

JAZZ STUDIES MINOR

A Jazz Studies minor is available to all music majors. This minor is a structured plan of elective courses within a student's major discipline that comprises a minimum of five courses for at least 15 credits. Courses taken to fulfill the minor may count toward music elective requirements.

Admission to the Jazz Studies minor requires an audition/interview with the Director of Jazz Studies and written acceptance by the chair of the Music Performance department. Specific requirements for the Jazz Studies minor are noted below.

Students must have sophomore standing and audition/interview with the Director of Jazz Studies before applying for this minor.

Code	Title	Credits
Jazz Studies Minor Requirements Core		
JAZZ 20000	Jazz Theory and Aural Training I	1
JAZZ 20100	Jazz Theory and Aural Training II	1
JAZZ 19900	Jazz Repertoire and Pedagogy ¹	1
Select two credits from the following: ²		2
MUEN 11900/ MUEN 11901/ MUEN 11902	Jazz Ensemble/Jazz Repertory Ensemble/Jazz Lab Ensemble	
MUEN 12500	Jazz Vocal Ensemble	
MUEN 32100	Chamber Music ³	
Elective		
Select 10 credits from the following:		10
JAZZ 16100	Survey of Jazz History	
JAZZ 16600	Jazz Piano I	
JAZZ 16700	Jazz Piano II	
JAZZ 17001	Jazz Private Study I, minor instrument or concentration ⁴	
JAZZ 19900	Jazz Repertoire and Pedagogy	
JAZZ 21000	Jazz Standards and Literature I	
JAZZ 31000	Jazz Standards and Literature II	
JAZZ 32300	Jazz Arranging I	
JAZZ 32500	Jazz Arranging II	
MUEN 12900	Improvisation Ensemble	
MUEN 12500	Jazz Vocal Ensemble	
MUEN 32100	Chamber Music	
Total Credits		15

¹ Course may be repeated one time for a total of 1 credit

² Courses may be repeated

³ Jazz combos

⁴ Only available with approval of the student's private teacher, the Director of Jazz Studies, and the Dean's Office. May be repeated once.