ANTHROPOLOGY

No additional students are being admitted to the major as of Fall 2022.

Bachelor of Arts

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Anthropology draws on the social and natural sciences, the humanities, and the creative arts to study what it means to be human from evolutionary and cultural perspectives. We seek not just to understand what it means to be human, but to apply our knowledge for the betterment of humanity. Students who major in anthropology engage in scholarly research in the field and the laboratory. Anthropology students prepare not only for careers in anthropology, but also for those in public and community service, education, international development, law, public health, professional research, and anywhere intercultural skills are valued. For all students at Ithaca College, regardless of major, anthropology offers integrative, holistic, and cross-cultural perspectives on the human experience that are essential to a liberal arts education.

Anthropology seeks an integrated view of humanity, and thus explores the cultural, social, biological, and historical aspects of the human experience. Anthropology may be divided into four sub-fields that reflect our interdisciplinary approach:

1. cultural anthropology, which explores the distinctive patterns, institutions, and lifestyles of cultures and societies;
2. archaeology, which seeks to reconstruct historical and prehistorical lifeways through the analysis of material remains and landscapes;
3. biological anthropology, which studies human and nonhuman primate evolution and biological and genetic diversity; and
4. anthropological linguistics, which is concerned with the interrelations between culture, power, and systems of communication.

The curriculum encompasses four levels of knowledge, critical thinking, and experience:

1. 100-level courses introduce the various subfields of anthropology, including archaeology, biological, cultural, and linguistic anthropology.
2. 200-level courses acquaint students with the diversity of the world’s present and past cultures; courses also focus on exploration of human and nonhuman primate biological diversity.
3. 300-level courses apply this level of knowledge to particular cross-cultural and environmental issues and problems, such as economic development, poverty, health, culture change, primate behavior and ecology, social inequity and injustice, and research methods.
4. 400-level courses offer students the opportunity to apply their anthropological knowledge in advanced seminars and faculty-supervised research projects in a variety of settings in Ithaca, elsewhere in the United States, and internationally.

Honors in Anthropology

Eligible students may apply to earn Honors in anthropology during their junior year. The department also has a chapter of Lambda Alpha, the national anthropology honorary society.

Fieldwork and Research Opportunities

The anthropology program, Ithaca College, and other institutions and organizations sponsor program-approved field-based research opportunities outside the Ithaca area (e.g., School for International Training). It is recommended that each anthropology major participate in at least one semester-long or summer research program.

Cornell University Anthropology Courses

A reciprocal agreement between Ithaca College and Cornell University permits undergraduate students at each school to have access to courses offered on the neighboring campus if unavailable on their own. Anthropology majors at Ithaca College may take a number of Cornell anthropology credits to satisfy requirements within the major.

Language and STATISTICS

There is no language or statistics requirement for the degree in anthropology. However, for students intending to go to graduate school, both proficiency in a language other than English and statistics at the intermediate level are recommended. Language study is also highly recommended for students who plan to satisfy their fieldwork requirement in areas where languages other than English are spoken.

Support for Research and Student Development

Anthropology majors and minors are encouraged to present their research at local, regional, and national conferences. The program has an endowed fund, the Janet Fitchen Student Development Fund, which helps its advanced students cover some of the costs of attending conferences, presenting papers, and conducting fieldwork/research.

Majors & Minors

- Anthropology Major — B.A. (https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-anthropology/anthropology-major-ba/)
- Anthropology Minor (https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-anthropology/anthropology-minor/)

ANTH 10100 Anthropology of the World: Explorations in Cultural and Biological Diversity (LA)

Introduces cultural and biological diversity through the integrative and holistic approach of cultural anthropology, linguistics, biological anthropology, and archaeology. Explores how people from different cultures, both past and present, understand, navigate, and interact with their worlds. Introduces the basics of evolutionary theory and explores the ecology and behavior of humans, their ancestors and their primate relatives. Examines archaeological evidence of key moments in our history, e.g. advent of bipedalism, the origins of agriculture, and the creation of cities and states. (F,S,Y)
Attributes: SC, SQ, TIDE, TIII
3 Credits

ANTH 10300 Biological Anthropology (LA)

Introduces the study of humans as biological beings, including evolutionary principles, primate behavior, the fossil record of human evolution, and biological variation in modern populations resulting from various factors. (F,S,Y)
Attributes: 2A, NS, SC, TIII
3 Credits
ANTH 10400 Cultural Anthropology (LA)
Explores the diversity of the world’s societies, including “primitive” hunter-gatherer societies, herding pastoralists, peasant agriculturalists, and industrial peoples in rural and urban places. It emphasizes the role of culture in shaping human adaptations and human actions, and promotes understanding of other cultures. This course examines the way anthropologists do fieldwork, and looks at the contributions anthropology can make to an understanding of modernization, social change, urbanization, race relations, and cross-cultural communication. Reflecting the research experiences of individual professors, different sections of this course emphasize different cultures or regions of the world. (F,S,Y)
Attributes: 1, G, SO, SS, TIDE, TWOS
3 Credits

ANTH 10700 World Archaeology (LA)
Discusses the major achievements of prehistoric humans – from the beginning of culture circa 2.5 million years B.C. to the rise of the earliest civilizations a few thousand years ago. (F,S,Y)
Attributes: 1, G, H, SO, SS, TIII, TWOS
3 Credits

ANTH 11500 Box Office Archaeology: Movies, Mummies, and the Real Indiana Jones (LA)
Explores film-based consideration of archaeology and archaeologists. Focuses on how archaeology is portrayed in visual media through time, and how media have affected archaeology, the human past, and popular culture. The romanticized image of archaeology is compared with scientific realities, specifically the nature of archaeological data, theory, field methods, and analytical techniques. (S,Y)
Attributes: SO, SS, TIII
3 Credits

ANTH 14500 Service Learning in Native America (LA)
Field-based introduction to the history, struggles, and contemporary efforts at revitalization of Native American communities, with a focus on contributing and giving back to local Native cultures. Reading combined with hands-on activities and field experiences in the homeland of Native Americans. (U,Y)
Attributes: SO, SS, TPJ
3 Credits

ANTH 15400 Crossing Cultures: The Anthropology of International Travel (LA)
Examines tourism and travel in their various forms and the issues raised, including tourism’s social impact and role in globalization, and introduces an anthropological perspective on the process of crossing cultures. In addition, the course explores such anthropological concepts as culture, ethnocentrism, cultural relativism, value conflict, and culture shock, relying on both first-person and novelistic accounts by anthropologists and other travelers, as well as analyses by tourism professionals. In the process, students consider the qualitative difference between tourism and travel – from the perspective of both hosts and guests – with a goal of becoming more introspective tourists and travelers. (IRR)
Attributes: SO, TWOS
3 Credits

ANTH 19000 Selected Topics in Anthropology (LA)
Special courses may be offered at the introductory level that encompass broad anthropological interest or issues. This course may be repeated for credit for different selected topics. (IRR)
Attributes: 1, G, H, SS
3 Credits

ANTH 20000 Writing & Citing Anthropology (LA)
Focuses on the conventions for writing and referencing in the discipline of anthropology. Includes instruction in 1) finding and evaluating components of scholarly resources in anthropology, and how to cite them appropriately and correctly; 2) formulating anthropological questions and constructing effective arguments as part of research-based writing; and 3) understanding and applying the IMRaD (Introduction, Methods, Results, and Discussion) model of scientific writing. Prepares students for upper-level research courses in anthropology. Prerequisites: ANTH 10300 or ANTH 10400 or ANTH 10700; and WRTG 10600 or ICRM 10800 or ICRM 11800. (B,Y)
1 Credit

ANTH 21100 Introduction to Primates (LA)
This is a survey course of the mammalian order Primates (lemurs, monkeys, and apes). After an introduction to general primate evolution, taxonomy, phylogeny, and characteristics, a different taxonomic group is reviewed each week. Topics such as the geographic distribution, anatomy, behavior, ecology, and conservation status of the focal taxa are discussed. Students also learn behavioral observation methodology and conduct a zoo study on the nonhuman primate and topic of their choice. This course satisfies the biological anthropology requirement. Prerequisites: ANTH 10300 or BIOL 12200 or BIOL 27100. (IRR)
Attributes: 2A, AN2, NS
3 Credits

ANTH 22500 South Asia: India and Its Neighbors (LA)
Exploration of cultural diversity in South Asia with focus on India; introduction to Pakistan, Bangladesh, Sri Lanka, Nepal, and the Tibetan diaspora. Background survey of the subcontinent’s ecology and history provides a framework for examining themes of unity and diversity in contemporary village life, urbanization, family and gender relations, caste and class, religion and ritual, classical and folk arts, cinema, and movements for social change. This course satisfies the cultural anthropology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10400. (F or S,Y)
Attributes: 1, AN3, AN4, G, SS
3 Credits

ANTH 22600 East Asia: Gender and Identity (LA)
Study of race and gender relations in East Asia from a comparative perspective that goes beyond dichotomies of East and West. Examination of the dynamics of gender and race in the contemporary world. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (IRR)
Attributes: AAPL, AASE, AN3, AN4, SS, WGS
3 Credits

ANTH 22800 Critical Issues in Asian America (LA)
Focuses on Asian American experiences and identities past and present within the framework of anthropological concepts including ethnicity, race, authenticity, and transnationalism. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (IRR)
Attributes: AACH, AASE, AN3, RPRE, SO, SS, TIDE, TPJ
3 Credits
ANTH 24000 Environmental Archaeology: Human Impact in the Past and Present (LA)
This course examines the interrelationship between humans and their environments from a long-term archaeological perspective. This course emphasizes archaeological, geological, and botanical methods and analytical techniques used for long-term environmental reconstruction. Cross-listed as ENVS 24000. Students may not earn credit for ENVS 24000. This course satisfies the archaeology requirement. Prerequisite: ANTH 10400 or ANTH 10700. (S,Y) Attributes: ABSS, AN1, ENSS, ENVE, ESSS, SS 3 Credits

ANTH 24100 Continuity and Change in African Cultures and Societies (LA)
This course examines social and cultural dynamics across Africa focusing heavily on anthropological and historical perspectives on cultural continuity and change. Topical areas include: anthropological theory; religion; kinship patterns; political systems; colonialism and post-colonialism; sustainable development; humanitarian aid; and globalization. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (F,O) Attributes: AACI, AASE, ADCI, ADSE, AN3, RPRE, SO, TIDE, TPJ 3 Credits

ANTH 25000 Human Biological Diversity (LA)
Focuses on human biological variation from a biocultural perspective that examines the interplay between cultural, biological, and environmental variables. Topics covered will include traits of inheritance, human biological variability and behavior, and adaptations/maladaptations to various ecosystems and sociocultural environments. This course satisfies the biological anthropology requirement. Prerequisites: One of the following: ANTH 10300, ANTH 10400, BIOL 12100, BIOL 12200, BIOL 27100. (E,S) Attributes: 2A, AN2, NS, SC, SO, TPJ 3 Credits

ANTH 25500 The Human Journey: Exploring Our Evolution (LA)
This course examines how humans evolved anatomically, biologically, behaviorally, and culturally (e.g., tool technologies) over the last seven million years. The course tracks major events and evidence for human origins, with an emphasis on the reconstruction of behavior from paleontological and anatomical remains, and reviews recent finds, examines casts of fossils, and discusses the evidence for competing theories concerning our hominid ancestors. Prerequisites: One of the following: ANTH 10300, BIOL 12100, BIOL 12200, BIOL 22700. (F,O) Attributes: 2A, AN2, NS, SC, SO, TPJ 3 Credits

ANTH 25600 Bioarchaeology: Interpreting History from Bones (LA)
Explores how the analysis of human skeletal remains informs our understanding of the social processes and behaviors that influenced bodies and biology in the past. We examine diverse beliefs regarding the body and how these impact mortuary practice and treatment, and review the methodologies employed by bioarchaeologists to analyze human bones for evidence of violence, disease, and technology. This course integrates the archaeological, cultural, and biological anthropology disciplines. Prerequisites: One of ANTH 10100, ANTH 10300, ANTH 10400, or ANTH 10700. (E,S) Attributes: AN1, AN2, AN3 3 Credits

ANTH 26000 Anthropology of Sex and Gender (LA)
Examines anthropological approaches to the study of sex (the genetic distinctions among male, female, intersex, and other biological variants), and gender (the socially and culturally constructed ideas about masculine, feminine, and gender variations beyond the binary). References evolutionary theory (e.g., sexual selection), primatology models, human origins research, gender differences in the public and private domain, feminist theory, cross-cultural gender variance, sexuality, gender identity, the controversy over sex differences in learning, and gender stereotypes in the media. This course counts toward the theory requirement for majors. Prerequisites: ANTH 10300 or ANTH 10400. (IRR) Attributes: AN2, AN3, AN4, DV, SC, SO, TIDE, TPJ, WGS 3 Credits

ANTH 26500 The Inkas and Their Ancestors (LA)
An examination of the prehistory of the South American continent from the earliest evidence of occupation until the appearance of Europeans in the 16th century. Emphasis is placed on the cultural developments of western South America, especially Peru, due to the extensive archaeological record in that area; those cultural developments are placed in the context of the prehistory of the rest of the continent as well. Particular attention is paid to the mechanisms of cultural adaptation and cultural evolution. This course satisfies the archaeology requirement. Prerequisites: ANTH 10400 or ANTH 10700 and WRTG 10600 or equivalent. (S,O) Attributes: AN1, G, H, LAEL, SO, TIll, TWOS, WI 3 Credits

ANTH 26900 Mesoamerican Cosmovision and Culture (LA)
An examination of the origins and development of the Aztec, Maya, and other civilizations of Mexico and Central America, from the first human occupation of the region to the Spanish Conquest. The course uses evidence from archaeology, Precolumbian art and text, and European ethnohistorical documents to reconstruct the worldview and lifeways of ancient Mesoamerican cultures, and to examine the processes that propelled their evolution. This course satisfies the archaeology requirement. Prerequisites: ANTH 10400 or ANTH 10700; and WRTG 10600 or ICSM 10800 or ICSM 10500. (IRR) Attributes: AN1, WI 3 Credits

ANTH 27000 North American Indians (LA)
Seminar on Indian culture and background, as well as contemporary Indian problems in the continental United States. Readings on the rich and varied heritage of American Indians research and presentations on current problems facing specific Indian groups. Prerequisites: ANTH 10400. (Y) Attributes: 1, AN3, H, SS 3 Credits

ANTH 27300 The Iroquois and Their Neighbors (LA)
Traces the development and current state of the Iroquois people, a vibrant and powerful Native American society of the Northeast. Looks at how the Iroquois developed out of earlier societies and what role European contact played in their development. A substantial part of the course will be an assessment of the Iroquois today, including their social, economic, and political institutions. Additional information on neighboring societies, past and present, and their interactions with the Iroquois will also be addressed. Prerequisites: ANTH 10400. (IRR) Attributes: 1, AN1, DV, H, NAPL, SO, SS, TIDE 3 Credits
ANTH 27500 North American Archaeology (LA)
A survey of the origin and development of native North American cultural from their appearance on the continent to their contact with Europeans. In addition to describing North American culture history, the course aims to instill in students an appreciation for the diversity and accomplishments of Native American cultures. Topics to be discussed include when humans arrived in North America, the origins of agriculture, and the rise of complex societies. This course satisfies the archaeology requirement. Prerequisites: ANTH 10400 or ANTH 10700. (Y)
Attributes: 1, 2A, AN1, H, NACH, SS
3 Credits

ANTH 27700 Native Americans and the Environment (LA)
This course gives a range of perspectives on the relationships between Native Americans and the environment revolving around anthropological concepts, such as culture, ecology, and colonialism. Based on the centrality of land to Native culture and the connections between land and the sacred, students explore how land-people relations were reworked and misinterpreted following Western colonization. Topics include environmental racism, environmental justice, and the influence of government policies regarding Native access, use, and control of indigenous lands. Case studies from throughout North America, including upstate New York, exemplify conflicts over Native sacred sites and instances where Native people are revitalizing their cultures, managing lands such as national parks, and developing educational outreach programs. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (S,E)
Attributes: 1, AN3, ENSS, ESSS, SO, SS, TPJ
3 Credits

ANTH 27800 Northeastern Native Americans: Past and Present (LA)
An examination of the past and present of indigenous peoples throughout northeastern North America. A background survey of the archaeological chronology covers groups ranging from hunter-gatherers to great confederacies. Themes that cut across time periods and regions of the Northeast are studied, such as cultural ecology, resource use, gender, migrations, plant cultivation, ritual, ideology, and politics. The effects of the Euro-American contact period and the Revolutionary War are examined. Local contemporary issues discussed include revitalization movements, land claims, gaming, and the negotiation/survival of tradition. Prerequisites: ANTH 10400 or ANTH 10700. (F,E)
Attributes: AN1, AN3, NAPL, SS
3 Credits

ANTH 28100 Anthropology of Hawaii (LA)
An anthropological examination of the history and cultures of Hawaii from the original Hawaiian settlement to the present day, covering general themes such as religion, language, farming, performance arts, and political life. In addition, Western colonialism, the arrival of Christian missionaries, the creation of sugar plantations, and American annexation are examined as major forces for cultural destruction and transformation. Attention is paid to the significance of immigrant populations from such places as the United States, China, and Japan and their roles in this historic transformation of Hawaii. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400 or ANTH 10700. (F,E)
Attributes: AN3, DV, NACI, SS
3 Credits

ANTH 28300 Integrative Health Care in American Culture (LA)
Utilizes a cultural framework to analyze the rapidly expanding and dynamic arena of alternative, complementary, and integrative health care in the United States. Through an anthropological lens, the course examines the history, scope, cross-cultural bases, and theoretical foundations of the many healing modalities that are employed in integrative approaches, including Chinese medicine, Ayurveda, Native American healing, herbalism, chiropractic, naturopathy, and homeopathy. Multiple paradigms of health and culture are examined, identifying areas of debate and convergence. Both quantitative and qualitative approaches to the study of health, culture, and society are examined, in addition to the politics of integrative health care as it relates to political economy, licensing, status, ethnicity, and gender. This course satisfies the cultural anthropology requirement. Prerequisites for anthropology majors and minors: ANTH 10400. Prerequisites for others: Sophomore standing; one introductory course in the social sciences. (F-Y)
Attributes: AN3, SS
3 Credits

ANTH 28700 Ethnomusicology Lab (LA)
Experiential lab in anthropology and ethnomusicology providing a forum for students to acquire ‘hands-on’ musical skills in indigenous musical systems. Focus on cultural expression through music in non-western contexts. Open to students with no previous musical training or practical experience. Fees for trips and music lab. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400. (S,Y)
Attributes: 3B, AN3, CA, SO, SS, TMBS
3 Credits

ANTH 28800 The Theory and Practice of Anthropology (LA)
This course provides a history of the field of anthropology, from its origins through the late 20th century. It focuses on major themes and schools of thought that have influenced the direction and perspective of anthropologists. The course covers major trends in cultural anthropology, archaeology, and biological anthropology to provide the historical background and theory that a serious student of anthropology should have. Prerequisites for anthropology majors and minors: ANTH 10400. This course counts towards the theory requirement for majors. Prerequisites for others: Sophomore standing; WRTG 10600 or ICSM 10800 or ICSM 11800; permission of instructor. (S,Y)
Attributes: AN4, SS, WI
3 Credits

ANTH 29000-29012 Seminar in World Ethnography: Selected Topics (LA)
Focus on particular geographic areas not generally covered in other upper-level regional courses, such as Polynesia, Latin America, and the Middle East. Prerequisites: ANTH 10400. (Y)
Attributes: Aaci, SS, WGS
3 Credits

ANTH 30000 Integrating Anthropology (NLA)
Explores the interdisciplinarity of anthropology. Emphasizes student reflection on their individual courses and how the perspectives, methodologies and practices from other disciplines may be integrated with anthropology to address world issues (e.g. racism as a public health crisis; primat convergence; inclusivity in cultural heritage). Prerequisites: ANTH 10100 and three courses with an AN1, AN2, AN3 or ANM attribute. (B,E,S)
1 Credit
ANTH 30200 Ethnographic Field Methods (LA)
Explores the ways that cultural anthropologists obtain and interpret ethnographic data during fieldwork. Topics include history of anthropological methods; methods of collecting and analyzing data; ethics of research; and creating a research proposal. Prerequisites: ANTH 10400 and one 200 level anthropology course. Anthropology majors only. (S, Y)
Attributes: ESTS, SS
4 Credits

ANTH 30500 Archaeological Methods and Techniques (LA)
Focus on the ways that archaeologists discover,analyze, interpret, and explain the lifestyle of past cultures. The course is arranged in the way that archaeologists approach the solution of a research problem. Topics include the nature of archaeological evidence, how data are obtained through survey and excavations, the many kinds of analysis that archaeologists use to identify past lifeways, the techniques of dating sites, and how entire prehistoric culture systems are reconstructed. Also included are discussions of the use of theory in explaining cultural change and cultural processes, the field of cultural resources management, and ethics in archaeology. Prerequisites: ANTH 10400 or ANTH 10700 and either one 200-level anthropology course or junior standing and one additional social science course. (F,E)
Attributes: NS
4 Credits

ANTH 30800 Methods in Field Primatology (LA)
Provides training in the various stages of the research process used in the study of primate behavioral ecology. Includes laboratory instruction on observational methodology and ecological assessment, applied through a series of associated exercises. Includes guidance on developing research topics and hypotheses, data collection, analyses, and presentation of research results. Students will conduct a research project in primatology. Students are responsible for nominal fees associated with laboratory field trips. Prerequisites: ANTH 10300 and one 200-level course in BIOL, ANTH, or ENVS, or permission of instructor. (F,O)
Attributes: NS
4 Credits

ANTH 30900 Bioarchaeology and Forensic Anthropology Methods (LA)
Explores the research designs, methods, and analyses used in anthropological skeletal analysis. Grounded in scientific theories, students gain hands on experience in search and recovery procedures, excavation, assessment of time since death, biological profile, pathology, and cause of death. Outdoor mock investigations, labs, and use of various technologies associated with skeletal recovery and assessment. Prerequisites: ANTH 10300 and one 200 level in ANTH or BIOL; or permission of instructor. (F,E)
Attributes: QL
4 Credits

ANTH 31000 Culture and Personality (LA)
Effect of various cultural systems on the development of individual personalities and the influence of the individual on his or her cultural environment. Cultural patterning of sex roles; social influences on cognition and perception; development of language and thought systems in childhood socialization; cultural handling of aggression; problems in the description of personality; cultural concepts of "normal" and "abnormal" behavior; cultural use of mind-altering substances (drugs, alcohol) that affect personality; and how people define and respond to stress, tension, and change in different cultures. This course satisfies the cultural anthropology requirement for majors. Prerequisites: ANTH 10400; sophomore standing. (IRR)
Attributes: AN3, SS
3 Credits

ANTH 31100 Primate Behavior and Ecology (LA)
Primates are among the most social animals. Why do nonhuman primates behave as they do? This course seeks to answer this question by reviewing the extensive variation in primate behavior and ecology and the evolutionary basis of the differences. The emphasis is on understanding the adaptive significance of the many diverse facets of primate social behavior within an ecological context. The class highlights current research issues in the field of primate behavioral ecology and examines how research is conducted and reported. Students will conduct a zoo observation study on the nonhuman primate and behavioral topic of their choice. This course satisfies the biological anthropology requirement. Prerequisites: ANTH 10300 and either ANTH 21100 or BIOL 27100. (IRR)
Attributes: 2A, AN2, AN4, NS
3 Credits

ANTH 31500 Animals & Human Exceptionalism (LA)
Explores the historical and current relationship between nonhuman animals and humans, focusing on anthropogenic influences on animal welfare, conservation, and interpretations of animal cognition and emotions. Examines the concept of human exceptionalism, the belief that humans have special status or value among all biodiversity based on our unique capacities, and how this has influenced societal attitudes and actions towards nonhuman animals, both wild and domestic, in different parts of the world. Discusses how the evolutionary success of the human species has negatively impacted animal species globally. Prerequisites: Any ANTH course at 200-level or higher. (O,S)
Attributes: AN2, AN3
3 Credits

ANTH 32000 Anthropology of Religion (LA)
The religious experience from the standpoint of ethnographic field studies and from various theoretical approaches. Examines the relationships among religion, culture, and society. Explores the evolution of the anthropological study of religion. This course satisfies the cultural anthropology and theory requirements for Anthropology majors. Prerequisites: ANTH 10400. (IRR)
Attributes: AN3, AN4, RSEA, SS
3 Credits
ANTH 33500 Women and Culture (LA)
The lives of women vary considerably cross-culturally. This course explores the nature of this variation as well as the cultural construction of gender roles. Special attention is given to the relationship between gender roles and economics, politics, power, authority, religion, and family life. Using case studies from various regions of the world, including the United States, the course examines how women’s lives are affected by their social status, race, ethnicity, and position in the life cycle. This course satisfies the cultural anthropology requirement for majors.
Prerequisites: ANTH 10400; Sophomore standing. (IRR)
Attributes: 1, AN3, SS, WGS, WGS3
3 Credits

ANTH 34000 Aging and Culture (LA)
Aging is a universal experience, but its meaning differs dramatically in various societies. The impact of culture on late life is explored in primitive, peasant, third world, European, and American societies. Emphasis is given to how cultural, ecological, and value systems affect longevity; the control of power and wealth in late life; the degree to which the elderly are isolated from or engaged in their communities; and the influence of older people’s gender on family, social, and religious roles. The implications of these factors for policy decisions are also explored. This course satisfies the cultural anthropology requirement.
Prerequisites: ANTH 10400, or two courses in gerontology. (Y)
Attributes: AN3, SS
3 Credits

ANTH 36000 Anthropological Approaches to Sustainable Community Development (LA)
In this applied anthropology course we problematize long standing strategies for prioritizing and implementing social, economic and environmental development policies that have guided national and international development communities. We examine the nature of development strategies (economic, social, health, etc.) locally and across the globe, and in the wake of emerging processes of modernization and globalization. We emphasize strategies that are culturally appropriate, and environmentally and economically sustainable. Students cannot receive credit for both ANTH 36000 and ANTH 37000, as the material covered has significant overlap. Prerequisites: ANTH 10400 and junior standing, or permission of instructor. (FE)
3 Credits

ANTH 36400 From Equal to Unequal: New World Transformations (LA)
The origins and evolution of civilizations and other complex societies in two areas of the New World: prehistoric Mexico and Peru. The course focuses on select cultures, including the Maya, Aztec, and Inca, that followed different paths to achieve a high level of cultural development. Factors important in this development, including the environment, social systems, religion, and politics, are discussed. The course explores why these societies developed in order to grasp the relationships that hold a society together or tear it apart. This course satisfies the archaeology requirement and counts towards the theory requirement for majors.
Prerequisites: WRTG 10600 or ICSM 10800 or ICSM 11800; ANTH 10400 or ANTH 10700 and either one 200-level anthropology course or junior standing and one additional social science course. (S,E)
Attributes: AN1, AN4, DV, LAEL, LXME, RPRE, WI
3 Credits

ANTH 36600 Anthropology of US Military (LA)
Examination of the U.S. military on a variety of levels, including international, national, social, popular, and individual. Discussion of debates on the use of anthropology in the military, and the links between anthropology and empire-building. This course satisfies the cultural anthropology requirement for majors. Prerequisites: ANTH 10400 and one 200-level cultural anthropology course. (IRR)
Attributes: AAPP, AN3, AN4, LSPP, SS
3 Credits

ANTH 37000 Applied Anthropology (LA)
Examination of a major new career field in anthropology, comparing the activist role of the applied anthropologist with the research orientation of much of the discipline. Manner in which the perspectives, field methods, and cultural knowledge of anthropologists have been applied in planning, implementing, and evaluating economic and social change projects. Case studies documenting the complexity of projects suggest the risks, demands, and challenges of applied anthropology, as well as the potential for ethical conflict and failure. This course satisfies the cultural anthropology requirement. Prerequisites: ANTH 10400 and either one 200-level anthropology course or junior standing and one other social science course. (F or S,Y)
Attributes: AN3, AN4, ENSS, ESSS, SS
3 Credits

ANTH 37100 Field School in Biological Anthropology (NLA)
This field course involves travel to an off-campus location to learn about one (or more) subdisciplines within the subfield of biological anthropology. Field schools may focus on anatomy, forensic anthropology, paleoanthropology, primatology, or another subdiscipline. Students will employ the methods used by researchers in the field and actively collect data. Students also will learn how to summarize data and present results. May be repeated up to a maximum of six credit hours. Additional costs to students will include travel to field site, living expenses, and research-related activities. Prerequisites: Permission of instructor. May be taken for one to six credits, depending on the nature of the field school. (IRR)
Attributes: 2A
1-6 Credits

ANTH 37200 Native American Women and Culture (LA)
This seminar examines the diversity and commonalities of Native women’s voices and experiences in multiple cultural contexts. This course explores the representation and misrepresentation of Native women by missionaries, colonists, historians, writers, and anthropologists. Perspectives of Native women as anthropologists, authors, clan mothers, and storytellers are emphasized. Political, economic, and spiritual roles of Native American women are discussed, with an emphasis on the Haudenosaunee (Iroquois). Other topics include mythology, health and healing, and the contributions of Native women to the American feminist movement, human rights, and environmental activism. This course satisfies the cultural anthropology requirement.
Prerequisites: ANTH 10400; Sophomore standing. (FO)
Attributes: 1, AN3, NACH, SS
3 Credits
ANTH 37400 Archaeological Field School (NLA)
Experience in archaeological fieldwork. Training in the basic techniques of archaeological research design, reconnaissance, survey, mapping, excavation, and basic field laboratory methods. Use of a transit, laying out of grids, and identification of different kinds of archaeological data, such as ceramics, lithics, features, and ecofacts will be covered. Prerequisites: ANTH 10400 or ANTH 10700, and either a 200-level anthropology course or junior standing with one additional course in the social or natural sciences. Travel and living expenses will be the responsibility of student. (SUM, IRR)
6 Credits

ANTH 37500 Environmental Anthropology (LA)
Examination of the cultural dimensions of the sustainable use and management of natural resources in the context of global efforts to effect social change and economic development. Much of the focus is on less-developed countries’ indigenous peoples, rural peasants, urban underclass, and their ethnecologies. Critical attention is also paid to industrialized nations’ impact on peoples and cultures of the third world and to their role as dominant forces in establishing global environmental policy. Included in the course are case studies of the United States’ "culture of consumption," an examination of the relationship between development and the environment, and a discussion of public policy alternatives. This course satisfies the cultural anthropology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10400 and either one 200-level anthropology course or junior standing and one other social science course. (F or S,Y)
Attributes: 1, AN3, AN4, ENSS, ENVE, ESSS, G, SS
3 Credits

ANTH 37700 Biology of Poverty (LA)
Examination of the biological effects of poverty in historic and modern human populations with a focus on how sociocultural and political-economic processes affect local human biologies. Case studies drawn from Europe, Asia, Africa, and the Americas, with emphasis on such common biological consequences of poverty as workload stress, infectious disease, malnutrition, and injury due to violence. This course satisfies the biological anthropology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10300; WRTG 10600, ICSM 108xx or ICSM 118xx; and junior standing. (IRR)
Attributes: AN2, AN3, AN4, SS, WI
3 Credits

ANTH 37800 Anthropology of Music (LA)
This course provides an introduction to ethnomusicology and explores how music creates and reflects culture and society. Through case studies from different countries, students will explore ethnomusicological theories and techniques and gain an appreciation for the wide range of musical styles. Issues that may be addressed include social status of musicians, music and identity, the relationship between musical and social structure, music and cosmology and transnational music. This course satisfies the cultural anthropology requirement and counts towards the theory requirement for majors. Prerequisites: ANTH 10400; Sophomore standing. (IRR)
Attributes: 3B, AACI, AN3, AN4, G, SS
3 Credits

ANTH 38000 Medical Anthropology (LA)
Healing traditions, beliefs, and practices from around the globe are explored through the lens of anthropological practice, methods and theories. Healing modalities based in the scientific tradition are examined and contrasted with other cross-cultural traditions. Symbolic and religious perspectives on health, gender, and the body are also explored. This course counts toward the cultural anthropology and theory requirements for majors. Prerequisites: ANTH 10400, and one 200-level anthropology class. (IRR)
Attributes: AN3, AN4, SS
3 Credits

ANTH 38100 Anthropological Experience in Hawaii (LA)
A fieldwork-based study of the anthropology of Hawaii. The anthropological perspective is a holistic orientation that entails not just examining one aspect of culture, but exploring the interconnections between many facets of cultural history and contemporary experience. This is accomplished through a grounding in Hawaiian history and archaeology, followed by an examination of traditional agriculture, lifeways, multiculturalism, and the impact of colonization, tourism, and the native sovereignty movement. Specifically, students learn through participant observation in contexts of Hawaiian healing, sacred sites, traditional taro growing, and preserving indigenous ecology at an ethnobotanical preserve. Note: Extra fees may be charged for this course. Prerequisites: ANTH 28100. (O)
Attributes: NACI, SS
3 Credits

ANTH 38300 Anthropology of the Body (LA)
Examination of analytic concepts of the body and embodiment from various theoretical perspectives (including feminist, Marxist, and phenomenological theories). Focus on ethnographic examples of the ways that the body is socially and culturally constructed within and across cultures. This course satisfies the cultural anthropology requirement and counts towards the theory requirement for majors. Prerequisite: ANTH 10400; junior standing. (IRR)
Attributes: AN3, AN4, SS, WGS, WGS3
3 Credits

ANTH 38400 Forensic Anthropology (LA)
Introduction to the scientific principles and cultural context of forensic investigations. Review of archaeological and osteological approaches that contribute to the search, recovery, identification, and interpretation of the remains of deceased individuals. Combination of lectures, labs, and mock investigation exercises. This course satisfies the biological anthropology requirement. Prerequisites: ANTH 10300, BIOL 11500, BIOL 11900, BIOL 12000, BIOL 12100, or BIOL 12200; and one ANTH course at level 2. (IRR)
Attributes: AN2, NS
4 Credits
ANTH 38600 Hunter-Gatherers (LA)
Examines in a seminar format past and present hunter-gatherer societies and the various ways that ethnographers and archaeologists have tried to understand them. Topics include Marxist, structural, and neo-Darwinian models; technology; social relations; economics; territories and property rights; gender; symbols and ideology; cultural evolution and change; culture contact; government intervention; and Native perspectives. Students reflect on what hunter-gatherer egalitarian societies, representing 99 percent of the human experience, tell us about our basic human nature and modern societies. This course counts towards the theory requirement for majors. Prerequisites: ANTH 10400 or ANTH 10700 and either one 200-level anthropology course or junior standing and one additional social science course. (IRR)
Attributes: AN4, SS
3 Credits

ANTH 38800 Origins of Agriculture (LA)
The development and spread of agriculture arguably changed the course of human history more than any other single cultural process. This seminar reviews the history of thought and debate concerning the development of prehistoric agriculture and the processes of plant cultivation and domestication. Emphasis is placed on recent interdisciplinary developments in ethnobotany and archaeobotany that allow detailed, complex scientific evidence to be considered. Readings and discussion include historical pieces, theoretical treatises, and regional case studies from around the world. Students will learn of the diversity of anthropological theory in the context of the study and analysis of one of humanity's fundamental lifeway changes. This course satisfies the archaeology requirement. Prerequisites: ANTH 10400, ANTH 10700, or BIOL 12200 and either one 200-level anthropology course or junior standing and one additional social science course. (IRR)
Attributes: AN1, AN3, AN4, SS
3 Credits

ANTH 39000-39012 Seminar on Anthropological Issues (LA)
Consideration of central issues in contemporary anthropological research. Recent seminars have dealt with politics, educational systems, and economic development. Prerequisites: ANTH 10400; two courses in the social sciences. (Y)
Attributes: AN1, SS
3 Credits

ANTH 41100 Primate Conservation (LA)
This course explores the distribution, diversity, abundance, and rarity of lemurs, monkeys, and apes. It investigates how human behavior such as habitat disturbance and hunting impact primate populations. Issues to be discussed include various conservation strategies and tactics employed to protect our closest-living relatives, for example, taxon and area priorities, captive breeding, restocking and reintroduction, and ecotourism. Prerequisites: ANTH 31100; or ANTH 21100 and permission of instructor. (IRR)
Attributes: 2A, AN2, NS, WI
3 Credits

ANTH 45000 Anthropological Capstone (LA)
Provides an integrative and holistic summary of student's anthropological training. Major themes and issues in the subfield of anthropology will be discussed, and the relationships between the field and the department's curriculum and the student's coursework, including fieldwork, will be analyzed. Discussion of career opportunities, preparation for postgraduate work, and school and skills assessment will be conducted as well. Prerequisites: Senior standing and major in anthropology. (FY)
Attributes: CP, SS
3 Credits

ANTH 45800 Research in Anthropology (NLA)
Provides students an opportunity to conduct individual research in any of the subfields that are not fieldwork, such as laboratory analysis, text analysis, tape transcription, or library research on a specific topic. Prerequisites: ANTH 30200, ANTH 30500, or ANTH 30600, and completion of H&S dean's independent study/internship form. May be repeated up to a maximum of six credits. (F, S and SUM, Y)
1-6 Credits

ANTH 45900 Internship in Anthropology (NLA)
Provides students an opportunity to conduct individual research that is not fieldwork in any of the subfields and under the supervision of a professional. Internships are arranged individually at the student's request with an instructor and a sponsoring agency. Prerequisites: ANTH 10300, ANTH 10400, or ANTH 10700, permission of instructor, and completion of H&S dean's office internship form. Can be repeated up to a maximum of six credits. (F, S and SUM, Y)
1-6 Credits

ANTH 46000 Advanced Readings in Anthropology (LA)
Arrangements are initiated by the student interested in a topic not covered by regular course offerings. Prerequisites: One ANTH course at 20000-level or above and one ANTH course at 30000-level or above; permission of instructor. (F-S)
Attributes: UND
1-4 Credits

ANTH 47300 Archaeological Field School (NLA)
Provides experience in archaeological fieldwork at an off-campus location. Includes training in the basic techniques of archaeological research design, reconnaissance, survey, mapping, excavation, and basic field laboratory methods. Use of a transit, laying out of grids, and identification of different kinds of archaeological data, such as ceramics, lithics, features, and ecofacts will be covered. May require additional fees for travel and lodging at off-campus locations. Prerequisites: Permission of instructor. (IRR)
0-6 Credits

ANTH 47500 Ethnographic Fieldwork/Research (LA)
An alternative to ANTH 47001 for advanced anthropology students with a focus in cultural anthropology whose research plans would benefit from a more individualized approach. The independent research or fieldwork may be conducted within or away from the Ithaca area under supervision by an anthropology faculty member. Prerequisites: ANTH 30200; consultation with and permission of instructor. (F-S,Y)
Attributes: NASE, RPRE, UND
1-6 Credits
ANTH 47600 Archaeological Fieldwork/Research (LA)
An alternative to ANTH 47002 for advanced anthropology students with a focus in archaeology whose research plans would benefit from a more individualized approach. The independent research or fieldwork may be conducted within or away from the Ithaca area under supervision by an anthropology faculty member. Prerequisites: ANTH 30500; consultation with and permission of instructor. (F-S,Y)
Attributes: UND
1-6 Credits

ANTH 47700 Biological Anthropology Fieldwork/Research (LA)
An alternative to ANTH 47004 for advanced anthropology students with a focus in biological anthropology whose research plans would benefit from a more individualized approach. The research or fieldwork may be conducted within or away from the Ithaca area under supervision by an anthropology faculty member. Prerequisites: ANTH 30600; consultation with and permission of instructor. (F-S,Y)
Attributes: UND
1-6 Credits

ANTH 47800 Field School in Biological Anthropology (NLA)
Opportunity to get hands-on experience at an off-campus location doing research in subdisciplines within biological anthropology (such as anatomy, forensic anthropology, paleoanthropology, primatology, and human biology). Students employ the methods used by researchers in the field and actively collect data. May require additional fees for travel and lodging at off-campus locations. Prerequisites: Permission of instructor. (IRR)
0-6 Credits

ANTH 47900 Anthropology Fieldwork/Research (LA)
Provides advanced anthropology students the opportunity to engage in team-based or independent research projects under the supervision and guidance of a faculty member. Projects can be in any field of anthropology; students must have taken a methods course to be able to succeed in this project-based course. Prerequisites: At least one course with an ANM attribute. (O,S)
3 Credits

ANTH 49000 Seminar: Selected Topics in Anthropology (LA)
Topics of current faculty interest in departmental fields. Recent seminars have focused on anthropological perspectives on the world food crisis, concepts of adaptation in the social sciences, and the history of anthropology. This course may be repeated for credit for different selected topics. Prerequisites: one level-2 course in anthropology; junior standing. (IRR)
Attributes: SS
3 Credits

ANTH 49500 Anthropology Capstone (NLA)
Provides an integrative and holistic summary of student’s anthropological training. Major themes and issues in the subfields of anthropology will be discussed, and the relationships between the field and the department’s curriculum and the student’s coursework, including fieldwork, will be analyzed. Discussion of career opportunities, preparation for postgraduate work, and skills assessment will be conducted as well. Fulfills the ICC Capstone requirement. (F)
Attributes: CP
2 Credits