

# PERFORMANCE AND MUSIC EDUCATION MAJOR – B.M.

This B.M. degree requires 37.25 liberal arts credits out of the 149 credits required for graduation.

## Summary

Code	Title	Credits
	Performance and Music Education, Vocal B.M. Major Requirements	136
	Integrative Core Curriculum Requirements & Electives <sup>1,2</sup>	13
<b>Total Credits</b>		<b>149</b>

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective. For Music Education majors, EDUC 21010 counts towards the Social Science perspective.

<sup>2</sup> The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpolicies>)" tab.

## Degree Requirements

Code	Title	Credits
<b>MUSIC REQUIREMENTS</b>		
<b>Private Lesson Requirement <sup>1</sup></b>		
PFMJ 10100	Voice I - Music Major (4 credits times 2 semesters)	8
PFMJ 20100	Voice II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30100	Voice III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40100	Voice IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 45100	Voice V - Music Majors (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
PFMJ 10302	Piano I - Secondary Instrument	1
<b>Ensemble</b>		
	Choral (1 credit times 8 semesters; .5 credit during Sr. Student Teaching semester)	8.5
MUEN 10800	Choir	
	or MUEN 109 Chorus	
	or MUEN 110 Treble Chorale	
<b>Recitals</b>		
MUMC 37300	Required Junior Recital	1
MUMC 47301	Senior Voice Recital	2
<b>Music Theory</b>		
MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2

	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	
<b>Aural Skills</b>		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	
<b>Other Music Requirements</b>		
xxxxx	Music electives <sup>1,2</sup>	1-6
MUMC 16100	Diction I	2
MUMC 16200	Diction II	2
MUMC 10300	Introduction to Music Technology	1
MUMC 10100	Required Recital Attendance (six semesters required)	0
<b>MUSIC LIBERAL ARTS REQUIREMENTS</b>		
<b>Music History</b>		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
<b>MUSIC EDUCATION REQUIREMENTS</b>		
<b>Intro Sequence</b>		
MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5
<b>Mandated EDUC Workshops</b>		
EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0
<b>Pedagogy Courses</b>		
MUED 26700	Music Education for Children	2
MUED 28000	Contemporary Ensembles in the Public Schools: Vocal-Choral	1
MUED 35600	Laboratory Band	1
MUED 36100	Teaching Vocal - General Music	1

MUED 36800	General and Choral Music in the Secondary School	2
<b>Conducting Sequence</b>		
MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2
<b>Secondary Instruments Study Plans</b>		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27300	Keyboard Musicianship III - Vocal Music Education Majors	1
PFSM 27400	Keyboard Musicianship IV - Vocal Music Education Majors	1
PFSM 14100	Percussion Class	1
MUED 24600	Classroom Instruments	1
PFSM 24700	String Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1
<b>Student Teaching-Internships-Capstones</b>		
MUED 36900	Student Teaching: Vocal	2
MUED 38000	Student Teaching and Rehearsal Lab: Vocal-Choral	2
MUED 46800	Senior Block Student Teaching: Vocal	6
MUED 47000	Senior Music Education Capstone and Portfolio <sup>4</sup>	2
<b>NON-MUSIC LIBERAL ART REQUIREMENTS</b>		
EDUC 21010	Educational Psychology (SO)	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern language (French, German, Italian or Spanish) <sup>3</sup>	6
MATH xxxxx	Math requirement (except MATH 10000)	3
<b>Total Credits</b>		<b>136</b>

<sup>1</sup> Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

<sup>2</sup> Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent on the exam must take the course and they take the lower number of music electives.

<sup>3</sup> For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

<sup>4</sup> MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 37 liberal arts credits out of the 148 credits required for graduation.

## Summary

Code	Title	Credits
Performance and Music Education, Keyboard B.M. Major Requirements		135
Integrative Core Curriculum Requirements & Electives <sup>1, 2</sup>		13
<b>Total Credits</b>		<b>148</b>

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective. For Music Education majors, EDUC 21010 counts towards the Social Science perspective.

<sup>2</sup> The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpolicies>)" tab.

## Degree Requirements

Code	Title	Credits
<b>MUSIC REQUIREMENTS</b>		
<b>Private Lesson Requirement<sup>1</sup></b>		
PFMJ 10300	Piano I - Music Majors (4 credits times 2 semesters)	8
PFMJ 20300	Piano II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30300	Piano III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40300	Piano IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 45300	Piano V - Music Majors (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
PFMJ 10102	Voice I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20102	Voice II - Secondary Instrument (1 credit times 2 semesters)	2
<b>Recitals</b>		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2
<b>Ensembles</b>		
Choral (1 credit times 3 semesters; .5 credit during Sr. Student Teaching semester)		3.5
MUEN 10800	Choir or MUEN 10900 Chorus or MUEN 11000 Treble Chorale	
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1



<sup>3</sup> For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

<sup>4</sup> MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 37 liberal arts credits out of the 148 credits required for graduation.

## Summary

Code	Title	Credits
	Performance and Music Education, Guitar B.M. Major Requirements	135
	Integrative Core Curriculum Requirements & Electives <sup>1,2</sup>	13
	<b>Total Credits</b>	<b>148</b>

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective. For Music Education majors, EDUC 21010 counts towards the Social Science perspective.

<sup>2</sup> The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

## Degree Requirements

Code	Title	Credits
<b>MUSIC REQUIREMENTS</b>		
<b>Private Lesson Requirement <sup>1</sup></b>		
PFMJ 11700	Classical Guitar I - Majors (4 credits times 2 semesters)	8
PFMJ 21700	Classical Guitar II - Music Majors (4 credits times 2 semesters)	8
PFMJ 31700	Classical Guitar III - Music Majors (4 credits times 2 semesters)	8
PFMJ 41700	Classical Guitar IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 46700	Classical Guitar V - Music Majors (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
PFMJ 10102	Voice I - Secondary Instrument (1 credit times 2 semesters)	2
PFMJ 20102	Voice II - Secondary Instrument (1 credit times 2 semesters)	2
<b>Recitals</b>		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2

<b>Ensembles</b>		
Choral (1 credit times 4 semesters)		4
MUEN 10800	Choir or MUEN 10900 Chorus or MUEN 11000 (Treble Chorale)	
MUEN 11500	Guitar Ensemble (1 credit times 4 semesters; .5 credit during Sr. Student Teaching semester)	4.5
<b>Music Theory</b>		
MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2
<b>Aural Skills</b>		
MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1
<b>Other Music Requirements</b>		
MUMC 16300	Diction for the Non-Vocal Music Major	2
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives <sup>1,2</sup>	1-6
MUMC 10100	Required Recital Attendance (six semesters required)	0
<b>MUSIC LIBERAL ARTS REQUIREMENTS</b>		
<b>Music History</b>		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
<b>MUSIC EDUCATION REQUIREMENTS</b>		
<b>Intro Sequence</b>		
MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5
<b>Mandated EDUC Workshops</b>		
EDUC 19210	Child Abuse Identification and Prevention	0

EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0

**Pedagogy Courses**

MUED 26700	Music Education for Children	2
MUED 28000	Contemporary Ensembles in the Public Schools: Vocal-Choral	1
MUED 35600	Laboratory Band	1
MUED 36100	Teaching Vocal - General Music	1
MUED 36800	General and Choral Music in the Secondary School	2

**Conducting Sequence**

MUED 30100	Choral Conducting	2
MUED 30200	Choral Conducting	2

**Secondary Instruments Study Plans**

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27300	Keyboard Musicianship III - Vocal Music Education Majors	1
PFSM 10100	Class Voice	1
PFSM 10200	Class Voice	1
PFSM 14100	Percussion Class	1
MUED 24600	Classroom Instruments	1
PFSM 24700	String Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

**Student Teaching-Internships-Capstones**

MUED 36900	Student Teaching: Vocal	2
MUED 38000	Student Teaching and Rehearsal Lab: Vocal-Choral	2
MUED 46800	Senior Block Student Teaching: Vocal	6
MUED 47000	Senior Music Education Capstone and Portfolio <sup>4</sup>	2

**NON-MUSIC LIBERAL ART REQUIREMENTS**

EDUC 21010	Educational Psychology (SO)	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern Language (French, German, Italian or Spanish) <sup>3</sup>	3
MATH xxxxx	Math requirement (except MATH 10000)	3

**Total Credits 135**

<sup>1</sup> Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

<sup>2</sup> Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

<sup>3</sup> For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

<sup>4</sup> MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 36.5 liberal arts credits out of the 146 credits required for graduation.

**Summary**

Code	Title	Credits
	Performance and Music Education, Wind B.M. Major Requirements	133
	Integrative Core Curriculum Requirements & Electives <sup>1,2</sup>	13
	<b>Total Credits</b>	<b>146</b>

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective. For Music Education majors, EDUC 21010 counts towards the Social Science perspective.

<sup>2</sup> The 28-29 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

**Degree Requirements**

Code	Title	Credits
<b>MUSIC REQUIREMENTS</b>		
<b>Private Lesson Requirement<sup>1</sup></b>		
PFMJ 1xxxx	Private Instrument I - Music Major (4 credits times 2 semesters)	8
PFMJ 2xxxx	Private Instrument II - Music Major (4 credits times 2 semesters)	8
PFMJ 3xxxx	Private Instrument III - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument IV - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument V - Music Major (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5

**Recitals**

MUMC 37300	Required Junior Recital	1
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MUMC 47300	Required Senior Recital	2	MUED 20200	Current Topics in Music Education: Career Orientation	0.5
<b>Ensembles</b>			<b>Mandated EDUC Workshops</b>		
Instrumental (1 credit times 8 semesters; .5 credit during Sr. Student Teaching semester)			EDUC 19210	Child Abuse Identification and Prevention	0
MUEN 10500	Wind Ensemble or MUEN 10 Concert Band or MUEN 10 Wind Symphony or MUEN 11 Symphony Orchestra	8.5	EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
Choral (.5 credit times 2 semesters)			EDUC 19230	School Violence Prevention	0
MUEN 10800	Choir or MUEN 10 Chorus or MUEN 11 Treble Choral	1	EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0
MUEN 32100	Chamber Music (.5 credit times 4 semesters) <sup>2</sup> or MUEN 12300 Brass Choir	2	<b>Pedagogy Courses</b>		
<b>Music Theory</b>			MUED 26700	Music Education for Children	2
MUTH 10100	Fundamentals of Music Theory <sup>3</sup>	1	MUED 28100	Contemporary Ensembles in the Public Schools: Instrumental-Band	1
MUTH 12100	Introduction to Musical Styles	2	MUED 36200	Teaching Instrumental Music	1
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2	MUED 37500	Wind Instrument Pedagogy	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2	<b>Conducting Sequence</b>		
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2	MUED 30300	Instrumental Conducting	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2	MUED 30400	Instrumental Conducting	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2	<b>Secondary Instruments Study Plans</b>		
<b>Aural Skills</b>			PFSM 17100	Keyboard Musicianship I	1
MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5	PFSM 17200	Keyboard Musicianship II	1
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5	PFSM 10100	Class Voice	1
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1	PFSM 1xxxx	Additional Secondary Instruments (see instrument list below) <sup>4</sup>	6(6.5)
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1	PFSM 14100	Percussion Class	1
<b>Other Music Requirements</b>			PFSM 24700	String Class	1
MUMC 10300	Introduction to Music Technology	1	<b>Student Teaching-Internships-Capstone</b>		
xxxxx	Music electives <sup>1,3</sup>	2-7	MUED 37100	Student Teaching: Instrumental	2
MUMC 10100	Required Recital Attendance (six semesters required)	0	MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
<b>MUSIC LIBERAL ARTS REQUIREMENTS</b>			MUED 46900	Senior Block Student Teaching: Instrumental	6
<b>Music History</b>			MUED 47000	Senior Music Education Capstone and Portfolio (CP) <sup>6</sup>	2
MUTH 25500	History and Literature of Music I	3	<b>NON-MUSIC LIBERAL ART REQUIREMENTS</b>		
MUTH 25600	History and Literature of Music II (WI)	3	EDUC 21010	Educational Psychology (SO)	3
MUTH 35500	History and Literature of Music III	3	EDUC 23900	Foundations of Special Education and Inclusivity	3
<b>MUSIC EDUCATION REQUIREMENTS</b>			EDUC 34000	Social and Cultural Foundations of Education (DV)	3
<b>Intro Sequence</b>			xxxxx	Modern language <sup>5</sup>	3
MUED 10100	Introduction to Music Education: Career Orientation	0.5	MATH xxxxx	Math requirement (except MATH 10000)	3
MUED 10200	Music Field Experience I	0.5	<b>Total Credits</b>		
MUED 20100	Music Field Experience II	0.5	<b>133</b>		

<sup>1</sup> Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

<sup>2</sup> Brass students may substitute two semesters of Brass Choir (at .5 credit each semester) for 1 credit of Chamber Music.

<sup>3</sup> Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam. Students who score below 84 percent must take the course, and they take the lower number of music electives.

<sup>4</sup> Saxophone majors add .5 class horn.

<sup>5</sup> For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

<sup>6</sup> MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

## Secondary Instruments

### Bassoon

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

### Clarinet

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

### Euphonium

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5

Select two of the three Brass Courses below:

PFSM 13300	Class Trumpet	
PFSM 13500	Class Trombone	
PFSM 13900	Class Tuba	
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

### Flute

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

### Horn

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13300	Class Trumpet	0.5
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

### Oboe

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

### Saxophone

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1

PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

## Trombone

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

## Trumpet

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

## Tuba

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1
PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	0.5
PFSM 13500	Class Trombone	0.5
PFSM 14100	Percussion Class	1
PFSM 24700	String Class	1

This B.M. degree requires 36.5 liberal arts credits out of the 146 credits required for graduation.

## Summary

Code	Title	Credits
Performance and Music Education, Percussion B.M. Major Requirements		133
Integrative Core Curriculum Requirements & Electives <sup>1,2</sup>		13
<b>Total Credits</b>		<b>146</b>

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective. For Music Education majors, EDUC 21010 counts towards the Social Science perspective.

<sup>2</sup> The 28-29 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpolicies>)" tab.

## Degree Requirements

Code	Title	Credits
<b>MUSIC REQUIREMENTS</b>		
<b>Private Lesson Requirement<sup>1</sup></b>		
PFMJ 14300	Percussion I - Music Majors (4 credits times 2 semesters)	8
PFMJ 24300	Percussion II - Music Majors (4 credits times 2 semesters)	8
PFMJ 34300	Percussion III - Music Majors (4 credits times 2 semesters)	8
PFMJ 44300	Percussion IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 49300	Percussion V - Music Majors (2 credits during Sr. Student Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
<b>Recitals</b>		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2
<b>Ensembles</b>		
Instrumental (1 credit times 8 semesters; .5 credit during Sr. Student Teaching semester)		8.5
MUEN 10500 Wind Ensemble or MUEN 10600 Concert Band or MUEN 10700 Wind Symphony or MUEN 11000 Symphony Orchestra		
Choral (.5 credit times 2 semesters)		1
MUEN 10800 Choir or MUEN 10900 Chorus or MUEN 11100 Treble Chorale		
MUEN 12700	Percussion Ensemble (.5 credit times 4 semesters)	2
<b>Music Theory</b>		
MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1



MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	

**Aural Skills**

MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	

**Other Music Requirements**

xxxxx	Music electives <sup>1,2</sup>	2-7
MUMC 10300	Introduction to Music Technology	1
MUMC 10100	Required Recital Attendance (six semesters required)	0

**MUSIC LIBERAL ARTS REQUIREMENTS****Music History**

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

**MUSIC EDUCATION REQUIREMENTS****Intro Sequence**

MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5

**Mandated EDUC Workshops**

EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0
EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0

**Pedagogy Courses**

MUED 26700	Music Education for Children	2
MUED 28100	Contemporary Ensembles in the Public Schools: Instrumental-Band	1
MUED 36200	Teaching Instrumental Music	1
MUED 37500	Wind Instrument Pedagogy	2

**Conducting Sequence**

MUED 30300	Instrumental Conducting	2
MUED 30400	Instrumental Conducting	2

**Secondary Instruments Study Plans**

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 10100	Class Voice	1
PFSM 24700	String Class	1
PFSM xxxxx	Additional Secondary Instruments (see instrument list below)	7

**Student Teaching-Internships-Capstones**

MUED 37100	Student Teaching: Instrumental	2
MUED 38100	Student Teaching and Rehearsal Lab: Instrumental-Band	2
MUED 46900	Senior Block Student Teaching: Instrumental	6
MUED 47000	Senior Music Education Capstone and Portfolio <sup>4</sup>	2

**NON-MUSIC LIBERAL ART REQUIREMENTS**

EDUC 21010	Educational Psychology (SO)	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern language <sup>3</sup>	3
MATH xxxxx	Math requirement (except MATH 10000)	3

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<b>Total Credits</b>	<b>133</b>
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<sup>1</sup> Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

<sup>2</sup> Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent must take the course, and they take the lower number of music electives.

<sup>3</sup> For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

<sup>4</sup> MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

**Secondary Instruments****Percussion**

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 12100	Class Flute	1

PFSM 12300	Class Oboe	1
PFSM 12500	Class Clarinet	1
PFSM 12700	Class Bassoon	1
PFSM 12900	Class Saxophone	0.5
PFSM 13100	Class Horn	0.5
PFSM 13300	Class Trumpet	1
PFSM 13500	Class Trombone	0.5
PFSM 13900	Class Tuba	0.5
PFSM 24700	String Class	1

This B.M. degree requires 36.5 liberal arts credits out of the 146 credits required for graduation.

## Summary

Code	Title	Credits
Performance and Music Education, Strings B.M. Major Requirements		133
Integrative Core Curriculum Requirements & Electives <sup>1,2</sup>		13
<b>Total Credits</b>		<b>146</b>

<sup>1</sup> This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective. For Music Education majors, EDUC 21010 counts towards the Social Science perspective.

<sup>2</sup> The 28-29 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

## Degree Requirements

Code	Title	Credits
<b>MUSIC REQUIREMENTS</b>		
<b>Private Lesson Requirement <sup>1</sup></b>		
PFMJ 1xxxx	Private Instrument I - Music Major (4 credits times 2 semesters)	8
PFMJ 2xxxx	Private Instrument II - Music Major (4 credits times 2 semesters)	8
PFMJ 3xxxx	Private Instrument III - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument IV - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument V - Music Major (2 credits during Sr. Students Teaching semester)	2
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 9 semesters)	4.5
<b>Recitals</b>		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital	2
<b>Ensemble</b>		
Instrumental (1 credit time 8 semesters; .5 credit during Sr. Student Teaching semester)		8.5
MUEN 10500	Wind Ensemble or MUEN 10600 Concert Band	

or MUEN 10700 Wind Symphony or MUEN 11100 Symphony Orchestra		
Choral (.5 credit times 2 semesters)		1
MUEN 10800	Choir or MUEN 10900 Chorus or MUEN 11000 Treble Chorale	
MUEN 32100	Chamber Music (.5 credit times 4 semesters)	2
<b>Music Theory</b>		
MUTH 10100	Fundamentals of Music Theory <sup>2</sup>	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2
<b>Aural Skills</b>		
MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1
<b>Other Music Requirements</b>		
xxxxx	Music electives <sup>1,2</sup>	3-8
MUMC 10300	Introduction to Music Technology	1
MUMC 10100	Required Recital Attendance (six semesters required)	0
<b>MUSIC LIBERAL ARTS REQUIREMENTS</b>		
<b>Music History</b>		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
<b>MUSIC EDUCATION REQUIREMENTS</b>		
<b>Intro Sequence</b>		
MUED 10100	Introduction to Music Education: Career Orientation	0.5
MUED 10200	Music Field Experience I	0.5
MUED 20100	Music Field Experience II	0.5
MUED 20200	Current Topics in Music Education: Career Orientation	0.5
<b>Mandated EDUC Workshops</b>		
EDUC 19210	Child Abuse Identification and Prevention	0
EDUC 19220	Drug and Alcohol Abuse: Identification and Prevention	0

EDUC 19230	School Violence Prevention	0
EDUC 19240	Harassment, Bullying, and Discrimination in Schools: Prevention and Intervention	0

**Pedagogy Courses**

MUED 26700	Music Education for Children	2
MUED 28200	Contemporary Ensembles in the Public Schools: Instrumental-Orchestra	1
MUED 34700	String Pedagogy	2
MUED 36200	Teaching Instrumental Music	1

**Conducting Sequence**

MUED 30300	Instrumental Conducting	2
MUED 30400	Instrumental Conducting	2

**Secondary Instruments**

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 10100	Class Voice	1
PFSM 1xxxx	Additional Secondary Instruments (see instrument list below)	4
PFSM 14100	Percussion Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

**Student Teaching-Internships-Capstone**

MUED 37100	Student Teaching: Instrumental	2
MUED 38200	Student Teaching and Rehearsal Lab: Instrumental-Orchestra	2
MUED 46900	Senior Block Student Teaching: Instrumental	6
MUED 47000	Senior Music Education Capstone and Portfolio (CP) <sup>4</sup>	2

**NON-MUSIC LIBERAL ART REQUIREMENTS**

EDUC 21010	Educational Psychology (SO)	3
EDUC 23900	Foundations of Special Education and Inclusivity	3
EDUC 34000	Social and Cultural Foundations of Education (DV)	3
xxxxx	Modern language <sup>3</sup>	3
MATH xxxxx	Math requirement (except MATH 10000)	3

**Total Credits** **133**

<sup>1</sup> Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

<sup>2</sup> Students may fulfill this requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History and Composition. Students who score below 84 percent must take the course, and they take the lower number of music electives.

<sup>3</sup> For Vocal Track an Additional semester of modern language is recommended. Students who place into level 102 or higher of modern language [via the in person exam given by the related department (the online version does not count)] meet the minimum requirements for modern language proficiency. These students can fulfill the 3-credit modern language requirement by taking an upper level modern language course or by substituting 3-credits of liberal arts electives for this requirement.

<sup>4</sup> MUED 47000 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

**Secondary Instruments****Cello**

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 10900	Class Violin I	1
PFSM 11000	Class Violin II	1
PFSM 11200	Class Viola	1
PFSM 11500	Class Double Bass	1
PFSM 14100	Percussion Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

**Double Bass**

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 10900	Class Violin I	1
PFSM 11000	Class Violin II	1
PFSM 11200	Class Viola	1
PFSM 11300	Class Cello I	1
PFSM 14100	Percussion Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

**Viola**

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 10900	Class Violin I	1
PFSM 11300	Class Cello I	1
PFSM 11400	Class Cello II	1
PFSM 11500	Class Double Bass	1
PFSM 14100	Percussion Class	1
PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1

**Violin**

Code	Title	Credits
PFSM 10100	Class Voice	1
PFSM 11200	Class Viola	1
PFSM 11300	Class Cello I	1
PFSM 11400	Class Cello II	1
PFSM 11500	Class Double Bass	1
PFSM 14100	Percussion Class	1

PFSM 34900	Woodwind Class	1
PFSM 35100	Brass Class	1