

CINEMA AND PHOTOGRAPHY MAJOR – B.S.

Learn more at the Department Page (<https://catalog.ithaca.edu/undergrad/schools/park-school-communications/department-media-arts-sciences-studies/>)

The bachelor of science (B.S.) program in cinema and photography has two concentrations: cinema production, and still photography. Majors typically choose their concentration before registering for the first semester of their sophomore year.

Summary

Code	Title	Credits
	Major Requirements	43
	Integrative Core Curriculum (ICC) Requirements and Other Electives ¹	77
Total Credits		120

* **Total Credits** must include 60 liberal arts credits and 60 credits outside the Park School

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

Degree Requirements

Code	Title	Credits
Major Core Requirements		
GCOM 13000	Spark: Igniting your Future in Communications	1
CNPH 10100	Introduction to Film Aesthetics and Analysis	3
CNPH 11100	Cinema Production 1	4
CNPH 14100	Introduction to Photography	4
GCOM 43000	Connecting the Dots: General Education Integration	1

Additional Requirements for Concentrations

Select one concentration from the list below ¹ 30

Total Credits 43

¹ Cinema & Photography majors may declare only **one** concentration that **must** be declared by the end of the sophomore year.

Concentrations

Cinema Production Concentration

Code	Title	Credits
CNPH 22000	Cinematic Currents	4
CNPH 21400	Hollywood and American Film	4
CNPH 22400	Cinema Production 2	4
MASS 13400	Writing for Screen Media	3
CNPH 30000	Fiction Film Theory (both courses are WI)	3
	or CNPH 30100 History and Theory of Documentary	
Select two of the following:		8

CNPH 32100	Advanced Cinema Production: Fiction	
CNPH 32200	Advanced Cinema Production: Nonfiction	
CNPH 32300	Advanced Cinema Production: Experimental	
CNPH 32400	Advanced Cinema Production: Animation	
CNPH 33001-CNPH 33099 Selected Topics in Advanced Cinema Production		
CNPH 42000	Thesis Cinema Production	4
	or CNPH 45000 Cinema Production Practicum	
Total Credits		30

Still Photography Concentration

Code	Title	Credits
CNPH 20310	The Photograph in Exhibition	1
CNPH 24000	History of Photography	3
CNPH 24200	Intermediate Photography	4
CNPH 30400-CNPH 30499	Photo: Selected Topics ¹	8
CNPH 34200	Contemporary Photographic Genres	4
CNPH 44300	Photo Workshop	4
Select two of the following:		6

ARTH 13500	Introduction to Visual Culture	
ARTH 25100	Nineteenth-Century European Art	
ARTH 25200	Twentieth-Century European Art	
ARTH 27500		
ARTH 28300	American Visual Culture: 1690-1960	
ARTH 28500	Art since 1960	
CNPH 20500	Photographic Currents	
ARTH 35000	Studies in Art from Baroque to Modern	
ARTH 37500	ST: Art History	
Total Credits		30

¹ Two topics required; must be taken twice.