

DEPARTMENT OF WORLD LANGUAGES, LITERATURES, AND CULTURES

Bachelor of Arts

Marella Feltrin-Morris, *Associate Professor and Chairperson*

The Department of World Languages, Literatures, and Cultures (DWLLC) offers curricula in French and Francophone Studies, German Area Studies, Italian Studies, and Spanish leading to a bachelor of arts degree in World Languages and Cultures. This innovative and interdisciplinary major provides students with multiple pathways to completion, either by pursuing a single language or by combining the study of a primary language with additional coursework in a second language or with courses in linguistics and translation studies. The department also offers minors in French, German, Italian, Spanish, linguistics, and translation studies as well as courses in Chinese. The department serves the interests of students in their desire to communicate with and understand other peoples through the study of language, literature, culture, and civilization, and seeks to develop students' knowledge of the structure, use, and history of the languages. The department supports cross-cultural exploration and interdisciplinary study, and facilitates and encourages study abroad. Our students often study abroad during their time at Ithaca College, through both affiliated and non-affiliated programs. They also pursue their individual scholarly interests abroad with awards from organizations such as the American Council on the Teaching of Foreign Languages, the Fulbright Program, and the National Organization of Italian American Women.

The department prepares students for a career in language education, for graduate or professional school, and for working in the global environment. After graduation, DWLLC students have participated in a wide variety of teaching programs, both abroad (including the Teaching Assistantship Program in France, the Fulbright English Teaching Assistant Program, and the Spanish Embassy Language and Culture Assistantships program), and in the U.S. (through Teach for America and City Year). Recent graduates who combined language study with coursework in other fields have entered professions such as law, medicine, business, government, social work, journalism, advertising, and banking.

REQUIREMENTS FOR HONORS IN WORLD LANGUAGES AND CULTURES

Students may apply as candidates for honors in French, German, Italian, or Spanish at the end of the junior year but no later than the second week of the first semester of the senior year. To qualify, students must have a cumulative average of 3.50 in their major language and propose a topic to the chair and the language committee. Upon approval of the proposal, the student will write an honors paper as a 3-credit independent study project, under the supervision of an assigned adviser, and subsequently undertake the defense of the honors paper at an oral examination conducted by three members of the department. If the project is judged by the honors committee to earn at least the grade of B, the student is awarded departmental honors.

PRE-APPROVED DOUBLE MAJOR IN WORLD LANGUAGES AND CULTURES AND DOCUMENTARY STUDIES AND PRODUCTION

The Department of World Languages, Literatures, and Cultures has partnered with the Department of Documentary Studies and Production to create a pre-approved double major.

This initiative allows students to combine their passion for world languages and cultures with their interest in the study and practice of documentary filmmaking, providing them with a deeper understanding of the world, fostering the development of critical thinking skills, and enhancing their career paths by opening doors to them on a global scale. Students enrolled in this double major program will receive advising support from both departments and benefit from structured collaboration opportunities between these two departments.

DEPARTMENTAL POLICIES ON PLACEMENT EXAMINATIONS

1. Students with no previous training in a foreign language may begin by taking a 10100 course.
2. Students who have studied a foreign language in high school are required to take the appropriate placement test and register for courses as per placement by the department.
3. Transfer students who have earned college credit in a foreign language may register for a course at the appropriate level indicated by their college transcripts.

STUDY ABROAD

General academic regulations concerning occasional credit from external sources apply to study abroad. In addition, the department allows a maximum of 12 major credits and 8 minor credits for a semester, or 16 major credits and 12 minor credits comparable to courses taught within the Department of World Languages, Literatures, and Cultures (16 when earned in 4-credit courses) for an academic year of study abroad.

CERTIFICATE PROGRAM IN INTERNATIONAL BUSINESS

In conjunction with the School of Business, DWLLC offers a certificate in international business. See the certificate in international business section (<https://catalog.ithaca.edu/undergrad/schools/school-business/business-administration/international-business/>) under the School of Business for details.

INDEPENDENT STUDY GUIDELINES

Independent studies in the department are intended primarily for departmental majors or minors, and who must complete a graduation requirement when no suitable course is available in the semester schedule, or for students who have applied to pursue honors in the department.

POLICY ON PREREQUISITES

A grade of C- or better is required for a 10100, 10200, and 20000 course in any language to fulfill a prerequisite for another course in the same language.

- World Languages and Cultures — B.A. (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/departments-world-languages-literatures/world-languages-and-cultures-ba/>)
- French and Francophone Studies Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/departments-world-languages-literatures/french-minor/>)

- German Area Studies Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-world-languages-literatures/german-area-studies-minor/>)
- Italian Studies Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-world-languages-literatures/italian-minor/>)
- Spanish Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-world-languages-literatures/spanish-minor/>)
- Linguistics Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-world-languages-literatures/linguistics-minor/>)
- Translation Studies Minor (<https://catalog.ithaca.edu/undergrad/schools/school-humanities-sciences/department-world-languages-literatures/translation-minor/>)

CHIN 10100 Elementary Chinese I (LA)

Introductory course designed to develop spoken and written skills in Mandarin Chinese. Students will be introduced to pinyin (sounds tones), vocabulary, characters (simplified version), and grammatical constructions. Participation, self-expression, and cultural awareness will be emphasized. Open to students with no previous Chinese, or by placement examination. (FY)

Attributes: 3A, G, HM, HU, TIDE
4 Credits

CHIN 10200 Elementary Chinese II (LA)

Continuation of CHIN 10100. Limited to students who have successfully completed CHIN 10100 with a grade of C- or better, or by permission of instructor. Prerequisite: CHIN 10100, or equivalent, with a grade of C- or better. (S,Y)

Attributes: 3A, G, HM, HU, TIDE
4 Credits

CHIN 20100 Intermediate Chinese I (LA)

This course will further develop speaking, listening, reading and writing proficiency. Special emphasis will be given to conversational and writing skills. Chinese culture, history and society will be discussed through selected readings. Prerequisite: CHIN 10200, or equivalent, with a grade of C- or better, or with instructor permission. (FY)

Attributes: HU
3 Credits

CHIN 20200 Intermediate Chinese II (LA)

Continuation of CHIN 20100. Emphasis will be given to oral and written proficiency. Prerequisite: CHIN 20100 with a grade of C- or better, or with instructor permission. (S,Y)

Attributes: HU
3 Credits

FREN 10100 Elementary French I (LA)

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic French in the context of French and francophone cultures. Emphasizes participation and self-expression. Open to students with no previous French, or by placement examination. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE
4 Credits

FREN 10200 Elementary French II (LA)

Continuation of FREN 10100. Limited to students who have successfully completed FREN 10100 with a grade of C- or better, or by placement examination. Prerequisites: FREN 10100, or equivalent. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE
4 Credits

FREN 20000 Intermediate French (LA)

Develops intermediate-level proficiency in French with a focus on culture. Includes grammar review and expansion, with practice in all skill areas and a particular emphasis on spoken communication. Prerequisites: FREN 10200 with a grade of C- or better, or by placement examination. (Y)

Attributes: HM, TIDE
4 Credits

FREN 20300 French Intermediate Conversation (LA)

A conversation course for students at or above the intermediate level who want to maximize their conversational skills. May be repeated for a total of two credits. Prerequisites: FREN 10200. (IRR)

Attributes: HU
1 Credit

FREN 29900 Independent Study: French (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)

Attributes: UND
1-3 Credits

FREN 30100 Conversational French and Written Communication (LA)

Conversation-based course dedicated to developing spoken and written communication skills at the third-year level. Reading and discussion of contemporary material; regular practice of writing, including editing and correction of text. Prerequisites: FREN 20200 with a grade of C- or better, or language placement test. (IRR)

Attributes: 3A, CCCS, G, HU
3 Credits

FREN 31200 French Literature in Translation (LA)

Study of the principal works of major French writers. Readings and all class activities are in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: 3A, CTE, G, HU
4 Credits

FREN 31300 Introduction to French Literature (LA)

A study of representative texts in French literature in all genres. Prerequisites: FREN 30100 (may be taken concurrently). (IRR)

Attributes: 3A, G, HU
3 Credits

FREN 32200 Advanced French Grammar Through Creative Writing (LA)

Advanced study of French grammar, with an emphasis placed on creative writing, including register, genres, and style. Prerequisites: FREN 20000 or above taught in French with a grade of C- or better, or by placement examination. (IRR)

Attributes: CCCS
4 Credits

FREN 32300 French Phonetics (LA)

Intensive practical phonetics for American speakers of French. Emphasis is placed on correct pronunciation, orthography, and understanding of contemporary dialects. Prerequisites: FREN 30100. (IRR)

Attributes: HU
3 Credits

FREN 34300 The Evolution of French Civilization (LA)

Study of how concrete elements of French civilization, key figures, government, society, ideas, literature, and the arts evolved from prehistoric times to the 20th century. Taught in French. Prerequisites: FREN 30100. (IRR)

Attributes: G, H, INBG
4 Credits

FREN 34400 Contemporary French Culture (LA)

Exploring modern France and francophone countries from a total culture point of view: geography, politics, and economy, as well as literature, sciences, music, cinema, gastronomy, and the arts. Taught in French. Prerequisites: FREN 30100 (or equivalent with permission of instructor). (FE)

Attributes: G, H
3 Credits

FREN 34800 French Radical Feminism (LA)

This course explores French feminism through history, from the French Revolution to the contemporary era. Through discussion of key French feminist texts, students address issues such as the relationship between gender, race and citizenship; the gender binary and its ties to heteronormative structures of power; and the influential role of French feminist theory on contemporary queer theory and transgender studies. Course taught in English. This course does not count towards language proficiency requirements in majors. Prerequisites: Two courses in the Liberal Arts. (IRR)

Attributes: CTE, WGS, WGS3, WGS1
4 Credits

FREN 35500 French Translation in Practice (LA)

Practical introduction to the world of translation and its relationship to culture and ethics through the analysis and translation of literary and non-literary texts (articles, brochures, documents) from French into English. Prerequisite: FREN 20000 or above taught in French with a grade of C- or better, or by placement examination. (IRR)

4 Credits

FREN 36700 French for Professional Communication (LA)

In this course students gain familiarity with spoken and written expression necessary to conduct business in France. Topics covered include the French and Francophone economy, French and Francophone business practices, human resources, marketing, professional translation, and intercultural communication. Prerequisites: FREN 20200. (IRR)

3 Credits

FREN 37700 Selected Topics in French Literature and Culture (LA)

Study of a genre, time period, group of authors, or single major writer. May be repeated up to nine credits when topics vary. Taught in French. Prerequisites: FREN 30100 or by placement exam. (IRR)

3 Credits

FREN 39900 Independent Study: French (LA)

Individual research, study, and/or writing on particular topics supervised by a member of the department. Offered on demand only. Prerequisites: FREN 30100; permission of instructor and chairperson. (IRR)

Attributes: UND
1-3 Credits

FREN 50100 Seventeenth- and Eighteenth-Century French Literature (LA)

Advanced study of representative literature. Seventeenth-century works may include prose (such as moral and epistolary works, fables, and novels) and theater. Eighteenth-century works may include pieces by the philosophes, novels, and theater. Analysis will be placed in historical and cultural context. Readings and discussions will be in French. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

3 Credits

FREN 50400 The French Medieval Experience (LA)

French Medieval Experience.

3 Credits

FREN 51500 French Literature of the Renaissance (LA)

Extensive study of representative works beginning with an historical overview of the Middle Ages. Works will include poetry, theater, and some of the essays of reformers and humanists. Analysis will be placed in historical and cultural context. Readings and discussions will be in French. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

3 Credits

FREN 55100 Nineteenth- and Twentieth-Century French Literature (LA)

In-depth study of representative works including poetry, novels, short stories, and theater. Analysis will be placed in historical and cultural context. Readings and discussions will be in French. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

3 Credits

FREN 57700 Seminar: Readings in French Literature (LA)

In-depth study of selected themes or topics in French literature. May be repeated for credit when topics vary. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

1-3 Credits

FREN 59900 Independent Study: French (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: permission of instructor. (IRR)

1-3 Credits

GERM 10100 Elementary German I (LA)

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic German with special attention to German culture. Emphasizes participation and self-expression. Open to students with no previous German, or by placement examination. (FY)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

GERM 10200 Elementary German II (LA)

Continuation of GERM 10100. Limited to students who have successfully completed GERM 10100 with a grade of C- or better, or by placement examination. Prerequisites: GERM 10100, or equivalent. (S,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

GERM 20000 Intermediate German (LA)

Develops intermediate-level proficiency in German with a focus on culture. Includes grammar review and expansion, with practice in all skill areas and a particular emphasis on spoken communication. Prerequisites: GERM 10200 with a grade of C- or better, or by placement examination. (Y)

Attributes: HM, TIDE

4 Credits

GERM 20101 Intermediate German Conversation (LA)

Intensive conversational practice for students at the intermediate level. Includes pertinent grammar review and assigned readings as the basis for discussion in class, and periodic student presentations. May be used in place of GERM 20100 Intermediate German I for language proficiency requirements in majors. Prerequisites: GERM 10200 with a grade of C- or higher or by placement examination. (IRR)

Attributes: GERM
4 Credits

GERM 25000 History of German Film (LA)

A study of the principal films of major German directors. This class will cover the complete history of German film, from early silent cinema to contemporary films. Emphasis is given to the historical and cultural context of each film, as well as the film's relationship to questions of German identity. Readings include historical as well as theoretical texts. Conducted in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: 3B, CA, CTE, G, HM, HU, SCE, TIDE
4 Credits

GERM 25200 German Literature in Translation (LA)

Study of principal works of major writers and representative works of various periods. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE, HU
4 Credits

GERM 29900 Independent Study: German (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)

Attributes: UND
1-3 Credits

GERM 30100 Spoken and Written Communication in German I (LA)

Developing spoken and written communication skills at the third-year level. Reading and discussion of contemporary material. Writing practice. Laboratory exercises. Prerequisites: GERM 20200 with a grade of C- or better, or equivalent. (FY)

Attributes: 3A, CCCS, G, HU
3 Credits

GERM 30900 Introduction to German Literature (LA)

A study of representative texts in German literature from the Enlightenment to the present. Students will learn how to read, interpret, and write about various literary genres and aesthetic movements. Prerequisite: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

4 Credits

GERM 31200 Advanced German Grammar and Composition (LA)

Advanced study of German grammar, with an emphasis placed on composition. Prerequisites: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

Attributes: HU
4 Credits

GERM 32300 Advanced German Conversation (LA)

Extensive oral practice using selected topics as a basis for conversation, discussion, and presentations or short talks. Prerequisites: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

Attributes: 3A, G, HU
4 Credits

GERM 34100 German Cultural History (LA)

Study of the civilization and culture of Germany and other German-speaking countries. Usually taught in English. Prerequisites: Sophomore standing; permission of instructor. (S,E)

Attributes: G, HU, INBG
3 Credits

GERM 35000 History of German Film (LA)

A study of the principal films of major German directors. This class will cover the complete history of German film, from early silent cinema to contemporary films. Emphasis is given to the historical and cultural context of each film, as well as the film's relationship to questions of German identity. Readings include historical as well as theoretical texts. Taught in English, but with extensive practice in speaking, reading, comprehension, and writing in German. Prerequisites: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

Attributes: GERM, SCE
4 Credits

GERM 35500 German Translation in Practice (LA)

Practical introduction to the world of translation and its relationship to culture and ethics through the analysis and translation of literary and non-literary texts (articles, brochures, documents) from German into English. Prerequisite: GERM 20000 or above taught in German with a grade of C- or better, or by placement examination. (IRR)

4 Credits

GERM 36500 Masterworks in German (LA)

Study of selected literary works of significant writers of the 18th, 19th, and 20th centuries. Taught in German. Prerequisites: One level-3 German course taught in German, or equivalent. (F,O)

Attributes: 3A, G, HU
3 Credits

GERM 39300 Selected Topics in German Literature (LA)

Study of a genre, time period, group of authors, or single major writer. Taught in German. May be repeated two times each, for a total of twelve credits, when topics vary. Prerequisites: Two German courses at level 3. (S,E)

Attributes: 3A, G, HU
3 Credits

GERM 39900 Independent Study: German (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Junior standing; permission of instructor and chairperson.

Attributes: HU
1-3 Credits

ITAL 10100 Elementary Italian I (LA)

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic Italian, with special attention to Italian culture. Emphasizes participation and self-expression. Open to students with no previous Italian, or by placement examination. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE
4 Credits

ITAL 10200 Elementary Italian II (LA)

Continuation of ITAL 10100. Limited to students who have successfully completed ITAL 10100 with a grade of C- or better, or by placement examination. Prerequisites: ITAL 10100 or equivalent. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE
4 Credits

ITAL 20000 Intermediate Italian (LA)

Develops intermediate-level proficiency in Italian with a focus on culture. Includes grammar review and expansion, with practice in all skill areas and a particular emphasis on spoken communication. Prerequisites: ITAL 10200 with a grade of C- or better, or by placement examination. (Y)
Attributes: HM, TIDE
4 Credits

ITAL 20500 Italy: Language and Culture (LA)

A three-week study abroad course that emphasizes learning Italian language skills, with an overview of the history and culture of Italy. The course will be based in Siena, Italy, with brief visits to other cities, including Florence, Venice, and Rome. The course includes a conversationally based Italian class and on-site sessions devoted to learning about the culture and civilization of Italy. Students will incur additional costs. Prerequisites: ITAL 10100 or the equivalent; application through the Office of International Programs. (Sum,IRR)
Attributes: G, HU, INBG
3 Credits

ITAL 21000 Experiencing Italy: Remarkable Cities (LA)

This course provides a "virtual tour" of Italy through the focused study of key metropolitan areas from a multidisciplinary perspective. Students explore the history of each city and the art, architecture, and literature that characterize it. The class examines the cultural differences of each area, including variations in traditions, language, cuisine, and music. Limited Italian pertaining to travel may be introduced, but no prior knowledge of Italian is required. Taught in English. This course does not count towards language proficiency requirements in majors. Prerequisites: One 3 or liberal arts course. (IRR)
Attributes: CA, CTE, HM, TIDE
4 Credits

ITAL 23000 The Italian Americans (LA)

This course examines the experience and assimilation of Italian immigrants to the United States. Topics include the conditions in southern Italy that compelled Italians to emigrate, the challenges of immigration, the role of the family, Italian-American women, the effects of prejudice, the mafia stereotype, and portrayals of Italian Americans in popular culture. Taught in English. This course does not count towards language proficiency requirements in majors. (IRR)
4 Credits

ITAL 24500 Italian Culture: A Culinary Journey (LA)

This course introduces students to Italian culture through the lens of its rich culinary tradition. Students explore a wide range of culinary-related materials, such as films, recipes, restaurant reviews, cooking shows, websites, and songs, as well as literary texts. Cultural topics considered include territory, regional differences, influences of recent immigration patterns, etiquette, and changing lifestyles. Taught in English; no knowledge of Italian is required. This course cannot be used to satisfy language proficiency requirements in majors. (IRR)
Attributes: CTE, HM, TIDE, TPJ
4 Credits

ITAL 25000 The Love that Moves the Sun and Stars: Dante's Divine Comedy in Translation (LA)

Students read and discuss, in English translation, Dante Alighieri's masterwork *The Divine Comedy*, an encyclopedic poem composed of three parts: *Inferno*, *Purgatorio*, and *Paradiso*. The course considers the text on the literal and allegorical levels, as Dante intended, with a focus on love as the key concept that forms the core of the universe. It also explores the text's sources and influences, including works in the visual arts that *The Divine Comedy* has inspired over the centuries. The course is taught in English with bi-lingual texts available for students of Italian. This course does not count towards language proficiency requirements in majors. (IRR)
Attributes: CA, CTE, HM, TIDE
4 Credits

ITAL 26000 A Place To Call Home: Origins and Identity in Italian Literature, Film, Art and Music (LA)

This course examines a variety of Italian cultural artifacts, including poems, short stories, novels, films, visual art, and songs, that explore the concept of home and the theme of identity. Works will be drawn from throughout Italian history, and will consider the way in which the leitmotif of home is also inextricably connected with that of the journey towards and away from our origins. Course taught in English; no knowledge of Italian is required. Content in Italian will be available to interested students. This course does not count towards language proficiency requirements in majors. (IRR)
Attributes: CTE, HM, TIDE
4 Credits

ITAL 27000 Inferno to Infinity: Italian Literature in Translation (LA)

An overview of Italian literature from the Middle Ages through modernity, through a study of principal works of major authors and representative works of various periods. Readings and all class activities are in English. This course does not count towards language proficiency requirements in majors. (IRR)
Attributes: CTE, G, H, HM, HU, TIDE, TIII
4 Credits

ITAL 28000 Italian Culture through Cinema (LA)

This course is intended to introduce students to Italian cinema of the past four decades, and how these films depict the language, culture, history, and changing social issues of Italian society and culture. Special attention is paid to the integration of films with close reading, discussion, and analysis of literary and cinematic texts that address such issues as national identity, immigration and emigration, the rise and fall of Fascism, the new republic, the north/south question, and contemporary regional and cultural differences. Taught in English; no knowledge of Italian is required. This course cannot be used to satisfy language proficiency requirements in majors. (IRR)
Attributes: CTE
4 Credits

ITAL 29900 Independent Study: Italian (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)
Attributes: UND
1-3 Credits

ITAL 30000 Italian Conversation and Culture (LA)

Extensive oral practice with a focus on Italian culture using selected topics as a basis for grammar review and expansion, conversation, discussion, and presentation of short talks. Prerequisites: ITAL 20000 or above taught in Italian with a grade of C- or better, or by placement examination. (Y)

4 Credits

ITAL 31000 Experiencing Italy: Remarkable Cities (LA)

This course provides a “virtual tour” of Italy through the focused study of key metropolitan areas from a multidisciplinary perspective. Students explore the history of each city and the art, architecture, and literature that characterize it. The class examines the cultural differences of each area, including variations in traditions, language, cuisine, and music.

Class taught in English, but with extensive Italian practice through readings, discussion, and assignments. Students with no or limited Italian should enroll in ITAL 21000 instead of this class. Prerequisites: ITAL 20000 or above, or by placement exam. (IRR)

4 Credits

ITAL 32300 Parliamo! Italian Conversation (LA)

Extensive oral practice using selected topics as a basis for conversation, discussion, and presentation of short talks. Prerequisites: ITAL 20200 with a grade of C- or better, or equivalent. (IRR)

Attributes: 3A, CCCS, G, HU

3 Credits

ITAL 32800 Practice in Reading and Writing in Italian (LA)

Develops spoken and written communication skills at the third-year level. Reading and discussion of contemporary material. Writing practice with an emphasis placed on developing grammar skills. Laboratory exercises. Prerequisites: ITAL 20200 with a grade of C- or better. (IRR)

Attributes: 3A, G, HU

3 Credits

ITAL 33000 The Italian Americans (LA)

This course examines the experience and assimilation of Italian immigrants to the United States. Topics include the conditions in southern Italy that compelled Italians to emigrate, the challenges of immigration, the role of the family, Italian-American women, the effects of prejudice, the mafia stereotype, and portrayals of Italian Americans in popular culture. Taught in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE, DV, G, H, HU, SS

4 Credits

ITAL 34500 Italian Culture: A Culinary Journey (LA)

This course introduces students to Italian culture through the lens of its rich culinary tradition. Students explore a wide range of culinary-related materials, such as films, recipes, restaurant reviews, cooking shows, websites, and songs, as well as literary texts. Cultural topics considered include territory, regional differences, influences of recent immigration patterns, etiquette, and changing lifestyles. Taught in English, but with extensive practice in speaking, reading, comprehension, and writing in Italian. Prerequisites: ITAL 20000 or above taught in Italian with a grade of C- or better, or by placement examination. (IRR)

4 Credits

ITAL 35000 Italian Culture through Cinema (LA)

This course is intended to introduce students to the language, culture, history, and changing social issues depicted by Italian cinema of the past four decades. Special attention will be paid to the integration of films with close reading, discussion, and analysis of literary and cinematic texts that address such issues as national identity, immigration and emigration, the rise and fall of Fascism, the new republic, the north/south question, and contemporary regional cultural differences. Taught in English, but with extensive practice in speaking, reading, comprehension, and writing in Italian. Prerequisites: ITAL 20000 or above taught in Italian with a grade of C- or better, or by placement examination. (IRR)

Attributes: HU, INBG, SCE

4 Credits

ITAL 35500 Italian Translation in Practice (LA)

Practical introduction to the world of translation and its relationship to culture and ethics through the analysis and translation of literary and non-literary texts (articles, brochures, documents) from Italian to English. Prerequisites: ITAL 20000 or above taught in Italian with a grade of C- or better, or by placement examination. (IRR)

4 Credits

ITAL 36000 Everybody on Stage: The Magic of Italian Theater (LA)

Provides a hands-on introduction to the liveliest genre of Italian literature, improving oral and writing skills through a close reading and dramatic delivery of selected texts by masters such as Carlo Goldoni, Luigi Pirandello, and Dario Fo. Prerequisite: ITAL 20200 with a grade of C- or higher. (IRR)

Attributes: HU

3 Credits

ITAL 36500 Nineteenth- and Twentieth-Century Italian Literature (LA)

A study of selected literary works by key authors from the late 19th through the 20th centuries. Readings may include novels, plays, and short stories by writers such as Verga, Pirandello, and Calvino. Taught in Italian. Prerequisites: One level-3 Italian course taught in Italian, or equivalent. (IRR)

Attributes: 3A, G, HU

3 Credits

ITAL 37000 Love, Lust, and the Black Death: Boccaccio's Decameron (LA)

A study of Giovanni Boccaccio's masterpiece: a collection of short stories written at the dawn of the Renaissance and shadowed by the devastation of the plague. The tales encompass a wide range of themes from tragic to comic and heroic to vulgar, providing ample material for discussion of Italian culture and literature in both historical and contemporary contexts. Taught in Italian. Prerequisites: One level-3 Italian course except ITAL 33000. (IRR)

Attributes: HU

3 Credits

ITAL 37500 Images of Hell: Dante's Inferno (LA)

This course studies Dante Alighieri's *Divina Commedia: Inferno* in the original Italian. This text, written 700 years ago, played a critical role in shaping the language and literature of Italy. The course includes explorations of the profound and lasting influence of Dante's work on literature, art, and culture in Italy and beyond. Taught in Italian. Prerequisites: One level-3 Italian course except ITAL 33000. (IRR)

Attributes: HU

3 Credits

ITAL 38000 Selected Topics in Italian Literature and Culture (LA)

Study of a genre, time period, group of authors, or single major writer. Students may only take two selected topics courses, for a total of six credits. Taught in Italian. Prerequisites: Two Italian courses at level 3, or equivalent. (IRR)

Attributes: 3A, G, HU

3 Credits

ITAL 39900-49900 Independent Study: Italian (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: ITAL 32300, ITAL 32400, or equivalent; permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits

LNGS 11100 Global Screen Cultures (LA)

Team-taught lecture course that examines cinematic representations of changing notions of cultural, national, and individual identity. Topics will include the impact of war and fascism on national identity; changing notions of the family structure and gender roles; generational conflict and cultural identity, class, race, and religion. Students will investigate these topics both within and across various national cultures. LNGS 11100 and SCRE 11100 are cross-listed; students may not take both courses for credit. (S,Y)

Attributes: CA, DV, HM, LXME, RPRE, SCE, TIDE

4 Credits

LNGS 11200 Intersections of Race, Language, Literature, and Power in World Cultures (LA)

An interdisciplinary introduction to literary and cultural analysis from a global/international perspective, focusing on texts originally written in languages other than English. Introduces students to theoretical concepts such as colonialism, imperialism, orientalism and neoliberalism and discusses topics such as class, race, gender, sexuality, migration, environment, and nationalism. Asks students to pay close attention to issues of language, literature, and translation while reflecting on their own experiences and positionality in relationship to the content. All texts are read in English translation. (Y)

Attributes: DV, HM, TIDE, TPJ

4 Credits

LNGS 12000 Introduction to the Art of Translation (LA)

Introduction to the world of translation and interpreting from a theoretical and practical perspective. Texts will include translators' prefaces, reviews, literary and non-literary translations, interviews focusing on issues of translatability, fidelity, purpose and ethics. This course is intended for students with basic reading and listening proficiency in a language other than English. Prerequisites: WRTG 10600, ICSM 10800, or ICSM 11800. (IRR)

Attributes: HM, TIII, TWOS, WI

4 Credits

LNGS 15000 English for Speakers of Other Languages (LA)

Improvement of non-native speakers' comprehension and production of English. Emphasis on oral communication as well as reading comprehension and writing ability. Pass/Fail only. Prerequisites: Permission of instructor. (F-S, Y)

Attributes: HU

3 Credits

LNGS 23200 Introduction to Linguistics (LA)

An introduction to the fundamental areas and concepts of modern linguistics. Study of sounds and sound patterns, word and sentence structure, and language change. Other topics may include semantics, language acquisition, dialects, and pidgin and creole languages. Open to all students. Prerequisites: One course in the liberal arts. (F,S,Y)

Attributes: 3A, ESE, GERM, HM, SS, TIDE, TWOS

4 Credits

LNGS 24200 Language and the Mind (LA)

Building on introductory linguistic concepts, this course looks at how language works in the mind: sounds, words, sentences, meaning, and language acquisition. (F,Y)

Attributes: ESE, HM, TIII, TWOS

4 Credits

LNGS 24300 Language and the World (LA)

Building on introductory linguistic concepts, this course looks at how language works in the world: language variation, language change, computer-mediated communication, and systems of writing. (S,Y)

Attributes: HM, TIII, TWOS

4 Credits

LNGS 24500 Translation and Self-Discovery (LA)

Theory and practice of translation as a form of writing that leads to discovery and self-discovery. Students read texts related to the role of translation in disparate areas of knowledge and select and translate short texts into English and from English into a second language with the goal of experiencing the field of translation, deepening their relationship to their own language, and finding their voice (or a new voice) in another language. This course is intended for students with an intermediate-level reading and writing proficiency in a language other than English. Cross-listed with WRTG 24500; students may not receive credit for both courses. Prerequisites: WRTG 10600, ICSM 10800, or ICSM 11800. (IRR)

Attributes: HM, TIDE, TIII, WI

4 Credits

LNGS 25000 Translation: The Art of Disguise (LA)

Examines the role of translation within the broader context of comparative literature. Drawing from representative texts spanning across centuries, students will discuss concepts of interpretation, faithfulness, loss and gain, negotiation, colonization, cannibalization and ethics. Explores the figure of the translator, both in theoretical and literary works, and approaches the field of translation from the perspective of practicing translators and translated authors. Basic reading proficiency in a language other than English is necessary. Cross-listed with ENGL 25000. Prerequisites: WRTG 10600 or ICSM 108xx or ICSM 118xx and Sophomore standing. (IRR)

Attributes: 1, 3A, G, GERM, HM, HU, TIII, TWOS, WI

4 Credits

LNGS 34000 Selected Topics in Linguistics (LA)

Investigation of selected topics in the field of linguistics. Prerequisite: LNGS 23200 with a grade of C- or better. (IRR)

4 Credits

LNGS 40000 Capstone in World Languages and Cultures (LA)

Culminating course in the World Languages and Cultures major. Students are invited to extend and synthesize conceptual strands encountered earlier in the program while exploring the transformation of the field in the 21st century. Particular attention is paid to career opportunities and preparation for post-graduate work. (F,S,Y)

1 Credit

LNGS 49800 Focused Translation Project (LA)

Individual research, analysis and translation of a literary or non-literary text (or selection of texts), supervised by a faculty mentor in the WLLC department. Culmination of the Translation Studies Minor, and restricted to Translation Studies minors. Course can be repeated once for up to two credits if completed in different languages. Prerequisites: FREN 35500, GERM 35500, ITAL 35500 or SPAN 35500. (IRR)

Attributes: GERM

1 Credit

SPAN 10100 Elementary Spanish I (LA)

Beginning course. Practice in understanding, speaking, reading, and writing simple idiomatic Spanish with special attention to Spanish culture. Emphasizes participation and self-expression. Open to students with no previous Spanish, or by placement examination. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

SPAN 10200 Elementary Spanish II (LA)

Continuation of SPAN 10100. Limited to students who have successfully completed SPAN 10100 with a grade of C- or better, or by placement examination. Prerequisites: SPAN 10100 or equivalent. (F,S,Y)

Attributes: 3A, G, HM, HU, TIDE

4 Credits

SPAN 10400 Intensive Elementary Spanish (LA)

An accelerated introductory-level course for students who have previously studied Spanish. The course prepares students for SPAN 20100 by reviewing material covered in SPAN 10100 and presenting SPAN 10200 content. Students may not receive credit for both SPAN 10400 and SPAN 10100 or SPAN 10200. By placement only. (F-S,Y)

Attributes: 3A, G, HU

3 Credits

SPAN 20000 Intermediate Spanish (LA)

Develops intermediate-level proficiency in Spanish with a focus on culture. Includes grammar review and expansion, with practice in all skill areas and a particular emphasis on spoken communication. Prerequisites: SPAN 10200 with a grade of C- or better, or by placement examination. (Y)

Attributes: HM, TIDE

4 Credits

SPAN 20300 Spanish Intermediate Conversation (LA)

An optional conversation course for students enrolled in SPAN 20100-20200 who want to maximize their conversational skills. May be repeated for a total of two credits. Does not count towards major or minor. Corequisites: SPAN 20100 or SPAN 20200. (F-S,Y)

Attributes: HU

1 Credit

SPAN 26100 Holocaust Literature and Film: From Auschwitz to the Americas (LA)

Taught in English, this course examines holocaust representation in literature and film, and the Jewish diaspora in Latin America. Class preparation and discussion will explore the power of narration to express the human capacity for resistance and resilience. This course does not satisfy language proficiency requirements in majors. Prerequisites: One course in the Liberal Arts. (IRR)

Attributes: CTE, HM, JWST, LAEL, TIDE, WGS

4 Credits

SPAN 26600 Spanish/Latin American Literature in Translation (LA)

A study of one or more principal works of major Spanish and/or Latin American writers. Taught in English. This course does not count towards language proficiency requirements in majors. (IRR)

Attributes: CTE, HU, WGS

4 Credits

SPAN 27900 Introduction to Latino/a/x Literature (LA)

Examines canonical literary texts produced by and about Latino groups in the United States. Class discussion and preparation will explore the historically changing ways in which, from the 19th century onward, various Latino communities have imagined their identities both within and across the national borders of the United States and Latin America. Taught in English. This course does not count towards language proficiency requirements in majors. Prerequisites: One course in the liberal arts. (IRR)

Attributes: LAEL, LXME

4 Credits

SPAN 29900 Independent Study: Spanish (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: Permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits

SPAN 30100 Teaching Spanish Language to Children through Arts and Recreation (SALTAR) (NLA)

Service learning opportunity to teach Spanish language through cultural content to children in local elementary schools. May be repeated two times for a total of three credits. Prerequisites: Intermediate proficiency in Spanish assessed either via placement exam or successful completion of Spanish 20200. (Y)

Attributes: SL

1 Credit

SPAN 30200 Teatro: Performance and Production (LA)

Production of select dramatic work(s) from Spanish, Latin, American, and US Latino traditions performed in Spanish. This course may be repeated for a total of three credits. Prerequisites: One SPAN course at the 30000-level (excluding SPAN 38000), or by placement exam. (IRR)

Attributes: LAEL

1 Credit

SPAN 31800 Imagining Spain: Representations of Spain in Film, TV, and Graphic Media (LA)

Explores images of Spain as portrayed in film and other media including television and graphic novels. Focuses on culture and society and how cinematic and other media function to narrate elements of history as well as political and social values. Students gain practice in skill areas of reading, writing, speaking, and comprehension of Spanish language. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: SCE

4 Credits

SPAN 31900 Spanish Civilization and Culture (LA)

Cultural exploration of Spain from its prehistory to the present. Topics include people, geography, politics, economy, literature, sciences, music, visual arts, gastronomy, and patterns of daily life. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: DV, INBG, RPPE

4 Credits

SPAN 32100 Advanced Spanish Grammar and Composition (LA)

Development of complex grammatical, semantic, and syntactical skills through writing and correction, and through examining different examples of written and spoken Spanish (both literary and nonliterary). Students will develop a sense of the writing process as an interaction between writer and reader, purpose and message. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (F,S,Y)

Attributes: CCCS, HU

4 Credits

SPAN 32300 Conversation: Contemporary Issues (LA)

Focuses on contemporary issues to develop students' speaking skills. Readings-based discussions, both literary and nonliterary, include ethical and moral issues, politics, youth culture, and technology and society. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (F,S,Y)

Attributes: 3A, CCCS, G, HU, LAEL

4 Credits

SPAN 32400 Conversation: The Spanish-Speaking World (LA)

Focuses on issues specific to the Spanish-speaking world to improve students' speaking skills. Readings-based topics, both literary and nonliterary, include Hispanic presence in the United States, bilingual education, and language and cultural influences. Prerequisites: SPAN 20200. (F-S,Y)

Attributes: 3A, CCCS, G, HU, LAEL

3 Credits

SPAN 32500 Experiencing Hispanic Literature (LA)

The course provides students with essential vocabulary for critical literary analysis, and introduces them to four literary genres (poetry, drama, fiction, and essay) through representative readings from both Spanish and Latin American literatures. The course teaches students to read literature and write about it from an analytical perspective.

Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (F,S,Y)

Attributes: LAEL, LSCH, LXME, RPPE, WGS

4 Credits

SPAN 33200 Advanced Business/Professional Spanish (LA)

Practice in speaking, reading, and writing Spanish, with an emphasis placed on business-oriented concepts and materials. Prerequisites: SPAN 32100 or SPAN 32300 or SPAN 32400. (S,O)

Attributes: CCCS, HU

3 Credits

SPAN 33300 Latin American Civilization and Culture (LA)

An exploration of the people and cultures of the Caribbean, Central America, and South America. Traces the development of these regions from indigenous prequest cultures to contemporary issues of globalization, while addressing ethnicity, gender, religion, class, and the arts. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (F,Y)

Attributes: G, H, HU, INBG, LXME, RPPE

4 Credits

SPAN 33400 Teatro: From the Page to the Stage (LA)

Survey of select dramatic works from Spanish, Latin American, and US Latino traditions. Students read, analyze, adapt and perform select dramatic works. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: DV, LAEL, LXME, RPPE

4 Credits

SPAN 33500 Spanish Civilization and Culture (LA)

Cultural exploration of Spain from its prehistory to the present. Topics include people, geography, politics, economy, literature, sciences, music, visual arts, gastronomy, and patterns of daily life. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: DV, G, H, HU, INBG, RPPE

4 Credits

SPAN 33700 Introduction to Spanish Literature (LA)

A historical and thematic overview of Spanish literature. Special attention will be given to literary movements and recurrent themes. Required for Spanish majors. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: 3A, DV, G, HU, RPPE

4 Credits

SPAN 33800 Introduction to Latin American Literature (LA)

An overview of Latin American literature from the colonial period to the present. Special attention will be given to literary movements and recurrent themes. Prerequisites: One SPAN course at the 300-level (excluding SPAN 39200), or by placement examination. (F,S,Y)

Attributes: 3A, DV, G, HU, LXME, RPPE

4 Credits

SPAN 34000 Latin Lovers: Sexuality and Gender in Literature, Film, and Pop Culture (LA)

Taught entirely in Spanish, this course examines the burgeoning new theoretical interventions around the concepts of sexuality and gender identity in Latin American cultural production, paying particular attention to the definition of "queer." This is an interdisciplinary course that complements coursework from a variety of majors and minors. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: LAEL, WGS

4 Credits

SPAN 35500 Spanish Translation in Practice (LA)

Further study of the Spanish language through the art of translation. Students develop skills in English/Spanish and Spanish/English translation using a variety of texts (letters, literary selections, journalism, advertisements, and "how to" material). A close reading of the material translated helps the student focus on the nuances of each language and cultural differences. Prerequisites: SPAN 20000 or above taught in Spanish with a grade of C- or better, or by placement examination. (IRR)

Attributes: LAEL, WI

4 Credits

SPAN 37600 Latin American Fiction (LA)

This course traces the development, movement, and themes in Latin American fiction. The literary selections will be analyzed from a historical and cultural context. Students will read short stories and novels written by representative authors. Readings may include works by Azuela, Borges, Fuentes, Cortázar, García Márquez, Allende Ferré, Pacheco, and Piñero. Prerequisites: One SPAN course at the 300-level (excluding SPAN 38800 and SPAN 39200) or by placement examination. (IRR)

Attributes: LAGC

4 Credits

SPAN 37900 Selected Topics in Spanish and/or Latin American Literature and Culture (LA)

Explores themes pertinent to Spanish and/or Latin American literature and culture. May be repeated for a total of eight credits when topics vary. Prerequisites: One Spanish course at the 300-level, excluding SPAN 39200. (IRR)

Attributes: LAEL, LXME, RPRE

4 Credits

SPAN 39200 Latino/a/x Literatures: Narratives of Displacement and Belonging (LA)

This course delves deeply into questions of travel, migration, exile, displacement and belonging in Latino/a/x literature and features expressions of the intersectionalities of Latino/a/x identities in the United States. The texts chosen for this class will grapple with these overarching themes, while traversing the interstices of Latino/a/x identities that confront such issues as racism, colorism, sexuality, and gender. Taught in English. This course does not count towards language proficiency requirements in majors. Prerequisites: Three courses in the liberal arts. (IRR)

Attributes: CTE, DV, LAEL, LSCH, LXME, RPRE, WGS3, WGSJ

4 Credits

SPAN 39900-39901 Independent Study: Spanish (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: SPAN 32500 or SPAN 32300, or equivalent; permission of instructor and chairperson. (IRR)

Attributes: UND

1-3 Credits

SPAN 43700 Contemporary Spanish Culture through Film (LA)

Film is used as a tool through which students will learn about the cultural movements and historic events that have shaped, and continue to shape, contemporary Spanish national identity. Of particular interest will be the Surrealist movement, depictions of the Spanish Civil War, the years of Franco's dictatorship, the Movida, and (re)current polemic issues.

Prerequisites: SPAN 33500 and SPAN 33700. (IRR)

Attributes: HU, INBG, SCE

3 Credits

SPAN 45400 Cervantes (LA)

A study of "Don Quijote" and a selected group of "novelas ejemplares" (short stories) and plays, with particular reference to Cervantes's unique contribution to the modern novel and world literature.

Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

SPAN 45500 Golden Age Drama (LA)

The drama of Spain's golden age - the Renaissance and the baroque period - is one of the greatest achievements of world literature. We examine Spain's national drama, its precepts, and its literary tradition created by Lope de Vega and continued for more than 100 years, from 1580 to 1700, by other playwrights such as Calderón, Tirso de Molina, and Alarcón. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

SPAN 45600 Golden Age Poetry (LA)

The poetry of Spain's golden age - the Renaissance and baroque periods - is one of the greatest achievements of world literature. We examine the Italianate poetry of Garcilaso de la Vega, and his followers, and the development of lyrical poetry by other poets of the periods such as Fray Luis de León, Lope de Vega, Francisco de Quevedo, and San Juan de la Cruz. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

SPAN 45700 Golden Age Prose (LA)

The prose of Spain's golden age - the Renaissance and the baroque period - is one of the greatest achievements of world literature. We examine the origin and development of the picaresque novel, the pastoral novel, and short stories. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

SPAN 46100 Medieval Spanish Literature (LA)

Study of representative texts of medieval Spain such as Poema de Mio Cid, Libro de Buen Amor, and La Celestina. Examines the coexistence of Christians, Jews, and Muslims, and their contributions to the development of Western civilization. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU

3 Credits

SPAN 46300 Nineteenth-Century Spanish Literature (LA)

Study of representative works of naturalism, realism, and romanticism. Typical authors include Pardo Bazán, Galdos, and Rosalía de Castro.

Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

SPAN 46400 Contemporary Spanish Literature (LA)

A study of contemporary Spanish fiction, poetry, drama, and essays connecting literature to history, culture, politics, and art forms of the period through linguistic and textual analysis. Readings include texts from the Generación del '98 to the present. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

SPAN 47100 Latin American Fiction (LA)

Traces the development of a particularly Latin American voice through the readings of representative contemporary short stories and novels.

Readings may include works by Martí, Azuela, Borges, Fuentes, Cortázar, García Márquez, Allende, and Ferré. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

SPAN 47200 Latin American Poetry and Drama (LA)

Familiarizes the student with the writings of major Latin American poets from the colonial period to the present and with the works of contemporary Latin American dramatists. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

SPAN 47300 Modernismo (LA)

Analysis of the poetical and prose work of "modernismo" (1888-1910), Latin America's first authentic literary movement. Emphasis is given to the study of the new aesthetics and to the desire of Latin America's writers to affirm a new cultural identity. Readings include selections from Martí, Casals, Darío, Silva, Lugones, Rodó, and others. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: HU, LSPL, LXME

3 Credits

SPAN 47400 Topics in Spanish and/or Latin American Literature and Culture (LA)

Studies themes pertinent within Spanish and/or Latin American literature and culture. May be repeated for a total of nine credits when topics vary. Prerequisites: SPAN 33700 or SPAN 33800. (IRR)

Attributes: 3A, G, HU

3 Credits

SPAN 49100 Seminar (LA)

Study of selected topics in Spanish and/or Latin American literature and/or culture. Prerequisites: A minimum of two Spanish literature courses numbered SPAN 33700 or above. May be repeated for a total of six credits when topics vary. (F,S,Y)

Attributes: LAEL, WGS3

3 Credits

SPAN 49900 Honors Research (LA)

Individual research, study, and writing on particular topics, supervised by a member of the department and presented before a departmental committee. For students who meet the honors criteria as described in the undergraduate catalog. (IRR)

Attributes: UND

3 Credits

SPAN 55000 The Art of Translation: Spanish to English, English to Spanish (LA)

Extensive study of the Spanish language through translation. Students will be exposed to theories of translation and will develop skills in English/Spanish and Spanish/English translation using a variety of texts (letters, literary selections, journalism, advertisements, and "how to" material). Close readings of the material translated help students focus on the nuances of each language and appreciate cultural differences. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

3 Credits

SPAN 55400 Cervantes (LA)

In-depth study of Don Quixote and a selected group of novelas ejemplares (short stories) and plays, with particular reference to Cervantes's unique contributions to the modern novel and world literature. Offered in a four-year cycle with SPAN 55500, SPAN 55600, and SPAN 55700. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

Attributes: HU

3 Credits

SPAN 55500 Golden Age Drama (LA)

Extensive study of Spanish Golden Age drama, including its precepts and literary manifestations. Emphasis will be given to the relationship between the state and the stage. There will be close analysis of Lope de Vega's seminal works as well as those written by Calderón, Tirso de Molina, and Alarcón. Offered in a four-year cycle with SPAN 55400, SPAN 55600, and SPAN 55700. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

Attributes: HU

3 Credits

SPAN 55600 Golden Age Poetry (LA)

Thorough study of the poetry of Spain's Golden Age. Examination of the Italianate poetry of Garcilaso de la Vega and his role in the development of Spanish lyrical poetry as manifested in the writings of Fray Luis de León, Lope de Vega, Francisco de Quevedo, and San Juan de la Cruz. Offered in a four-year cycle with SPAN 55400, SPAN 55500, and SPAN 55700. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

Attributes: HU

3 Credits

SPAN 55700 Golden Age Prose (LA)

In-depth study of Spain's Golden Age prose through close analysis of novelistic genres that include the picaresque and pastoral novels as well as short stories. Offered in a four-year cycle with SPAN 55400, SPAN 55500, and SPAN 55600. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

Attributes: HU

3 Credits

SPAN 56100 Medieval Spanish Literature (LA)

In-depth study and analysis of representative texts from medieval Spain, such as Poema de Mio Cid, Libro de Buen Amor, and La Celestina. Students will also consider the coexistence of Christians, Jews, and Muslims, and their contributions to the development of Western civilization. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

Attributes: HU

3 Credits

SPAN 56300 Nineteenth-Century Spanish Literature (LA)

Thorough focus on the significant novels, short stories, poetry, and essays of the literary schools and movements of 19th-century Spain. Readings will include realist and naturalist authors such as Mariano José de Larra, Juan Valera, Vicente Blasco Ibáñez, Rosalía de Castro, Benito Pérez Galdós, and Emilia Pardo Bazán. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

3 Credits

SPAN 56400 Contemporary Spanish Literature (LA)

Extensive textual analysis of Spanish literature from the turn of the 20th century to the present day. Topics may include the generation of '98; the generation of '27, Tremendismo, and post-Franco prose and poetry. Emphasis will be placed on the relationship between literature and society. Genres studied may include fiction, nonfiction, poetry, drama, and essays. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

3 Credits

SPAN 57100 Latin American Fiction (LA)

Extensive study of the works of major Latin American fiction writers. Readings include works by Borges, Fuentes, Cortázar, García Márquez, and Allende. Offered in a four-year cycle with SPAN 57200, SPAN 57300, and SPAN 57400. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

3 Credits

SPAN 57200 Latin American Poetry and Drama (LA)

Thorough analysis of works written by major Latin American contemporary poets and playwrights. Offered in a four-year cycle with SPAN 57100, SPAN 57300, and SPAN 57400. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)

3 Credits

SPAN 57300 Modernismo (LA)

In-depth analysis of modernismo (1888-1910), Latin America's first authentic literary movement. Close readings of poetry, fiction, and essays by the likes of José Martí, Julian del Casal, Rubén Darío, José Asunción Silva, Leopoldo Lugones, and José Enrique Rodó. Offered in a four-year cycle with SPAN 57100, SPAN 57200, and SPAN 57400. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)
3 Credits

SPAN 57400 Topics in Latin American Literature (LA)

In-depth study of literary themes such as the conquest and the colonial experience, Latin America's search for identity, the dictator in Latin American literature, fiction and revolution, nation building, and cultural spaces. Offered in a four-year cycle with SPAN 57100, SPAN 57200, and SPAN 57300. Prerequisite: Graduate student in good standing or permission of instructor. (IRR)
3 Credits

SPAN 59100 Seminar (LA)

Study of selected topics in Spanish and/or Latin American literature and/or culture. Prerequisites: A minimum of two Spanish literature courses numbered SPAN 33700 or above. May be repeated for a total of when topics vary. (F-S,Y)
3 Credits

SPAN 59900 Independent Study: Spanish (LA)

Individual research, study, and/or writing on particular topics, supervised by a member of the department. Offered on demand only. Prerequisites: permission of instructor. (IRR)
1-3 Credits