

DEPARTMENT OF ART

Bachelor of Arts, Bachelor of Fine Arts

The essential ability to think critically and understand a situation from many perspectives is in high demand in every career field and we practice this daily in studio art classes in the Art Department of Ithaca College. Courses in studio art and design sharpen students' ability to create meaningful visual images and become more culturally literate in a world where ideas and information are increasingly communicated through visual media. Art courses are active student-centered learning communities, and provide unparalleled ways to analyze and appreciate aesthetics. Critiques in art classes provide a model for productive civic discussions in all areas of life, as they are grounded in oral dialogue, analysis and opportunities to respectfully disagree.

The Art Department offers three majors: the B.F.A. in Art, the B.A. in Art Education, and the B.A. in Art. We offer two minors, the minor in Graphic Design and the minor in Art.

1. **The Bachelor of Fine Arts in Art.** This degree prepares students interested in pursuing careers in the creative visual arts field, and for further study pursuing a Masters in Fine Arts (M.F.A.) at the graduate level. This major requires a senior thesis project developing a personal portfolio and exhibition and allows for close mentorship by a faculty member during the senior year. It is designed to facilitate professional development of artists by offering courses that provide a breadth of knowledge of different media and a focused, in-depth pursuit of a personal concept.
2. **The B.A. in Art Education.** This curriculum provides training for students who want to teach art at levels K through 12. Students graduating with this degree will also achieve New York State K-12 Art teacher certification. Graduates with this degree are teaching in area schools, in New York City, in Los Angeles and Boston, and some are in graduate studies at SUNY New Paltz, Harvard, and other schools around the country.
3. **The B.A. in Art.** This degree program also results in broad experiences in many media and the opportunity to develop a personal voice through independent studies and advanced classes. This degree is appropriate for students who have more diverse interests and would like to double major or have more than one minor program. It leads to possible career tracks such as museum work, gallery coordination, and work in fields of art and design.
4. **The Minor in Art** complements studies in a wide variety of majors, among them art history, cinema and photography, communications, natural sciences, sociology and languages.
5. **The Minor in Graphic Design** provides the opportunity to explore the possibilities of combining text and image. The ability to use technology efficiently and effectively to produce quality visual illustrations and designs, promote messages, viewpoints, products, and events is fast becoming a required basic skill in our society. We teach these skills with strong focus on aesthetics.

Requirements for Honors in Art and Art Education

Any art major receiving either the B.A. or B.F.A. in art or the B.A. in art education wishing to pursue honors in art should submit a letter of intent to the chair of the department by the second week of the spring semester of senior year. The letter should include a request for a faculty sponsor who will work with the applicant in an advisory capacity. Honors awards will be based on three criteria: a full faculty review of the applicant's artwork, an oral presentation of the concepts and methodologies that

are the basis for the production of artwork, and the applicant's GPA. Presentations must be scheduled by the student to take place during the second semester of the senior year. In order to receive honors, the applicant must have a cumulative GPA of 3.50 or higher.

Majors

- Art Major – B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-art/art-major-ba>)
- Art Major – B.F.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-art/art-major-bfa>)
- Art Education Major – B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-art/art-education-major-ba>)

Minors

- Art Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-art/art-minor>)
- Graphic Design Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-art/graphic-design-minor>)

ART 12000 Two-Dimensional Design (LA)

A course dealing with fundamentals of design on a flat surface and providing perceptual, as well as technical, understanding of formal elements employed in producing works of art. (F-S,Y)

Attributes: 3B, FA
3 Credits

ART 12100 Three-Dimensional Design (LA)

An introduction to the creative work process and decision making as related to the creation of three-dimensional art. Deals with basic design concepts as they relate to the realization and fabrication of three-dimensional design. Students may not receive credit for both ART 12100 and ART 12200. (S,Y)

Attributes: 3B, FA
3 Credits

ART 12200 Sustainability and Innovation in Three-dimensional Design (LA)

This course introduces students to the principles and elements of design and the creative work process, as related to conceptualization and fabrication of three-dimensional works of art and design. Problems focus on the analysis of materials and processes that use and promote sustainable, natural and low impact practices, as well as how we can cultivate powers of imagination in order to use innovative thinking to solve problems. Students may not receive credit for both ART 12100 and ART 12200. (y)

Attributes: CA, TIII, TQSF
3 Credits

ART 13000 Introduction to Drawing (LA)

Training in perception and the imagination as they relate to drawing. Exploration of several drawing media. Students may not receive credit for both ART 13000 and ART 13100. (F-S,Y)

Attributes: CA, TIDE, TMBS, TPJ
3 Credits

ART 13100 Triple Eye Drawing (LA)

Why do we draw? How did drawing come about? What can we learn about the world through drawing it? This course will explore how we communicate - logically, emotionally and spiritually - through images. Empowered with this understanding, we produce drawings that represent our own inquiries, innovations and imaginings in a studio art environment. Students cannot receive credit for both ART 13000 and ART 13100. (F-S,Y)

Attributes: CA, TIII

3 Credits

ART 14000 Introduction to Painting (LA)

A studio course in creative painting. Methods and materials of painting, basics of color, composition, form, and space organization. (F-S,Y)

Attributes: 3B, FA

3 Credits

ART 15000 Introduction to Sculpture (LA)

Introductory studio course in creative sculpture. Methods and materials of sculpture; basic concepts of form, mass, and space in sculpture. (F-S,Y)

Attributes: 3B, FA

3 Credits

ART 15400 Introduction to Printmaking (LA)

Introduction to intaglio and relief printmaking in the context of contemporary art and the historical traditions of the medium. Sustained creative dialogue combined with hands-on projects in the study of printmaking techniques. (F-S, Y)

Attributes: 3B, FA

3 Credits

ART 22000 Intermediate Drawing (LA)

Building on work begun in introductory drawing classes, this course expands into areas of drawing as an entity in itself. Continuations, refinements, and techniques, as well as an in-depth examination of varied aspects of drawing as a major art form. Prerequisites: ART 13000 or ART 13100. (F-S,Y)

Attributes: 3B, FA

3 Credits

ART 22100 Figure Drawing (LA)

Consists of time-honored methods of developing drawing skills by working with the human form. Problems dealing with anatomy, movement, mass, volume, shading, and composition are covered. Prerequisites: One introductory art course. (F-S,Y)

Attributes: FA

3 Credits

ART 22500 Principles of Graphic Design (LA)

Explores the fundamental principles of graphic design. Emphasis on conceptual problem solving, an integration of typography, image, layout, research, and presentation. Serves as an introduction to design concepts and media common to advertising and commercial applications such as Adobe Suite. Fee for course materials. Prerequisite: ART 12000. (F-S,Y)

Attributes: 3B, FA

3 Credits

ART 23000 Intermediate Painting (LA)

Studio course continuing the experience of creative painting. Development of awareness of problems of form, space, color, and content; painting techniques; and studies from nature and objects, as well as nonfigurative approaches. Prerequisites: ART 14000. (F-S,Y)

Attributes: 3B, FA

3 Credits

ART 25000 Intermediate Sculpture (LA)

Intermediate studio course in creative sculpture. Further development of concepts of form, mass, space, and content in sculpture. Traditional and nontraditional media and techniques are explored. Prerequisites:

ART 15000. (F-S,Y)

Attributes: 3B, FA

3 Credits

ART 25500 Intermediate Printmaking-Silk Screen (LA)

Study of silk screen printmaking media in the context of contemporary art and the ongoing development of media culture. Current techniques in silk screening explored including the use of digital processes. Prerequisites:

ART 12000, ART 13000, ART 14000, or ART 15400. (F,Y)

Attributes: FA

3 Credits

ART 25600 Intermediate Printmaking-Lithography (LA)

Exploration of the processes of lithographic printmaking in the context of contemporary art and the historical foundations of the medium. Current and traditional techniques in the medium considered. Prerequisites:

ART 12000, ART 13000, ART 14000, or ART 15400. (S,Y)

Attributes: 3B, FA

3 Credits

ART 27000 Book Design (LA)

An introduction to designing and constructing the book as an art form.

Prerequisites: One introductory art course. (S,Y)

Attributes: 3B, FA

3 Credits

ART 30000 Theories of Art Practice (LA)

Exploration of professional and theoretical dimensions of artmaking for art majors and minors, to prepare them for work on senior projects and careers in art. Topics include development of artist statements, research on aesthetic ideas from artists around the world, and critical engagement with student and professional artists both locally and outside of the Ithaca area. Students are responsible for extra fees for materials and class trips. Prerequisites: two ART classes at level 2 or above; junior standing. (S,Y)

Attributes: FA

3 Credits

ART 32000 Advanced Drawing (LA)

Study toward a high level of drawing proficiency. Drawing from the figure. Exploratory and definitive compositional drawing, figurative and nonfigurative. Prerequisites: ART 13000; ART 22000 or ART 22100. (F-S,Y)

Attributes: FA

3 Credits

ART 32500 Advanced Graphic Design and Practice (LA)

Further study of graphic design principles and their application to comprehensive problem solving. Study of essential design language to broaden understanding of the field of visual communication. Students explore how graphic design is a personal, social, political, and cultural activity, and investigate production in current visual media. Students build a portfolio based on studio assignments. Expanded knowledge of Adobe Suite. Fee for course materials.

3 Credits

ART 34000 Advanced Painting (LA)

Advanced problems in painting, with an emphasis placed on the creation of individual work. Aims to develop a personal aesthetic in painting.

Prerequisites: ART 14000; ART 23000. (F-S,Y)

Attributes: FA

3 Credits

ART 35000 Advanced Sculpture (LA)

Advanced problems in sculpture, with an emphasis placed on individual expression. Aims at technical competence and the development of a personal aesthetic. Prerequisites: ART 15000; ART 25000. (F-S,Y)

Attributes: FA

3 Credits

ART 35400 Advanced Printmaking (LA)

A continuation of the exploration of printmaking media in the context of contemporary art and the ongoing development of media culture. Self-designed studio work, discussions, readings, field trips and professional preparation combine to help the student develop printmaking techniques as a mode of artistic expression and understand printmaking as a contemporary art form. Prerequisites: ART 25500 or ART 25600. (IRR)

Attributes: FA

3 Credits

ART 38000 Computer Art and Animation (LA)

An introduction to the creative use of computers as fine-arts tools, building on techniques and concepts developed in traditional two-dimensional studio coursework. This course addresses both the technical and conceptual issues of artists working with this new technology through problems specifically related to computer painting, printmaking, and animation. Prerequisites: Three studio art courses. (F-S,Y)

Attributes: FA

3 Credits

ART 39900-39910 Independent Study: Art (LA)

Advanced projects under specifically directed tutelage. Projects to be arranged between instructor and students. Offered on demand only.

Prerequisites: Permission of instructor.

Attributes: UND

1-4 Credits

ART 49000 Senior Project I (LA)

A directed project under the advisement of the faculty in the student's major area (painting, printmaking, sculpture). The aim is to develop a body of work demonstrating creative initiative as part of the senior capstone experience. Senior Project is required of BFA art majors.

Prerequisites: BFA Art majors; completion of twenty-four credits in art; senior standing; permission of instructor. (F-S, Y)

Attributes: UND

3 Credits

ART 49100 Senior Project II (LA)

Continuation of a directed project under the advisement of the faculty in the student's major area (painting, printmaking, sculpture). The aim is to develop a body of work demonstrating creative initiative as part of the senior capstone experience. Senior Project is required of BFA art majors.

Prerequisites: BFA Art majors; ART 49000. (F-S, Y)

Attributes: UND

3 Credits

ART 49500 Art Internship (NLA)

An opportunity for students to gain practical experience in a variety of art-related activities that are directly involved in the creation of visual art.

A faculty member from the art department as well as a mentor from the sponsoring agency supervises the internship. Internships are arranged on an individual basis and must be approved by the chair of the art department. Prerequisites: Permission of instructor/mentor; three art courses; junior or senior standing. (IRR)

1-4 Credits

ART 49900-49910 Independent Study: Art (LA)

Advanced projects for seniors under specifically directed tutelage.

Projects to be arranged between instructor and student. Offered on demand only. Prerequisites: Permission of instructor.

1-4 Credits