

# MUSIC MINOR

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This program provides an organized sequence of study for students majoring outside of music. Each applicant must audition on a principal instrument or voice. Auditions must be scheduled through the Music, Theatre, and Dance admission office.

Private lessons for the Music Minor may not be scheduled prior to a successful audition. Enrollment in private lessons is dependent upon studio capacity.

Code	Title	Credits
<b>PROGRAM REQUIREMENTS <sup>1</sup></b>		
MUTH 11100	Introduction to Music Studies	4
MUTH 12300	Music Theory I	3
MUTH 12600	Aural Skills I	2
	or MUTH 12601 Aural Skills I - Honors	
MUTH 25300	Music in Context: The Academy, the Temple, and the Palace	3
	or MUTH 25400 Music in Context: The Stage, the Home, and the Marketplace	
<b>Private Lessons</b>		
PFMJ 1xxx1	Private Instrument	2
PFMJ 2xxx1	Private Instrument	2
<b>Ensemble <sup>2</sup></b>		<b>4</b>
MUEN xxxxx	Any MUEN Ensemble	
<b>Total Credits</b>		<b>20</b>

<sup>1</sup> Students are requested to meet with their minor advisor at the beginning of the minor to plan the semesters of private study.

<sup>2</sup> Normally students enroll in ensemble during the semesters of private instrument study. Consecutive fall/spring semesters are advised for many ensembles, although exceptions can be accommodated. Many ensembles require an audition. Auditions generally occur in the fall semester for both fall and spring ensembles. Minors are expected to follow the Center for Music Ensemble policy.