

# JAZZ STUDIES CONCENTRATION

## Concentration Requirements

Concentration is available to music majors in the area of Jazz Studies. A concentration is a structured plan of elective courses within a student's major discipline that comprises a minimum of five courses for at least 15 credits. Courses taken to fulfill the concentration may count toward music elective requirements.

Admission to a concentration requires written acceptance by the chair of the department that offers the concentration. Specific admission requirements for individual areas are noted below.

## Concentration in Jazz Studies

Students must have sophomore standing and audition/interview with the Director of Jazz Studies before applying for this concentration.

Code	Title	Credits
<b>Jazz Studies Concentration Requirements Core</b>		
JAZZ 20000	Jazz Theory and Aural Training I	1
JAZZ 20100	Jazz Theory and Aural Training II	1
JAZZ 19900	Jazz Repertoire and Pedagogy <sup>1</sup>	1
Select two credits from the following: <sup>2</sup>		2
MUEN 11900/ MUEN 11901/ MUEN 11902	Jazz Ensemble/Jazz Repertory Ensemble/Jazz Lab Ensemble	
MUEN 12500	Jazz Vocal Ensemble	
MUEN 32100	Chamber Music <sup>3</sup>	
<b>Elective</b>		
Select 10 credits from the following:		10
JAZZ 16100	Survey of Jazz History	
JAZZ 16600	Jazz Piano I	
JAZZ 16700	Jazz Piano II	
JAZZ 17001	Jazz Private Study I, minor instrument or concentration <sup>4</sup>	
JAZZ 19900	Jazz Repertoire and Pedagogy	
JAZZ 21000	Jazz Standards and Literature I	
JAZZ 31000	Jazz Standards and Literature II	
JAZZ 32300	Jazz Arranging I	
JAZZ 32500	Jazz Arranging II	
MUEN 12900	Improvisation Ensemble	
MUEN 12500	Jazz Vocal Ensemble	
MUEN 32100	Chamber Music	
<b>Total Credits</b>		<b>15</b>

<sup>1</sup> Course may be repeated one time for a total of 1 credit

<sup>2</sup> Courses may be repeated

<sup>3</sup> Jazz combos

<sup>4</sup> Only available with approval of the student's private teacher, the Director of Jazz Studies, and the Dean's Office. May be repeated once.