

MUSIC ENSEMBLES (MUEN)

MUEN 10500 Wind Ensemble (LA)

A select wind and percussion ensemble with an active program of concerts scheduled throughout the school year. Open to any student who can qualify by audition. Class meeting: Five hours per week. (F-S)
0-1 Credits

MUEN 10600 Concert Band (LA)

A wind and percussion ensemble open to any student who can qualify by audition. Several concerts are scheduled each semester. Class meeting: Four hours per week. (F-S)
0-1 Credits

MUEN 10700 Wind Symphony (LA)

A wind and percussion ensemble open to any student who can qualify by audition. Several concerts are scheduled each semester. Class meeting: Four hours per week. (F-S)
0-1 Credits

MUEN 10800 Choir (LA)

A select choral ensemble with an active performance schedule. Open to any student who can qualify by audition. A commitment for both fall and spring semesters is required. Class meeting: Five hours per week. (F-S)
0-1 Credits

MUEN 10900 Chorus (LA)

A large choral ensemble open to any student who can qualify by audition. Several concerts are scheduled each semester. Class meeting: Four hours per week. (F-S)
0-1 Credits

MUEN 11000 Treble Chorale (LA)

A choral ensemble open to all students with treble voices who can qualify by audition. Several concerts are scheduled each semester. A commitment for both fall and spring semesters is required. Class meeting: Four hours per week. Prerequisites: Instructor permission based on audition placement. (F,S)
0-1 Credits

MUEN 11100 Symphony Orchestra (LA)

The orchestra is open to any student who can qualify by audition. An active program of concerts is scheduled each semester. Class meeting: Five hours per week. (F-S)
0-1 Credits

MUEN 11200 String Orchestra (LA)

A select string ensemble open to any student who can qualify by audition. Several concerts are scheduled each semester. Class meeting: Two hours per week. Zero to one-half credit for music majors; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 11300 Madrigal Singers (LA)

A select vocal chamber ensemble with an active performance schedule. Open to any student who can qualify by audition. Class meeting: Two hours per week. Zero to one-half credit for music majors; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 11400 Contemporary Chamber Ensemble (LA)

The rehearsal and performance of chamber music written in the 20th century, with emphasis placed on recently composed works. Prerequisites: Audition. Zero to one-half credit for music majors; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 11500 Guitar Ensemble (LA)

Performance situations for small guitar ensembles of varying combinations. Open to any student who can qualify by audition. Class meeting: One hour per week. Zero to one-half credit for music majors; one credit for guitarists who take the course as a major ensemble; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 11700-11800 The Pianist as Collaborator (LA)

Survey of the diverse skills and roles of pianists in their work with other musicians. Develops initial skills needed in vocal and instrumental accompanying, score reduction, sight-reading, transposition, and work with conductors. Required of all keyboard majors. Class meeting: Two hours per week. (F-S)
1 Credit

MUEN 11900 Jazz Ensemble (LA)

A select jazz ensemble open to any student who can qualify by audition. Several concerts are scheduled each year. Class meeting: Four hours per week. Zero to one-half credit for music majors; one credit for jazz studies majors who take the course as a major ensemble; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 11901 Jazz Repertory Ensemble (LA)

Experience in jazz ensemble playing. Open to any student who can qualify by audition. Several concerts are scheduled each year. Focus on foundational big band repertoire. Class meeting: Two hours per week. Zero to one-half credit for music majors; one credit for jazz studies majors who take the course as a major ensemble; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 11902 Jazz Lab Band (LA)

Experience in jazz ensemble playing. Open to any student who can qualify by audition. Several concerts are scheduled each year. Designed to introduce the basics of jazz to students with little or no previous jazz experience. Class meeting: Two hours per week. Zero to one-half credit for music majors; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 12100 Chamber Orchestra (LA)

A select chamber orchestra open to any student who can qualify by audition. An active schedule of concert appearances is maintained throughout the year. Serves as the opera orchestra during first block of the spring semester. Class meeting: Two 90-minute rehearsals per week. Zero to one-half credit for music majors; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 12200 Tuba/Euphonium Ensemble (LA)

An ensemble for euphonium, bass tuba, and contrabass tuba. Readings and performances of literature written exclusively for 4-parts or more, including original compositions, transcriptions, and arrangements of music for tuba and euphonium. Literature will cover a wide variety of musical style periods, genres, and composers. (F,S)
0.5 Credit

MUEN 12300 Brass Choir (LA)

Study, rehearsal, and performance of standard brass choir literature and orchestral works. Open to any student who can qualify by audition. Class meeting: Two hours per week. Zero to one-half credit for music majors; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 12400 Trombone Ensemble (LA)

An ensemble for alto, tenor, and bass trombones. Readings and performances of literature written exclusively for four parts or more, both original compositions and transcriptions/arrangements, covering a wide variety of musical style periods and genre. (F,S)
0.5-1 Credits

MUEN 12500 Jazz Vocal Ensemble (LA)

A select jazz chamber ensemble for singers and instrumentalists. Open to any student who can qualify by audition. An active program of concerts is scheduled each semester. Class meeting: Four hours per week. Zero to one-half credit for music majors; one credit for jazz studies majors who take the course as a major ensemble; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 12501 Jazz Vocal Repertory Ensemble (LA)

Experience in jazz vocal ensemble singing for any student who can qualify by audition, regardless of major within or outside of the School of Music. At least one concert will be scheduled each semester. The repertoire chosen will be foundational jazz choir literature. Class meeting is two hours per week. Prerequisites: Permission of instructor by audition. (F,S)
0.5 Credit

MUEN 12600 Trumpet Ensemble (LA)

This course focuses on the development of ensemble skills for trumpet players, which includes intonation, precision, style, overall musical effect, and communication. Musical exercises and trumpet ensemble repertoire of a wide variety of musical style periods, genres, and composers will be used to develop these skills. Students will also develop leadership, group participation, individualism, professional commitment, and responsibility by having opportunities to lead the ensemble and by being a member of the ensemble. (F,S)
0.5 Credit

MUEN 12700 Percussion Ensemble (LA)

Ensemble experience and exposure to contemporary percussion literature. Several concerts are scheduled each semester. Open to any student who can qualify by audition. Class meeting: Four hours per week. Zero to one-half credit for music majors; one credit for non-music majors. (F-S)
0-1 Credits

MUEN 12900 Improvisation Ensemble (LA)

An ensemble dedicated to the performance of non-notated music created spontaneously, and not necessarily in any particular musical style. Introductory study of how compositions can be structured "in the moment" through the use of compositional principles including large-scale form, motivic development, melodic construction, harmony, and orchestration. The ensemble performs at Composition Recitals. Prerequisite: Music major or minor, or permission of instructor. (F-S)
0-1 Credits

MUEN 21700 Piano-Vocal Collaboration (NLA)

Develop historically and stylistically informed performances of the accompanied vocal literature. Explore poetry & lyrics on an in-depth level, as well as refine collaborative skills between pianist and vocalist with a focus on specific concerns such as interpretation of vocal music of varying languages and stylistic periods through masterclasses and individual coachings. Students will demonstrate their collaborative expertise via a public performance. Pianists enroll for vocalists enroll for . (F)
0.5-1 Credits

MUEN 21800 Piano-Instrumental Collaboration (NLA)

Develop historically and stylistically informed performances of accompanied instrumental literature. Address specific collaborative issues with regard to repertoire for piano and another instrument of varying styles and genres. Refine communication and listening skills between pianist and instrumentalist with a focus on specific concerns such as balance, phrasing, appropriate stylistic interpretation through masterclasses and individual coachings. Students will demonstrate their level of collaborative expertise via a public performance. Pianists enroll for instrumentalists enroll for .(S)
0.5-1 Credits

MUEN 30300 Piano Ensemble (LA)

Study and performance of music for piano: four hands, one and two pianos, and eight hands, two pianos. Required of all piano majors in the performance and four-and-a-half-year programs; also open to other undergraduate and graduate piano majors. Class meeting: Two hours per week. Prerequisites: PFMJ 20300 or by audition. Zero to one-half credit for music majors; one credit for pianists who take the course as a major ensemble; one credit for non-music majors. (F)
0-1 Credits

MUEN 31700 Piano/Instrumental Duo (NLA)

A performance master class focusing on literature for piano and instrument. Students enroll as a performance team and remain together for the semester. Appropriate literature is chosen in consultation with the course professor and major teachers. Students prepare assigned literature for class performance and critique. This course may substitute one time for chamber music (one-half credit). May be taken for one-half credit if a second ensemble. Class meeting: One hour per week. Prerequisites: MUEN 21800 or by audition. (F-S)
0.5-1 Credits

MUEN 31800 Piano/Vocal Duo (NLA)

A performance master class focusing on literature for piano and voice. Students enroll as a performance team and remain together for the semester. Appropriate literature is chosen in consultation with the course professor and major teachers. Students prepare assigned literature for class performance and critique. This course may substitute one time for chamber music (one-half credit). May be taken for one-half credit if second ensemble. Class meeting: One hour per week. Prerequisites: MUEN 21800 or by audition. (F-S)
0.5-1 Credits

MUEN 32100 Chamber Music (LA)

Study, rehearsal, and performance of a broad spectrum of chamber music by selected ensembles. Class meeting: A minimum of two hours of rehearsal per week with periodic coachings. Prerequisites: Junior standing. (F-S)
0-0.5 Credits

MUEN 42800 Early Music Performance Practice Ensemble (LA)

Ensemble experience and exposure to early music literature. Several concerts are scheduled each semester. Class meeting: Two hours per week. for music majors; for non-music majors. Prerequisite: MUMC 48300. (S)
0-1 Credits