

# SPANISH (SPAN)

---

## **SPAN 10100 Elementary Spanish I (LA)**

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic Spanish with special attention to Spanish culture. Emphasizes participation and self-expression. Open to students with no previous Spanish, or by placement examination. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

## **SPAN 10200 Elementary Spanish II (LA)**

Continuation of SPAN 10100. Limited to students who have successfully completed SPAN 10100 with a grade of C- or better, or by placement examination. Prerequisites: SPAN 10100 or equivalent. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

## **SPAN 10400 Intensive Elementary Spanish (LA)**

An accelerated introductory-level course for students who have previously studied Spanish. The course prepares students for SPAN 20100 by reviewing material covered in SPAN 10100 and presenting SPAN 10200 content. Students may not receive credit for both SPAN 10400 and SPAN 10100 or SPAN 10200. By placement only. (F-S,Y)

Attributes: 3A, G, HU

3 Credits

## **SPAN 20000 Intermediate Spanish (LA)**

Develops intermediate-level proficiency in Spanish with a focus on culture. Includes grammar review and expansion, with practice in all skill areas and a particular emphasis on spoken communication. Prerequisites: SPAN 10200 with a grade of C- or better, or by placement examination. (Y)

Attributes: HM, TIDE

4 Credits

## **SPAN 20300 Spanish Intermediate Conversation (LA)**

An optional conversation course for students enrolled in SPAN 20100-20200 who want to maximize their conversational skills. May be repeated for a total of two credits. Does not count towards major or minor. Corequisites: SPAN 20100 or SPAN 20200. (F-S,Y)

Attributes: HU

1 Credit

## **SPAN 26100 Holocaust Literature and Film: From Auschwitz to the Americas (LA)**

Taught in English, this course examines holocaust representation in literature and film, and the Jewish diaspora in Latin America. Class preparation and discussion will explore the power of narration to express the human capacity for resistance and resilience. This course does not satisfy language proficiency requirements in majors. Prerequisites: One course in the Liberal Arts. (IRR)

Attributes: CTE, HM, JWST, LAEL, TIDE, WGS

4 Credits

## **SPAN 26600 Spanish/Latin American Literature in Translation (LA)**

A study of one or more principal works of major Spanish and/or Latin American writers. Taught in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE, HU, WGS

4 Credits

## **SPAN 27900 Introduction to Latino/a/x Literature (LA)**

Examines canonical literary texts produced by and about Latino groups in the United States. Class discussion and preparation will explore the historically changing ways in which, from the 19th century onward, various Latino communities have imagined their identities both within and across the national borders of the United States and Latin America. Taught in English. This course does not count towards language proficiency requirements in majors. Prerequisites: One course in the liberal arts. (IRR)

Attributes: LAEL, LXME

4 Credits

## **SPAN 29900 Independent Study: Spanish (LA)**

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits

## **SPAN 30100 Teaching Spanish Language to Children through Arts and Recreation (SALTAR) (NLA)**

Service learning opportunity to teach Spanish language through cultural content to children in local elementary schools. May be repeated two times for a total of three credits. Prerequisites: Intermediate proficiency in Spanish assessed either via placement exam or successful completion of Spanish 20200. (Y)

Attributes: SL

1 Credit

## **SPAN 30200 Teatro: Performance and Production (LA)**

Production of select dramatic work(s) from Spanish, Latin, American, and US Latino traditions performed in Spanish. This course may be repeated for a total of three credits. Prerequisites: One SPAN course at the 30000-level (excluding SPAN 38000), or by placement exam. (IRR)

Attributes: LAEL

1 Credit

## **SPAN 31800 Imagining Spain: Representations of Spain in Film, TV, and Graphic Media (LA)**

Explores images of Spain as portrayed in film and other media including television and graphic novels. Focuses on culture and society and how cinematic and other media function to narrate elements of history as well as political and social values. Students gain practice in skill areas of reading, writing, speaking, and comprehension of Spanish language. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: SCE

4 Credits

## **SPAN 31900 Spanish Civilization and Culture (LA)**

Cultural exploration of Spain from its prehistory to the present. Topics include people, geography, politics, economy, literature, sciences, music, visual arts, gastronomy, and patterns of daily life. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: DV, INBG, RPRE

4 Credits

**SPAN 32100 Advanced Spanish Grammar and Composition (LA)**

Development of complex grammatical, semantic, and syntactical skills through writing and correction, and through examining different examples of written and spoken Spanish (both literary and nonliterary). Students will develop a sense of the writing process as an interaction between writer and reader, purpose and message. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (F,S,Y)

Attributes: CCCS, HU

4 Credits

**SPAN 32300 Conversation: Contemporary Issues (LA)**

Focuses on contemporary issues to develop students' speaking skills. Readings-based discussions, both literary and nonliterary, include ethical and moral issues, politics, youth culture, and technology and society. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (F,S,Y)

Attributes: 3A, CCCS, G, HU, LAEL

4 Credits

**SPAN 32400 Conversation: The Spanish-Speaking World (LA)**

Focuses on issues specific to the Spanish-speaking world to improve students' speaking skills. Readings-based topics, both literary and nonliterary, include Hispanic presence in the United States, bilingual education, and language and cultural influences. Prerequisites: SPAN 20200. (F,S,Y)

Attributes: 3A, CCCS, G, HU, LAEL

3 Credits

**SPAN 32500 Experiencing Hispanic Literature (LA)**

The course provides students with essential vocabulary for critical literary analysis, and introduces them to four literary genres (poetry, drama, fiction, and essay) through representative readings from both Spanish and Latin American literatures. The course teaches students to read literature and write about it from an analytical perspective.

Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (F,S,Y)

Attributes: LAEL, LSCH, LXME, RPRE, WGS

4 Credits

**SPAN 33200 Advanced Business/Professional Spanish (LA)**

Practice in speaking, reading, and writing Spanish, with an emphasis placed on business-oriented concepts and materials. Prerequisites: SPAN 32100 or SPAN 32300 or SPAN 32400. (S,O)

Attributes: CCCS, HU

3 Credits

**SPAN 33300 Latin American Civilization and Culture (LA)**

An exploration of the people and cultures of the Caribbean, Central America, and South America. Traces the development of these regions from indigenous pre-conquest cultures to contemporary issues of globalization, while addressing ethnicity, gender, religion, class, and the arts. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (F,Y)

Attributes: G, H, HU, INBG, LXME, RPRE

4 Credits

**SPAN 33400 Teatro: From the Page to the Stage (LA)**

Survey of select dramatic works from Spanish, Latin American, and US Latino traditions. Students read, analyze, adapt and perform select dramatic works. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: DV, LAEL, LXME, RPRE

4 Credits

**SPAN 33500 Spanish Civilization and Culture (LA)**

Cultural exploration of Spain from its prehistory to the present. Topics include people, geography, politics, economy, literature, sciences, music, visual arts, gastronomy, and patterns of daily life. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: DV, G, H, HU, INBG, RPRE

4 Credits

**SPAN 33700 Introduction to Spanish Literature (LA)**

A historical and thematic overview of Spanish literature. Special attention will be given to literary movements and recurrent themes. Required for Spanish majors. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: 3A, DV, G, HU, RPRE

4 Credits

**SPAN 33800 Introduction to Latin American Literature (LA)**

An overview of Latin American literature from the colonial period to the present. Special attention will be given to literary movements and recurrent themes. Prerequisites: One SPAN course at the 300-level (excluding SPAN 39200), or by placement examination. (F,S,Y)

Attributes: 3A, DV, G, HU, LXME, RPRE

4 Credits

**SPAN 34000 Latin Lovers: Sexuality and Gender in Literature, Film, and Pop Culture (LA)**

Taught entirely in Spanish, this course examines the burgeoning new theoretical interventions around the concepts of sexuality and gender identity in Latin American cultural production, paying particular attention to the definition of "queer." This is an interdisciplinary course that complements coursework from a variety of majors and minors. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: LAEL, WGS

4 Credits

**SPAN 35500 Spanish Translation in Practice (LA)**

Further study of the Spanish language through the art of translation. Students develop skills in English/Spanish and Spanish/English translation using a variety of texts (letters, literary selections, journalism, advertisements, and "how to" material). A close reading of the material translated helps the student focus on the nuances of each language and cultural differences. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: LAEL, WI

4 Credits

**SPAN 37600 Latin American Fiction (LA)**

This course traces the development, movement, and themes in Latin American fiction. The literary selections will be analyzed from a historical and cultural context. Students will read short stories and novels written by representative authors. Readings may include works by Azuela, Borges, Fuentes, Cortázar, García Márquez, Allende Ferré, Pacheco, and Piñero. Prerequisites: One SPAN course at the 300-level (excluding SPAN 38800 and SPAN 39200) or by placement examination. (IRR)

Attributes: LAGC

4 Credits

**SPAN 37900 Selected Topics in Spanish and/or Latin American Literature and Culture (LA)**

Explores themes pertinent to Spanish and/or Latin American literature and culture. May be repeated for a total of eight credits when topics vary. Prerequisites: One Spanish course at the 300-level, excluding SPAN 39200. (IRR)

Attributes: LAEL, LXME, RPRE

4 Credits

**SPAN 39200 Latino/a/x Literatures: Narratives of Displacement and Belonging (LA)**

This course delves deeply into questions of travel, migration, exile, displacement and belonging in Latino/a/x literature and features expressions of the intersectionalities of Latino/a/x identities in the United States. The texts chosen for this class will grapple with these overarching themes, while traversing the interstices of Latino/a/x identities that confront such issues as racism, colorism, sexuality, and gender. Taught in English. This course does not count towards language proficiency requirements in majors. Prerequisites: Three courses in the liberal arts. (IRR)

Attributes: CTE, DV, LAEL, LSCH, LXME, RPRE, WGS3, WGS1

4 Credits

**SPAN 39900-39901 Independent Study: Spanish (LA)**

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: SPAN 32500 or SPAN 32300, or equivalent; permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits

**SPAN 43700 Contemporary Spanish Culture through Film (LA)**

Film is used as a tool through which students will learn about the cultural movements and historic events that have shaped, and continue to shape, contemporary Spanish national identity. Of particular interest will be the Surrealist movement, depictions of the Spanish Civil War, the years of Franco's dictatorship, the Movida, and (re)current polemic issues.

Prerequisites: SPAN 33500 and SPAN 33700. (IRR)

Attributes: HU, INBG, SCE

3 Credits

**SPAN 45400 Cervantes (LA)**

A study of "Don Quijote" and a selected group of "novelas ejemplares" (short stories) and plays, with particular reference to Cervantes's unique contribution to the modern novel and world literature.

Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

**SPAN 45500 Golden Age Drama (LA)**

The drama of Spain's golden age - the Renaissance and the baroque period - is one of the greatest achievements of world literature. We examine Spain's national drama, its precepts, and its literary tradition created by Lope de Vega and continued for more than 100 years, from 1580 to 1700, by other playwrights such as Calderón, Tirso de Molina, and Alarcón. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

**SPAN 45600 Golden Age Poetry (LA)**

The poetry of Spain's golden age - the Renaissance and baroque periods - is one of the greatest achievements of world literature. We examine the Italianate poetry of Garcilaso de la Vega, and his followers, and the development of lyrical poetry by other poets of the periods such as Fray Luis de León, Lope de Vega, Francisco de Quevedo, and San Juan de la Cruz. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

**SPAN 45700 Golden Age Prose (LA)**

The prose of Spain's golden age - the Renaissance and the baroque period - is one of the greatest achievements of world literature. We examine the origin and development of the picaresque novel, the pastoral novel, and short stories. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

**SPAN 46100 Medieval Spanish Literature (LA)**

Study of representative texts of medieval Spain such as Poema de Mio Cid, Libro de Buen Amor, and La Celestina. Examines the coexistence of Christians, Jews, and Muslims, and their contributions to the development of Western civilization. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

**SPAN 46300 Nineteenth-Century Spanish Literature (LA)**

Study of representative works of naturalism, realism, and romanticism. Typical authors include Pardo Bazán, Galdos, and Rosalía de Castro.

Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

**SPAN 46400 Contemporary Spanish Literature (LA)**

A study of contemporary Spanish fiction, poetry, drama, and essays connecting literature to history, culture, politics, and art forms of the period through linguistic and textual analysis. Readings include texts from the Generación del '98 to the present. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

**SPAN 47100 Latin American Fiction (LA)**

Traces the development of a particularly Latin American voice through the readings of representative contemporary short stories and novels.

Readings may include works by Martí, Azuela, Borges, Fuentes, Cortázar, García Márquez, Allende, and Ferré. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

**SPAN 47200 Latin American Poetry and Drama (LA)**

Familiarizes the student with the writings of major Latin American poets from the colonial period to the present and with the works of contemporary Latin American dramatists. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

**SPAN 47300 Modernismo (LA)**

Analysis of the poetical and prose work of "modernismo" (1888-1910), Latin America's first authentic literary movement. Emphasis is given to the study of the new aesthetics and to the desire of Latin America's writers to affirm a new cultural identity. Readings include selections from Martí, Casals, Darío, Silva, Lugones, Rodó, and others. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU, LSPL, LXME

3 Credits

**SPAN 47400 Topics in Spanish and/or Latin American Literature and Culture (LA)**

Studies themes pertinent within Spanish and/or Latin American literature and culture. May be repeated for a total of nine credits when topics vary.

Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

**SPAN 49100 Seminar (LA)**

Study of selected topics in Spanish and/or Latin American literature and/or culture. Prerequisites: A minimum of two Spanish literature courses numbered SPAN 33700 or above. May be repeated for a total of six credits when topics vary. (F,S,Y)

Attributes: LAEL, WGS3

3 Credits

**SPAN 49900 Honors Research (LA)**

Individual research, study, and writing on particular topics, supervised by a member of the department and presented before a departmental committee. For students who meet the honors criteria as described in the undergraduate catalog. (IRR)

Attributes: UND

3 Credits