

SPORT STUDIES (SPST)

SPST 20700 History of Sport (LA)

Focuses on the role of sport in past and contemporary societies. Consideration of sport as a microcosm of society, a mirror of American life. Political, economic, military, and societal issues of sports participation are carefully examined – how sport has shaped culture and has, in turn, been influenced by it. Prerequisites: Sophomore standing. (F-S,Y)
3 Credits

SPST 29500 Social Aspects of Sport (LA)

An investigation of the social significance of sport and the utilization of the sociological perspective for understanding the nature of sport. Prerequisites: Sophomore standing. (F-S,Y)
3 Credits

SPST 29700 Sport: Philosophical Perspectives (LA)

An introduction to several philosophical perspectives on the meaning of sport as a human activity. An examination of selected philosophical issues or topics as they occur in sport. Prerequisites: SPST 20700 or SPST 29500. (F,S,Y)
3 Credits

SPST 29900 The Evolution of Sport Media (LA)

An analysis of the changing landscape of the sport media from the Industrial Revolution of the mid-19th century to its current configuration. Students examine relevant periods and events throughout American history and investigate the role the sport media played on the political, social, and technological climate of that time. The course will also try to debunk the myth that what goes on in today's sport media is dramatically different from bygone eras. Prerequisites: Sophomore standing. (S,Y)
Attributes: MAP
3 Credits

SPST 32400 Youth Sport in America (LA)

Investigation of the social and cultural significance of the ways contemporary American society employs sport to foster moral development in children and adolescents. Focus is on historical antecedents of organized sport for children both in and outside the school setting. Significant attention is devoted to Little League baseball and to high school football and basketball. Prerequisites: SPST 20700, SPST 29500; junior standing. (IRR)
3 Credits

SPST 39400 Sport in Film and Literature (LA)

Investigation of the sociocultural and mythic dimensions of contemporary sport as represented in selected films and fiction. Prerequisites: SPST 29700; Junior standing. (S,Y)
Attributes: MAP
3 Credits

SPST 39700 The Olympic Games (LA)

Investigation of the historical, cultural, and sociopolitical significance of the Olympic Games, both ancient and modern. These perspectives further a deeper understanding of the nature of sport. Prerequisites: SPST 20700, SPST 29500, or SPST 29700; junior standing. (IRR)
3 Credits

SPST 40700 Sport in the Civil Rights Movement (LA)

Investigation of the role sport and prominent athletes played during the course of the civil rights movement. Specific analyses will include Jesse Owens's and Joe Louis's roles in the confrontation with Nazi Germany; Jackie Robinson's breaking the color barrier in major-league baseball; Muhammad Ali's defiance of the draft during the Vietnam War; and the Olympic Games boycott movement of 1968. Group projects by students are presented in a public setting at the conclusion of the semester. Prerequisites: SPST 20700, SPST 29500, SPST 29700; one SPST 3xxxx LA course (IRR).
3 Credits