

# TELEVISION, FILM, AND DIGITAL MEDIA - B.S.

## Summary

Code	Title	Credits
Major Requirements		52-56
Integrative Core Curriculum (ICC) Requirements and Other Electives <sup>1</sup>		64-68
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum requirement for the Creative Arts perspective.

## Degree Requirements

Code	Title	Credits
<b>Core Requirements</b>		
TVR 12400	Introduction to Television and Film Industries	4
CNPH 14100	Introduction to Photography	4
TVR 13100	Media Writing or MASS 13400 Screenwriting	4
TVR 31200	Media Law	4
Select one Production course:		2-4
TVR 10500	Introduction to Audio Production	
TVR 10700	Introduction to Television Studio Production	
TVR 11500	Introduction to Television and Film Production	
CNPH 11100	Cinema Production I	
Select one Studies course:		4
MASS 10100	History of Narrative Film, Television, and Emerging Media Part I	
MASS 10200	History of Narrative Film, Television, and Emerging Media Part II	
TVR 12200	Introduction to Media Aesthetics and Analysis	
CNPH 10100	Introduction to Film Aesthetics and Analysis	
CNPH 21400	Hollywood and American Film	
CNPH 24000	History of Photography	
Select one Research course:		4
TVR 21400	Design of New Media: Theory, Function and Analysis	
TVR 25100	Critical Thinking and Mass Communication	
TVR 26300	Mass Media Research Methods	
Select one Theory course:		4
TVR 32000	Topics in Media Technology	
TVR 32900	Race, Gender, and Digital Technology	
TVR 33500	Electronic Media Criticism	
EMED 32000	Utopias and Dystopias of Emerging Media	

CNPH 30000	Fiction Film Theory	
CNPH 30100	History and Theory of Documentary	
Select one Program Capstone course: <sup>1</sup>		4
TVR 46000	Senior Seminar	
TVR 47100	Audio Production for TV and Film Capstone	
TVR 48500	Emerging Media Capstone	
TVR 49100	Senior Media Thesis	
TVR 49300	Live Event Production	
TVR 49600	Documentary Workshop	
CNPH 44200	Contemporary Photo Workshop (Contemporary Photo Workshop)	

### Required Concentration 18-20

Students must complete one of three concentrations: Emerging Media; Photography; or Television & Film Production. The concentration must be declared by the end of the second year.

Requirements for each concentration are listed below. Credits fulfilling a major core requirement cannot count towards a concentration.

Required Elective options cannot double count for Concentration requirements

### Total Credits 52-56

<sup>1</sup> Program capstone courses do not satisfy the Capstone requirement for the ICC.

Code	Title	Credits
<b>Emerging Media Concentration</b>		
Choose ONE of the Following FOUNDATIONAL courses:		3-4
COMP 10500	Introduction to Website Development	
COMP 11000	Working with Structured Data	
STCM 11100	Presentation and Graphic Design	
COMP 17100	Computer Programming I	
Choose TWO of the following TECHNICAL courses:		8
COMP 17200	Computer Programming II	
MASS 20100	Introduction to Animation	
STCM 21200	Experience Design	
STCM 22000	Interactive Media	
TVR 30900	Motion Design and Animation	
TVR 31900	Virtual Production	
CNPH 32400	Advanced Cinema Production: Animation	
MASS 33500	Writing for Video Games and Emerging Media	
EMED 32000	Utopias and Dystopias of Emerging Media	4
TVR 38500	Emerging Media Project	4
<b>Total Credits</b>		<b>19-20</b>

Code	Title	Credits
<b>Photography Concentration</b>		
CNPH 24000	History of Photography	4
CNPH 24200	Advanced Digital Photography	4

CNPH xxxxx	Choose THREE additional 200- or 300-level photography courses	12
<b>Total Credits</b>		<b>20</b>

Code	Title	Credits
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**Television and Film Production Concentration**

Select a 100-level Production course in addition to the one counting towards the Core:	2-4
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TVR 10500	Introduction to Audio Production	
TVR 10700	Introduction to Television Studio Production	
TVR 11500	Introduction to Television and Film Production	

Select 16 credits from courses with attribute PROD at the 200-level or above, with at least 4 credits at the 300-level or above.	16
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<b>Total Credits</b>		<b>18-20</b>
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