

TELEVISION, PHOTOGRAPHY, AND DIGITAL MEDIA - B.S.

Summary

Code	Title	Credits
Major Requirements		47-56
Integrative Core Curriculum (ICC) Requirements and Other Electives ¹		64-73
Total Credits		120

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

Degree Requirements

Code	Title	Credits
Core Requirements		
TVR 12400	Introduction to Television and Film Industries	4
CNPH 14100	Introduction to Photography	4
TVR 13100	Media Writing	3-4
	or MASS 13400 Screenwriting	
TVR 31200	Media Law	4
Select one production course:		2-4
TVR 10500	Introduction to Audio Production	
TVR 10700	Introduction to Television Studio Production	
TVR 11500	Introduction to Television and Film Production	
Select one Studies course:		3-4
MASS 10100	History of Narrative Film, Television, and Emerging Media Part I	
MASS 10200	History of Narrative Film, Television, and Emerging Media Part II	
TVR 12200	Introduction to Media Aesthetics and Analysis	
CNPH 10100	Introduction to Film Aesthetics and Analysis	
CNPH 21400	Hollywood and American Film	
CNPH 24000	History of Photography	
Select one research course:		3-4
TVR 21400	Design of New Media: Theory, Function and Analysis	
TVR 25100	Critical Thinking and Mass Communication	
TVR 26300	Mass Media Research Methods	
Select one theory course:		3-4
TVR 32900	Race, Gender, and Digital Technology (Race, Gender, and Digital Technologies)	
TVR 33500	Electronic Media Criticism	

EMED 32000	Utopias and Dystopias of Emerging Media	
CNPH 30000	Fiction Film Theory	
CNPH 30100	History and Theory of Documentary	
CNPH 34200	Contemporary Photographic Genres	
Select one program capstone course: ¹		3-4
TVR 46000	Senior Seminar	
TVR 47100	Audio Production for TV and Film Capstone	
TVR 48500	Emerging Media Capstone	
TVR 49100	Senior Media Thesis	
TVR 49300	Live Event Production	
TVR 49600	Documentary Workshop	
CNPH 44300	Photo Workshop	

Required Concentration 18-20

Students must complete one of three concentrations: Emerging Media, Photography, or Television and Digital Media Production. The concentration must be declared by the end of the second year.

Requirements for each concentration are listed below. Credits fulfilling a major core requirement cannot count towards a concentration.

Total Credits 47-56

¹ Program capstone courses do not satisfy the Capstone requirement for the ICC.

Code	Title	Credits
Emerging Media Concentration		
COMP 17100	Principles of Computing Science I	4
TVR 21400	Design of New Media: Theory, Function and Analysis	4
EMED 32000	Utopias and Dystopias of Emerging Media	4
TVR 38500	Emerging Media Project	4
COMP xxxxx	One additional Computer Science course	3-4
Total Credits		19-20

Code	Title	Credits
Photography Concentration		
CNPH 24000	History of Photography	4
CNPH 24200	Advanced Digital Photography	4
CNPH 34200	Contemporary Photographic Genres	4
CNPH xxxxx	Choose two additional 200- or 300- level photography courses	8
Total Credits		20

Code	Title	Credits
Television and Digital Media Production Concentration		
Select a 100-level Production course in addition to the one counting towards the Core:		2-4
TVR 10500	Introduction to Audio Production	
TVR 10700	Introduction to Television Studio Production	

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TVR 11500 Introduction to Television and Film
Production

Select four credits of 200-level Production courses from
the following list: 4

CNPH 22400 Cinema Production 2

CNPH 24200 Advanced Digital Photography

TVR 21500 Television Series Production

TVR 22500 Television Production and Direction

TVR 23500 Editing

TVR 27100 Audio Production for TV and Film

TVR 29900 Nonfiction Production

xxxxx Any 200-level course with a PROD
attribute

Select four credits of 300-level Production courses from
the following list: 4

TVR 31500 Television Series Directing

TVR 30400 Advanced Studio Production

TVR 34100 On-Camera Performance

TVR 30900 Motion Design and Animation

TVR 32700 Program Development for
Entertainment Media

TVR 33100 Production Management for Film,
Television and New Media

xxxxx Any 300-level course with a PROD
attribute, including CNPH Advanced
Cinema Production courses

Select eight credits of courses above the 100-level with a
PROD (Production) attribute 8

Total Credits **18-20**