

DEPARTMENT OF ART HISTORY

Bachelor of Arts

Paul Wilson, *Associate Professor and Chairperson*

Visual knowledge and visual experience are important paths to historical awareness and cultural literacy. Courses in art history and architectural studies will sharpen students' ability to perceive and understand visual images and the built environment in a world where ideas and information are increasingly communicated through visual media. It will also deepen students' understanding of history in general. Because visual artifacts eloquently express cultural values, students will learn to analyze works of art and architecture as carriers of political, social, and religious meanings. Our courses also enrich students' lives by opening the door to a lifetime of aesthetic enjoyment, intellectual stimulation, and creative inspiration.

The department offers two majors, the B.A. in art history and the B.A. in architectural studies.

1. **The B.A. in art history.** This degree prepares students interested in pursuing careers in the arts or further study at the graduate level in the humanities. This major will also appeal to students who wish to study art, architecture, visual culture, human expression, or ideas through history. Students may elect an optional concentration in museum studies to further focus their studies.
2. **The B.A. in architectural studies.** This curriculum provides training for students interested in careers and master's-level study in the design professions. This program combines coursework in architectural history, theory, and sustainability studies with studio experiences in both art and architectural design to lay the groundwork for professional training and practice in architectural design, landscape architecture, historic preservation, urban design, and city planning. Note that the B.A. in architectural studies is a degree that does not qualify students to practice architecture. Students who want to practice architecture and become licensed architects may pursue an NAAB-accredited master of architecture program after completion of the B.A. in architectural studies, or the student may submit experience to the New York State Education Department that is acceptable to the New York State Board for Architecture totaling nine years after completion of the B.A. in architectural studies. Graduates of the B.A. in architectural studies would most likely need to pursue a three- to three-and-a-half-year master of architecture program in order to receive a master of architecture degree from an NAAB-accredited program.

The minor in art history complements studies in a wide variety of majors, among them studio art, cinema and photography, communications, literature, cultures, and languages.

Requirements for Honors in Art History

The honors program in art history offers stimulating, advanced undergraduate training for art history and architectural studies majors who show particular promise in the field. Students interested in entering the program should apply to the chair of the department during their junior year and must meet the following requirements:

1. An overall GPA of 3.00 and a 3.50 average in art history courses.
2. Approval by the department faculty. The decision is based on the faculty's judgment of the student's preparation and motivation to do

independent research, and on the availability of two or more members of the faculty to work with the student.

After consultation with the department and evaluation of the student's ability to meet the requirements outlined above, the chair will give written notification of acceptance to the program.

Upon acceptance, the student agrees to complete ARTH 49900 during their penultimate semester, under the guidance of one or more art history faculty members. (The honors course must be completed during the student's penultimate semester so that the decision regarding honors can be made in time to be included in graduation announcements.) Research done in this course culminates in an honors thesis, which is evaluated and graded by the faculty members who have agreed to work with the student. Architectural studies majors may include a design component as part of their thesis research. Honors are granted only to those students who receive a B or better on this project.

Majors & Minors

- Art History Major — B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-art-history/art-history-major-ba/>)
- Architectural Studies Major — B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-art-history/architectural-studies-major-ba/>)
- Art History Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-art-history/art-history-minor/>)

ARTH 11100 Episodes in Western Art (LA)

An introduction to art history through close examinations of selected works and themes from prehistory to the present. The chosen topics, primarily based on painting and sculpture from the Western tradition, will be discussed from a variety of perspectives, including style, artists' techniques and materials, potential meanings, and historical context. The course is designed to familiarize students with key terms and skills employed by art historians, as well as conventions and institutions associated with Western art. The course will cover a broad history of art while simultaneously raising questions about the sources and authority of that history. Not open to seniors. (Y)

Attributes: 3B, CA, CSA, G, H, HU, TIII, TWOS

3 Credits

ARTH 11200 Reading Buildings (LA)

Introduces architecture as a functional necessity, a structural art, and a window on human culture. Explores how we build and what our buildings say about us, as individuals and members of groups and societies. Through the metaphor of 'reading,' students learn to look at buildings and to decipher what they see, with focus on the architectural expression of identity and power. Not open to seniors. (Y)

Attributes: ARCH, CA, TIDE, TPJ

3 Credits

ARTH 11300 Elements of Architecture (LA)

A primer on the topic of architecture and architectural history. Acquaints students with the art of making buildings through a discussion of a variety of topics, among them materials, structure, mechanics, space, and light. Architectural theory is also introduced, from the ideas of Vitruvius through some of the more provocative pronouncements of Venturi. Students will learn to consider the activity surrounding the creation of architecture, including the interaction of architects, clients, builders, and even the natural forces that act upon buildings. Features architectural vocabulary, mastery of which is necessary for the analysis and understanding of architectural forms. Not open to seniors. (Y)

Attributes: ARCH, CA, TQSF

3 Credits

ARTH 11400 Architecture across Cultures (LA)

An investigation of world architecture, organized by architectural type. Examining such topics as spaces of dwelling, worship, and commerce comparatively across time and place sheds light on the ways in which cultural values and identities are shaped and expressed in architectural form. Students study architectural variety across cultures as an expression of historical, material, and cultural difference, and shared traits between cultures as responses to universal social needs, structural possibilities, and spatial strategies. Not open to seniors. (F or S,Y)

Attributes: ARCH, CA, G, INBG, TMBS, TQSF

3 Credits

ARTH 12500-12504 Selected Topics in Art History (LA)

Introduction to the discipline of art history by a review of major categories of art (i.e., portraiture, landscape, genre, still-life, narrative painting, abstraction, representation, sculpture, architecture) within the context of a single theme or period. Not open to seniors. (IRR)

Attributes: 3B, FA, G, H, HU

3 Credits

ARTH 13500 Introduction to Visual Culture (LA)

An examination of the crucial roles that images and objects play in shaping our society. The course covers the larger culture of visual images, including art, print, media, film, photography, and electronic media, and focuses on how images define, shape, and communicate beliefs and behaviors in a variety of contexts. The course emphasizes developing a sense of 'visual literacy' and becoming more self-consciously aware of the act and nature of looking, in a world in which ideas increasingly are communicated in visual, rather than linguistic, form. Not open to seniors. (FS,Y)

Attributes: 3B, CA, G, H, HU, SCE, TIDE, TPJ

3 Credits

ARTH 16000 Art Across Cultures (LA)

A cross-cultural comparison of artistic and visual production and introduction to fundamental concepts, terms, and visual analysis skills used in art history. By juxtaposing a variety of artistic cultures across time and space, this course will address how and why various peoples create art and communicate visually. Organization by theme will highlight different visual conventions and approaches to a range of subjects as well as the cultural and historical reasons for those differences. Not open to seniors. (F or S,Y)

Attributes: CA, G, H, INBG, TPJ, TWOS

3 Credits

ARTH 20100 Practicing Art History (LA)

Engages contemporary cultural debates at the center of Art History, Museum Studies, and Architecture by contextualizing them through the study of questions, theories, methods and ethical debates that have developed within the discipline. Students will develop skills in critical reading, evaluating sources, and identifying different approaches used to analyze images and spaces in order to build critical awareness for their future study. Involves critical reading, engaged discussion, and presentations. Prerequisites: One course in art history; WRTG 10600, ICSM 10800, ICSM 11800, or equivalent. (F,Y)

Attributes: HU, WI

3 Credits

ARTH 20500 Chemistry and Art (LA)

Investigates, through lecture and laboratory activities, the scientific basis of such topics as paints and pigments, metalworking and sculpture, dyes and fabrics, polymeric materials, and chemical hazards in art. Introduces students to basic chemical concepts and laboratory techniques, as well as modern analytical instruments. Lectures on the material history of art establish the context for the study of these chemical and analytical concepts. Students may enroll for ARTH 20500 or CHEM 20500, but not both. Prerequisites: Sophomore standing; permission of instructor. (S,O)

Attributes: 2A, 3B, CA, FA, HU, NS, SC, TIII

4 Credits

ARTH 20600 Small Builds: Architecture at a Smaller Scale (LA)

Examines the interactions between architecture, art, industrial design and fashion through the analysis and presentation of case studies and texts. Includes a studio component where students design and build hybrid-architectural objects such as functional jewelry, portable structures, and other small-scale architectural artifacts and models. Prerequisites: Sophomore standing or above. (IRR)

Attributes: CA, TIII, TQSF

3 Credits

ARTH 20700 The Architecture of Patterns: The art and science of patterns (LA)

Examines the history of patterns from a multidisciplinary perspective, and speculates upon their present and future use across a variety of fields. Includes design workshops where students will study and make patterns, utilizing examples and discourse from architecture, art, biology, chemistry, fashion, mathematics, ornament and other sources. Prerequisites: Sophomore standing or above. (IRR)

Attributes: CA, FA, TIII, TWOS

3 Credits

ARTH 20900 Introduction to the Roman World (LA)

Explores the many facets of Roman life as revealed through material culture; the arts (painting, sculpture, architecture, mosaics, pottery, metalwork); and the archaeological remains that shed light on the way Romans conducted their everyday lives. This is a thematic, rather than chronological, course. Satisfies the 'art, visual culture, or architecture before 1400' requirement in the major. Prerequisites: Sophomore standing. (IRR)

Attributes: ARCH, CA, CSA, G, TPJ

3 Credits

ARTH 21600 Art in London (LA)

This course focuses on modern and contemporary art currently on view in London. In addition to providing an overview of the history of modern and contemporary art, it also introduces students to London's art world: from its public and private museums, galleries, and art spaces to contemporary debates on the arts. The course will largely be hands-on, with field trips to make use of London's distinctive setting and opportunities. Course topics change to include current exhibitions and events in London. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. Prerequisites: Sophomore standing. Offered only through the London Center. (Y)

Attributes: APOS, CA, CSA, HM, HU, INBG, TIDE, TIII
3 Credits

ARTH 21700 British Art and Architecture I: 1066-1660 (LA)

Studies of selected works of visual art from major periods in British history, to include British architecture, painting, costume, and design and their relationship to the societies that produced them. Includes survey of Roman, Saxon, and Celtic Britain. Visits to museums and field trips. Satisfies the 'art, visual culture, or architecture from the years 1400 to 1750' requirement in the major. Offered only through the London Center. Prerequisites: Sophomore standing. (FY)

Attributes: APRE, ARCH, CA, CSA, G, HM, TIDE, TIII
3 Credits

ARTH 21800 British Art and Architecture II: 1660-1914 (LA)

A study of selected works of visual art from recent periods in Britain's history and their relationship to the societies that produced them. Analysis of various styles in painting, architecture, costume, and ornament. Visits to museums and field trips. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. Offered only through the London Center. Prerequisites: Sophomore standing. (S,Y)

Attributes: APOS, APRE, ARCH, CA, G, HM, TIDE, TIII
3 Credits

ARTH 21900 Arts of Antiquity: Greece and Rome (LA)

Bronze Age art of the Aegean, Greek art from the geometric through the Hellenistic periods, and Roman art to the end of the pagan era. Satisfies the 'art, visual culture, or architecture before 1400' requirement in the major. Prerequisites: Sophomore standing. (F or S,Y)

Attributes: 3B, CA, CSA, FA, G, H, HM, TIDE, TIII
3 Credits

ARTH 22100 Introduction to the Medieval World (LA)

Explores different facets of medieval life as revealed through the visual and material culture of the western Middle Ages. Organized by theme rather than chronology. Topics include modern fascinations with the medieval, religious functions and contexts for images, medieval places and spaces, visual storytelling, images and objects of daily life, and medieval images of death. Investigates a variety of types of objects and images (including buildings, sculpture, manuscript illumination, metalwork, and mosaics), as well as archaeological remains of medieval life. Satisfies the 'art, visual culture, or architecture before 1400' requirement in the major. (IRR)

Attributes: APRE, ARCH, CA, G, TIDE, TMBS, TPJ
3 Credits

ARTH 22200 Architecture from Catacombs to Cathedrals (LA)

A survey of medieval European architecture from the early Christian through the Gothic periods. The course follows developments in structure, form, patronage, and function of both religious and secular architecture, ranging from the earliest Christian places of worship and burial to late Gothic cathedrals and palaces. Satisfies the 'art, visual culture, or architecture before 1400' requirement in the major.

Prerequisites: Sophomore standing. (IRR)
Attributes: ARCH, CSA, G

3 Credits

ARTH 23100 Northern Renaissance Art (LA)

A thematic and chronological exploration of painting, printmaking, and sculpture of northern Europe from the late 14th century through the mid-16th century. Explores such topics as the nature of realism in Flemish panel painting; the physical production and marketing of northern European artworks; the persuasive and subversive impact of printmaking; the effect of the Reformation upon image making; and the development of landscape painting and portraiture. Jan van Eyck, Hieronymus Bosch, Albrecht Dürer, and Pieter Brueghel the Elder are among the artists whose work is emphasized. Satisfies the 'art, visual culture, or architecture from the years 1400 to 1750' requirement in the major. Prerequisites: Sophomore standing. (IRR)

Attributes: 3B, CSA, G, H, HU

3 Credits

ARTH 23200 Architecture from Renaissance to Revolution (LA)

An exploration of European architecture from the 15th to the 18th centuries, focusing on issues of form, space, structure, and meaning. The course begins and ends with 'rebirths' of antiquity, considering in-between architectural ideas that seem to stray as far as possible from the classical tradition. Concepts such as Renaissance, baroque, rococo, and neoclassical are examined, as are relevant political and religious circumstances. Satisfies the 'art, visual culture, or architecture from the years 1400 to 1750' requirement in the major. (F,S,Y)

Attributes: APRE, ARCH, CA, CSA, G, TIDE, TPJ

3 Credits

ARTH 23300 Great Spaces: An Introduction to Urban Design (LA)

Introduction to the history of open space design, with an emphasis placed on the city. Examination of the principles that generate successful spaces at several scales, from pocket parks and public squares to ceremonial sites and ideal cities. Analysis of the cultural meanings embedded in urban space. Regions covered include Western Europe and Russia, the Americas, and Asia. Chronological scope ranges from ancient to contemporary. Prerequisites: Sophomore standing. (F or S,Y)

Attributes: ARCH, ESTS, G

3 Credits

ARTH 23500 Art in Europe, 1500-1800 (LA)

Explores the visual culture of early modern Europe from the Renaissance to the Revolutionary era. Students survey a variety of media, study patronage, and chart the development of art institutions including academies and exhibitions. Satisfies the 'art, visual culture, or architecture from the years 1400 to 1750' requirement in the major. (IRR)

Attributes: 3B, APRE, CA, CSA, FA, G, GERM, H, HU, TWOS

3 Credits

ARTH 24000 Architecture Since 1800 (LA)

A historical survey of significant architects and their works, from the 19th century to the present. Includes a discussion of aspects of style, design theory, technological developments, and architectural vocabulary. Emphasizes the role of the architect in modern society. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. (IRR)

Attributes: APOS, ARCH, CA, TIDE
3 Credits

ARTH 24200 Placing Race and Gender (LA)

Explores ways in which social hierarchies are expressed in and shaped by the built environment, with a focus on race and gender. Examines architectural expressions of difference in historical and contemporary culture through siting, spatial layout, materials, ornamentation, and scale. Considers race- and gender-based barriers to participation in the architectural profession and expands the definition of architectural maker to include neglected contributions of builders, craftspersons, patrons and clients. (IRR)

Attributes: ARCH, CA, DV, TIDE, TPJ, WGSC
3 Credits

ARTH 24300 Gender and Visual Culture (LA)

Examines images of women and men in relation to concepts of gender, race, class, and sexuality, and investigates contemporary representations of gender from the perspective of the history of art and feminist theory. (IRR)

Attributes: CA, DV, G, MAP, SCE, TIDE, WGS, WGSC
3 Credits

ARTH 24500 Imaging Authority (LA)

Analyzes images of political figures from early modern Europe (16th-18th centuries) and the United States (18th century-present). Engages with visual constructions of power and authority in relation to culturally specific concepts of identity, particularly issues of gender. Will examine a variety of representational formats, especially painted portraits and prints, as well as newer media, such as photography and web formats. A key issue under consideration is how concepts of identity affect the representation, assumption, and exercise of political leadership. Satisfies the 'art, visual culture, or architecture from the years 1400 to 1750' requirement in the major. (F,E)

Attributes: APRE, DV, G, MAP, WGS, WGSC, WGSJ
3 Credits

ARTH 25100 Nineteenth-Century European Art (LA)

Major styles of 19th-century painting and sculpture, especially in France but also in Spain, England, and Germany. Neoclassicism, romanticism, realism, impressionism, and postimpressionism are covered. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. (F,Y)

Attributes: 3B, APOS, CA, G, GERM, H, HU, TIDE, TIII
3 Credits

ARTH 25200 Twentieth-Century European Art (LA)

Study of leading European painters and sculptors of the 20th century. Major movements from fauvism and expressionism through cubism, futurism, dadaism, and surrealism. Includes Rouault, Munch, Nolde, Kokoschka, Klee, Kandinsky, Matisse, Picasso, Boccioni, Mondrian, Tatlin, Duchamp, DeChirico, and Miró. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. (S,Y)

Attributes: APOS, CA, G, GERM, TIII, TPJ
3 Credits

ARTH 26000 Pre-Columbian Art and Architecture (LA)

Introduces students to art produced in Mesoamerica and the Andes up to the time of contact with European cultures. Discusses artworks, structures, monuments, and objects associated with many of the major cultures of these regions, including Olmec, Teotihuacan, Maya, Aztec, Chavin, Moche, Paracas, Nazca, Wari, and Inca. Organized chronologically within each major region. Emphasizes the range of approaches used in the study of art and architectural history. Satisfies the 'art, visual culture, or architecture before 1400' requirement in the major. (IRR)

Attributes: APRE, ARCH, CA, G, LAEL, LXME, NASE, RPRE, TIII, TMBS, TPJ
3 Credits

ARTH 26500 Modern Latin American Art (LA)

Explores artistic production in Latin America from the independence period (19th century) through the 20th century, and identifies competing definitions of what it means to be 'modern' and 'Latin American.' Major themes include artistic contributions to the creation of national identity, Latin American artists' negotiations of European, indigenous, and African traditions, the rise of internationalism and the art market, and the relationship between art, politics, social activism, and resistance.

Addresses the following major artistic trends, among others: the academic tradition, modernismo, the Mexican mural movement, indigenismo, surrealism, constructive universalism, abstraction, conceptual art, and postmodernism. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. (F,S,Y)
Attributes: AASE, APOS, CA, DV, G, H, INBG, LSCI, RPRE, TIDE, TIII
3 Credits

ARTH 27000 Art and Architecture of Africa (LA)

Introduces the art and architecture of Africa through a series of case studies that place objects and monuments in their social context while relating them to broader art historical issues. Covers two thousand years of history, from the ancient kingdoms of Mali to present day artists working on the continent. Major themes include: authorship and performance, gender, the role of photography in the formation of colonial and post-colonial identities, the ever-changing inventions of masquerade, individual vs. communal patronage, and the role of "tradition" in the production and reception of contemporary artists. (IRR)

Attributes: ADSE, APRE, ARCH, CA, RPRE, TMBS, TPJ
3 Credits

ARTH 27500-27516 Selected Topics in Art History: Thematic Topic (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)

Attributes: 3B, CSA, FA, G, H
3 Credits

ARTH 27517 ST: Art History (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)

Attributes: 3B, CA, FA, G, H, TIDE, TPJ
3 Credits

ARTH 27518-27520 Selected Topics in Art History: Thematic Topic (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)

Attributes: 3B, FA, G, H
3 Credits

ARTH 27540-27542 Selected Topics in Art History: Before 1400 (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)

Attributes: 3B, FA, G, H
3 Credits

ARTH 27550-27551 Selected Topics in Art History: Architecture before 1400 (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)
Attributes: ARCH, CA, G, TIDE, TIII
3 Credits

ARTH 27560-27561 Selected Topics in Art History: Art History from 1400 to 1750 (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)
Attributes: 3B, FA, G, H
3 Credits

ARTH 27570-27571 Selected Topics in Art History: Architecture from 1400 to 1750 (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)
Attributes: ARCH, G
3 Credits

ARTH 27580-27581 Selected Topics in Art History: Art History after 1750 (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)
Attributes: 3B, FA, G, H
3 Credits

ARTH 27590-27591 Selected Topics in Art History: Architecture after 1750 (LA)

This course may be repeated for credit for selected topics on different subjects. Prerequisites: Sophomore standing. (IRR)
Attributes: ARCH, G
3 Credits

ARTH 28000 Selected Topics in Art History (LA)

Intermediate course with a specialized focus on an art historical theme. May be repeated for credit when topics vary. (IRR)
3 Credits

ARTH 28010 Selected Topics in Architecture (LA)

Intermediate course with a specialized focus on an architectural theme. May be repeated for credit when topics vary. (IRR)
Attributes: ARCH
3 Credits

ARTH 28020 Selected Topics in Art History, Pre-1800 (LA)

Intermediate course with a specialized focus on an art historical theme, pre-1800. May be repeated for credit when topics vary. (IRR)
Attributes: APRE
3 Credits

ARTH 28030 Selected Topics in Architecture pre-1800 (LA)

Intermediate course with a specialized focus on an architectural theme, pre-1800. May be repeated for credit when topics vary. (IRR)
Attributes: APRE, ARCH
3 Credits

ARTH 28040 Selected Topics in Art History, post-1800 (LA)

Intermediate course with a specialized focus on an art historical theme, post-1800. May be repeated for credit when topics vary. (IRR)
Attributes: APOS
3 Credits

ARTH 28050 Selected Topics in Architecture post-1800 (LA)

Intermediate course with a specialized focus on an architectural theme, post-1800. May be repeated for credit when topics vary. (IRR)
Attributes: APOS, ARCH
3 Credits

ARTH 28300 American Visual Culture: 1690-1960 (LA)

Relates the images and objects made by and for Americans to the society that produced them. Organized in a thematic fashion around topics such as democracy, colonialism, progress, materialism, and pop culture. Traditional 'art historical' media (painting, sculpture, architecture, and graphic arts) are joined by vernacular building, industrial design, costume, advertising, film, photography, and television to create a fuller picture of American life and culture over three centuries. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. (S,Y)
Attributes: APOS, CA, MAP, TIDE
3 Credits

ARTH 28400 Art in New York City (LA)

Explores New York City as a context for modern and contemporary art. Topics include development of art museums and galleries, public art, and contemporary art institutions. Field trips are an essential component of the course. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. Offered only through the Ithaca College New York City program. (F,S,Y)
Attributes: 3B, APOS, CA, FA, HM, TIDE, TIII
3 Credits

ARTH 28500 Art since 1960 (LA)

Critically explores various avant-garde strategies used since 1960, when artists' practices radically changed. At that time, different working methods combining different media – and challenging long-held notions of art, artists, society, and even reality – were introduced. The question, But is it art? is one of the central issues debated. Focus on the so-called failure of modernist art, and how postmodernist, postcolonialist, and postfeminist issues define artistic practice today. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. (IRR)
Attributes: 3B, APOS, CA, G, HU, SCE, TIII
3 Credits

ARTH 28600 Art and Globalization (LA)

Explores the intersections of contemporary art and globalization since 1990. Introduces theories of globalization and uses them to understand transformations in the art world and emerging art practices. Topics include art biennials, geography of the art world, graffiti/street art, public art, site-specific art, and relational aesthetics. Satisfies the "art, visual culture, or architecture after the year 1750" requirement in the major. (E)
Attributes: APOS, CA, G, INBG, TWOS
3 Credits

ARTH 28700 Latinx Art in the United States (LA)

Focuses on Latinx Art in the United States during the 20th century, while periodically reaching back further in time to provide historical perspective. Special emphasis is placed on the following artistic cultures: Chicanx, Puerto Rican, Cuban-American, and New York City's role as an artistic magnet. Topics to be considered include: the relative coherence of the category 'Latinx Art,' the role of art in the construction of tradition, community and history; the borderlands as space and theoretical concept; and the relevance of the arts in the contemporary debate over immigration. Satisfies the 'art, visual culture, or architecture after the year 1750' requirement in the major. (IRR)
Attributes: APOS, CA, DV, H, LAEL, LAGC, LSCH, LXME, RPRE, SCE, TIDE, TPJ
3 Credits

ARTH 29200 Introduction to Museum Studies (LA)

Introduces the history of museums and galleries, explores the societal role of these institutions, and addresses the contemporary issues and ethical dilemmas they face. Investigates roles and responsibilities within museums and galleries. Combines lectures, field trips, discussions, and presentations. Prerequisites: Sophomore standing or above. (Y)

Attributes: FA

3 Credits

ARTH 30100 Architectural Studio I: Fundamentals of Architectural Design and Drawing (LA)

An introduction to basic concepts of architectural design through a graduated series of exercises focused on the architectural conceptualization of space, form, function, and structure. Basic techniques of architectural communication, including drawing, model-making, and simple 3-D computer modeling are introduced in the context of controlled investigations of architecture's formal properties and functional demands. Prerequisites: ARTH 11300 or ART 11400; ART 13000 or ART 13100; and one of the following: ARTH 20600, ARTH 20700, ARTH 20900, ARTH 22100, ARTH 22200, ARTH 23200, ARTH 23300, ARTH 24000, ARTH 26000, ARTH 2755X, ARTH 2757X, or ARTH 2759X. (S,Y)

Attributes: ESTS

4 Credits

ARTH 30200 Architectural Studio II: Environmental Design and Digital Representation (LA)

This course builds on skills introduced in ARTH 30100, moving from the scale of the individual architectural object to consideration of the building in its broader urban and natural environment. Basic techniques of drawing and 3-D modeling are further developed with exposure to more advanced representational challenges and digital tools. Course may be retaken once for credit. Students must have permission of instructor to repeat this course. Prerequisites: ARTH 30100. (F,Y)

4 Credits

ARTH 31800 Memorable Cities (LA)

An investigation of the architecture and urban design of cities distinguished by their physical beauty or by their status as political, religious, or cultural capitals (e.g., Paris, Rome, Moscow, St. Petersburg, New York, Washington, Los Angeles, Tokyo, Kyoto). The objectives of the course are twofold: (1) to explore the components of successful city design by analyzing architectural ensembles and urban patterns, and (2) to analyze the ways in which political and cultural values are expressed in urban form. Prerequisites: One course in art history at level 2 or above; junior standing. (O)

Attributes: ARCH

3 Credits

ARTH 33100-33110 Studies in Art from Ancient to Renaissance (LA)

Advanced studies of focused issues in the history of ancient, medieval, or Renaissance art. Specific course topic varies. May be repeated for credit for different topics. Prerequisites: One art history course at level 2 or above; junior standing. Further prerequisites may be added according to the topic. (IRR)

Attributes: ARCH, CSA

3 Credits

ARTH 35000-35010 Studies in Art from Baroque to Modern (LA)

Advanced studies of focused issues in art from the period between the 17th century and the present. Specific course topic varies. May be repeated for credit for different topics. Prerequisites: One art history course at level 2 or above; junior standing. Further prerequisites may be added according to topic. (IRR)

Attributes: HU

3 Credits

ARTH 35800 Form, Function, and Fantasy: Architecture since 1945 (LA)

The decades since World War II have been a time of extraordinary freedom and exploration in architecture and the most intense period of building in the history of the planet. In what direction is architecture headed? This course considers this question and related issues by examining recent and current architecture of Europe, the Western hemisphere, and the Far East. Prerequisites: One art history course at level 2 or above; junior standing. (IRR)

Attributes: ARCH

3 Credits

ARTH 36600 Art and Revolution in Latin America (LA)

Investigates painting, photography, graphic art, sculpture, and film aligned with the Mexican, Cuban, and Nicaraguan revolutions. This course will consider definitions of revolutionary art, relationships between government cultural policy and artistic creation, ways in which artists contribute to the construction of revolutionary society, and the viability of 20th-century Latin American revolutionary art. Prerequisites: One course in art history. (IRR)

Attributes: INBG, LAEL, LSPL, LXME, SCE

3 Credits

ARTH 37500 ST: Art History (LA)

This course may be repeated for credit for different selected topics. Prerequisites: One art history course at level 2 or above; junior standing. (IRR)

Attributes: FA, HU, WGS, WGS3

3 Credits

ARTH 38000-38005 Studies in Architectural History and Theory (LA)

Advanced studies of focused issues in the history of architecture and architectural theory. Specific course topic varies. May be repeated for credit for different topics. Prerequisites: One art history course at level 2 or above; junior standing. Further prerequisites may be added according to the topic. (IRR)

Attributes: ARCH

3 Credits

ARTH 39200 Museum Practices and Methods (NLA)

Introduces various elements in the management of museums and galleries, focusing on the practical application of policies and procedures necessary to establish and maintain intellectual and physical control of museums and their collections. This course combines lecture, discussion, demonstrations, and field trips with hands-on projects in the Handwerker Gallery. Topics vary per offering and will include aspects of administration, object handling, physical care, recording, and the study of museums and their collections. Prerequisites: Three courses in art history; junior standing or above. (IRR)

3 Credits

ARTH 39300 Exhibitions, Education, and Outreach (LA)

Experiential learning course explores the scholarship and the experience of the interface between museums and galleries, arts professionals, and the public. Subjects covered include formulating and producing public programs, such as educational tours and guest lectures; creating and implementing public relations campaigns; designing, installing, and striking an exhibition; and assessing exhibitions. Prerequisites: Three courses in art history; junior standing. (IRR)

Attributes: HU

3 Credits

ARTH 39500 Performance, Institutional Critique, and the Museum (LA)

Explores relationship between contemporary artists, art museums, and commercial art galleries since 1960. Examines how art forms such as performance art and institutional critique engage critically with art museums and galleries. Prerequisites: One 200-level ARTH course. (IRR)

Attributes: HU, SCE

3 Credits

ARTH 39600 Exhibiting African Art (LA)

Examines how African art entered western collections from the earliest treasuries and cabinets of curiosities, to ethnography museums, private collections and finally art museums and galleries. Considers how museum installations respond to historical and political circumstances. Focuses primarily on traditional African art, but also studies how the display of this art continues to have an impact on contemporary African art and the market. Prerequisites: One art history course at level 2 or above; junior standing. (IRR)

3 Credits

ARTH 39700 Selected Topics in Museum Studies (LA)

Advanced topics in museum studies. Specific course topic varies. May be repeated for credit for different topics. Prerequisites: One ARTH course at level 2 or above; junior standing.

3 Credits

ARTH 40100 Art History Capstone (LA)

Explores the relationships between the Art History major, the various components of the integrative core curriculum (ICC), other learning experiences at the College, and future goals. Students reflect on the role of a liberal arts education. Prerequisites: Senior standing; Art History majors only. (S,Y)

Attributes: CP, FA, HU

1 Credit

ARTH 48000 Senior Portfolio: Architecture (LA)

A critical appraisal of architectural projects, writing and research, and other related visual and textual materials created as part of a student's major in architectural studies. Through an assessment of their undergraduate production, students will be expected to explain and expand on past projects; apply knowledge of history, structure, and design theory to these projects; and discover systems of presenting their work to a variety of audiences. Prerequisites: architectural studies major with senior standing; ARTH 30200. (Y)

Attributes: CP, FA

1 Credit

ARTH 49000-49014 Seminar in Art History (LA)

A central topic with class discussion, individual research, and presentation of papers as major parts of the course. This course may be repeated for credit for seminar topics on different subjects. Prerequisites: 3 courses in art history including one art history course at the 300-level or 3 courses in art history and senior standing. (F-S,Y)

Attributes: HU, WI

3 Credits

ARTH 49050-49057 Seminar in Art History: Architecture Topic (LA)

A central topic with class discussion, individual research, and presentation of papers as major parts of the course. This course may be repeated for credit for seminar topics on different subjects. Prerequisites: 3 courses in Art History including one Art History course at the 300-level or 3 courses in Art History and senior standing. (F-S,Y)

Attributes: HU, WI

3 Credits

ARTH 49058 Seminar: Architecture Topic (LA)

A central topic with class discussion, individual research, and presentation of papers as major parts of the course. This course may be repeated for credit for seminar topics on different subjects. Prerequisites: 3 courses in Art History including one Art History course at the 300-level or 3 courses in Art History and senior standing. (F-S,Y)

Attributes: HU, WI

3 Credits

ARTH 49059-49060 Seminar in Art History: Architecture Topic (LA)

A central topic with class discussion, individual research, and presentation of papers as major parts of the course. This course may be repeated for credit for seminar topics on different subjects. Prerequisites: 3 courses in Art History including one Art History course at the 300-level or 3 courses in Art History and senior standing. (F-S,Y)

Attributes: HU, WI

3 Credits

ARTH 49200 Tutorial in Art History (LA)

Discussion and research-based study on a focused topic in small group setting under faculty guidance. Availability of specific tutorial and faculty to be determined in advance of registration. Prerequisites: Art History or Architectural Studies major with senior standing or permission of the department chair; permission of instructor. (F,S,Y)

Attributes: FA, HU, WI

3 Credits

ARTH 49300 Exhibition Seminar (LA)

Address the issues of exhibition-related curatorial work, and students will work together to curate an exhibition for the Handwerker Gallery and write the accompanying exhibition catalogue. Subjects covered include exhibition planning, organization, and installation; writing and producing catalogues and didactic materials; developing and implementing related programming; and the challenges in each phase of exhibition development from the original idea to its full realization. Prerequisites: Three courses in art history; WRTG 10600 or ICSM 10800-10899 or ICSM 11800-11899; senior standing. (IRR)

Attributes: HU, WI

3 Credits

ARTH 49400 Internship: Art History (NLA)

The internship provides an opportunity to gain practical experience working in a gallery or museum, under the joint supervision of a member of the museum staff and an Ithaca College faculty member. Internships are arranged individually at the student's request, subject to the availability of an appropriate museum or gallery slot. Internships may be carried out locally, at a remote location, or through Ithaca College's New York (ICNYC), Washington D.C. or London programs. Prerequisites: Three art history courses; sophomore standing or above; permission of instructor. (IRR)

1-6 Credits

ARTH 49700 Independent Study: Art History (LA)

Program of special reading and research under the supervision of a specialist in art history. Offered only on demand and by special permission. (IRR)

Attributes: FA, HU

1-4 Credits

ARTH 49800 Senior Internship (NLA)

An opportunity for senior majors to gain practical experience in the fields of art and architectural history, under the joint supervision of a site supervisor and an Ithaca College faculty member. Internships are arranged individually by the student and are subject to the availability of an appropriate internship position. Prerequisites: Art History or Architectural Studies major with senior standing or permission of the department chair and permission of instructor. (Y)

3-4 Credits

ARTH 49900 Honors Independent Study (LA)

Student-designed program of individualized reading, discussion, and research, culminating in the preparation and presentation of an honors thesis. Developed under the supervision of art history faculty. Prerequisites: WRTG 10600 or ICSM 10800-99 or ICSM 11800-99; Senior standing. Offered only by special permission: see 'Requirements for Honors in Art History.' (IRR)

Attributes: WI

3,4 Credits