

STAGE MANAGEMENT – B.F.A.

The student is admitted to the major in B.F.A. Stage Management following a successful interview with members of the theatre faculty.

Summary

Code	Title	Credits
	Stage Management BFA Major Requirements	83
	Integrative Core Curriculum ¹	17-31
	Electives	1-20
Total Credits		120

¹ See Integrative Core Curriculum requirements, with information about the H&S CLA requirement. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/#integrativecorecurriculumicctext>)

Degree Requirements

Code	Title	Credits
FOUNDATION COURSES		
THEA 13000	Script Analysis for the Theatre	3
THEA 13100	Acting I	3
THEA 24100	History of Theatre I	3
THEA 24200	History of Theatre II	3
THEA 35500	Directing I	3
Select two courses of the following:		6
ENGL 21900	Shakespeare	
ENGL 31100	Dramatic Literature I	
ENGL 31200	Dramatic Literature II	
ENGL 36800	Dangerous Women in Dramatic Literature	
THEA 34700	London Theatre Immersion (only three credits of this course may count toward this requirement)	
PRODUCTION AND DESIGN REQUIREMENT		
THEA 102xx	Technical Theatre Practicum (must be taken twice)	2
THEA 11200	Production and Scenic Technology	3
THEA 11400	Lighting and Sound Technology	3
THEA 11300	Costume Technology	3
	or THEA 11600 Theatrical Properties and Scenic Art	
THEA 12000	Theatrical Design Foundations	3
Select two of the following:		6
THEA 22200	Scenic Design	
THEA 22300	Costume Design	
THEA 22400	Lighting Design	
THEA 22500	Sound Design	
STAGE MANAGEMENT REQUIREMENTS		
THEA 16000	Stage Management Practicum 1	1
THEA 26000	Stage Management Practicum 2	4
THEA 36000	Stage Management Practicum 3	3

THEA 46000	Stage Management Practicum 4	6
THEA 16100	Stage Management Foundations	1.5
THEA 21200	Software for the Theatre (must be taken twice)	3
THEA 25100	Theatre Organization and Management	3
THEA 26100	Stage Management	3
THEA 36100	Advanced Stage Management	3
THEA 46100	Stage Management Seminar	1.5

Music

Select one performance course:		1
MUNM 10300	Campus Band	
MUNM 10302	Ithaca College Campus Choral Ensemble	
MUNM 10304	Ithaca College Sinfonietta	
MUNM 10308	West African Drumming and Dance Ensemble	
Select one music literature course:		3
MUNM 13000	Music in Society	
MUNM 14000	Rock Styles Since 1955	
MUNM 16100	Worlds of Music	
MUNM 16400	British Popular Music	
MUNM 25100	Music and the Media	
MUNM 25500	Women in Music	
MUNM 25600	Women in Popular Music: From Bessie Smith to MTV	
MUNM 25800	Music of Latin America	
MUNM 25900	African American Popular Music: Blues to Hip Hop	

Communications

Select one of the following:		3
CMST 11000	Public Communication	
CMST 11500	Business & Professional Comm	
CMST 14000	Small Group Communication	
CMST 14900	Fundamentals of Interpersonal Communication	
STCM 10300	Introduction to Strategic Communication	
STCM 10800	Communication in Organizations	

Equity, Diversity, Inclusion

CSCR xxxxx or WGST xxxxx	Select one 3-credit course in the Center for the Study of Race, Culture and Ethnicity, or in Women's and Gender Studies	3
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Note: With guidance from their faculty adviser, students may select courses in other departments at IC that meet the goals of this requirement; alternative courses may be substituted for this requirement with permission of the program coordinator.

Business Practices

Select one of the following:		3
ECON 12100	Principles of Macroeconomics	
ECON 12200	Principles of Microeconomics	
MGMT 11100	Introduction to Business	
GBUS 20300	Legal Environment of Business I	

MGMT 20600 Organizational Behavior and
Management

Total Credits

83