

DEPARTMENT OF LITERATURES IN ENGLISH

Bachelor of Arts

Chris R. Holmes, Associate Professor and Chairperson

The Department of Literatures in English is a lively intellectual community of students and faculty engaged in the study of world literatures in English. The Literatures in English curriculum provides a broad chronological study of British, American, and global anglophone literatures from the medieval period to the most contemporary writing, as well as literatures in translation. The department offers courses on a wide range of topics, of interest to majors and non-majors alike. Recent interdisciplinary course topics include: Literature of Modern Warfare, Privacy and Surveillance in Contemporary Literature, The Matter of Black Lives in the 18th Century, Asian American Women Poets, Longform Narrative: Television and the Novel, Global Blackness, Shakespeare in Rome, Queer Literature, and The Graphic Novel in Young Adult Literature.

The curriculum in the major, in conjunction with an Education Studies minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-education/education-studies-minor/>), also prepares students to enter Masters in Teaching programs in English to become certified secondary school teachers. The Department of Education can advise students on teacher certification preparation requirements and expectations.

Our faculty are scholars who publish widely in their fields and teachers who provide students many opportunities to engage with professionals in the field, as well as to develop their own professional skills. Students are actively involved in organizing and running a variety of programs, including:

- the annual New Voices Literary Festival, in partnership with faculty and students in the Department of Writing, that hosts contemporary writers on campus for a three-day festival of panels and readings;
- the biennial Pippi to Ripley Conference, focused on feminist and fantastic popular culture, that brings people from all over the country for panels and lectures;
- *Zoetic*, a literary magazine that is sponsored by the *Sigma Tau Delta* honors society.

GRADUATING WITH HONORS IN ENGLISH

Students with a sufficiently high grade point average in all their courses receive their degree with College honors. Students who fulfill the appropriate departmental requirements also graduate with honors in their major. To qualify to pursue honors in English, a student must have completed eight of the twelve English courses that the curriculum requires and must receive a grade of A- or higher in four of these courses.

A student who pursues departmental honors will undertake an extensive research project beginning in the fall semester of the senior year. In the spring semester, the project will conclude with the presentation and defense of a lengthy thesis paper. This paper should offer an original analytical argument and should reflect a sustained engagement with contemporary critical discourse. Over the course of the academic year the student will work closely on their project with a faculty adviser, who will offer guidance in gathering primary and secondary literature for the project and provide feedback during the various stages of its development. When the thesis is complete and, in the judgment of the

faculty adviser, ready to defend, the student will submit it to the thesis committee. *The distinction of honors will be conferred by the committee following a successful oral defense of the thesis.*

Majors & Minors

- English Major — B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-english/english-major-ba/>)
- English Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-english/english-minor/>)

ENGL 10500 Introduction to American Literature (LA)

Study of literary modes, such as fiction, poetry, essays, and drama, in which American writers have expressed ideals of individual conduct and social relationships or have appraised and challenged the practices of society. Emphasis is placed on class participation. (F,S,Y)

Attributes: 3A, HU

3 Credits

ENGL 10700 Introduction to Literature (LA)

Works of English, American, or European literature from early or recent times are considered in relation to one or more recurrent themes.

Emphasis is placed on class participation. (F,S,Y)

Attributes: 3A, HM, HU, TIDE, TIII

3 Credits

ENGL 10900 Introduction to Drama (LA)

Critical discussion of drama, covering a broad range of forms and techniques, with an emphasis placed on class participation.

Recommended for beginning English majors. Also offered through the London Center. (F,S,Y)

Attributes: 3A, CA, DLIT, HM, HU, TIDE, TMBS

3 Credits

ENGL 11000 Introduction to Fiction (LA)

Critical discussion of fiction, covering a broad range of forms and techniques. Emphasis is placed on class participation. Recommended for beginning English majors. Also offered through the London Center. (F,S,Y)

Attributes: 3A, HM, HU, TIDE

3 Credits

ENGL 11200 Introduction to the Short Story (LA)

Critical discussion of short stories, covering a broad range of forms and techniques, with an emphasis placed on class participation and development of skills in literary analysis and writing. (F,S,Y)

Attributes: CA, HM, TIDE, TIII

4 Credits

ENGL 11300 Introduction to Poetry (LA)

Critical discussion of poetry, covering a broad range of forms and techniques, with an emphasis placed on class participation and development of skills in literary analysis and writing. Recommended for beginning English majors. (F,S,Y)

Attributes: CA, HM, TIDE, TIII

4 Credits

ENGL 18100 Novel Identities, Fictional Selves (LA)

Introductory study of the novel and the ways in which it both traces and shapes the development of modern and post-modern selfhood. Authors to be studied include Hemingway, Woolf, Morrison, Smith, and others. (Y)

Attributes: HM, TIDE

3 Credits

ENGL 18200 The Power of Injustice and the Injustice of Power (LA)

Introductory study of representations of injustice in 19th, 20th, and 21st century poetry, drama, and fiction. Emphasis placed on class participation and development of skills in literary analysis and writing. (Y)

Attributes: DV, ESE, HM, TIDE, TPJ, WGS, WGSC
4 Credits

ENGL 18300 Engendering Modernity (LA)

Introductory study of representations of gender and gendered identity in modern and contemporary novels and poetry, with an emphasis placed on class participation and development of skills in literary analysis and writing. (Y)

Attributes: DV, HM, TIDE, WGS
4 Credits

ENGL 18400 Faking It: Reality Hunger in the Age of Fake News and Artificial Intelligence (LA)

Introductory study of "truth" and "falsehood" in fiction and poetry of the 20th and 21st centuries, and of the challenges associated with articulating an "authentic" identity in the era of the deep fake. Attention devoted specifically to the ways in which forgery illustrates aspects of the relationship between aesthetics and ethics. Emphasis on class participation and development of skills in literary analysis and writing. (Y)

Attributes: HM, TWOS
4 Credits

ENGL 18500 Earth Works: Literature and the Environment (LA)

Study of essays, stories, novels, and poems from the last 100 years engaging with the representations of nature and the environment. Course focuses on the cultural, historical, and political constructions of nature, and how these impact environmental thinking and behavior. Emphasis placed on class participation and development of skills in literary analysis and writing. (IRR)

Attributes: HM, TMBS, TQSF
4 Credits

ENGL 18600 Fantasy and Fairy Tales (LA)

Introductory study of the development of the literature of fantasy in the 20th century, with special attention paid to the fairy tale as a contributing or originary form. Additional emphasis on the development of skills in literary analysis and analytical writing. (Y)

Attributes: HM, TIDE, TMBS, WGS, WGSC
4 Credits

ENGL 19409 Mysterious Muddles and Commonplace Crime: Gothic Novels and Detective Fiction (LA)

Focuses on the parallel between reading fiction and detecting the "truth" by seeing how Gothic and detective novels gradually reveal plot and character through clues, hints, and symbols. Exploration of how the interpretation of those clues can be affected by the reader's own perspective, emotions, and biases. Emphasis placed on class participation and development of skills in literary analysis and writing. (IRR)

Attributes: HM, TIII
4 Credits

ENGL 19412 Banned Books and Censorship Trials: Obscenity in the 20th Century (LA)

Study of twentieth-century understandings of the role literature plays in perceptions of obscenity and the ways in which literary culture shaped and was shaped by popular, philosophical, and legal notions of "the obscene." Readings include Wilde's *The Picture of Dorian Gray*, Nabokov's *Lolita*, and Lawrence's *Lady Chatterly's Lover*. (IRR)

Attributes: HM, TIDE, TIII
4 Credits

ENGL 19413 Vampire Literature (LA)

Introductory survey of the cultural figure of the vampire in novels, short stories, and visual media. Examines material that dates from the middle ages to the present day in order to investigate the cultural persistence of vampires and their role as catalysts for developments in thinking about religion, sexuality, and individual identity. Emphasis placed on class participation and development of skills in literary analysis and writing. (IRR)

Attributes: HM, TIDE, TMBS, WGS, WGSC
4 Credits

ENGL 19414 Introduction to Asian American Literature (LA)

Introductory survey of Asian American literature. Examines a broad range of Asian American literary works with particular attention to issues of immigration, generational conflict, and identity formation. Includes works by such authors as Victoria Chang, Celeste Ng, and Nina Revoyr. Additional emphasis on the development of skills in literary analysis and analytical writing. (IRR)

Attributes: AASE, DV, HM, RPRE, TIDE
4 Credits

ENGL 19418 What is the Contemporary? A Study of Genre (LA)

Introductory study of global literary genres from 1970 to the present. Additional emphasis on the development of skills in literary analysis and analytical writing. (F,S,Y)

Attributes: HM, TIDE, TIII
4 Credits

ENGL 20007 Honors Intermediate Seminar (LA)

Attributes: 3A, 3B, H, HN, HU
3 Credits

ENGL 20100 Approaches to Literary Study (LA)

An examination of the discipline of literary studies. Explores issues that concern literary critics as they read and write about works of literature, including the historical development of literary studies, canonicity, the conventions of literary-critical discourse, and the assumptions and interpretive consequences of different theoretical and critical approaches to literature. Designed to develop skills for reading both primary and secondary texts. Intended for English majors; open to non-majors on a space-available basis. Prerequisites: One course in English and WRTG 10600, ICSM 10800, or ICSM 11800. (S,Y)

Attributes: WI
4 Credits

ENGL 21000 The Literature of Horror (LA)

Survey of horror literature and related media from the genre's 17th-century origins through to the present day. Prerequisites: One LA course. (F,O,S)

4 Credits

ENGL 21100 Jewish-American Writers (LA)

Study of dramas, short stories, and novels of Jewish-American writers who have gained prominence since the 1950s, such as Miller, Malamud, Mailer, Singer, Roth, and Bellow. Prerequisites: One course in the humanities or social sciences, or sophomore standing. (F,S,Y)

Attributes: 3A, DV, HU

3 Credits

ENGL 21400 Survey of Science Fiction (LA)

Survey of fantasy and science fiction from Beowulf to cyberpunk.

Prerequisites: One course in the humanities or social sciences, or sophomore standing. (IRR)

Attributes: 3A, E20A, HU

3 Credits

ENGL 21500 Contemporary Topics in Science Fiction (LA)

Courses offered under this number will focus on varying topics within the genre of science fiction. Prerequisite: one course in the humanities or social sciences, or sophomore standing. (IRR)

Attributes: 3A, HM, HU, TIDE, TPJ

3 Credits

ENGL 21600 Contemporary British Fiction (LA)

Deals with works of British fiction since World War II for their literary value and for their portrayal of British society during the last five decades.

Prerequisites: One course in the humanities or social sciences, or sophomore standing. (F,S,Y)

Attributes: 3A, E20A, H, HM, HU, TIDE, TIII

3 Credits

ENGL 21800 Modern and Contemporary American Drama (LA)

Study of the leading American dramatists of the 20th and 21st centuries, such as O'Neill, Behrman, Odets, Sherwood Anderson, Wilder, Hellman, Miller, Williams, Inge, Albee, and Eliot. Prerequisites: WRTG 10600, ICSM 10800, or ICSM 11800. (F,S,Y)

Attributes: 3A, DLIT, E20A, HU, WI

3 Credits

ENGL 21900 Shakespeare (LA)

Study of a variety of Shakespeare's plays as examples both of the way dramatic literature works and of the achievement of the greatest of English writers. Since plays vary each semester, course may be repeated once for credit. Also offered through the London Center. Prerequisites: One LA course. (F,S,Y)

Attributes: CSA, DLIT, EP19, HM, TIDE, TIII

4 Credits

ENGL 22000 Black Women Writers (LA)

Survey of the works of black women writers from the eighteenth century to the present. Prerequisites: One LA course. (F,S,Y)

Attributes: ADCH, ADSE, DV, E20A, ERGC, ESE, RPRE, WGSJ

4 Credits

ENGL 22100 Survey of African American Literature (LA)

A study of African American literature from 1700 to the present. Prerequisites: One LA course. (F,S,Y)

Attributes: ADCH, ADSE, DV, E20A, ERGC, ESE, RPRE, WGS, WGSJ

4 Credits

ENGL 23100 Ancient Literature (LA)

Works that have dominated the Western imagination and set standards for art and life for nearly 3,000 years: the epics of Homer and Virgil, the plays of Aeschylus, Sophocles, Euripides, and Aristophanes, and selections from the Bible. Prerequisites: One course in the humanities or social sciences, or sophomore standing. (F or S,Y)

Attributes: CSA, EP19, HU

3 Credits

ENGL 23200 Medieval Literature (LA)

Survey of literature written between c. 800 and c. 1500 CE, primarily in the British Isles. Prerequisites: WRTG 10600, ICSM 10800, or ICSM 11800. (F,S,Y)

Attributes: CSA, EP19, WI

4 Credits

ENGL 25000 Translation: The Art of Disguise (LA)

Examines the role of translation within the broader context of comparative literature. Drawing from representative texts spanning across centuries, students will discuss concepts of interpretation, faithfulness, loss and gain, negotiation, colonization, cannibalization and ethics. Explores the figure of the translator, both in theoretical and literary works, and approaches the field of translation from the perspective of practicing translators and translated authors. Basic reading proficiency in a language other than English is necessary. Cross-listed with LNGS 25000. Prerequisites: WRTG 10600 or ICSM 108xx or ICSM 118xx and Sophomore standing. (IRR)

Attributes: 1, 3A, G, HM, HU, TIII, TWOS, WI

4 Credits

ENGL 26100 Holocaust Literature and Film: From Auschwitz to the Americas (LA)

Taught in English, this course examines holocaust representation in literature and film, and the Jewish diaspora in Latin America. Class preparation and discussion will explore the power of narration to express the human capacity for resistance and resilience. This course does not satisfy language proficiency requirements in majors. Prerequisites: One course in the Liberal Arts. (IRR)

Attributes: CTE, HM, JWST, LAEL, TIDE, WGS

4 Credits

ENGL 26601 Spanish/Latin American Literature in Translation (LA)

A study of one or more principal works of major Spanish and/or Latin American writers. Taught in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE

4 Credits

ENGL 27100 Renaissance Literature (LA)

Major trends in English literature from the early 16th century through Milton and their continental backgrounds in Renaissance Italy, France, and Spain. Emphasis on Elizabethan and Jacobean drama. Prerequisites: WRTG 106000 or ICSM 10800. (F,S,Y)

Attributes: CSA, EP19, WI

4 Credits

ENGL 27200 The Enlightenment (1660-1770) (LA)

A survey of primarily British and Anglophone literary works from the late seventeenth to the early nineteenth century. Prerequisites: One LA course. (F,S,Y)

Attributes: EP19

4 Credits

ENGL 27800 Jane Austen and Her Contemporaries (LA)

Study of Austen's novels, letters, and other writings, alongside those of other contemporary poets and novelists. Particular focus on literary representations of women's lives, and women's attitudes toward the transatlantic slave trade. Prerequisites: One LA course. (Y)

Attributes: ERGC, WGS, WGSC

4 Credits

ENGL 27900 Introduction to Latino/a/x Literature (LA)

Examines canonical literary texts produced by and about Latino groups in the United States. Class discussion and preparation will explore the historically changing ways in which, from the 19th century onward, various Latino communities have imagined their identities both within and across the national borders of the United States and Latin America. Taught in English. This course does not count towards language

proficiency requirements in majors. Prerequisites: One course in the liberal arts. (IRR)

Attributes: LAEL, LXME

4 Credits

ENGL 28100 Romantic-Victorian Literature (LA)

British writing from the late eighteenth to the early twentieth century, chiefly Romantic poetry and the Victorian novel. Prerequisites:

WRTG 10600, ICSM 10800, or ICSM 11800. (F,S,Y)

Attributes: EP19, GERM, WI

4 Credits

ENGL 28500 Queer Literature (LA)

Survey of key works of lesbian, gay, bisexual, transgender, and queer literature, as well as of key debates in queer literary studies.

Prerequisites: One three to four credit Liberal Arts course. (S)

Attributes: DV, E20A, ERGC, ESE, WGS, WGSJ

4 Credits

ENGL 29900 Independent Study: English (LA)

Reading and writing focused on an individual project arranged by a student with a particular faculty member. Offered on demand only. A maximum of three credits may be counted toward requirements for the English major or minor. Prerequisites: One literature course and sophomore standing. (IRR)

Attributes: HU

1-3 Credits

ENGL 31100 Dramatic Literature I (LA)

Studies in dramatic literature prior to 1900. Prerequisites: Three LA courses in ENGL or THEA; WRTG 10600 or ICSM 10800 or ICSM 11800. (F,Y)

Attributes: CSA, DLIT, EP19, WI

4 Credits

ENGL 31200 Dramatic Literature II (LA)

Studies in modern drama. Prerequisites: Three LA courses in ENGL or THEA; WRTG 10600 or ICSM 10800 or ICSM 11800. (S,Y)

Attributes: DLIT, E20A, WGS, WGSJ, WI

4 Credits

ENGL 31800 Short Story (LA)

Survey of 19th- and 20th-century short stories, British and American, by Poe, Hawthorne, Crane, Joyce, Hemingway, Lawrence, Bowen, Nabokov, Updike, Malamud, and others. History and development of the short story. Prerequisites: nine credits of English. (IRR)

Attributes: HU

3 Credits

ENGL 31900 Great American Writers before 1890 (LA)

Major works of American literature from the 18th and 19th centuries.

Prerequisites: 3 courses in ENGL; WRTG 10600, ICSM 10800, or ICSM 11800. (F or S,Y)

Attributes: EP19, WI

4 Credits

ENGL 32000 Great American Writers after 1890 (LA)

Stephen Crane, Dreiser, and the naturalist movement. Later writers such as Sherwood Anderson, Fitzgerald, Hemingway, Faulkner, and Ellison.

Poets such as Robinson, Frost, Eliot, and Stevens. Prerequisites: nine credits of English. (F or S,Y)

Attributes: HU

3 Credits

ENGL 32300 Biblical Interpretation in Judaism and Christianity (LA)

Examines the theological and literary dimensions of reading the Bible in the Jewish and Christian traditions. Focuses on the comparative study of Jewish and Christian methodologies for interpreting the Bible.

Prerequisites: Three courses in the humanities, at least one of which is in English, Jewish studies, or religious studies.

Attributes: HU

3 Credits

ENGL 32400 Literature of the Bible (LA)

A study of major narratives and poetry from the Bible, together with their influence on subsequent literature. Emphasis is placed on literary strategies and historical knowledge that enable critical understanding.

Prerequisites: Three courses in the humanities. (S,E)

Attributes: HU, WI

3 Credits

ENGL 32500 Studies in Medieval English Literature (LA)

Topics vary. Prerequisites: nine credits of English. This course may be repeated once for credit when topics vary for a total of six credits. (F or S,Y)

Attributes: EP19, GERM, HU

3 Credits

ENGL 33100 Studies in the English Renaissance (LA)

Topics vary. Prerequisites: nine credits of English. This course may be repeated once for credit when topics vary for a total of six credits. (F or S,Y)

Attributes: EP19, HU

3 Credits

ENGL 34100 Studies in the Enlightenment (1660-1770) (LA)

Topics vary. Prerequisites: nine credits of English. This course may be repeated once for credit when topics vary for a total of six credits. (F or S,Y)

Attributes: EP19, HU

3 Credits

ENGL 35000 Imagining Herself: Women's Autobiography (LA)

Examination of the way women have employed autobiography as a form of self-expression and gender definition. Consideration of the way autobiographies differ from other forms of personal expression and how they can be analyzed as literary texts. Authors may include Beryl Markham, Zora Neale Hurston, Audre Lorde, Annie Dillard, Dorothy Allison, Maxine Hong Kingston, Nancy Mairs, May Sarton, and Temple Grandin. Prerequisites: Three courses in the humanities, one of which is an English course; sophomore standing. (F,S,Y)

Attributes: DV, HU

3 Credits

ENGL 35100 Studies in Young Adult and Children's Literature (LA)

Courses offered under this number will focus on varying topics within the genre of young adult and/or children's literature. These courses may cohere around a particular theme; they may bring together literature from different genres and various periods; and they may be interdisciplinary in nature. This course may be repeated once for credit when topics vary for a total of Prerequisites: Three three-credit Liberal Arts courses. (Y)

Attributes: ESE, HU, WGS, WGS3, WGSC
3 Credits

ENGL 35200 Studies in 19th-Century English Literature (LA)

Topics vary. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: nine credits of English. (F or S,Y)

Attributes: EP19, HU
3 Credits

ENGL 35600 Religion and Literature (LA)

This course explores the ways in which religious ideas and practices appear in contemporary novels associated with various cultures and religious traditions. We consider how authors utilize religious themes to negotiate challenges and questions posed by modernity, as well as how they engage questions of religious identity through the medium of modern literary forms. We read these works against the background of contemporary changes in the relationship between the religious and the secular. Cross-listed with RLST 35600; students may not receive credit for both. Prerequisites: One course in RLST or ENGL; WRTG 10600, ICSM 10800, ICSM 11800, or equivalent. (IRR)

Attributes: WI
3 Credits

ENGL 36300 Irish Literature (LA)

A study of the sudden flowering of Irish literature between 1885 and 1939 and its influence on the political and social history of the time. Readings from Yeats, Joyce, Synge, and O'Casey, as well as lesser-known figures of the period. Prerequisites: nine credits of English. Also offered through the London Center. (IRR)

Attributes: HU
3 Credits

ENGL 36500 Studies in the Novel (LA)

Studies in the novel, with topics varying from semester to semester. Concentration may be on a theme, a period, a type, etc. This course may be repeated once for credit when topics vary for a total of eight credits. Prerequisites: Three English courses. (F,S,Y)

Attributes: RPPE
4 Credits

ENGL 36600 Studies in Poetry (LA)

Studies in lyric, narrative, and/or epic poetry, with topics varying from semester to semester. Concentration may be on a theme, a period, a type, etc. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: nine credits of English. (F-S,Y)

Attributes: HU
3 Credits

ENGL 36700 Studies in Drama (LA)

Studies in textual and performance aspects of drama, with topics varying from semester to semester. Concentration may be on a theme, a period, a type, etc. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: nine credits of English. (F-S,Y)

Attributes: HU, WGS, WGS3
3 Credits

ENGL 36800 Dangerous Women in Dramatic Literature (LA)

Advanced study of women characters in dramatic texts who challenge or threaten dominant cultural assumptions about the nature of femininity, from ancient Greece to the present day. May include studies of such authors as Aeschylus, Shakespeare, Ford, Behn, Ibsen, Williams, Churchill, Smith. Prerequisites: WRTG 10600 or ICSM 10800 or ICSM 11800; one additional course in ENGL or WRTG. (IRR)

Attributes: DLIT, ERGC, WGS, WGS3, WGSC, WI
3 Credits

ENGL 36900 Studies in Multicultural American Literature (LA)

Studies in diverse voices in American literature, including African American, Jewish American, Native American, Hispanic American, and Asian-American writers. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits of English. (F,S)

Attributes: AASE, ADSE, DV, ERGC, HU, LXME, NASE, RPPE, WGS, WGS3, WGS1
3 Credits

ENGL 37000 American Poetry (LA)

A survey of the main currents of American poetry from the middle of the 19th century to the present. Beginning with the poetry of Walt Whitman and Emily Dickinson, the course establishes the dialectic poles of attraction for American writing, concentrating on such major 20th-century poets as Robert Frost, Wallace Stevens, T. S. Eliot, William Carlos Williams, Theodore Roethke, Robert Lowell, and James Wright. Prerequisites: Nine credits of English. It is recommended that students take either ENGL 11300 Introduction to Poetry or ENGL 10500 Introduction to American Literature prior to this course. (IRR)

Attributes: HU
3 Credits

ENGL 37100-37103 Studies in African American Literature (LA)

Studies in selected topics involving African American literature, literary movements, and traditions. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits in English. (F,S,Y)

Attributes: ADCH, ADSE, ERGC, HU, RPPE
3 Credits

ENGL 37200 Studies in American Literature (LA)

Studies in different selected figures in American literature each semester. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits of English. Since content varies each semester, course may be repeated once for credit. Also offered through the London Center. (F-S)

Attributes: HU
3 Credits

ENGL 37300 Renaissance Drama (LA)

Study of English drama after Shakespeare and the London background of the Jacobean and early Caroline periods. Readings from Carey, Fletcher, Ford, Jonson, Marlowe, Middleton, and Webster. Also offered through the London Center. Prerequisites: ENGL 21900 or ENGL 27100. (F,O,S)

Attributes: CSA, DLIT
4 Credits

ENGL 37700 Nineteenth-Century British Novel (LA)

The writings of Jane Austen, Charles Dickens, George Eliot, Henry James, and Thomas Hardy in their historical and cultural context. Critical approaches to the study of the novel. Prerequisites: Nine credits of English. Also offered through the London Center. (F or S,Y)

Attributes: HU
3 Credits

ENGL 37800 Twentieth-Century British Novel (LA)

Offers an introduction to the twentieth-century British novel. Charts the massive social and intellectual dislocations of the twentieth century and examines the ways in which the social, political, and cultural events of British history have shaped the production and reception of modern and contemporary British novels. Prerequisites: Three ENGL courses. (F,S,Y)

Attributes: E20A
4 Credits

ENGL 38000-38003 Studies in World Literature (LA)

Studies in world literature, with a focus on cultures outside of the Anglo-American traditions. This course may be repeated once for credit when topics vary for a total of eight credits. Prerequisites: Three ENGL courses. (F,S,Y)

Attributes: ERGC
4 Credits

ENGL 38200-38203 Studies in Modern Literature (LA)

Studies in 20th-century Anglophone and related literatures. Concentration may be on a theme, a genre, a particular author or group of authors, etc. Prerequisites: Three ENGL courses. (IRR)

Attributes: E20A
4 Credits

ENGL 38400 Modern British Women Writers (LA)

This course will explore a wide range of fiction, drama, and poetry written by 20th-century women, with close attention not only to the historical conditions out of which these texts arose and how female writers speak to (and about) one another, but also to how style, form, and genre bear on the representation of marriage, sexuality, religion, parenthood, authority, and the expression of identity. Authors vary, but may include Mansfield, Woolf, Spark, Sayers, Churchill, Stevie Smith, Eavan Boland. Prerequisites: Nine credits of English. (Y)

Attributes: HU
3 Credits

ENGL 38600-38603 Studies in Indian Literature (LA)

Studies in Indian literature, with topics varying from semester to semester. Concentration may be on a particular author, a group of authors, a theme, a style, etc. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits of English. (Y)

Attributes: HU
3 Credits

ENGL 38700 Teaching Literature in Middle School and High School (LA)

Designed for potential middle school and high school teachers of English. Study of various works of literature frequently taught in middle school and high school, with an emphasis on presentation to younger students. Prerequisites: Nine credits of English. (IRR)

Attributes: ESE, HU
3 Credits

ENGL 38800 Feminist Fiction and Poetry (LA)

Novels, short stories, and poems associated with second-wave feminist thinking. Prerequisites: 3 ENGL courses. (S)

Attributes: WGS
4 Credits

ENGL 39000 Selected Topics in Literature (LA)

Courses offered under this number will focus on varying topics within the discipline of literary studies. These courses may cohere around a particular theme; they may bring together literature from various periods; and they may be interdisciplinary in nature. This course may be repeated once for credit when topics vary for a total of six credits. Prerequisites: Nine credits in English. (IRR)

Attributes: HU
3 Credits

ENGL 39200 Latino/a/x Literatures: Narratives of Displacement and Belonging (LA)

This course delves deeply into questions of travel, migration, exile, displacement and belonging in Latino/a/x literature and features expressions of the intersectionalities of Latino/a/x identities in the United States. The texts chosen for this class will grapple with these overarching themes, while traversing the interstices of Latino/a/x identities that confront such issues as racism, colorism, sexuality, and gender. Taught in English. This course does not count towards language proficiency requirements in majors. Prerequisites: Three courses in the liberal arts. (IRR)

Attributes: CTE, DV, LAEL, LSCH, LXME, RPRE, WGS3, WGS
4 Credits

ENGL 39400 Sport in Film and Literature (LA)

Investigation of the sociocultural and mythic dimensions of contemporary sport as represented in selected films and fiction.

Prerequisites: SPME 29700. (S,Y)
Attributes: MAP
3 Credits

ENGL 40000 Capstone in English (LA)

Reflection on the experience of a liberal arts education; exploration of the relationship between the ICC and the English major; discussion of professional opportunities for English majors. (F,S,Y)

Attributes: CP
1 Credit

ENGL 41000 Seminar in Medieval English Literature (LA)

Seminar examining advanced topics in literatures written between 500 and 1500 CE, chiefly in Britain. Open to upper-level English majors and to other upper-level students with permission of instructor. Prerequisites: 4 courses in ENGL. (F,S,Y)

Attributes: EP19
4 Credits

ENGL 42000 Seminar in Shakespeare (LA)

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 21900; permission of instructor. (F or S,Y)

Attributes: DLIT, EP19, HU
3 Credits

ENGL 42500 History and Structure of the English Language (LA)

Investigation of historical, theoretical, and structural elements of the English language necessary for understanding and communicating in written and spoken English, focusing on grammar, syntax, morphology, etymology, and the history of the English language. Study of issues in composition as they relate to the teaching of writing. Required of English with Teaching Option majors. Prerequisites: four English courses, one of which must be at level 3. (F,Y)

Attributes: HU
3 Credits

ENGL 43000 Seminar in the English Renaissance (LA)

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 27100; permission of instructor. (F or S,Y)

Attributes: EP19, HU

3 Credits

ENGL 44000 Seminar in the English Enlightenment (1660-1770) (LA)

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 27200; permission of instructor. (F or S,Y)

Attributes: HU

3 Credits

ENGL 45000 Seminar in 19th-Century Literature (LA)

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: ENGL 38100; permission of instructor. (F or S,Y)

Attributes: HU

3 Credits

ENGL 46000 Seminar in 20th-Century English Literature (LA)

Open to upper-class English majors and to other upper-class students with permission of instructor. Prerequisites: Four English courses, at least two of which are at 200-level or above. (F,S,Y)

Attributes: E20A

4 Credits

ENGL 46500 Seminar in Drama (LA)

Selected topics in classic or contemporary drama. Prerequisites: Twelve credits in English or Theatre; permission of instructor; WRTG 10600, ICSM 10800, ICSM 11800, or equivalent. (F,S,Y)

Attributes: E20A, HU, WI

3 Credits

ENGL 47000 Seminar in American Literature before 1890 (LA)

Topics may include puritan literature, 18th- and 19th-century women writers, transcendentalism, Dickinson, Whitman, Twain, among others.

Prerequisites: ENGL 31900. (IRR)

Attributes: HU

3 Credits

ENGL 47100 Seminar in American Literature after 1890 (LA)

Topics may include American modernism, the Harlem Renaissance, the postmodern memoir, James, Bishop, DeLillo, among others. Prerequisites: ENGL 32000. (IRR)

Attributes: HU

3 Credits

ENGL 48000 Seminar in Literary Criticism (LA)

Selected topics in the history and theory of literary criticism.

Prerequisites: Four English courses; permission of instructor. (IRR)

Attributes: E20A, HU

3 Credits

ENGL 48200 Twentieth Century Irish Poetry: Yeats and Heaney (LA)

This seminar will be devoted to the poetic works of the two Irish poets who received the Nobel Prize in the 20th century. William Butler Yeats (1865-1939) will forever be associated with the violent birth of the modern Irish nation, especially as it is recounted in "Easter 1916," the poem commemorating the ill-fated rebellion that initiated Irish independence. Yeats, who sought in his poems "benefitting emblems of adversity," addressed the political cataclysms of Irish rebellion and subsequent civil war. Likewise, Seamus Heaney (b. 1939), whose career has paralleled the modern "troubles" of Northern Ireland, has said that he seeks "symbols adequate to our predicament," and his poetry has embodied the deep tensions of his divided society and a humane and complex response to those division. While there will be some time spent clarifying the political, historical, and religious context in which each of the poets wrote, the main focus of the seminar will be an intensive study of the poems themselves, with special attention paid to the ways in which Heaney has embraced and transformed Yeats's earlier poetic version.

Attributes: HU

3 Credits

ENGL 48300 Seminar in Feminist Science Fiction (LA)

Seminar examining a wide variety of science fiction texts—including novels, films, television programs, comics, and graphic novels—through the lens of feminist theory. Prerequisites: ENGL 21400 or ENGL 21500. (IRR)

Attributes: E20A, ERGC, WGS, WGS3, WGSC, WGSJ

4 Credits

ENGL 48500 Seminar in World Literature (LA)

Selected topics in literatures originating outside the Anglo-American literary tradition. Prerequisites: 3 three-four credit ENGL courses. (U,IRR)

4 Credits

ENGL 49500 Internship: English (NLA)

Allows students to combine literary study with on-site work experience under the guidance of a faculty supervisor. Internships require the approval of both the sponsoring agency and the faculty supervisor. Also available through the London Center. A maximum of three credits may be used to fulfill requirements for the English major or minor. Prerequisites: Four English courses; junior standing or above; permission of instructor. Variable credit. (IRR)

1-12 Credits

ENGL 49801 Honors Project I (LA)

First course in a two-semester sequence of independent work on an individual project arranged by a student with a particular faculty member. Research, writing, and discussion culminating in a 1-2-page abstract for an honors thesis, an extensive annotated bibliography, and a draft of an analytical chapter, all defended before a department honors committee. Permission of instructor is required. (F,Y)

4 Credits

ENGL 49802 Honors Project II (LA)

Second course in a two-semester sequence of independent work on an individual project arranged by a student with a particular faculty member. Research, writing, and discussion culminating in an honors thesis of approximately 50-80 pages, defended before a department honors committee. May not be used as elective credit in the English major. Prerequisite: ENGL 49801. (S,Y)

4 Credits

ENGL 49900 Advanced Independent Study (LA)

Special research on an individual project arranged by a student with a particular faculty member. Final paper will be based on research in both electronic and print sources. Offered on demand only. A maximum of four credits may be used to fulfill requirements for the English major or minor.

Prerequisites: Four ENGL courses. (IRR)

4 Credits