

MUSIC NON-MAJOR (MUNM)

MUNM 10300 Campus Band (LA)

A wind and percussion ensemble open to any student at Ithaca College who has previously played a wind or percussion instrument. There are no auditions for this ensemble. Campus Band is intended primarily for the non-music major who would like to continue to play an instrument in a large ensemble. One concert is scheduled each semester. Class meeting: Two hours per week. (F-S)
0-1 Credits

MUNM 10302 Ithaca College Campus Choral Ensemble (LA)

The Ithaca College Campus Choral Ensemble is a vocal ensemble open to any student at Ithaca College. It is intended primarily for the non-music major who would like to sing in a large vocal ensemble and is dedicated to the performance of repertoire that represents a wide variety of styles, time periods, and cultures. There are no auditions for this ensemble. One concert is scheduled each semester. (F-S)
0-1 Credits

MUNM 10304 Ithaca College Sinfonietta (LA)

The Ithaca College Sinfonietta (ICS) is an instrumental ensemble open to any student at Ithaca College who has prior experience performing a traditional orchestral instrument (woodwinds, brass, strings, or percussion). The repertoire is primarily based on full and string orchestra literature ranging from NYSSMA grade III to VI, and is selected to provide an enriching opportunity for a range of performers to experience both musical growth and enjoyment. There are no auditions for this ensemble. One concert is scheduled each semester. (F-S)
0-1 Credits

MUNM 10308 West African Drumming and Dance Ensemble (LA)

West African Drumming and Dance Ensemble is open to all registered students at Ithaca College and is comprised of three performance components - drumming, singing, and dancing. Students have the opportunity to explore first-hand the exciting traditions of West African music by investigating specific musical styles and traditions directly on "authentic" African musical instruments. Social functions and analytical study of dance movements in ritual, ceremonial, religious, and recreational contexts are also investigated. Students will be expected to drum, sing, dance and attend the final group performance each semester. (F,S,Y)
Attributes: ADSE, RPRE
0-1 Credits

MUNM 10400 Basic Materials of Music (LA)

Study of rhythm and meter, pitch, intervals, tonality, scales, key signatures and relationships, triads, notation, and terms and symbols. This course is designed primarily for B.F.A. musical theater and other non-music majors. (S)
Attributes: FA
2 Credits

MUNM 10600 Basic Music Skills for Musical Theatre Majors (LA)

Designed for B.F.A. in Musical Theatre majors, this course introduces foundational skills in music notation and theory through sight-reading, aural practice and creative musical lab experiences. (S)
1 Credit

MUNM 10700 Class Voice for the Non-Music Student (LA)

Small classes in voice to develop an understanding of the vocal mechanism and the application of sound principles of breath control and vowel placement. Course content is designed for the non-music student. (F-S)
1 Credit

MUNM 10800 Class Voice for the Non-Major Student (LA)

Small classes in voice to develop an understanding of the vocal mechanism and the application of sound principles of breath control and vowel placement. Course content is designed for the non-music student. (F-S)
1 Credit

MUNM 13000 Music in Society (LA)

An exploration of the social roles and implications of music in various cultures, leading to its role in contemporary America. The music is analyzed in terms of its elements – melody, harmony, rhythm, timbre, and form – as a means of identifying its aesthetic, cultural, and social functions. (S)
Attributes: 3B, CA, FA, G, MAP, TMBS
3 Credits

MUNM 14000 Rock Styles Since 1955 (LA)

An exploration of the styles of rock music since 1955. Rock is the primary topic, but also considered are styles that interact with rock (blues, gospel, pop, country, jazz, classical). The historical and sociological impact of various works and styles will be discussed, but the focus of the class is the identification of styles based on aural characteristics such as rhythm, melody, texture, and form. (F,S)
Attributes: 3B, CA, FA, H, MAP, TMBS
3 Credits

MUNM 16100 Worlds of Music (LA)

An introductory survey of the music of different cultures, with an emphasis on Native American, West African, South African, and South Asian contexts. Musical meaning is explored through classroom discussion, musical analysis, listening, and active participation in music making. (F)
Attributes: CA, G, INBG, TIDE, TIII
3 Credits

MUNM 16200 Pop 'n' Rock (LA)

For non-music and music majors. A historical overview of rock 'n' roll and popular music, based on listening and analysis of selected musical examples representing stylistic evolution from 1950 to the present. The first few classes are devoted to developing listening techniques (i.e., aural perception of melody, harmony, rhythm, meter, timbre, texture, form, tempo, and dynamics). (IRR)
Attributes: 3B, FA
2 Credits

MUNM 16205 British Popular Music (LA)

Broad overview of musical styles and genres of British popular music. Explores various innovative approaches to music taken by British artists since 1950. Includes a chronological outline of the continual turnover of genres and sub-genres. Includes class outings to relevant music venues, with an additional fee for concert tickets. For non-music and music majors. Offered through the London Center. (F,S)
Attributes: 3B, FA
3 Credits

MUNM 16300 Music in London (LA)

Explore the music of British composers, Victorian music halls, churches, academies, and musical theatre with music scholars and professional performers. Experience varied musical contexts through outings to famous London musical venues. Obtain special inside perspectives based on a backstage glimpse not afforded to the general public and meet instrumentalists and West End performers. Offered through the London Center. (F,S)

Attributes: INBG

3 Credits

MUNM 16400 British Popular Music (LA)

Broad overview of musical styles and genres of British popular music. Explores various innovative approaches to music taken by British artists since 1950. Includes a chronological outline of the continual turnover of genres and sub-genres. Includes class outings to relevant music venues, with an additional fee for concert tickets. For non-music and music majors. Offered through the London Center. (F,S)

Attributes: CA, TIII

3 Credits

MUNM 17100 Keyboard Musicianship I for Musical Theater Majors (NLA)

An introduction to the fundamentals of keyboard musicianship. Skill emphasis is placed on technique, repertoire, reading, rhythm, harmonization, transposition, playing by ear, and improvisation. Material drawn from popular and classical repertoire. Placement by audition only. (F)

1 Credit

MUNM 17200 Keyboard Musicianship II for Musical Theater Majors (NLA)

A continuation of keyboard skills developed in MUNM 17100. Additional emphasis is placed on accompaniment styles, reading, lead line notation, and development of arrangements from lead lines. Course material is drawn largely from popular music sources. Prerequisites: MUNM 17100. (S)

1 Credit

MUNM 17300 Keyboard Musicianship I for the Non-Music Major (LA)

An introduction to the fundamentals of music at the piano. Emphasis is placed on music notation, technique, rhythm, intervals, major and minor triads, tetrachords, improvisation, creating accompaniments, reading, and playing by ear. Material is drawn from popular and classical repertoire. Designed for the beginning pianist. (F-S)

1 Credit

MUNM 17400 Keyboard Musicianship II for the Non-Music Major (LA)

A continuation of keyboard skills developed in MUNM 17300. Additional emphasis is placed on major and minor keys and scales, modes, transposition, non-harmonic tones, and creating accompaniments using tonic and dominant harmonies. Solo and ensemble repertoire drawn from classical and popular styles. This course is appropriate for students who have completed MUNM 17300 successfully or who have studied piano previously. (F-S)

1 Credit

MUNM 22100 Musicianship for the Theater I (LA)

Musicianship studies designed specifically for B.F.A. musical theater majors: sight-singing, analysis, score reading, keyboard skills, and a variety of theoretical topics emphasizing diatonic music and music in traditional meters. Prerequisites: MUNM 10400. (F)

Attributes: FA

3 Credits

MUNM 22200 Musicianship for the Theater II (LA)

Musicianship studies designed specifically for B.F.A. musical theater majors – sight-singing, analysis, score reading, keyboard skills, and a variety of theoretical topics emphasizing chromatic music and music in non-traditional meters. Prerequisites: MUNM 22100. (S)

Attributes: FA

3 Credits

MUNM 25100 Music and the Media (LA)

A study and comparison of the forms and styles of music commonly used by the media, including radio, television, and film. Analysis of a variety of musical styles, especially music created expressly for media use, focuses on musical and media intent and function, methods of presentation, emotional response, and judgmental listening. No previous experience in music is required. (S)

Attributes: 3B, CA, FA, MAP, TIII

3 Credits

MUNM 25300 Involvement with Music (LA)

An exploration of practical music theory and structure designed for students with little or no music training. Skills are developed in the areas of aural perception (sight-singing, dictation, and listening), fundamentals, harmony, composition, conducting, and music analysis. For non-music majors only. (F-O)

Attributes: FA

3 Credits

MUNM 25400 Exploring Musical New York (LA)

Introduces the curious student to the classical musical arts by studying elements of selected live performing arts. Students attend up to five performances in New York City over Fall Break. Typical performances include a Broadway show, the New York Philharmonic Orchestra, the Metropolitan Opera and jazz musicians at a club. Students must be available to attend all events during Fall Break. A non-refundable lab fee must be paid no later than 6 weeks prior to the departure for the NYC shows, and covers transportation to and from NY, housing, and all tickets. (FB)

2 Credits

MUNM 25500 Women in Music (LA)

An examination of the music and lives of women in various musical settings, beginning with classical music in medieval Europe and shifting, in the 20th century, to popular music in the United States. The class examines women's roles and contributions as singers, instrumentalists, composers, and conductors, as well as the challenges facing women as professional musicians. These are viewed within the context of society's perception of women at the time. Listening and analytical skills are developed through studying the music itself. The class is designed for non-music majors, with no musical background necessary, and issues raised are relevant to both men and women. (F)

Attributes: 3B, CA, FA, H, TIDE, WGS, WGSC

3 Credits

MUNM 25600 Women in Popular Music: From Bessie Smith to MTV (LA)

An examination of the lives and contributions of women in popular American music of the 20th century, focusing on their role in society as well as the challenges they have faced in developing their professional and personal lives, raising issues relevant to both men and women. The development of American popular culture is viewed in the context of its political climate and in terms of its roots in African American music, country and western music, and the music of American musical theater. The course focuses on the women practitioners in the genres of blues, jazz, gospel, country, and folk music; musical theater; rock; and contemporary pop music. The music is examined in detail, and listening and analytical skills are developed. This course is designed for non-music majors, with no musical background necessary. (F)

Attributes: 3B, ADCH, ADSE, CA, DV, FA, H, MAP, TIII, WGS, WGSC

3 Credits

MUNM 25700 History of American Popular Song (LA)

A survey of popular song in America from the Pilgrims to the present, in which the history of America is brought to life through the study of our continuing rich heritage of popular song. Discussion of the songs focuses on musical content, lyric meaning and message, performance practice and parameters, social and cultural functions, and the historical conditions and events that fostered the development and growth of the various popular styles. This course is designed for non-music majors, with no musical background necessary. (IRR)

Attributes: 3B, FA, H

3 Credits

MUNM 25800 Music of Latin America (LA)

Survey of the most significant music from Central and South America, with emphasis on the four most important Latin American styles: Mexican, Afro-Cuban, Brazilian, and Argentinean music. Aspects of each country's musical tradition and its most significant stylistic features will be analyzed and illustrated in class. (IRR)

Attributes: 3B, CA, DV, FA, G, H, TIDE, TIII

3 Credits

MUNM 25900 African American Popular Music: Blues to Hip Hop (LA)

Traces the evolution of African American music from its roots in the deep South to its urbanization and commercialization throughout the country. Explores the music's functions from plantation life to professional entertainment and studies how this music reflected the social and political environment of the times. Explores the lives and works of artists; the relationship between the industry and the artists from race records onward; and includes in-depth analysis of the music, text, and stylistic influences and evolution. (F)

Attributes: 3B, ADSE, CA, DV, FA, H, MAP, TIDE

3 Credits

MUNM 35100 American Musical Theater: History and Analysis (LA)

A historical study of the American musical theater from its origins to the present, including analysis of its musical and dramatic components, with special emphasis placed on the content, role, and function of the music. The course utilizes live performances in and out of class, focusing study on area productions. Students should have sufficient knowledge of musical notation to follow a written melody and lyrics while listening to a recording prior to taking this course. (F)

Attributes: 3B, FA, H

3 Credits