

FILM, PHOTOGRAPHY, AND VISUAL ARTS MAJOR – B.F.A.

Learn more at the Department Page (<https://catalog.ithaca.edu/undergrad/schools/park-school-communications/department-media-arts-sciences-studies/>)

This B.F.A. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

Summary

| Code | Title | Credits |
|---|-------|------------|
| Major Requirements | | 69 |
| Integrative Core Curriculum (ICC) Requirements and Other Electives ¹ | | 51 |
| Total Credits | | 120 |

* **Total Credits** must include 30 liberal arts credits and 48 credits outside the Park School

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

Degree Requirements

| Code | Title | Credits |
|------------------------------|---|---------|
| Major Requirements | | |
| GCOM 13000 | Spark: Igniting your Future in Communications | 1 |
| CNPH 10100 | Introduction to Film Aesthetics and Analysis | 3 |
| CNPH 11100 | Cinema Production 1 | 4 |
| MASS 13400 | Writing for Screen Media | 3 |
| CNPH 14100 | Introduction to Photography | 4 |
| CNPH 22400 | Cinema Production 2 | 4 |
| CNPH 24000 | History of Photography | 3 |
| CNPH 24200 | Intermediate Photography | 4 |
| CNPH 30000 | Fiction Film Theory (both courses are ICC-WI) | 3 |
| | or CNPH 30100 History and Theory of Documentary | |
| CNPH 34200 | Contemporary Photographic Genres | 4 |
| CNPH 42000 | Thesis Cinema Production | 4 |
| CNPH 44300 | Photo Workshop | 4 |
| Select one of the following: | | 4 |
| CNPH 21400 | Hollywood and American Film | |
| CNPH 22000 | Cinematic Currents | |
| Select one of the following: | | 4 |
| CNPH 30400-30499 | Photography: Selected Topics | |
| Select one of the following: | | 4 |
| CNPH 32100 | Advanced Cinema Production: Fiction | |
| CNPH 32200 | Advanced Cinema Production: Nonfiction | |
| CNPH 32300 | Advanced Cinema Production: Experimental | |

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|--|--|---|
| CNPH 32400 | Advanced Cinema Production: Animation | |
| CNPH 33001-33099 | Selected Topics: Advanced Cinema Production | |
| Select one additional course from the following: | | 4 |
| TVR 30900 | Motion Graphics and Animation | |
| TVR 31000 | Experimental Media: Production and Criticism | |
| TVR 37100 | Advanced Audio Production | |
| CNPH 30400-30499 | Photography: Selected Topics | |
| CNPH 32100 | Advanced Cinema Production: Fiction | |
| CNPH 32200 | Advanced Cinema Production: Nonfiction | |
| CNPH 32300 | Advanced Cinema Production: Experimental | |
| CNPH 32400 | Advanced Cinema Production: Animation | |
| CNPH 33001-33099 | Selected Topics: Advanced Cinema Production | |

Art History Supplement

| | | |
|---|--|-----------|
| ARTH 1xxxx | One level-1 art history course | 3 |
| Select one of the following options: | | 6 |
| ARTH 2xxxx-3xxxx | Level-2 or level 3 Art History courses | |
| CNPH 20500 | Photographic Currents | |
| Directed Elective | | |
| Select one of the following three-credit courses: | | 3 |
| ART 1xxxx | 100-level art course | |
| ART 2xxxx | 200-level art course | |
| Total Credits | | 69 |