

PERFORMANCE MAJOR – B.M.

This B.M. degree requires 30.25 liberal arts credits out of the 121 credits required for graduation.

Summary

Code	Title	Credits
	Performance, Vocal B.M. Major Requirements	96
	Integrative Core Curriculum Requirements & Electives ^{1, 2}	25
Total Credits		121

¹ This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.

² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 10100	Voice I - Music Major (4 credits times 2 semesters)	8
PFMJ 20100	Voice II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30100	Voice III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40100	Voice IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
Choral (1 credit times 8 semesters)		8
MUEN 10800	Choir	
	or MUEN 10900 Chorus	
	or MUEN 11000 Treble Chorale	
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47301	Senior Voice Recital (CP) ⁴	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2

	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	

Aural Skills		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	

Secondary Instruments		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
PFSM 27100	Keyboard Musicianship III - Vocal Performance Majors	1
PFSM 27200	Keyboard Musicianship IV - Vocal Performance Majors	1

Other Music Requirements		
MUMC 16100	Diction I	2
MUMC 16200	Diction II	2
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ²	6-11
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
NON-MUSIC LIBERAL ARTS REQUIREMENTS		
xxxxx	Modern Language (French, German or Italian) ³	6

Total Credits		96
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¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

³ Vocal majors take 6 credits of a single language unless they place into a second-semester level, in which case they may elect to fulfill the requirement with two different languages.

⁴ MUMC 47301 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

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Summary

Code	Title	Credits
	Performance, Keyboard B.M. Major Requirements	90
	Integrative Core Curriculum Requirements & Electives ^{1, 2}	31
Total Credits		121

¹ *This major is approved to fulfill the Integrative Core Curriculum (<https://catalog.ithaca.edu/undergrad/programsaz/integrative-core-curriculum/>) requirement for the Creative Arts perspective.*

² *The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.*

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 10300	Piano I - Music Majors (4 credits times 2 semesters)	8
PFMJ 20300	Piano II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30300	Piano III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40300	Piano IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 21700	Piano-Vocal Collaboration	1
MUEN 21800	Piano-Instrumental Collaboration	1
MUEN 31700	Piano/Instrumental Duo	1
	or MUEN 31800Piano/Vocal Duo	
MUEN 30300	Piano Ensemble	1
MUEN 1xxxx	Elective major ensemble (1 credit times 2 semesters)	2
MUEN 32100	Chamber Music (.5 credit times 3 semesters)	1.5
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital ³	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101Music Theory II – Honors	
MUTH 22200	Music Theory III	2

	or MUTH 22201Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201Analysis of Music since 1900 - Honors	

Aural Skills		
MUTH 13300	Aural Skills I	1.5
	or MUTH 13301Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401Aural Skills IV - Honors	

Secondary Instrument		
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
MUMC 27900	Introduction to the Harpsichord	1
	or MUMC 27701Introduction to the Organ	

Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
MUMC 48500	Survey of Piano Literature I	1
MUMC 48600	Survey of Piano Literature II	1
MUMC 49300	Piano Pedagogy	2
xxxxx	Music electives ²	5.5-10.5
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
Total Credits		90

¹ *Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.*

² *Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.*

³ *MUMC 47300 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.*

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Summary

Code	Title	Credits
	Performance, Organ B.M. Major Requirements	90
	Integrative Core Curriculum Requirements & Electives ^{1, 2}	31
Total Credits		121

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Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 10500	Organ I - Music Majors (4 credits times 2 semesters)	8
PFMJ 20500	Organ II - Music Majors (4 credits times 2 semesters)	8
PFMJ 30500	Organ III - Music Majors (4 credits times 2 semesters)	8
PFMJ 40500	Organ IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
MUEN 11700	The Pianist as Collaborator	1
MUEN 11800	The Pianist as Collaborator	1
MUEN 30300	Piano Ensemble (1 credit times 6 semesters)	6
MUEN 32100	Chamber Music (.5 credit times 4 semesters)	2
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital (CP) ³	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201Analysis of Music since 1900 - Honors	
Aural Skills		
MUTH 13300	Aural Skills I	1.5

	or MUTH 13301Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401Aural Skills IV - Honors	
Secondary Instruments		
PFSM 17500	Keyboard Musicianship I - Keyboard Majors	1
PFSM 17600	Keyboard Musicianship II - Keyboard Majors	1
PFMJ 10302	Piano I - Secondary Instrument	1
	or PFMJ 10702Harpsichord I-Secondary Instrument	
MUMC 27900	Introduction to the Harpsichord	1
	or MUMC 27700Introduction to the Organ	
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
MUMC 48500	Survey of Piano Literature I	1
MUMC 48600	Survey of Piano Literature II	1
MUMC 49300	Piano Pedagogy	2
xxxxx	Music electives ²	4-9
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
Total Credits		90

¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

³ MUMC 47300 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

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Summary

Code	Title	Credits
	Performance, Guitar B.M. Major Requirements	90
	Integrative Core Curriculum Requirements & Electives ^{1, 2}	31
Total Credits		121

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Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 11700	Classical Guitar I - Majors (4 credits times 2 semesters)	8
PFMJ 21700	Classical Guitar II - Music Majors (4 credits times 2 semesters)	8
PFMJ 31700	Classical Guitar III - Music Majors (4 credits times 2 semesters)	8
PFMJ 41700	Classical Guitar IV - Music Majors (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4
Ensembles		
MUEN 11500	Guitar Ensemble (1 credit times six semesters)	6
Choral Ensemble (1 credit times 2 semesters)		2
MUEN 10800	Choir	
or MUEN 10900	Corus	
or MUEN 11000	Double Chorale	
Recitals		
MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital ³	2
Music Theory		
MUTH 10100	Fundamentals of Music Theory ²	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
or MUTH 12201	Music Theory I – Honors	
MUTH 22100	Music Theory II	2
or MUTH 22101	Music Theory II – Honors	
MUTH 22200	Music Theory III	2
or MUTH 22201	Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
or MUTH 32101	Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
or MUTH 32201	Analysis of Music since 1900 - Honors	
Aural Skills		
MUTH 13300	Aural Skills I	1.5
or MUTH 13301	Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
or MUTH 13401	Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
or MUTH 23301	Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1

or MUTH 23401 Aural Skills IV - Honors

Code	Title	Credits
Secondary Instruments		
PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1
Other Music Requirements		
MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives ²	12-17
MUMC 10100	Required Recital Attendance (six semesters required)	0
MUSIC LIBERAL ARTS REQUIREMENTS		
Music History		
MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3
Total Credits		90

¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.

² Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.

³ MUMC 47300 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.

This B.M. degree requires 30.25 liberal arts credits out of the 121 credits required for graduation.

Summary

Code	Title	Credits
Performance, Instrumental B.M. Major Requirements		90
Integrative Core Curriculum Requirements & Electives ^{1,2}		31
Total Credits		121

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² The 31-32 credits in Liberal Arts must be taken outside the School of Music. For more information see Liberal Arts under the School of Music, Theatre, and Dance "Music Programs & Policies (<https://catalog.ithaca.edu/undergrad/schools/school-music-theatre-and-dance/#musicpoliciestext>)" tab.

Degree Requirements

Code	Title	Credits
MUSIC REQUIREMENTS		
Private Lesson Requirement ¹		
PFMJ 1xxxx	Private Instrument I - Music Major (4 credits times 2 semesters)	8

PFMJ 2xxxx	Private Instrument II - Music Major (4 credits times 2 semesters)	8
PFMJ 3xxxx	Private Instrument III - Music Major (4 credits times 2 semesters)	8
PFMJ 4xxxx	Private Instrument IV - Music Major (4 credits times 2 semesters)	8
PFMJ 19900	Performance Repertoire and Pedagogy (.5 credit times 8 semesters)	4

Ensembles

Instrumental (1 credit times 8 semesters)		8
MUEN 10500	Wind Ensemble	
	or MUEN 10 Concert Band	
	or MUEN 10 Wind Symphony	
	or MUEN 11 Symphony Orchestra	
MUEN 32100	Chamber Music (.5 credit times 4 semesters) ²	2
	or MUEN 12300 Brass Choir	

Recitals

MUMC 37300	Required Junior Recital	1
MUMC 47300	Required Senior Recital (CP) ⁴	2

Music Theory

MUTH 10100	Fundamentals of Music Theory ³	1
MUTH 12100	Introduction to Musical Styles	2
MUTH 12200	Music Theory I	2
	or MUTH 12201 Music Theory I – Honors	
MUTH 22100	Music Theory II	2
	or MUTH 22101 Music Theory II – Honors	
MUTH 22200	Music Theory III	2
	or MUTH 22201 Music Theory III – Honors	
MUTH 32100	Form and Analysis	2
	or MUTH 32101 Form and Analysis – Honors	
MUTH 32200	Analysis of Music since 1900	2
	or MUTH 32201 Analysis of Music since 1900 - Honors	

Aural Skills

MUTH 13300	Aural Skills I	1.5
	or MUTH 13301 Aural Skills I - Honors	
MUTH 13400	Aural Skills II	1.5
	or MUTH 13401 Aural Skills II - Honors	
MUTH 23300	Aural Skills III	1
	or MUTH 23301 Aural Skills III - Honors	
MUTH 23400	Aural Skills IV	1
	or MUTH 23401 Aural Skills IV - Honors	

Secondary Instruments

PFSM 17100	Keyboard Musicianship I	1
PFSM 17200	Keyboard Musicianship II	1

Other Music Requirements

MUMC 16600	Career Orientation	1
MUMC 10300	Introduction to Music Technology	1
xxxxx	Music electives	10-11
MUMC 10100	Required Recital Attendance (six semesters required)	0

MUSIC LIBERAL ARTS REQUIREMENTS**Music History**

MUTH 25500	History and Literature of Music I	3
MUTH 25600	History and Literature of Music II (WI)	3
MUTH 35500	History and Literature of Music III	3

Total Credits		90
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- ¹ Students entering the School of Music in a non-performance degree program will take 2 credits of private lessons each semester until they are accepted into the performance degree program. Students entering the performance degree program prior to the sophomore year will substitute music electives for any missing lessons study.
- ² Brass students may substitute two semesters of Brass Choir (at 0.5 credit each semester) for 1 credit of Chamber Music. Percussion students take 2 credits of Percussion Ensemble.
- ³ Students may fulfill the requirement for Fundamentals of Music Theory by scoring 84 percent or higher on a placement exam administered by the Department of Music Theory, History, and Composition. Students who score below 84 percent on the exam must take the course, and they take the lower number of music electives.
- ⁴ MUMC 47300 will fulfill the capstone requirement and will serve to synthesize aspects of the Integrative Core Curriculum with the student's School of Music degree requirements.