

COMPOSITION MAJOR – B.M.

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

Each composition student has the following portfolio requirement for graduation: a choral work, a solo voice collection with accompaniment, a solo piano work, a work for one or more strings, a work involving an electronic medium, a chamber work, and a work for a large ensemble (winds, orchestra, or large jazz ensemble).

Summary

Code	Title	Credits
	Composition, Non-Performance B.M. Major Requirements	90
	Integrative Core Curriculum Requirements & Electives ¹	30
Total Credits		120

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

Degree Requirements

Code	Title	Credits
COMPOSITION LESSON REQUIREMENTS		
MUTH 14100 & MUTH 14200	First-Year Composition and First-Year Composition	6
MUTH 24100 & MUTH 24200	Composition and Composition	6
MUTH 34100 & MUTH 34200	Composition and Composition	6
MUTH 44100 & MUTH 44200	Composition and Composition	6
Ensembles		
Music Ensemble	Any seven credits of MUEN ¹	7
Music Electives	Select 9 credits of music electives from any of the following departments: JAZZ, MSRT, MUED, MUEN, MUMC, MUNM, MUPS, MUTH, PFMJ, PFNM, PFSM	9
MUSICIANSHIP CORE REQUIREMENTS		
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUMC 16600	Career Orientation	1
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	or MUTH 12601Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
	or MUTH 22501Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
	or MUTH 22601Aural Skills III – Honors	
PFSM 17100	Keyboard Musicianship I	1
	or PFSM 17500Keyboard Musicianship I - Keyboard Majors	
PFSM 17200	Keyboard Musicianship II	1

	or PFSM 17600Keyboard Musicianship II - Keyboard Majors	
PFSM 27500	Keyboard Musicianship III	1
	or XXXXX MUSI	
PFSM 27600	Keyboard Musicianship IV	1
	or XXXXX MUSIC ELECTIVES	
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Six credits from the following options		6
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
COMPOSITION REQUIREMENTS		
MUMC 14500	Introduction to Electroacoustic Music	2
MUTH 24400	Composing in the Schools	1
MUPS 25000	Conducting I	2
MUTH 34500	Orchestration for Composers I	2
MUTH 44500	Orchestration for Composers II	2
MUMC 35500	Composition for Multimedia	2
MUMC 35700	Creative Sound Design	2
MUTH 43100	Sixteenth-Century Counterpoint	2
	or MUTH 43200Eighteenth-Century Counterpoint	
CAPSTONE		
MUTH 49800	Composition Recital (CP)	2
Fulfills the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music, Theatre, and Dance degree requirements.		
Total Credits		90

¹ Ensemble policy can be found on the Music Programs and Policies tab of the School of Music, Theatre, and Dance catalog page. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

Each composition student has the following portfolio requirement for graduation: a choral work, a solo voice collection with accompaniment, a solo piano work, a work for one or more strings, a work involving an electronic medium, a chamber work, and a work for a large ensemble (winds, orchestra, or large jazz ensemble).

Summary

Code	Title	Credits
	Composition, Vocal B.M. Major Requirements	90
	Integrative Core Curriculum Requirements & Electives ¹	30
Total Credits		120

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

Degree Requirements

Code	Title	Credits
COMPOSITION LESSON REQUIREMENTS		
MUTH 14100 & MUTH 14200	First-Year Composition and First-Year Composition	6
MUTH 24100 & MUTH 24200	Composition and Composition	6
MUTH 34100 & MUTH 34200	Composition and Composition	6
MUTH 44100 & MUTH 44200	Composition and Composition	6
Vocal Emphasis Private Study		
PFMJ 10102	Voice I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20102	Voice II - Secondary Instrument (1 credit times 2 semesters)	2
MUPS 17100	Performance Diction I: IPA and English Lyric Diction	1
MUPS 17200	Performance Diction II: Italian and Spanish Lyric Diction	1
	or MUPS 1730C Performance Diction III: German Lyric Diction or MUPS 1740C Performance Diction IV: French Lyric Diction	
Ensembles		
MUEN xxxxx	Any 6 credits of Music Ensemble based on MTD ensemble policies ¹	6
MUSICIANSHIP CORE REQUIREMENTS		
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUMC 16600	Career Orientation	1
Music Electives	Select 4 credits of music electives from any of the following departments: JAZZ, MSRT, MUED, MUEN, MUMC, MUNM, MUPS, MUTH, PFMJ, PFNM, PFSM	4
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	or MUTH 12601 Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
	or MUTH 22501 Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
	or MUTH 22601 Aural Skills III – Honors	
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27500	Keyboard Musicianship III	1
PFSM 27600	Keyboard Musicianship IV	1
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Six credits from the following options		6
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
COMPOSITION REQUIREMENTS		

MUMC 14500	Introduction to Electroacoustic Music	2
MUTH 24400	Composing in the Schools	1
MUPS 25000	Conducting I	2
MUTH 34500	Orchestration for Composers I	2
MUTH 44500	Orchestration for Composers II	2
MUMC 35500	Composition for Multimedia	2
MUMC 35700	Creative Sound Design	2
MUTH 43100	Sixteenth-Century Counterpoint or MUTH 4320C Eighteenth-Century Counterpoint	2

CAPSTONE

MUTH 49800	Composition Recital (CP)	2
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Fulfills the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music, Theatre, and Dance degree requirements.

Total Credits	90
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¹ Ensemble policy can be found on the Music Programs and Policies tab of the School of Music, Theatre, and Dance catalog page. (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)

This B.M. degree requires 30 liberal arts credits out of the 120 credits required for graduation.

Each composition student has the following portfolio requirement for graduation: a choral work, a solo voice collection with accompaniment, a solo piano work, a work for one or more strings, a work involving an electronic medium, a chamber work, and a work for a large ensemble (winds, orchestra, or large jazz ensemble).

Summary

Code	Title	Credits
	Composition, Keyboard B.M. Major Requirements	90
	Integrative Core Curriculum Requirements & Electives ¹	30
Total Credits		120

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Degree Requirements

Code	Title	Credits
COMPOSITION LESSON REQUIREMENT		
MUTH 14100 & MUTH 14200	First-Year Composition and First-Year Composition	6
MUTH 24100 & MUTH 24200	Composition and Composition	6
MUTH 34100 & MUTH 34200	Composition and Composition	6
MUTH 44100 & MUTH 44200	Composition and Composition	6
Keyboard Emphasis Private Lessons		
PFMJ 10302	Piano I - Secondary Instrument (1 credit times 2 semesters)	2

PFMJ 20302	Piano II - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 30302	Piano III - Secondary Instrument (1 credit times 2 semesters)	2

Ensembles

Music Ensemble	Any 7 credits of MUEN ¹	7
Music Electives	Select 5 credits of music electives from any of the following departments: JAZZ, MSRT, MUED, MUEN, MUMC, MUNM, MUPS, MUTH, PFMJ, PFNM, PFSM	5

MUSICIANSHIP CORE REQUIREMENTS

MUMC 10100	Required Recital Attendance (six semesters required)	0
MUMC 16600	Career Orientation	1
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	or MUTH 12601Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
	or MUTH 22501Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2
	or MUTH 22601Aural Skills III – Honors	
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Six credits from the following options		6
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	

COMPOSITION REQUIREMENTS

MUMC 14500	Introduction to Electroacoustic Music	2
MUTH 24400	Composing in the Schools	1
MUPS 25000	Conducting I	2
MUTH 34500	Orchestration for Composers I	2
MUTH 44500	Orchestration for Composers II	2
MUMC 35500	Composition for Multimedia	2
MUMC 35700	Creative Sound Design	2
MUTH 43100	Sixteenth-Century Counterpoint	2
	or MUTH 43200Eighteenth-Century Counterpoint	

CAPSTONE

MUTH 49800	Composition Recital (CP)	2
	Fulfills the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music, Theatre, and Dance degree requirements.	

Total Credits 90

catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpolicies

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Summary

Code	Title	Credits
	Composition, Instrumental B.M. Major Requirements	90
	Integrative Core Curriculum Requirements & Electives ¹	30
Total Credits		120

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Degree Requirements

Code	Title	Credits
COMPOSITION LESSON REQUIREMENT		
MUTH 14100 & MUTH 14200	First-Year Composition and First-Year Composition	6
MUTH 24100 & MUTH 24200	Composition and Composition	6
MUTH 34100 & MUTH 34200	Composition and Composition	6
MUTH 44100 & MUTH 44200	Composition and Composition	6
Instrumental Emphasis Private Study		
PFMJ 1xx02	Private Instrument I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 2xx02	Private Instrument II - Secondary Instrument (1 credit times 2 semesters)	2

Ensembles

Music Ensemble	Any 7 credits of MUEN ensemble ¹	7
Music Electives	Select 5 credits of music electives from any of the following departments: JAZZ, MSRT, MUED, MUEN, MUMC, MUNM, MUPS, MUTH, PFMJ, PFNM, PFSM	5

MUSICIANSHIP CORE REQUIREMENTS

MUMC 10100	Required Recital Attendance	0
MUMC 16600	Career Orientation	1
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 22400	Music Theory II	3
MUTH 12600	Aural Skills I	2
	or MUTH 12601Aural Skills I - Honors	
MUTH 22500	Aural Skills II	2
	or MUTH 22501Aural Skills II - Honors	
MUTH 22600	Aural Skills III	2

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or MUTH 22601Aural Skills III – Honors		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27500	Keyboard Musicianship III	1
PFSM 27600	Keyboard Musicianship IV	1
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
MUTH 25400	Music in Context: The Stage, the Home, and the Marketplace	3
Six credits from the following options		6
MUTH 353xx	Selected Topics in Music Studies	
MUTH 354xx	Selected Topics in Music Studies (WI)	
COMPOSITION REQUIREMENTS		
MUMC 14500	Introduction to Electroacoustic Music	2
MUTH 24400	Composing in the Schools	1
MUPS 25000	Conducting I	2
MUTH 34500	Orchestration for Composers I	2
MUTH 44500	Orchestration for Composers II	2
MUMC 35500	Composition for Multimedia	2
MUMC 35700	Creative Sound Design	2
MUTH 43100	Sixteenth-Century Counterpoint	2
or MUTH 4320CEighteenth-Century Counterpoint		
CAPSTONE		
MUTH 49800	Composition Recital (CP)	2
Fulfills the capstone requirement and will serve to synthesize aspects of the integrated Core Curriculum with the student's School of Music, Theatre, and Dance degree requirements.		
Total Credits		90

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