

DEPARTMENT OF THEATRE ARTS

The Department of Theatre Arts offers curricula leading to the bachelor of arts in theatre studies, the bachelor of science in theatre arts management, and the bachelor of fine arts in acting, musical theatre, or theatre production and design (with concentrations in theatre design or technology). The B.F.A. degree in musical theatre is offered jointly by the Department of Theatre Arts and the School of Music. It is administered by the Department of Theatre Arts.

The bachelor of arts degree combines interdisciplinary training in theatre with a broad-based liberal arts education. This degree prepares the student for advanced study and a wide variety of careers in the theatre.

The bachelor of science degree combines intensive training in all aspects of theatre management with a well-rounded education in the liberal arts. This is accomplished through formal classwork in the Department of Theatre Arts, School of Business, the Roy H. Park School of Communications, internships, and required co-curricular practicum assignments managing operations of Ithaca College Theatre.

The bachelor of fine arts degree in musical theatre offers intensive pre-professional study, training, and experience in a variety of acting, singing, music and dance styles designed to prepare students for careers in musical theatre.

The bachelor of fine arts degree in acting offers intensive pre-professional study, training, and experience in a variety of acting styles and prepares students for careers in theatre and media.

The bachelor of fine arts degree in theatre production and design offers pre-professional intensive training with concentrations in theatre design and technical production.

Admission to the B.F.A. performance degrees requires an audition; admission to the B.F.A. theatre production and design and B.A. and B.S. degrees requires an interview with members of the theatre arts faculty. Once admitted, continuing majors participate in departmental review processes. These reviews of performance are presented to the faculty for ongoing evaluation of their progress and determine the student's eligibility to continue in the program.

London Program

The Department of Theatre Arts collaborates with the Ithaca College London Center's Drama Programme to offer a variety of courses integrating British drama and culture. Please refer to the International Programs section or see course descriptions.

Majors

- Theatre Studies Major – B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-theatre-arts/theatre-studies-major-ba>)

- Acting Major – B.F.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-theatre-arts/acting-major-bfa>)

- Musical Theatre Major – B.F.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-theatre-arts/musical-theatre-major-bfa>)
- Theatre Production and Design Major – B.F.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-theatre-arts/theatrical-production-arts-major-bfa>)
- Theatre Arts Management Major – B.S. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-theatre-arts/theatre-arts-management-major-ba>)

Minors

- Theatre Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-theatre-arts/theatre-minor>)
- Dance Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-theatre-arts/dance-minor>)

Subjects in this department include: Theatre Arts (THEA) (p. 1) and Dance (DNCE) (p. 8)

Theatre Arts (THEA)

THEA 1000 Introduction to the Theatre (LA)

Survey of theatre practices and principles in the various aspects of theatrical production. Examination of how plays are constructed, using examples from different eras of the world theatre. Occasional guest speakers. Required attendance at selected productions. (F-S,Y)
Attributes: 3B, FA
3 Credits

THEA 10100 Introduction to Technical Theatre (NLA)

Introduction to all aspects of physical production including: scenery, costumes, lighting, sound, properties, paint, and stage management. Corequisites: THEA 10200. (S,Y)
2 Credits

THEA 10200-10205 Technical Theatre Practicum (NLA)

Introductory participation in technical production activities for the department. May be repeated for a total of eight credits. (F-S,Y)
1 Credit

THEA 10300 Costume Construction for Non-Majors (NLA)

Introduction to the tools, supplies, and techniques of costume construction with an emphasis placed on developing basic skills. Not open to majors in Theatre Production Arts. (F,O)
3 Credits

THEA 10400 Introduction to Theatrical Design (LA)

Introduction to the theories and methodologies of theatrical design, including the areas of scenic, costume, lighting, and sound design. Focuses on the analysis, interpretation, visualization and auralization of dramatic work. (F-S,Y)
Attributes: 3B, FA
3 Credits

THEA 10900 Introduction to Musical Theatre Performance (NLA)

Introduction, exploration, and integration of basic musical and theatre performance skills through the selection, analysis, rehearsal, and presentation of scenes from musicals. Not open to B.F.A. musical theatre majors; admission by audition. Prerequisites: permission of instructor. (IRR)
3 Credits

THEA 11000 Theatre Production I (NLA)

Introductory participation in technical and design production activities. Prepares students for crew supervision. May be repeated once. Prerequisites: B.F.A. theatrical production arts majors only. (F-S,Y)
1 Credit

THEA 11100 Theatrical Drafting and Model Building (NLA)

Introductory studio course in theatrical drafting and scale model construction. Emphasis on use of drafting tools, interpretation and execution of ground plans, sections and elevations, model materials and scale construction tools. Prerequisites: B.F.A. theatrical production arts majors only. (S,Y)
3 Credits

THEA 11200 Production and Scenic Technology (NLA)

Introduction to and practical experience in general theatre technology and scenery construction, including: theatre geography and machinery, tools, shop and safety procedures. Prerequisites: B.F.A. theatrical production arts major. (F,Y)
3 Credits

THEA 11300 Costume Technology (NLA)

Introduction to practical experience in general costume technology and construction including sewing, patterning, and fabrics. Prepares students for costume project management. Prerequisites: B.F.A. Theatrical Production Arts majors only. (S,Y)
3 Credits

THEA 11400 Lighting and Sound Technology (NLA)

Introduction to and practical experience in theatre lighting and sound technologies, including: basic electrical principles, installation and use of theatre equipment, and the responsibilities and duties of a theatrical master electrician and sound engineer. Prerequisites: B.F.A. theatrical production arts majors only. (S,Y)
3 Credits

THEA 11600 Theatrical Properties and Scenic Art (NLA)

Introduction to and practical experience in theatre properties and scenic painting, including: production, materials and techniques. Prerequisites: B.F.A. theatrical production arts majors only. (S,Y)
3 Credits

THEA 12000 Theatrical Design Foundations (LA)

An in-depth foundational introduction to the art of theatrical design, focusing on the theories, methodologies and techniques used by professional scenic, costume, lighting and sound designers. Focus on the analysis, interpretation, visualization and auralization of dramatic work, as well as on the approaches necessary to communicate the designer's analysis and interpretation of dramatic works. Prerequisites: B.F.A. theatrical production arts majors only. (F, Y)
Attributes: FA
3 Credits

THEA 13000 Script Analysis for the Theatre (LA)

Close examination of the play script/libretto as the basic element in theatre. Study of the script/libretto as the diagram for theatrical production. Texts drawn from classics and contemporary theatre; assignments include oral discussion, and written analyses of scripts/librettos. Prerequisites: Theatre arts major. (F,Y)
Attributes: 3A, 3B, FA, G, H
3 Credits

THEA 13100 Acting I (LA)

Introduction to the art of acting, with an emphasis placed on acting technique and study of scenes and/or monologues. (F-S,Y)
Attributes: 3B, FA
3 Credits

THEA 13200 Acting II (LA)

Continued exploration of acting technique and study of scenes and/or monologues. Prerequisites: THEA 13100. (F-S,Y)
Attributes: 3B, FA
3 Credits

THEA 13300 Scene Study I (LA)

Study of fundamental theories, vocabularies, and methodologies of acting techniques. Class discussion, readings, analysis of dramatic texts and active learning assignments prepare the student for the rehearsal and performance of scenes. Prerequisites: B.F.A. acting and musical theatre majors only. Corequisite: THEA 13500. (F,Y)
Attributes: FA
2 Credits

THEA 13400 Scene Study II (LA)

Continuation of THEA 13300. Further study of fundamental theories, vocabularies, and methodologies of acting techniques to prepare for rehearsal and performance of scenes. Emphasis placed on more complex analysis of scenes and characters. Prerequisites: B.F.A. acting or musical theatre majors only; THEA 13300. Corequisites: THEA 13600. (S,Y)
Attributes: FA
3 Credits

THEA 13500 Voice and Movement for the Stage I (NLA)

Laboratory in concentration and self-awareness through physical awareness, control, and flexibility – the dynamics necessary for the creation of a strong voice and stage presence. Prerequisites: B.F.A. acting or musical theatre major. Corequisite: THEA 13300. (F,Y)
2 Credits

THEA 13600 Voice and Movement for the Stage II (NLA)

Continuation of laboratory in concentration and self-awareness for the creation of a strong voice and stage presence. Prerequisite: B.F.A. acting or musical theatre major and THEA 13500. Corequisite: THEA 13400. (S,Y)
2 Credits

THEA 13700 Stage Combat (NLA)

Training in hand-to-hand stage combat techniques and choreography. Offered only in the London Center. Prerequisites: Theatre Arts major. (F-S, Y)
1 Credit

THEA 13900-13915 Rehearsal and Performance (NLA)

Laboratory participation in rehearsal and performance of a major departmental production. Students receive credit for assignments in acting or musical performance. Music students must enroll in MUMC 14000. Evaluated by the faculty member in charge of the designated areas of specialization. Evaluation is based on degree of professional attitude and quality of performance. May be repeated for a total of eight credits. Prerequisites: Appropriate academic and performance courses relative to the student's activity and/or successful audition for assignment to the major production. (F-S, Y)
2 Credits

THEA 15000 Theatre Management Practicum (NLA)

Laboratory participation in management activities for the department. Evaluation by the faculty member in charge is based on the degree of professional attitude, activity, and performance. May be repeated for a maximum of nine credits. Prerequisites: Permission of instructor. (F-S,Y) 1-3 Credits

THEA 19800 THE OTHERS - Class, Race, Gender in Drama and Performance (LA)

Provides a broad introduction to theatre and performance studies, examining issues of class, race and gender, while questioning and unpacking the concept of "the others." Explores connections between play analysis, performance theory, and theatre history while discussing dramatic texts and performances, and encouraging an on-going debate about the role of college students as citizen-artists in the global society. (F,S,Y) 3 Credits

THEA 20100 Introduction to Puppetry (LA)

Introduction to the art of puppetry, including performance techniques. Exploration of history of puppetry and puppets across cultures. Involves research, design, creation and manipulation of puppets. Prerequisites: Sophomore standing. (IRR) Attributes: FA 3 Credits

THEA 20300 Theatrical Makeup (NLA)

Study of materials and principles governing the application of theatrical makeup. (IRR) 1 Credit

THEA 21000 Theatre Production II (NLA)

Technical supervision or design assignment in production for the department. May be repeated twice for a maximum of four credits. Prerequisites: B.F.A. theatrical production arts major; THEA 11000; sophomore standing. (F-S, Y) 2 Credits

THEA 21200 Software for the Theatre (NLA)

Instruction in computer software specific to a particular theatrical discipline. Emphasis placed on developing and demonstrating skills in industry standard applications. May be repeated once for a total of three credits. Prerequisites: THEA 12000 and sophomore standing. (S,Y) 1.5 Credits

THEA 22000 Vectorworks for the Theatre (NLA)

Instruction in computer applications involving the digital manipulation of lines, drawings, images and symbols in both 2D and 3D to convey visual ideas for design presentation using Vectorworks. Emphasis placed on the aesthetic application of the computer as a design tool for theatre. Prerequisites: THEA 11100 and THEA 12000. (S,Y) 1.5 Credits

THEA 22200 Scenic Design (LA)

Analysis and interpretation of dramatic works in the discipline of scenic design. Script analysis, research, conceptualization, model making, and drawing, etc., are used to refine and present design ideas. Combines lecture with studio practice. Prerequisites: THEA 11100 and THEA 12000. (F,Y) Attributes: FA 3 Credits

THEA 22300 Costume Design (LA)

Analysis and interpretation of dramatic works in the discipline of costume design. Script analysis, character analysis, research, composition, etc., are combined to present and refine the design ideas. Combines lecture with studio practice. Prerequisites: THEA 12000. (F,Y) Attributes: FA 3 Credits

THEA 22400 Lighting Design (LA)

Analysis and interpretation of dramatic works in the discipline of lighting design. Script analysis, research, conceptualization, drafting and demonstration, etc., will be used to refine and present design ideas. Combines lecture with studio practice. Prerequisites: THEA 11100 and THEA 11400 and THEA 12000. (F,Y) Attributes: FA 3 Credits

THEA 22500 Sound Design (LA)

Analysis and interpretation of dramatic works in the discipline of sound design. Script analysis, research, conceptualization, aural storytelling and studio technique, etc., are used to refine and present design ideas. Combines lecture with studio practice. Prerequisites: TVR 27100; or THEA 11400 and THEA 12000. (F,Y) Attributes: FA 3 Credits

THEA 23000 Introduction to British Styles of Acting (LA)

Introductory survey of the considerations necessary for understanding and performing scenes from British drama of the Shakespearean, high comedy, and contemporary styles. Not open to acting majors. Offered only at the London Center. Prerequisites: THEA 13100. (S,Y) Attributes: FA 3 Credits

THEA 23100 Acting III (LA)

Intensive examination of the practical aspects of acting. Application of techniques of personalization, plot objectives, and characterization; presentation of monologues and duet scenes. Prerequisites: Grade of B or better in THEA 13200. (F,Y) Attributes: FA 3 Credits

THEA 23200 Acting IV (LA)

Continued intensive examination of the practical aspects of acting. Application of techniques of personalization, plot objectives, and characterization; presentation of monologues and duet scenes. Prerequisites: Grade of B or better in THEA 23100. (S,Y) Attributes: FA 3 Credits

THEA 23300 Scene Study III (LA)

Intermediate study of theories, vocabularies, and methodologies of acting techniques to prepare for rehearsal and performance of scenes. Emphasis is placed on textual analysis and the transformation of actor into character. B.F.A. acting or musical theatre majors only. Prerequisites: THEA 13400 and THEA 13600. Corequisites: THEA 23500 and THEA 23700. (F,Y) Attributes: FA 3 Credits

THEA 23400 Scene Study IV (LA)

Continuation of THEA 23300. Further intermediate study of theories, vocabularies, and methodologies of acting techniques to prepare for rehearsal and performance of scenes and monologues. Emphasis is placed on the integration of cumulative research, analysis, and performance skills in the development of fully realized characterizations. Prerequisites: B.F.A. acting and musical theatre majors only; THEA 23300. Corequisites: THEA 23600 and THEA 23800. (S,Y)
Attributes: FA
3 Credits

THEA 23500 Voice and Speech for the Stage I (NLA)

Study and exercise in the techniques of effective stage speech. Organic awareness used to attain lively, flexible, and natural vocal abilities. Prerequisites: B.F.A. acting or musical theatre major and THEA 13600. Corequisites: THEA 23300 and THEA 23700. (F,Y)
1.5 Credits

THEA 23600 Voice and Speech for the Stage II (NLA)

Continuation of study and exercise in the techniques of effective stage speech. Organic awareness used to attain lively, flexible, and natural vocal abilities. Prerequisites: B.F.A. acting or musical theatre major and THEA 23500. Corequisites: THEA 23400 and THEA 23800. (S,Y)
1.5 Credits

THEA 23700 Movement for the Stage I (NLA)

Study and exercise in techniques of effective stage movement, utilizing organic awareness, flexibility, and imagination to develop stage presence and characterization skills. Prerequisites: B.F.A. acting or musical theatre major and THEA 13600. Corequisites: THEA 23300 and THEA 23500. (F,Y)
1.5 Credits

THEA 23800 Movement for the Stage II (NLA)

Continued study and exercise in techniques of effective stage movement and characterization skills. Prerequisites: B.F.A. acting or musical theatre major and THEA 23700. Corequisites: THEA 23400 and THEA 23600. (S,Y)
1.5 Credits

THEA 23900 The Alexander Technique (NLA)

The Alexander technique is a mind-body learning process developed by F. M. Alexander, an Australian actor. Through discussion, self-awareness activities, selected readings, and gentle hands-on teaching, this course explores his ideas for increasing kinesthetic awareness as a skill for improving ease and freedom of movement for the performer and non-performer alike. Prerequisites: Sophomore standing. (S,Y)
2 Credits

THEA 24100 History of Theatre I (LA)

Evolution of drama and the theatre from its ancient beginning through later developments in Greece, Rome, and medieval and Elizabethan England to the 18th century. Prerequisites: Sophomore standing. (F,Y)
Attributes: 3B, CSA, DV, G, H, HU
3 Credits

THEA 24200 History of Theatre II (LA)

Continuing study of the evolution of drama and the theatre commencing in the 18th century and continuing through the eras of modern drama, theatre between the wars and after, to the late 20th century. Prerequisites: Sophomore standing. (S,Y)
Attributes: 3B, G, H, HU
3 Credits

THEA 25000 Promotion and Publicity for the Performing Arts (NLA)

Study of marketing and publicity strategies, concepts, designs, and implementation plans used by performing arts organizations to attract and maintain a loyal customer base. Exploration of contemporary trends in bringing art and audiences together. Prerequisites: Sophomore standing; THEA 13000. (S,Y)
3 Credits

THEA 25100 Theatre Organization and Management (NLA)

Examines the organizational structure of the non-profit regional theater and other non-profit performing arts organizations. From management structure to intellectual property law, students will gain fundamental knowledge to work successfully in the non-profit performing arts sector. Prerequisites: Sophomore standing. (F-S,Y)
3 Credits

THEA 25200 Stage Management (NLA)

Practical review and development of the management skills, operational techniques, and practices of stage management, from pre-rehearsal through postproduction. Prerequisites: THEA 10100 or THEA 10200; sophomore standing or above. (F,O)
3 Credits

THEA 27800-27809 Special Liberal Arts Topics: Theatre (LA)

Topics of special interest in theatre, such as focused study of genre, playwrights, eras, or contemporary developments in theatre. These topics are liberal arts in nature. Students may take more than one special topics course for credit. Prerequisites: sophomore standing. (IRR)
Attributes: UND
1-3 Credits

THEA 27900-27905 Special Topics: Applied Theatre (NLA)

Topics of current interest in applied theatre, such as special problems in theatre production, guest artist workshop, or contemporary developments in arts management. These topics are non liberal arts in nature. Students may take more than one special topics course for credit. Prerequisites: Theatre Arts major and sophomore standing. (IRR)
1-3 Credits

THEA 30600 Introduction to Directing (LA)

Study of the basic principles and problems involved in directing plays and musicals, including those peculiar to amateur productions. Offered either block I or block II, fall semester. For non-theatre majors; recommended for speech communication and music education majors. Prerequisites: Junior standing. (IRR)
Attributes: FA
2 Credits

THEA 31000 Theatre Production III (NLA)

Advanced technical supervision or design assignment in production for the department. B.F.A. theatrical production arts majors only. May be repeated for a maximum of six credits. Prerequisites: THEA 21000; junior standing. (F-S,Y)
3 Credits

THEA 31200 Advanced Scenic Technology (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical scenery technology, including: complex construction techniques, theatrical metal working, rigging for the theatre and moving scenery systems. Prerequisites: THEA 11100; THEA 11200; THEA 21000. (S, Y)
3 Credits

THEA 31300 Advanced Costume Construction (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical costume construction, including: patterning, draping, pattern drafting, and tailoring/sewing skills. Prerequisites: THEA 11300; junior standing. (F, E)
3 Credits

THEA 31400 Advanced Lighting Technology (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical lighting technology, including: advanced console programming, moving light technology and projections. Prerequisites: THEA 11400 and THEA 21000. (F, E)
3 Credits

THEA 31500 Advanced Sound Technology (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical sound technology, including: examination of the acoustic and electrical basis of sound and audio, the structure of audio systems, and the practical use of audio equipment. Prerequisites: MUMC 24800 or MUMC 25000, or TVR 27100, or both THEA 11400 and THEA 21000 (may be taken concurrently). (F,Y)
3 Credits

THEA 31600 Advanced Theatrical Properties (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical properties technology, including: furniture construction, upholstery and mold making techniques. Prerequisites: THEA 11600; THEA 21000. (F,E)
3 Credits

THEA 31700 Advanced Scenic Art (NLA)

Advanced study and practical experience in the tools and techniques used in theatrical scenic painting, including: faux finishes, translucencies, trompe l'oeil, and large scale projects. Prerequisites: THEA 11600 and THEA 21000 (can be taken concurrently). (F,Y)
3 Credits

THEA 31800 Advanced Stage Management (NLA)

Development and practical application of advanced management skills, operational techniques, and practices of stage management, from pre-rehearsal through postproduction. Prerequisites: THEA 25200. (S,Y)
3 Credits

THEA 31900 Technical Direction for the Theatre (NLA)

Advanced study of the theory and practice of technical direction for the theatre, involving scenery building techniques and technical specifications, construction drafting, budget and time analysis, and management techniques. Prerequisites: THEA 31200. (S,Y)
3 Credits

THEA 32200 Advanced Scenic Design (LA)

Advanced study of the art of scenic design, examining complex and varied forms of dramatic works. Prerequisites: THEA 22200. (S, Y)
Attributes: FA
3 Credits

THEA 32300 Advanced Costume Design (LA)

Advanced study of the art of costume design, examining complex and varied forms of dramatic works. Prerequisites: THEA 22300. (S,Y)
Attributes: FA
3 Credits

THEA 32400 Advanced Lighting Design (LA)

Advanced study of the art of lighting design, examining complex and varied forms of dramatic works. Prerequisites: THEA 22400. (S,Y)
Attributes: FA
3 Credits

THEA 32500 Advanced Sound Design (LA)

Advanced study of the art of sound design, examining complex and varied forms of dramatic works. Prerequisites: THEA 22500 and THEA 31500. (S,Y)
Attributes: FA
3 Credits

THEA 33100 Styles of Acting: The Greeks and Shakespeare (NLA)

Study and practice of acting technique appropriate to performing Greek tragedy and Shakespeare. Prerequisites: B.F.A acting or musical theatre major and THEA 23300. (F, Y)
Attributes: CSA
3 Credits

THEA 33200 Styles of Acting: Farce and High Comedy (NLA)

Study and practice of acting technique appropriate to performing farce and comedy of manners. Prerequisites: B.F.A acting or musical theatre major and THEA 23300. Also offered through the London Center. (S, Y)
3 Credits

THEA 33300 Fundamentals of Musical Theatre Song Performance (LA)

A team-taught, interdisciplinary, performance-oriented course focusing on the examination and performance of the musical theatre song and the integration of music and theatre skills. Prerequisites: B.F.A. musical theatre major; junior standing. (F, Y)
Attributes: FA
2 Credits

THEA 33500 Advanced Voice and Speech for the Stage (NLA)

Advanced and specialized studies in voice production, speech sounds, and articulation. Open to BFA musical theatre majors on a space available basis, by permission of instructor. Prerequisites: B.F.A acting major; THEA 23600. (F,Y)
3 Credits

THEA 33600 Dialects for the Stage (NLA)

Study of dialects as a tool for characterization. Open to BFA musical theatre majors on a space available basis, by permission of instructor. Prerequisites: B.F.A acting major; THEA 23600. (S,Y)
3 Credits

THEA 34300 History of Costume and Decor I (LA)

Analyzes the aesthetics of various cultures and institutions as reflected in the apparel and objects of daily life. Also examines the cultural influences (religious, political, economic, etc.) on those aesthetics. Prerequisites: Sophomore standing; BFA Theatrical Production arts majors, or permission of instructor. (F,Y)
Attributes: 3B, FA, G, H
3 Credits

THEA 34400 History of Costume and Decor II (LA)

Analyzes the aesthetics of various cultures and institutions as reflected in the apparel and objects of daily life. Also examines the cultural influences (religious, political, economic, etc.) on those aesthetics. Prerequisite: THEA 34300. (S,Y)
Attributes: 3B, FA, G, H
3 Credits

THEA 34700 London Theatre Immersion (LA)

Analyzes the role of theatre in contemporary society through the study of dramatic literature and live performance. Offered only through the London Center. Additional course fees for performances. Students cannot receive credit for both THEA 34700 and THEA 34900. Prerequisites: Junior standing; Theatre Arts majors only. (F-S,Y)
Attributes: 3B, G, WI
6 Credits

THEA 34800 Drama and the London Theatre (LA)

Study of drama and performance involving current productions on the London stage. Critical analysis of the texts prior to performance. Offered only through the London Center. Additional course fees apply. This course is intended as a general education course; Theatre Arts students may not enroll in this course. Prerequisites: Junior standing. (F-S,Y)

Attributes: 3B, FA, G, H

3 Credits

THEA 35100 Fund-Raising for the Performing Arts (NLA)

Examines the concepts, tools, and current environment of philanthropy as it pertains to the nonprofit performing arts industry. Explores individual, corporate, foundation, and government giving trends and the methods used to solicit support for the performing arts, including case statements, proposal writing, communication campaigns, direct mail, special events, and the Internet. Prerequisites: Junior standing; THEA 25100 with a minimum grade of B- or above. (F,E)

3 Credits

THEA 35200 Producing Theatre (NLA)

Examines the role of the producer in commercial and nonprofit theatre productions in the United States. Follows current trends in producing Broadway, off-Broadway, and regional theatre and explores the industry's unions and trade associations. Prerequisites: Junior standing; THEA 25100 with a minimum grade of B- or above. (S,Y)

3 Credits

THEA 35400 Playwriting (LA)

Preparation of a one-act play from germinal idea to completed script. Analysis of dramaturgical theory and technique, including plot, characterization, and dialogue. Prerequisites: THEA 10000 or THEA 13000; Junior Standing. (S,Y)

Attributes: FA

3 Credits

THEA 35500 Directing I (LA)

An introduction to the fundamental tools of stage direction: Prerequisites: THEA 13000, THEA 13100 or THEA 13300; sophomore standing. (F-S,Y)

Attributes: FA

3 Credits

THEA 35600 Directing II (LA)

The application of fundamental directing tools in a laboratory environment, culminating in the rehearsal and performance of a short scene. Prerequisites: Theatre Studies major and final grade of B or above in THEA 35500; or permission of instructor. (S, Y)

Attributes: FA

3 Credits

THEA 35700 Dramaturgy (LA)

Explores history and methods of dramaturgy. Prepares research on past theatrical productions. Students develop material for directors, designers, arts management and outreach educators. Prerequisites: THEA 24100; THEA 24200. (F,Y)

Attributes: HU

3 Credits

THEA 37000 Theatre Workshop (LA)

Performance-oriented ensemble under a supervising professor specializing in a particular type of theatre, such as music theatre, Shakespeare, mime, or story theatre. No two workshops may be taken concurrently. Audition required. May be repeated for total of eight credits concentrated in one type of workshop or distributed among several.

Prerequisites: Permission of instructor. (IRR)

Attributes: FA

2 Credits

THEA 41000 Theatre Production IV (NLA)

The capstone experience for B.F.A. theatrical production arts majors. Students undertake a significant and substantial assignment in production for the department. May be repeated for a maximum of six credits. B.F.A. theatrical production arts majors only. Prerequisites: THEA 31000; senior standing. (F-S,Y)

3 Credits

THEA 41100 Technical Seminar (NLA)

Research-based exploration of specific technical challenges, techniques, equipment or material related to specific technical theater areas.

Prerequisites: B.F.A. theatrical production arts major; senior standing. (F,Y)

Attributes: CP

3 Credits

THEA 41200 Design Seminar (NLA)

Research into the expectations of the industry in the student's theatrical discipline leading to the creation of an effective resume, physical portfolio, and website portfolio for the profession or advanced study.

Prerequisites: B.F.A. Theatrical production and design majors; senior standing. (F,Y)

Attributes: CP

3 Credits

THEA 43000 Audition Techniques (NLA)

Training and practice in selecting, preparing, and presenting audition material. Open to BFA musical theatre majors on a space available basis only, by permission of instructor. Prerequisites: B.F.A acting major or B.F.A. musical theatre major; THEA 33100, 33200 (may be taken concurrently). (S,Y)

2 Credits

THEA 43100 Acting for the Camera (NLA)

Stage-oriented performers learn and practice acting techniques appropriate to video performance in collaboration with student and faculty directors. Open to B.F.A. musical theatre majors on a space available basis, with permission of instructor. Prerequisites: B.F.A acting majors; THEA 33200. (F,Y)

3 Credits

THEA 43200 Daytime TV Drama (NLA)

Analysis, rehearsal and performance of several scenes of daytime television drama under the direction of professional, faculty, and student directors. Open to acting, musical theatre, and television-radio majors.

Prerequisites for theatre majors: B.F.A acting or musical theatre majors only; THEA 43100. Prerequisites for television radio majors: TVR 30400; senior standing. (S,Y)

3 Credits

THEA 43300 Musical Theatre Workshop: Repertoire and Style (LA)

A team-taught, interdisciplinary, performance-oriented course focusing on building repertoire and the application of musical theatre skills in small and large ensemble work. Prerequisites: Senior standing; B.F.A musical theatre major; theatre arts major or School of Music voice major by permission of instructor and audition only. (F,Y)

Attributes: FA

2 Credits

THEA 43400 Musical Theatre Workshop: Audition and Advanced (LA)

A team-taught, interdisciplinary, performance-oriented course focusing on audition techniques and advanced skills for the musical theatre performer. Prerequisites: Senior standing; theatre arts major or voice major from the School of Music; permission of instructor and by audition only. (S,Y)

Attributes: FA

2 Credits

THEA 44100 Contemporary Developments in Theatre (LA)

Study of the history of dramatic art from 1950 to the present, including movements in dramatic literature, theory, and production. Prerequisites: Senior standing; THEA 24100 and THEA 24200. (F,Y)

Attributes: HU

3 Credits

THEA 44300 Aesthetics and Criticism of Drama (LA)

Survey of major critical and aesthetic theories of drama, from the classic to the contemporary theatre, applied to representative dramatic compositions. Students prepare and present written assignments. Prerequisites: Senior standing; THEA 24100 and THEA 24200. (IRR)

Attributes: HU

3 Credits

THEA 44400 Senior Seminar (LA)

Students do appropriate historical, cultural, and/or literary research on selected topics. Prerequisites: THEA 10000 or THEA 13000; THEA 24100 or THEA 24200; ENGL 31100 or ENGL 31200; senior standing. (S,Y)

Attributes: HU

3 Credits

THEA 44500 Theatre Studies Capstone (LA)

The culminating course for Theatre Studies majors. Students will consider through class discussion and assignments how their major coursework has prepared them for the theatre profession and the course additionally prepares students for reflecting upon the entirety of their Ithaca College experience. Prerequisites: Senior standing. (F-S,Y)

Attributes: CP, UND

1 Credit

THEA 44600 Theories of Performance (LA)

An overview of the full range of performance theory from popular entertainment to the performances of everyday life. Prerequisites: THEA 24100 and THEA 24200; senior standing. (F-S,Y)

Attributes: HU

3 Credits

THEA 45000 Senior Project in Theatre Arts Management (NLA)

Qualified senior students undertake a major theatre management assignment under the supervision of a faculty specialist. Prerequisites: Senior standing in the theatre arts management program; permission of the program coordinator. (F-S,Y)

3 Credits

THEA 45400 Advanced Playwriting (LA)

Writing of a full-length play. Class discussion and analysis of student writing, supplemented by individual conferences with instructor. Prerequisites: THEA 35400; junior standing. (IRR)

Attributes: FA

3 Credits

THEA 45500 Senior Project in Directing (NLA)

Senior theatre arts majors select and rehearse a one-hour production performed for an audience under studio performance conditions. Prerequisites: THEA 35600; senior standing; theatre arts major; approval of departmental chair and curriculum committee. (F-S,Y)

3 Credits

THEA 47000 Theatre Workshop (LA)

Performance-oriented ensemble under a supervising professor specializing in a particular type of theatre, such as music theatre, Shakespeare, mime, or story theatre. No two workshops may be taken concurrently. Audition required. May be repeated for total of eight credits concentrated in one type of workshop or distributed among several.

Prerequisites: Permission of instructor. (IRR)

Attributes: FA

2 Credits

THEA 47800-47805 Special Topics: Theatre (LA)

Topics of special interest in theatre, such as focused study of genre, playwrights, eras or contemporary developments in theatre. These topics are liberal arts in nature. Students may take more than one special topics course for credit. Prerequisites: Theatre Arts major and senior standing. (IRR)

Attributes: UND

1-3 Credits

THEA 47900-47905 Special Topics: Applied Theatre (NLA)

Topics of current interest in applied theatre, such as special problems in theatre production, guest artist workshop, or contemporary developments in arts management. These topics are non liberal arts in nature. Students may take more than one special topics course for credit. Prerequisites: Theatre Arts major and senior standing. (IRR)

1-3 Credits

THEA 48000-48005 Senior Ensemble (NLA)

Preparation and/or presentation of a broad repertoire of projects through special workshops and field studies. Prerequisites: Theatre arts major; senior standing; audition and/or interview. 0.0-(S,Y)

1 Credit

THEA 48400 Professional Aspects of Theatre (NLA)

Advanced course designed for those intending to enter the professional theatre. Special projects in the study of current plays and in the preparation of interviews, resumes portfolios and auditions.

Prerequisites: THEA 25100. Prerequisites: B.F.A. theatre arts major; senior standing. (F,Y)

2 Credits

THEA 49000-49005 Theatre Projects (NLA)

Independent pursuit of applied production projects. May be repeated for a total of six credits. Prerequisites: Junior or senior standing; by special permission of departmental curriculum committee. (F-S,Y)

1-4 Credits

THEA 49100-49105 Professional Internship Theatre (NLA)

A one-semester internship with a professional performing arts organization. Student's work is monitored and evaluated by faculty adviser. Also offered through the London Center. Prerequisites: Junior standing; departmental permission. Maximum of (F, S, Y)

1-12 Credits

THEA 49900-49905 Independent Study: Theatre (LA)

Special reading and research under the supervision of the department. Also offered through the London Center. May be repeated for a total of six credits. Prerequisites: Junior or senior standing; special permission of departmental curriculum committee. (F-S,Y)
1-4 Credits

Dance (DNCE)**DNCE 10000 Introduction to Dance (LA)**

Survey of the varied forms and styles of social, spiritual, and theatrical dance. Lecture, discussion, and film viewing provide a fundamental understanding of the development of dance forms and a foundation for evaluation and criticism of dance performance in society. (F,Y)

Attributes: 3B, FA

3 Credits

DNCE 11100 Ballet I (NLA)

Introductory analysis and practice of ballet technique. Students develop an understanding of fundamental ballet technique and terminology, body awareness, elasticity and rhythmic sense. May be repeated once. (F,Y)

1 Credit

DNCE 11200 Ballet II (NLA)

Continuation of DNCE 11100. Further analysis and practice of ballet technique. Students develop a deeper concentration in and understanding of fundamental ballet technique and terminology. Building of strength through flexibility and coordination. May be repeated once.

Prerequisites: DNCE 11100 or permission of instructor. (S, Y)

1 Credit

DNCE 12100 Modern Dance I (NLA)

Introductory analysis and practice of modern dance technique. Students develop an understanding of body awareness and fundamentals of improvisation. Emphasis is placed on expressive body movement, warm-up exercises, and basic principles of form and improvisation. May be repeated once. (F, Y)

1 Credit

DNCE 12200 Modern Dance II (NLA)

Continuation of DNCE 12100. Further analysis and practice of modern dance technique. Students develop a deeper concentration in and understanding of body awareness and fundamentals of improvisation. May be repeated once. Prerequisites: DNCE 12100 or permission of instructor. (S,Y)

1 Credit

DNCE 13100 Jazz Dance I (NLA)

Introductory analysis and practice of jazz dance technique for theatre performance. Students develop an understanding of fundamental movement principles, technique, and terminology. May be repeated once. (F,Y)

1 Credit

1 Credit

DNCE 13200 Jazz Dance II (NLA)

Continuation of DNCE 13100. Further analysis and practice of jazz dance technique for theatre performance. Students develop a deeper concentration in and understanding of fundamental jazz movement principles. May be repeated once. Prerequisites: DNCE 13100 or permission of instructor. (S,Y)

1 Credit

1 Credit

DNCE 14100 Tap Dance I (NLA)

Introductory analysis and practice in tap dance technique. Students develop an understanding of tap dance styles, history of tap dance in stage and film, and terminology. May be repeated once. (F,Y)

1 Credit

DNCE 14200 Tap Dance II (NLA)

Continuation of DNCE 14100. Further analysis and practice of tap dance technique. Students develop a deeper concentration in and understanding of fundamental principles, technique, and terminology. May be repeated once. Prerequisites: DNCE 14100 or permission of instructor. (F-S,Y)

(F-S,Y)

1 Credit

DNCE 21100 Ballet III (NLA)

Continuation of DNCE 11200. Intermediate analysis and practice of ballet technique. Further development in building strength through flexibility and coordination. May be repeated once. Prerequisites: DNCE 11200 or permission of instructor. (F, Y)

2 Credits

DNCE 22100 Modern Dance III (NLA)

Continuation of DNCE 12200. Intermediate analysis and practice of modern dance technique. Further development of skills in selected styles and techniques in the modern idiom. May be repeated once.

Prerequisites: DNCE 12200 or permission of instructor. (F-S, Y)

2 Credits

DNCE 23100 Jazz Dance III (NLA)

Continuation of DNCE 13200. Intermediate work in analysis and practice of jazz dance technique in theatre performance, building on skills developed in beginning jazz and ballet classes. May be repeated once.

Prerequisites: DNCE 13200 and DNCE 21100 (may be taken concurrently), or permission of instructor. (F-S,Y)

2 Credits

DNCE 24100 Tap Dance III (NLA)

Intermediate course in tap technique designed to broaden awareness and skill in tap dance for stage and film. May be repeated once. Prerequisites:

DNCE 14200. (IRR)

2 Credits

DNCE 30100 Survey of Dance History (LA)

Examines origins and development of ballet and modern dance in Western societies, considering the artistic, political, philosophical, religious and social forces that influenced the art form. Prerequisites:

junior standing. (F,Y)

Attributes: 3B, G, H, HU

3 Credits

DNCE 30200 Dance Composition (LA)

Introduction to dance composition theory through original movements studies composed by students. Explore concepts of movement designed in time and space, as well as dynamics, rhythm and motivation.

Prerequisites: two courses of 200-level dance technique selected from DNCE 21100, DNCE 22100, DNCE 23100, or DNCE 24100. (F,Y)

Attributes: CCCS, FA

3 Credits

DNCE 31100 Ballet IV (NLA)

Advanced technique course focusing on complex movements that strengthen the body and mind connection and increase personal expressiveness and artistry as a ballet dancer. May be repeated once.

Prerequisites: DNCE 21100 or permission of instructor. (F-S,Y)

1-2 Credits

DNCE 31200 Ballet IV with Pointe (NLA)

Advanced technique course, including pointe work, with emphasis on barre and center work. Focus on development of leg strength and learning variations from full length ballets. Prerequisites: DNCE 21100; permission of instructor. (S,Y)
2.5 Credits

DNCE 32100 Modern Dance IV (NLA)

Advanced technique course focusing on modern dance skills designed to broaden the student's awareness of selected styles and technique in the modern idiom. May be repeated once. Prerequisites: DNCE 22100 or permission of instructor. (IRR)
2 Credits

DNCE 33100 Jazz Dance IV (NLA)

Advanced course in analysis and practice of jazz dance for theatre performance. May be repeated once. Prerequisites: DNCE 23100 or permission of instructor. (IRR)
2 Credits

DNCE 34100 Tap Dance IV (NLA)

Advanced course in tap technique designed to broaden awareness and skill in tap dance for stage and film. May be repeated once. Prerequisites: DNCE 24100 or permission of instructor. (IRR)
2 Credits

DNCE 36100 Dance for the Musical Stage I (LA)

Advanced course in the techniques, forms, and styles of dance in musical theatre. Movement studies are performed to familiarize students with a variety of musical theatre dance styles focusing on mid 19th through early 20th century dance forms. Survey of the early history of dance in the American musical theatre through readings, lectures, class discussions, student research, and films. Prerequisites: two courses of 200-level dance technique selected from DNCE 21100, DNCE 22100, DNCE 23100, or DNCE 24100, or permission of instructor. (F,Y)
Attributes: FA
2 Credits

DNCE 36200 Dance for the Musical Stage II (LA)

Advanced course in the techniques, forms, and styles of dance in musical theatre. Movement studies are performed to familiarize students with a variety of musical theatre dance styles focusing on 20th century dance forms. Survey of the development of dance in the American musical theatre through the present day, through readings, lectures, class discussions, student research and films. Prerequisites: two courses of 200-level dance technique selected from DNCE 21100, DNCE 22100, or DNCE 23100 (may be taken concurrently), or permission of instructor. (S,Y)
Attributes: FA
2 Credits