

THEATRE ARTS (THEA)

THEA 10000 Introduction to the Theatre (LA)

Survey of theatre practices and principles in the various aspects of theatrical production. Examination of how plays are constructed, using examples from different eras of the world theatre. Occasional guest speakers. Required attendance at selected productions. (F,S,Y)
Attributes: 3B, CA, FA, TIDE
4 Credits

THEA 10200 Technical Theatre Practicum (NLA)

Introductory participation in technical production activities for the department. May be repeated for a total of eight credits. (F,S,Y)
1 Credit

THEA 10400 Introduction to Theatrical Design (LA)

Introduction to the theories and methodologies of theatrical design, including the areas of scenic, costume, lighting, and sound design. Focuses on the analysis, interpretation, visualization and auralization of dramatic work. Combines lecture with studio work. (S,Y)
Attributes: 3B, CA, FA, TIDE
4 Credits

THEA 10500 Introduction to Professional Theatre (NLA)

Survey of theatre spaces, organizational structures and personnel involved in the making of professional theatre. (F,Y)
2 Credits

THEA 10600 Race and Theatre in the United States (LA)

This course encourages students to think critically about the formation of racialized thinking and racism in the United States and how this impacts theatre making – both historically and today. Students learn about the intersection of race and theatre in the United States through class discussions, readings, lectures, videos, exams and in-class group work.##(F,S,Y)
2 Credits

THEA 10700 The Actor's Process (NLA)

A summary overview of the art of acting, with introductory emphasis on core principles of the craft an actor might employ when preparing for and executing a role in a production. Students will regularly engage in exercises that reinforce the techniques employed in the craft of acting. (F,S,Y)
2 Credits

THEA 10900 Introduction to Musical Theatre Performance (NLA)

Introduction, exploration, and integration of basic musical and theatre performance skills, through the selection, analysis, rehearsal, and presentation of scenes from musicals. Not open to B.F.A. musical theatre majors; admission by audition. Prerequisite: permission of instructor. (S,Y)
3 Credits

THEA 11000 Theatre Production I (NLA)

Introductory participation in technical production activities relating to the mounting of productions. Prepares students for crew, supervision. May be repeated once. (F,S,Y)
2 Credits

THEA 11100 Studio Foundations for Theatrical Design (NLA)

Introductory studio course in the tools used in the designing and presentation of scenic, costume, lighting, and sound design. Prerequisites: THEA 12000. (S,Y)
2 Credits

THEA 11200 Scenic Technology (NLA)

Introduction to and practical experience in general theatre scenery construction, including: machinery, tools, shop and safety procedures. Prerequisites: THEA 11800. (F,Y)
2 Credits

THEA 11300 Costume Technology (NLA)

Introduction to practical experience in general costume technology and construction including sewing, patterning, and fabrics. Prepares students for costume project management. Prerequisites: THEA 11800. (F,Y)
2 Credits

THEA 11400 Lighting Technology (NLA)

Introduction to and practical experience in theatre lighting technology, including: basic electrical principles, installation and use of theatre equipment, and the responsibilities and duties of a theatrical master electrician. Prerequisites: THEA 11800. (S,Y)
2 Credits

THEA 11500 Sound Technology (NLA)

Introduction to and practical experience in theatre sound technology, including: basic acoustic principles, installation and use of theatre equipment, and the responsibilities and duties of a theatrical sound engineer. Prerequisites: THEA 11800. (S,Y)
2 Credits

THEA 11600 Theatrical Properties (NLA)

Introduction to and practical experience in theatre properties including: production, materials and techniques. Prerequisites: THEA 11800. (F,Y)
2 Credits

THEA 11700 Scenic Art (NLA)

Introduction to and practical experience in scenic painting, including: production, materials and techniques. (S,Y)
2 Credits

THEA 11800 Theatrical Production Foundations (NLA)

An in-depth foundational introduction to the technical production focusing on processes, staffing, performance spaces, and professional standards used in producing live theatre. (F,Y)
2 Credits

THEA 12000 Theatrical Design Foundations (LA)

An in-depth foundational introduction to the art of theatrical design, focusing on the theories, methodologies used by professional scenic, costume, lighting and sound designers. Focus on the analysis, interpretation, visualization and auralization of dramatic work. (F,Y)
Attributes: FA
2 Credits

THEA 13100 Acting I (LA)

Introduction to the art of acting, with an emphasis placed on acting technique and study of scenes and/or monologues. (F,S,Y)
Attributes: 3B, CA, FA, TIDE, TMBS
3 Credits

THEA 13200 Acting II (LA)

Continued exploration of acting technique and study of scenes and/or monologues. Prerequisites: THEA 13100. (F,S,Y,IRR)
Attributes: 3B, FA
3 Credits

THEA 13300 Scene Study I (LA)

Study of fundamental theories, vocabularies, and methodologies of acting techniques. Class discussion, readings, analysis of dramatic texts and active learning assignments prepare the student for the rehearsal and performance of scenes. Corequisite: THEA 13500. (F,Y)

Attributes: FA

3 Credits

THEA 13400 Scene Study II (LA)

Continuation of THEA 13300. Further study of fundamental theories, vocabularies, and methodologies of acting techniques to prepare for rehearsal and performance of scenes. Emphasis placed on more complex analysis of scenes and characters. Prerequisites: B.F.A. acting or musical theatre majors only; THEA 13300. Corequisites: THEA 13600. (S,Y)

Attributes: FA

3 Credits

THEA 13500 Voice and Movement for the Stage I (NLA)

Laboratory in concentration and self-awareness through physical awareness, control, and flexibility - the dynamics necessary for the creation of a strong voice and stage presence. Corequisite: THEA 13300. (F,Y)

3 Credits

THEA 13600 Voice and Movement for the Stage II (NLA)

Continuation of laboratory in concentration and self-awareness for the creation of a strong voice and stage presence. Prerequisite: THEA 13500. Corequisite: THEA 13400. (S,Y)

3 Credits

THEA 13700 Stage Combat (NLA)

Training in hand-to-hand stage combat techniques and choreography. Offered through the Ithaca College London Center. (F,S,Y)

1 Credit

THEA 13900-13915 Rehearsal and Performance (NLA)

Laboratory participation in rehearsal and performance of a major departmental production. Students receive credit for assignments in acting or musical performance. Music students must enroll in MUMC 14000. Evaluated by the faculty member in charge of the designated areas of specialization. Evaluation is based on degree of professional attitude and quality of performance. May be repeated for a total of eight credits. Prerequisites: Appropriate academic and performance courses relative to the student's activity and/or successful audition for assignment to the major production. (F,S,Y)

0-2 Credits

THEA 13920 The Performance Workshop and Rasaboxes (NLA)

The Performance Workshop and Rasaboxes is an immersive program in the training and application of a suite of performance exercises devised by Richard Schechner and developed by Paula Murray Cole and others. Rigorous daily training includes yoga, extensive breath, voice and movement work, in group exercises, and performance composition. (IRR)

2 Credits

THEA 13990 Alexander Technique Explorations (NLA)

This course will engage the primary principles and practices of the Alexander Technique, a movement education modality that explores and facilitates one's own discovery of thinking, moving and interacting with others within any environment or activity with ease, presence and connectedness. The work will be accomplished through group exercises, readings and reflective writing/creative assignments, observation and activities, as well as optional individual lessons. (B,S,F,Y)

1 Credit

THEA 15000 Theatre Administration Practicum I (NLA)

Introduction to theatre administration practicum through a series of rotations in front-of-house, marketing, and events. Must be taken for two consecutive semesters in fall and spring. (F,S,Y)

2 Credits

THEA 15100 Theatre Studies Foundations (LA)

This course is the foundation to the academic and professional field of Theatre Studies. Students consider scripts and performances from a variety of dramaturgical and cultural perspectives and through different lenses. Course content explores major components, historical moments and conventions of theatre; current professional options for Theatre Studies majors; race and gender theory and their influence on theatre. The course culminates in a student-created performance. (F,Y)

4 Credits

THEA 15200 Theatre Administration Foundations (NLA)

Introduction to the field of theatre administration through the lens of each professional area using the Center for Theatre and Dance's Dillingham Center as your laboratory. (F,Y)

2 Credits

THEA 16000 Stage Management Practicum I (NLA)

Introductory observation of stage management for department productions. Prepares students for supporting roles in stage management. May be taken twice for one credit. (F,S,Y)

2 Credits

THEA 16100 Stage Management Foundations (NLA)

An in-depth foundational introduction to the art and practice of stage management, focusing on the organizational and communication procedures applied in collaborative theatre production and the methodologies and techniques used by professional stage managers. (F,Y)

2 Credits

THEA 19100 Theatre for Social Change (LA)

Explores the research and practice of socially engaged performance, focusing on the ways in which theatre can function to call attention to invisible power structures and encourage the dismantling of oppressive practices. Reviews diverse philosophies and practices of applied theatre and performance, and examines how these practices are applied in clinical, educational, and community settings. Includes opportunities for self-reflection, examination of current issues affecting communities both locally and globally, and consideration of theatre as part of the call to action work supporting societal change. (F,S,Y)

Attributes: CA, TIDE

3 Credits

THEA 19800 The Others: Global Theatre in Performance (LA)

Provides a broad introduction to theatre and performance studies, examining issues of class, race and gender, while questioning and unpacking the concept of "the others." Explores connections between play analysis, performance theory, and theatre history while discussing dramatic texts and performances, and encouraging an on-going debate about the role of college students as citizen-artists in the global society. (IRR)

Attributes: WGS

4 Credits

THEA 21000 Theatre Production II (NLA)

Technical supervision or design assignment in production for the department. May be repeated twice for a maximum of six credits.

Prerequisites: THEA 11000. (F,S,Y)

3 Credits

THEA 22000 Vectorworks for the Theatre (NLA)

Instruction in computer applications involving the digital manipulation of lines, drawings, images and symbols in both 2D and 3D to convey visual ideas for design presentation using Vectorworks. Emphasis placed on the aesthetic application of the computer as a design tool for theatre. Prerequisites: THEA 11800. (S,Y)
2 Credits

THEA 22200 Scenic Design (LA)

Analysis and interpretation of dramatic works in the discipline of scenic design. Script analysis, visual research, conceptualization, and how scenery is used as a design medium to convey story. Combines lecture with studio practice. Prerequisites: THEA 12000 or THEA 10400. (F,Y)
Attributes: FA
2 Credits

THEA 22201 Theatrical Model Building (NLA)

Introduction to the tools and techniques used to model theatrical scenery prior to installation and the tools and standards used to document theatrical scenic design such as drafting. Prerequisites: THEA 11100. Corequisite: THEA 22200. (F,Y)
2 Credits

THEA 22300 Costume Design (LA)

Analysis and interpretation of dramatic works in the discipline of costume design. Script analysis, character analysis, research, composition, and how costumes are used as a design medium to convey story. Combines lecture with studio practice. Prerequisites: THEA 12000 or THEA 10400. (F,Y)
Attributes: FA
2 Credits

THEA 22301 Costume Rendering (NLA)

Introduction to the tools and standards used to model theatrical costumes for collaboration and construction for theatrical costume design. Prerequisites: THEA 11100. Corequisite: THEA 22300. (F,Y)
2 Credits

THEA 22400 Lighting Design (LA)

Analysis and interpretation of dramatic works in the discipline of lighting design. Script analysis, visual research, conceptualization, and how light is used as a design medium to convey story. Combines lecture with studio practice. Prerequisites: THEA 12000 or THEA 10400. (F,Y)
Attributes: FA
2 Credits

THEA 22401 Theatrical Lighting Visualization & Documentation (NLA)

Introduction to the tools used to model theatrical lighting prior to installation and the tools and standards used to document theatrical lighting design. Corequisite: THEA 22400. Prerequisites: THEA 11100; THEA 11400; THEA 22000. (F,Y)
2 Credits

THEA 22500 Sound Design (LA)

Analysis and interpretation of dramatic works in the discipline of sound design. Script analysis, research, conceptualization, aural storytelling and basic studio techniques, etc., are used to develop and present design ideas. Combines lecture with studio practice. Prerequisites: THEA 12000, THEA 10400, or TVR 27100. (F,Y)
Attributes: FA
2 Credits

THEA 22501 Theatrical Sound Creation and Editing (NLA)

The focus of the course is to introduce techniques and skills that are necessary for dramatic sound design. Corequisite: THEA 22500. Prerequisites: THEA 11000 and THEA 11500. (F,Y)
2 Credits

THEA 23100 Acting III (LA)

Intensive examination of the practical aspects of acting. Application of techniques of personalization, plot objectives, and characterization; presentation of monologues and duet scenes. Prerequisites: Grade of B or better in THEA 13200. (IRR)
Attributes: FA
3 Credits

THEA 23200 Acting IV (LA)

Continued intensive examination of the practical aspects of acting. Application of techniques of personalization, plot objectives, and characterization; presentation of monologues and duet scenes. Prerequisites: Grade of B or better in THEA 23100. (IRR)
Attributes: FA
3 Credits

THEA 23300 Scene Study III (LA)

Intermediate study of theories, vocabularies, and methodologies of acting techniques to prepare for rehearsal and performance of scenes. Emphasis is placed on textual analysis and the transformation of actor into character. B.F.A. acting or musical theatre majors only. Prerequisites: THEA 13400 and THEA 13600. Corequisites: THEA 23500 and THEA 23700. (F,Y)
Attributes: FA
3 Credits

THEA 23400 Scene Study IV (LA)

Continuation of THEA 23300. Further intermediate study of theories, vocabularies, and methodologies of acting techniques to prepare for rehearsal and performance of scenes and monologues. Emphasis is placed on the integration of cumulative research, analysis, and performance skills in the development of fully realized characterizations. Prerequisites: B.F.A. acting and musical theatre majors only; THEA 23300. Corequisites: THEA 23600 and THEA 23800. (S,Y)
Attributes: FA
3 Credits

THEA 23500 Voice and Speech for the Stage I (NLA)

Study and exercise in the techniques of effective stage speech. Organic awareness used to attain lively, flexible, and natural vocal abilities. B.F.A. acting or musical theatre majors only. Prerequisites: THEA 13600. Corequisites: THEA 23300 and THEA 23700. (F,Y)
1.5 Credits

THEA 23600 Voice and Speech for the Stage II (NLA)

Continuation of study and exercise in the techniques of effective stage speech. Organic awareness used to attain lively, flexible, and natural vocal abilities. Prerequisites: B.F.A. acting or musical theatre major and THEA 23500. Corequisites: THEA 23400 and THEA 23800. (S,Y)
1.5 Credits

THEA 23700 Movement for the Stage I (NLA)

Study and exercise in techniques of effective stage movement, utilizing organic awareness, flexibility, and imagination to develop stage presence and characterization skills. Prerequisites: B.F.A. acting or musical theatre major and THEA 13600. Corequisites: THEA 23300 and THEA 23500. (F,Y)
1.5 Credits

THEA 23800 Movement for the Stage II (NLA)

Continued study and exercise in techniques of effective stage movement and characterization skills. Prerequisites: B.F.A. acting or musical theatre major and THEA 23700. Corequisites: THEA 23400 and THEA 23600. (S,Y)

1.5 Credits

THEA 23900 The Alexander Technique (NLA)

The Alexander technique is a mind-body learning process developed by F. M. Alexander, an Australian actor. Through discussion, self-awareness activities, selected readings, and gentle, hands-on teaching, this course explores his ideas for increasing kinesthetic awareness as a skill for improving ease and freedom of movement for the performer and non-performer alike. Prerequisites: Sophomore standing. (IRR)

2 Credits

THEA 23990 Intimacy Choreography (NLA)

Introductory course in approaches and techniques of staging theatrical intimacy. Prerequisites: THEA 10700, THEA 13100, or THEA 13200.

(B,IRR,Y)

1 Credit

THEA 24100 History of Theatre (LA)

Evolution of global theatre from the origins of performance through the early modern era. Students analyze and evaluate the various systemic influences on global performance including – but not limited to – cultural, political, and economic influences. (F,S,Y)

Attributes: 3B, CSA, DV, G, H, HU

4 Credits

THEA 24300 Cultural Context for Theatre Design I (LA)

This course is an intensive survey of the history of significant cultural expression in aural and visual style from 3000 BCE to the 18th century intended to give each student a base knowledge to draw from and expand upon in future projects and productions. Students examine the evolution of style by studying various types of art and literature and the many socio-economic, political, and religious factors that influenced them. The class will focus on not only the absorption of information, but the process of critical thought and interpretation. (F,Y)

Attributes: CA, TIDE

2 Credits

THEA 24400 Cultural Context for Theatre Design II (LA)

This course is an intensive survey of the history of significant cultural expression in dress and architecture from the 19th century to present day. It is intended to give each student a base knowledge to draw from and expand upon in future projects and productions. Students will examine the development of visual and aural style by studying various types of art, music, and literature and the many socio-economic, political, and religious factors that influenced them. The class will focus on not only the absorption of information, but the process of critical thought and interpretation. (F,Y)

Attributes: CA, TIDE

2 Credits

THEA 25000 Marketing the Arts (NLA)

Examine integrated marketing and publicity strategies, concepts, designs, and implementation plans used by not-for-profit and for-profit organizations to attract and maintain loyal patron base. Participate in professional practice through simulated and real life application.

Prerequisites: THEA 25100 or THEA 25101. (F,Y)

4 Credits

THEA 25100 Theatre Administration I (NLA)

Survey of arts administration in the United States from the perspective of the arts organization or company. The course integrates real world scenarios through the study of the case method, lectures, and projects. (F,S,Y)

2 Credits

THEA 25101 Theatre Administration II (NLA)

Overview of theatre arts administration in the United States from the perspective of the individual arts practitioner. The course integrates guest artists/professionals, hands-on projects, and career preparation activities to understand the interrelationship between arts practitioners and administration. (F,S,Y)

2 Credits

THEA 25400 Theatre Administration Practicum II (NLA)

Continuation of intermediate skills development in theatre administration practicum through a semester-long assignment in publicity, promotions, analytics, audience segmentation, and social media marketing.

Prerequisites: THEA 15000. (F,S,Y)

2 Credits

THEA 25500 Playwriting I (LA)

This course introduces students to the fundamental elements of play construction: plot, character, dialogue, conflict, language, rhythm, dramatic structure/journey. Through progressive writing assignments and specific feedback students are guided to complete and revise a 10-minute play, which is presented script-in-hand at the end of the semester in PlayFEST. Prerequisites: Any 100-level THEA course. (F,S,Y)

4 Credits

THEA 25600 Directing I (LA)

An introduction to the fundamental tools of stage direction. Prerequisites: THEA 10700, THEA 13100, or THEA 13300. (F,S,Y)

4 Credits

THEA 25700 Dramaturgy I (LA)

This course provides a comprehensive overview of the various functions and practices of the discipline of dramaturgy. Starting with the history of dramaturgy, the course explores core practices such as production dramaturgy, new play development, literary management, season planning, and the role of the dramaturg in adaptation. Students develop skills in critical reading, production research, audience outreach, collaboration with directors and playwrights, and the application of dramaturgical perspectives towards creative endeavors. Prerequisites: THEA 24100. (F,Y)

4 Credits

THEA 26000 Stage Management Practicum II (NLA)

Practical experience serving in a supporting role on a stage management team for the department's productions. May be taken twice for credit.

Prerequisites: THEA 16000 and THEA 16100. (F,S,Y)

2 Credits

THEA 26100 Stage Management (NLA)

Exploration of the management skills, operational techniques, and practices of stage management, from pre-rehearsal through postproduction. (F)

4 Credits

THEA 27800-27809 Special Liberal Arts Topics: Theatre (LA)

Topics of special interest in theatre, such as focused study of genre, playwrights, eras, or contemporary developments in theatre. These topics are liberal arts in nature. Students may take more than one special topics course for credit. (IRR)

Attributes: UND

1-3 Credits

THEA 27900-27901 Special Topics: Applied Theatre (NLA)

Topics of current interest in applied theatre, such as special problems in theatre, production, guest artist workshop, or contemporary developments in arts management. These topics are non liberal arts in nature. Students may take more than one special topics course for credit. (IRR)

1-3 Credits

THEA 31000 Theatre Production III (NLA)

Advanced technical supervision or design assignment in production for the department. May be repeated for a maximum of eight credits.

Prerequisites: THEA 21000. (F,S,Y)

0.5-4 Credits

THEA 31100 Advanced Costume Crafts (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical costume crafts, including: advanced sewing and patterning techniques, millinery, dyeing and painting fabric, and thermoplastics. Prerequisites: THEA 10300 or THEA 11300. (IRR)

4 Credits

THEA 31200 Advanced Scenic Technology (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical scenery technology, including: complex construction techniques, theatrical metal working, rigging for the theatre and moving scenery systems. Prerequisites: THEA 11200; THEA 21000. (S,Y)

4 Credits

THEA 31300 Advanced Costume Construction (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical costume construction, including: patterning, draping, pattern drafting, and tailoring/sewing skills. Prerequisites: THEA 11300. (S,Y)

4 Credits

THEA 31400 Advanced Lighting Technology (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical lighting technology, including: advanced console programming, moving light technology and projections. Prerequisites: THEA 11400 and THEA 21000. (F,Y)

4 Credits

THEA 31500 Advanced Sound Technology (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical sound technology, including: examination of the acoustic and electrical basis of sound and audio, the structure of audio systems, and the practical use of audio equipment. Prerequisites: MSRT 14300, or TVR 27100, or both THEA 11500 and THEA 21000 (may be taken concurrently). (F,Y)

4 Credits

THEA 31600 Advanced Theatrical Properties (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical properties technology, including: furniture construction, upholstery and mold making techniques. Prerequisites: THEA 11600; THEA 21000. (S,Y)

4 Credits

THEA 31700 Advanced Scenic Art (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical scenic painting, including: faux finishes, translucencies, trompe l'oeil, and large scale projects. Prerequisites: THEA 11600 and THEA 21000 (can be taken concurrently). (F,Y)

4 Credits

THEA 32200 Advanced Scenic Design (LA)

Advanced study of the art of scenic design, examining complex and varied forms of dramatic works and the nature of collaboration inherent within theatrical design. Prerequisites: THEA 22200. (S,Y)

Attributes: FA

2 Credits

THEA 32201 Advanced Drafting and Model Building (LA)

Advanced tools and techniques used to model theatrical scenery prior to installation and the tools and standards used to document theatrical scenic design such as drafting. Prerequisites: THEA 22201. (S,Y)

2 Credits

THEA 32300 Advanced Costume Design (LA)

Advanced study of the art of costume design, examining complex and varied forms of dramatic works and the nature of collaboration inherent within theatrical design. Prerequisites: THEA 22300. (S,Y)

Attributes: FA

2 Credits

THEA 32301 Advanced Costume Rendering (NLA)

Advanced topics and application in the rendering and design documentation tools used in theatrical costume design. Prerequisites: THEA 22301. (S,Y)

2 Credits

THEA 32400 Advanced Lighting Design (LA)

Advanced study of the art of lighting design, examining complex and varied forms of dramatic works and the nature of collaboration inherent within theatrical design. Additionally students will investigate varied professions within lighting design. Prerequisites: THEA 22400. (S,Y)

Attributes: FA

2 Credits

THEA 32401 Advanced Lighting Visualization and Documentation (NLA)

Advanced topics and application in the pre-visualization and design documentation tools used in theatrical lighting design. Prerequisites: THEA 22401. (S,Y)

2 Credits

THEA 32500 Advanced Sound Design (LA)

Advanced study of the art of sound design, examining complex and varied forms of dramatic works. Prerequisites: THEA 22500 and THEA 22501. (S,Y)

Attributes: FA

2 Credits

THEA 32501 Theatrical Mixing (NLA)

Advanced topics and tools used in live theatrical audio mixing.

Prerequisites: THEA 22501. (S,Y)

2 Credits

THEA 33100 Styles of Acting: The Greeks and Shakespeare (NLA)

Study and practice of acting technique appropriate to performing Greek tragedy and Shakespeare. Prerequisites: THEA 23400. (F,S,Y)

Attributes: CSA

3 Credits

THEA 33200 Styles of Acting: Farce and High Comedy (NLA)

Study and practice of acting technique appropriate to performing farce and comedy of manners. Prerequisites: B.F.A acting or musical theatre major and THEA 23300. Also offered through the London Center. (IRR)
3 Credits

THEA 33300 Musical Theatre Workshop I (LA)

A team-taught, interdisciplinary, performance-oriented course focusing on the examination and performance of the musical theatre song and the integration of music and theatre skills. Prerequisites: THEA 23300. (S,Y)
Attributes: FA
2 Credits

THEA 33400 Musical Theatre Workshop II (LA)

A team-taught, interdisciplinary, performance-oriented course focusing on audition techniques and advanced skills for the musical theatre performer. Prerequisites: THEA 33300. (F,Y)
2 Credits

THEA 33500 Advanced Voice, Speech, and Dialects for the Stage (NLA)

Advanced and specialized studies in voice production, speech sounds, dialects, and articulation. Open to BFA musical theatre majors on a space available basis, by permission of instructor. Prerequisites: THEA 23600. (F,Y)
3 Credits

THEA 33700 Voice-Over Acting (NLA)

The study of the techniques of voice-over acting and their application the wide variety of voice-over genre. Prerequisites: THEA 23500 and THEA 23600. (IRR)
3 Credits

THEA 34500 London Theatre and Culture – Walking Tour (LA)

Weekly guided on-site tours of historic and cultural areas of London, and visits to museums and exhibitions that play a significant role in London theatre. Offered only through the London Center. Lab fee applies. Pass/Fail only. (F,S,Y)
2 Credits

THEA 34700 London Theatre Immersion (LA)

Analyzes the role of theatre in contemporary society through the study of dramatic literature and live performance. Offered only through the London Center. Additional course fees for performances. (F,S,Y)
Attributes: 3B, DLIT, G, WI
4 Credits

THEA 34800 Drama and the London Theatre (LA)

Study of drama and performance involving current productions on the London stage. Critical analysis of the texts prior to performance. Offered only through the London Center. Additional course fees apply. This course is intended as a general education course; Theatre Arts students may not enroll in this course. (F,S,Y)
Attributes: 3B, DLIT, FA, G, H
3 Credits

THEA 35000 Theatre Administration Practicum III (NLA)

Advancing skills in theatre administration practicum through a semester-long assignment in a leadership role in front-of-house, marketing, or events. These practicum experiences may take place on the Ithaca College campus, regionally, abroad, or remotely. Prerequisites: THEA 25400. (F,S,Y)
2 Credits

THEA 35100-35800 Financing the Arts (NLA)

Examines the historic foundation and current trends of philanthropy and commercial investing to secure funding for arts and culture productions and events. Students participate in professional practice through real-life and simulated application. Prerequisites: THEA 25100 or THEA 25101. (S,Y)
4 Credits

THEA 36000 Stage Management Practicum III (NLA)

Practical experience serving in a primary role on a stage management team for the department's productions. May be taken twice for credit. Prerequisites: THEA 26000 and THEA 26100. (F,S,Y)
4 Credits

THEA 36100 Advanced Stage Management (NLA)

Development and practical application of advanced management skills, operational techniques, and practices of stage management, from pre-rehearsal through postproduction. Prerequisites: THEA 26100. (S,Y)
4 Credits

THEA 40000 NYC Field Studies (NLA)

Week-long intensive professional preparation experience in New York City. Students network with alumni, attend theatrical productions, meet with professionals in theatre and allied industries in preparation to enter the profession. (S,Y)
0-1 Credits

THEA 41000 Theatre Production IV (NLA)

The culminating experience for B.F.A. Theatre Production & Design majors. Students undertake a significant and substantial assignment in production for the department. May be repeated for a maximum of eight credits. B.F.A. Theatre Production & Design majors only. Prerequisites: THEA 31000. (F,S,Y)
0.5-4 Credits

THEA 41200 Theatre Production and Design Seminar (NLA)

Research into the expectations of the industry in the student's theatrical discipline leading to the creation of an effective resume, physical portfolio, and website portfolio for the profession or advanced study. Students will reflect upon their coursework within their major and across Ithaca College. (F,Y)
Attributes: CP
2 Credits

THEA 43000 Audition Techniques (NLA)

Training and practice in selecting, preparing, and presenting audition material. Open to BFA musical theatre majors on a space available basis only, by permission of instructor. Prerequisites: THEA 33100 or THEA 33200 (may be taken concurrently). (F,Y)
Attributes: CP
1.5 Credits

THEA 43100 Acting for the Camera (NLA)

Stage-oriented performers learn and practice acting techniques appropriate to video performance in collaboration with student and faculty directors. Open to B.F.A. musical theatre majors on a space available basis, with permission of instructor. Prerequisites: B.F.A acting majors; THEA 33200. (F,S,Y)
3 Credits

THEA 43300 Musical Theatre Workshop III (LA)

A team-taught, interdisciplinary, performance-oriented course focusing on the integration of dance, acting and musical skills, complex ensemble singing, and exposure to the process of rehearsing new works.

Prerequisites: THEA 33400. (F,Y)

Attributes: FA

2 Credits

THEA 43400 Musical Theatre Workshop IV (LA)

A team-taught, interdisciplinary, performance-oriented course focusing on building repertoire and the application of musical theatre skills in small and large ensemble work. Prerequisites: THEA 43300. (S,Y)

Attributes: CP, FA

2 Credits

THEA 43500 Advanced Scene Study (NLA)

Advanced study and application of theories, vocabularies, and methodologies of acting techniques for rehearsal and performance of scenes and monologues. Prerequisites: THEA 33100; THEA 33200; or instructor permission. (IRR,Y)

3 Credits

THEA 43600 Theatre Showcase (NLA)

Preparation of audition materials for BFA Musical Theatre and BFA Acting students culminating in a theatre industry showcase with invited professionals. Permission of instructor required. (S,Y)

0-1 Credits

THEA 43700 The Business of Acting (NLA)

Introduction to the business and self-entrepreneur side of acting and the entertainment industry. Prerequisites: THEA 33100 (can be taken concurrently). (F,Y)

1.5 Credits

THEA 43800 Acting for Film & Media (NLA)

Introduction to acting techniques that are specific for working in film and media such as media vocabulary, film terminology, narrative languages of film and media, on-camera auditions, and voiceover skills. Prerequisites: THEA 33100. (IRR)

3 Credits

THEA 44100 Contemporary Developments in Theatre (LA)

This course offers a path of exploration of contemporary developments in drama, theatre, and performance, with a focus on both US and global cutting-edge plays and performances. Students explore a variety of dramatic styles and performative methods, developing expanded tools of inquiry and analysis that contribute to their academic and professional careers. Prerequisites: THEA 24100. (F,S,Y)

Attributes: HU

4 Credits

THEA 44400 Senior Seminar (LA)

A selected topics seminar course combining theatre and performance history, critical theory, and adaptation. Students engage in advanced study and original research under the guidance of a faculty member and meet regularly to exchange information and hold discussions. The course culminates in a research project. Prerequisites: THEA 24100 and any dramatic literature course with a DLIT designation. (IRR)

Attributes: HU

4 Credits

THEA 44500 Theatre Studies Capstone (LA)

The culminating course for Theatre Studies majors. Students will consider through class discussion and assignments how their major coursework has prepared them for the theatre profession and the course additionally prepares students for reflecting upon the entirety of their Ithaca College experience. Prerequisites: Senior standing. (S,Y)

Attributes: CP, UND

1 Credit

THEA 44600 Theories of Performance (LA)

This course is designed to provide students with an overview of the theoretical framework that accompanies performance in its broad definitions. Theories examined include "critical theories" including semiotics, phenomenology, post-structuralism and deconstruction, postmodern theory, and post-colonial theory, along with other contemporary theoretical discourses. Students critically analyze core theories of performance and apply them in reading, critiquing, and creating a group performance. Prerequisites: THEA 24100. (S,Y)

Attributes: HU

4 Credits

THEA 44700 Theatre Studies Ensemble (NLA)

Collaborative ensemble course that encourages students to apply skills from their area(s) of focus to the development and performance of a new piece of theatre. Prerequisites: Two of the following: THEA 35400, THEA 35500, or THEA 35700. (S,Y)

3 Credits

THEA 45100 Theatre Administration Seminar (NLA)

The culminating course for Theatre Administration majors. Through case method and reflective assignments, students consider how their major coursework has prepared them for the theatre profession, while reflecting upon the entirety of their Ithaca College experience. (S,Y)

Attributes: CP

2 Credits

THEA 45400 Playwriting II (LA)

Writing of a full-length play. Class discussion and analysis of student writing, supplemented by individual conferences with the instructor and rehearsals/workshops with an Ensemble of Actors. Prerequisites: THEA 25500. (S,Y)

Attributes: FA

4 Credits

THEA 45600 Directing II (LA)

The application of fundamental directing tools in a laboratory environment, culminating in the rehearsal and performance of a short scene. Permission of instructor required. Prerequisites: THEA 25600 with a grade of B or above. (S,Y)

4 Credits

THEA 45700 Dramaturgy II (LA)

This course deepens the study of dramaturgy as students refine their skills in production research, gain insight into international and non-conventional practices of dramaturgy, and apply dramaturgical practices in devised theatre and new play development. The course includes experiential assignments in production dramaturgy and theatre criticism. Prerequisites: THEA 25700. (S,Y)

4 Credits

THEA 46000 Stage Management Practicum IV (NLA)

Practical experience leading a stage management team for the department's productions. May be taken twice for credit. Prerequisites: THEA 36000 and THEA 36100. (F,S,Y)

4 Credits

THEA 46100 Stage Management Seminar (NLA)

The culminating course for Stage Management majors. Students will consider through class discussion and assignments how their major coursework has prepared them for the theatre profession and the course additionally prepares students for reflecting upon the entirety of their Ithaca College experience. Co-requisites: THEA 46000. (F,Y)

Attributes: CP

2 Credits

THEA 47800-47801 Special Topics: Theatre (LA)

Topics of special interest in theatre, such as focused study of genre, playwrights, eras or contemporary developments in theatre. These topics are liberal arts in nature. Students may take more than one special topics course for credit. (IRR)

Attributes: UND

1-3 Credits

THEA 47900-47901 Special Topics: Applied Theatre (NLA)

Topics of current interest in applied theatre, such as special problems in theatre production, guest artist workshop, or contemporary developments in arts management. These topics are non liberal arts in nature. Students may take more than one special topics course for credit. (IRR)

1-3 Credits

THEA 49000-49001 Theatre Projects (NLA)

Independent pursuit of applied production projects. May be repeated for a total of six credits. Prerequisites: Junior or senior standing; by special permission of departmental curriculum committee. (F,S,Y)

1-4 Credits

THEA 49100-49105 Professional Internship Theatre (NLA)

A one-semester internship with a professional performing arts organization. Student's work is monitored and evaluated by faculty adviser. Also offered through the London Center. Prerequisites: Junior standing; departmental permission. Maximum of 12 credits. (F,S,Y)

1-12 Credits

THEA 49900-49901 Independent Study: Theatre (LA)

Special reading and research under the supervision of the department. Also offered through the London Center. May be repeated for a total of six credits. Prerequisites: Junior or senior standing; special permission of departmental curriculum committee. (F,S,Y)

1-4 Credits