

SCREEN CULTURES (SCRE)

SCRE 10000 FLEFF (Finger Lakes Environmental Film Festival)

Immersion (LA)

This course provides an experiential opportunity to explore the annual Finger Lakes Environmental Film Festival (FLEFF) within an interdisciplinary academic framework. The course introduces the histories, theories and practices of festivals, providing multiple routes by which to explore and engage this particular festival in person and to reflect on this experience. May be repeated for a total of 4 credits. (S,Y)
1 Credit

SCRE 11100 Global Screen Cultures (LA)

Team-taught lecture course that examines cinematic representations of changing notions of cultural, national, and individual identity. Topics will include the impact of war and fascism on national identity; changing notions of the family structure and gender roles; generational conflict and cultural identity, class, race, and religion. Students will investigate these topics both within and across various national cultures. LNGS 11100 and SCRE 11100 are cross-listed; students may not take both courses for credit. (F,S,Y)

Attributes: CA, DV, HM, LXME, RPRE, SCE, TIDE
4 Credits

SCRE 39400 Sport in Film and Literature (LA)

Investigation of the sociocultural and mythic dimensions of contemporary sport as represented in selected films and fiction.

Prerequisites: SPME 29700. (S,Y)

Attributes: MAP

3 Credits

SCRE 39900 Screen Cultures Independent Study (LA)

Student-initiated research project on a specialized topic in the area of screen cultures. May be repeated up to a total of 6 credits. Prerequisites: Three courses with the attribute SCE (Screen Cultures). (F,S,Y)

1-3 Credits

SCRE 40100 Screen Cultures Internship (NLA)

This course explores the experiential dimensions of applied disciplinary study through a work and study project designed by the student, in consultation with a faculty sponsor and a practicing professional. A detailed project proposal will plan the specific aims of the internship, the activities involved in the internship, and the methods of reporting and reflecting on this experience. Students may repeat this course for a total of 6 credits, as long as each enrollment is connected to an internship place at a different site. Prerequisites: Permission of instructor. (F,S,Y)

1-6 Credits

SCRE 45000 Capstone Seminar in Screen Cultures (LA)

Focuses on intensive study of the disciplinary field of Screen Cultures, extending and synthesizing conceptual strands encountered earlier in the program and assessing the contemporary field of Screen Cultures. Particular attention paid to a discussion of career opportunities and preparation for post-graduate work. (F,S,Y)

3 Credits