MUED 38000 Student Teaching and Rehearsal Lab: Vocal-Choral (NLA)

Junior Year. Observation of experienced teachers, followed by weekly primary-level teaching experience under supervision. The rehearsal lab is a supplement to the junior-level student teaching experience and is an extension of the rehearsal practice covered in the conducting course. The lab provides more opportunities for students to lead peers in large ensemble choral rehearsals, including choral warm-ups and rehearsal of distinctive choral repertoire in a wide range of styles and periods. The course includes the study of excellent repertoire appropriate for middle school and high school. Prerequisite: MUED 30100 and MUED 36900. Corequisite: MUED 30200. (S,Y)

Corequisite: MUED 30200. (S,Y)

2 Credits

MUED 38100 Student Teaching and Rehearsal Lab: Instrumental-Band (NLA)

Junior Year. Observation of experienced teachers, followed by weekly primary-level teaching experience under supervision. The rehearsal lab is a supplement to the junior-level student teaching experience and is an extension of the rehearsal practice covered in the conducting course. The lab provides more opportunities for students to lead peers in large ensemble band rehearsals, including band warm-ups and rehearsal of distinctive band repertoire in a wide range of styles and periods. The course includes the study of excellent repertoire appropriate for elementary school, middle school, and high school. Prerequisite: MUED 30300 and MUED 37100. Corequisite: MUED 30400. (S-Y)

2 Credits

MUED 38200 Student Teaching and Rehearsal Lab: Instrumental-Orchestra (NLA)

Junior Year. Observation of experienced teachers, followed by weekly primary-level teaching experience under supervision. The rehearsal lab is a supplement to the junior-level student teaching experience and is an extension of the rehearsal practice covered in the conducting course. The lab provides more opportunities for students to lead peers in large ensemble orchestra rehearsals, including orchestra warm-ups and rehearsal of distinctive orchestra repertoire in a wide range of styles and periods. The course includes the study of excellent repertoire appropriate for elementary school, middle school, and high school. Prerequisite: MUED 30300 and MUED 37100. Corequisite: MUED 30400. (S,Y)

2 Credits

MUED 39500 Emerging Practices in Music Education (NLA)

This course examines future possibilities in music education. In particular it focuses in on emerging practices in K-12 and community music contexts. Topics center on music teacher education, student learning in facilitated environments, learner-led and informal/non-institutionalized environments. Students will explore a balance of research and practice with an emphasis on pedagogical possibilities in innovative and inclusive music education. Prerequisites: MUED 10100. (IRR)

(IRR)

2 Credits

MUED 40100 Advanced Choral Conducting (NLA)

Students engage in the study and practice of conducting choral music for improved clarity of basic conducting technique, working on advanced techniques and more challenging music. In addition, the course includes score study that leads to more artistic conducting and the study of rehearsal techniques that lead to expressive singing and musical understanding. Students will work through repertoire from a variety of periods and styles with varied conducting challenges. Prerequisites: MUED 30200 or MUED 30400. (B,F)

Prerequisites: MUED 30200 or MUED 30400. (B,F)

2 Credits

MUED 40200 Advanced Instrumental Conducting (NLA)

Studies and practices aimed toward improved clarity of basic stick technique through the use of unequal motions (rhythmic and melodic). Practical exploration of rehearsal techniques, with an emphasis placed on clarity and efficiency in solving problems of balance, ensemble, intonation, and phrasing. Prerequisites: MUED 30400. (F-B,E,S-B)

2 Credits

MUED 41000 Multicultural Perspectives in Music Education (LA)

An investigation of world musics in the context of cultural values and identities, with a focus on how to teach them to students in the public school setting. Prerequisites: MUED 36100, MUED 37500, or MUED 34700. (S-B, E)

2 Credits

MUED 44000 Materials and Rehearsal Techniques for the Public School (NLA)

The study and evaluation of materials appropriate for teaching elementary, junior high, and senior high school band. Included is the examination of method books, instructional materials, and music for wind band. Prerequisites: Junior standing; MUED 30300. (S)

2 Credits

MUED 44900 Marching Band Techniques (NLA)

A study of techniques employed by high school and college marching bands, including arranging, fundamentals, and charting procedures. Each student is required to chart an entire field band show. Includes extensive use of video. Prerequisites: Junior standing; MUED 37500 or MUED 35600, or permission of instructor. (S-B)

2 Credits

MUED 46800 Senior Block Student Teaching: Vocal (NLA)

Senior year. A diversified half-semester, full-time teaching experience in a carefully selected public school; emphasis on the junior and senior high school levels. Prerequisites: Senior standing; MUED 38000 within a minimum grade of C+ (see "prerequisites/eligibility" for the music education senior student teaching experience, in the "Music Education Student Teacher Handbook"). (F-S)

Attributes: TE

6 Credits

MUED 46900 Senior Block Student Teaching: Instrumental (NLA)

Senior year. A diversified half-semester, full-time teaching experience in a carefully selected public school; emphasis on the secondary school levels. Prerequisites: Senior standing; MUED 38100 or MUED 38200 with a minimum grade of C+ (see "prerequisites/eligibility" for the music education senior student teaching experience, in the "Music Education Student Teacher Handbook"). (F-S)

Attributes: TE

6 Credits

MUED 46912 Senior Semester Student Teaching (NLA)

Explore a full semester of full-time music teaching in a school. Working closely with the MUED department, placements are determined based on specific needs/preferences. Senior student teachers gain experience as a school music teacher under supervision and mentorship of an experienced cooperating teacher and college level supervisor. Emphasis will be on middle and high school music education. This is a capstone experience including significant student reflection and synthesis of prior coursework. (F,S)

Attributes: CP

12 Credits

MUED 47000 Senior Music Education Capstone and Portfolio (NLA)

An independent project in which the music education student reflects on the Junior Student Teaching experience and synthesizes the experience with all the other Integrative Core, Liberal Arts, and School of Music curricula. Prerequisite: Senior standing. Co-requisite: MUED 46800 or 46900. (F,S)

Attributes: CP

2 Credits