

ART HISTORY MAJOR – B.A.

Summary

Code	Title	Credits
	Art History B.A. Major Requirements	36-48
	Integrative Core Curriculum ¹	29-40
	Electives	44-55
Total Credits		120

¹ See Integrative Core Curriculum requirements, with information about the H&S CLA requirement. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/#integrativecorecurriculumicctext>)

Degree Requirements

Code	Title	Credits
FOUNDATIONS IN ART AND ARCHITECTURE		
Visual Literacy		3
ARTH 11100	Episodes in Western Art	
ARTH 13500	Introduction to Visual Culture	
ARTH 16000	Art Across Cultures	
Spatial Literacy		3
ARTH 11200	Reading Buildings	
ARTH 11300	Elements of Architecture	
ARTH 11400	Architecture across Cultures	
PRACTICE: APPLYING METHODS TO DIVERSE TRADITIONS		
ARTH 20100	Practicing Art History	3
	One ARTH course with attribute APRE, focusing on material before 1800	3
	One ARTH course with attribute APOS, focusing on material after 1800	3
	Two additional ARTH courses at the 200-level and above (CNPH 24000 may count towards this requirement)	6
PERFORMANCE: ADVANCED IMPLEMENTATION OF KNOWLEDGE AND SKILLS		
	Two ARTH courses at 300-level	6
	Two ARTH course at 300- or 400-level	6
INTERDISCIPLINARY STUDY		
ART xxxxx	Any 3-credit course in the art department (CNPH 14100 may be substituted for an ART course)	3
	Language other than English	0-6

All art history majors must demonstrate proficiency at college-level language study, in a language other than English, through the beginner level. This can be done in one of three ways: 1) taking 10100 and 10200 in the DMLL, or SLPA 10900 and SLPA 20900 for 6 credits; 2) placing into and taking DMLL 10200 or SLPA 20900 for 3 credits; or 3) taking the proficiency exam and testing into 201 or above, in which case the requirement is met and no additional language credits are required.

Language courses taken in the Department of Modern Languages and Literatures or in Speech Language Pathology and Audiology at Ithaca College must be taken for a letter grade. As a department requirement, grades in language courses count toward department policies (only 4 credits at a C- or below may apply to courses in the major).

Total Credits **36-42**

Code	Title	Credits
------	-------	---------

MUSEUM STUDIES CONCENTRATION

In addition to fulfilling the requirements for the Art History B.A., students pursuing the optional Museum Studies concentration complete the following specialized coursework. The requirements for the concentration may overlap with requirements for the general Art History major.

ARTH 29200	Introduction to Museum Studies	3
Select one of the following advanced ARTH courses:		3
ARTH 39300	Exhibitions, Education, and Outreach	
ARTH 39500	Performance, Institutional Critique, and the Museum	
ARTH 39600	Exhibiting African Art	
ARTH 39700	Selected Topics in Museum Studies	
ARTH 49300	Exhibition Seminar	
ARTH 49400	Internship: Art History	3

Professional Development Courses

WRTG 20100	Argument	3
	or WRTG 21100 Writing for the Workplace	
	or WRTG 21300 Technical Writing	
Select one of the following: ¹		3
ART 22500	Graphic Design I	
COMP 10500	Introduction to Website Development	
MGMT 11100	Introduction to Business	
STCM 13300	Live Events: Spectacles, Festivals, Celebrations, and Society	
STCM 23200	Public Relations	
STCM 11100	Presentation & Graphic Design	
THEA 25100	Theatre Organization and Management	
WRTG 31700	Proposal and Grant Writing	
WRTG 34500	Writing as a Critic	

¹ Some courses may have additional prerequisites that the student is responsible for meeting.