

JAZZ STUDIES MAJOR – B.M.

This B.M. degree requires 30.25 liberal arts credits out of the 121 credits required for graduation.

Summary

Code	Title	Credits
Jazz Studies, Voice B.M. Major Requirements		96
Integrative Core Curriculum Requirements & Electives ^{1, 2}		25
Total Credits		121

¹ *This major is approved to fulfill the Integrative Core Curriculum (https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/) requirement for the Creative Arts perspective.*

² *The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciesext)" tab.*

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement		
Jazz: ¹		
JAZZ 17001	Jazz Private Study I, minor instrument or concentration (1 credit times 2 semesters)	2
JAZZ 27001	Jazz Private Study II, minor instrument (1 credit times 2 semesters)	2
JAZZ 17000	Jazz Private Study I, major instrument (2 credits times 2 semesters)	4
JAZZ 27000	Jazz Private Study II, major instrument (2 credits times 2 semesters)	4
JAZZ 19900	Jazz Repertoire and Pedagogy (.5 credit times 6 semesters)	3
Classical: ¹		
PFMJ 10100	Voice I - Music Major (2 credits times 2 semesters)	4
PFMJ 20100	Voice II - Music Majors (2 credits times 2 semesters)	4
PFMJ 10101	Voice I - Music Minors (1 credit times 1 semester)	1
PFMJ 20101	Voice II - Music Minors (1 credit times 1 semester)	1
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 6 semesters)	3
Ensembles		
MUEN 12500	Jazz Vocal Ensemble (1 credit times 8 semesters)	8
MUEN 32100	Chamber Music ((small jazz ensemble) (.5 credit times 4 semesters))	2
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital (CP) ⁵	2

Music Theory

MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	

Aural Skills

MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	

Secondary Instruments

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
JAZZ 16600	Jazz Piano I	1
JAZZ 16700	Jazz Piano II	1

Other Music Requirements

MUMC 10300	Introduction to Music Technology	1
MUMC 16100	Diction I	2
MUMC 16600	Career Orientation	1
xxxxx	Music electives ^{2,3}	2-5
MUMC 10100	Required Recital Attendance (six semesters required)	0

JAZZ REQUIREMENTS

JAZZ 16100	Survey of Jazz History	2
JAZZ 20000	Jazz Theory and Aural Training I ³	1
JAZZ 20100	Jazz Theory and Aural Training II ³	1
JAZZ 21000	Jazz Standards and Literature I	2
JAZZ 31000	Jazz Standards and Literature II	2
JAZZ 32300	Jazz Arranging I	2
JAZZ 32500	Jazz Arranging II	2

MUSIC LIBERAL ARTS REQUIREMENTS

Music History

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

NON-MUSIC LIBERAL ARTS REQUIREMENTS

xxxxx	Modern Language (Spanish or Portuguese) ⁴	6
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Total Credits **96**

- ¹ Jazz Studies majors enroll in each major level (I and II) for 2 semesters and each minor level (I and II) for 2 semesters.
- ² Students may fulfill this requirement by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take a lower number of electives to reach 120 total credits.
- ³ Students may fulfill this requirement by scoring 84 or higher on a placement exam administered by the Department of Jazz Studies. Students who score below 84 percent on the exam must take these courses, and they take a lower number of music electives to reach 120 total credits.
- ⁴ Vocal majors take 6 credits of a single language unless they place into a second-semester level, in which case they may elect to fulfill the requirement with two different languages.
- ⁵ MUMC 47300 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 30.25 liberal arts credits out of the 121 credits required for graduation.

Summary

Code	Title	Credits
Jazz Studies, Keyboard B.M. Major Requirements		90
Integrative Core Curriculum Requirements & Electives ^{1, 2}		31
Total Credits		121

- ¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.
- ² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement		
Jazz: ¹		
JAZZ 17001	Jazz Private Study I, minor instrument or concentration (1 credit times 2 semesters)	2
JAZZ 27001	Jazz Private Study II, minor instrument (1 credit times 2 semesters)	2
JAZZ 17000	Jazz Private Study I, major instrument (2 credits times 2 semesters)	4
JAZZ 27000	Jazz Private Study II, major instrument (2 credits times 2 semesters)	4
JAZZ 19900	Jazz Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Classical: ¹		
PFMJ 10300	Piano I - Music Majors (2 credits times 2 semesters)	4

PFMJ 20300	Piano II - Music Majors (2 credits times 2 semesters)	4
PFMJ 10301	Piano I - Music Minors	1
PFMJ 20301	Piano II - Music Minors	1
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credits times 4 semesters)	2
Ensembles		
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 12500	Jazz Vocal Ensemble (1 credit times 6 semesters)	6
MUEN 32100	Chamber Music (.5 credits times 4 semesters)	2
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital ⁴	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2
Aural Skills		
MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1
Secondary Instruments		
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
JAZZ 16600	Jazz Piano I	1
JAZZ 16700	Jazz Piano II	1
Other Music Requirements		
MUMC 10300	Introduction to Music Technology	1
MUMC 16600	Career Orientation	1
xxxxx	Music electives ^{2,3}	2-5
MUMC 10100	Required Recital Attendance (six semesters required)	0
JAZZ REQUIREMENTS		
JAZZ 16100	Survey of Jazz History	2

JAZZ 20000	Jazz Theory and Aural Training I ³	1
JAZZ 20100	Jazz Theory and Aural Training II ³	1
JAZZ 21000	Jazz Standards and Literature I	2
JAZZ 31000	Jazz Standards and Literature II	2
JAZZ 31100	Jazz Standards and Literature III	2
JAZZ 32300	Jazz Arranging I	2
JAZZ 32500	Jazz Arranging II	2

MUSIC LIBERAL ARTS REQUIREMENTS**Music History**

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

Total Credits **90**

¹ Jazz Studies majors enroll in each major level (I and II) for 2 semesters and each minor level (I and II) for 2 semesters.

² Students may fulfill this requirement by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take a lower number of electives to reach 120 total credits.

³ Students may fulfill this requirement by scoring 84 or higher on a placement exam administered by the Department of Jazz Studies. Students who score below 84 percent on the exam must take these courses, and they take a lower number of music electives to reach 120 total credits.

⁴ MUMC 47300 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrated Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 30.25 liberal arts credits out of the 121 credits required for graduation.

Summary

Code	Title	Credits
Jazz Studies, Instrumental B.M. Major Requirements		90
Integrative Core Curriculum Requirements & Electives ^{1,2}		31
Total Credits		121

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Degree Requirements

Code	Title	Credits
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MUSIC REQUIREMENTS**Private Lesson Requirement**

Jazz: ¹		
JAZZ 17001	Jazz Private Study I, minor instrument or concentration (1 credits times 2 semesters)	2

JAZZ 27001	Jazz Private Study II, minor instrument (1 credits times 2 semesters)	2
JAZZ 17000	Jazz Private Study I, major instrument (2 credits times 2 semesters)	4
JAZZ 27000	Jazz Private Study II, major instrument (2 credits times 2 semesters)	4
JAZZ 19900	Jazz Repertoire and Pedagogy (.5 credit times 8 semesters)	4

Classical:¹

PFMJ 1xxxx	Private Instrument I - Music Major (2 credits times 2 semesters)	4
PFMJ 2xxxx	Private Instrument II - Music Major (2 credits times 2 semesters)	4
PFMJ 1xxx1	Private Instrument I - Minor (1 credit times 1 semester)	1
PFMJ 2xxx1	Private Instrument II - Minor (1 credit times 1 semester)	1
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 4 semesters)	2

Ensembles

MUEN 11900	Jazz Ensemble	8
MUEN 32100	Chamber Music (small jazz ensemble) (.5 credit times 4 semesters)	2

Recitals

MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital (CP) ⁴	2

Music Theory

MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I or MUTH 12201 Music Theory I – Honors	2
MUTH 22100	Music Theory II or MUTH 22101 Music Theory II – Honors	2
MUTH 22200	Music Theory III or MUTH 22201 Music Theory III – Honors	2
MUTH 32100	Form and Analysis or MUTH 32101 Form and Analysis – Honors	2
MUTH 32200	Analysis of Music since 1900 or MUTH 32201 Analysis of Music since 1900 - Honors	2

Aural Skills

MUTH 13300	Aural Skills I or MUTH 13301 Aural Skills I - Honors	1.5
MUTH 13400	Aural Skills II or MUTH 13401 Aural Skills II - Honors	1.5
MUTH 23300	Aural Skills III or MUTH 23301 Aural Skills III - Honors	1
MUTH 23400	Aural Skills IV or MUTH 23401 Aural Skills IV - Honors	1

Secondary Instruments

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
JAZZ 16600	Jazz Piano I	1
JAZZ 16700	Jazz Piano II	1

Other Music Requirements

MUMC 10300	Introduction to Music Technology	1
MUMC 16600	Career Orientation	1
xxxxx	Music electives	2-5
MUMC 10100	Required Recital Attendance (six semesters required)	0
JAZZ REQUIREMENTS		
JAZZ 16100	Survey of Jazz History	2
JAZZ 20000	Jazz Theory and Aural Training I ³	1
JAZZ 20100	Jazz Theory and Aural Training II ³	1
JAZZ 21000	Jazz Standards and Literature I	2
JAZZ 31000	Jazz Standards and Literature II	2
JAZZ 31100	Jazz Standards and Literature III	2
JAZZ 32300	Jazz Arranging I	2
JAZZ 32500	Jazz Arranging II	2
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
Total Credits		90

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